***Curriculum Vitae* Judy O’Buck Gordon** RA, NCARB, LEED AP

Department of Architecture

Kansas State University

303H Seaton Hall

Manhattan, KS 66506-2901

785.532.5953 Architecture Program Office

[judygordon@ksu.edu](mailto:judygordon@k-state.edu)

Education

Columbia University, New York, New York

May 1986 Master of Architecture

Thesis Project: “Memory, Sequence, Rhetoric: A Place to Debate”

Studio Critic: Professor Stephen Holl

First Place, The Lucille Smyser Lowenfish Prize for Outstanding Thesis

Proposal: “Spatial Analysis of Livestock Farms in the Midwest”

Awarded: William Kinne Fellows Traveling Graduate Fellowship

**Miami University,** Oxford, Ohio

May 1979 Bachelor of Environmental Design

Fall Semester 1978 The Architectural Association, Diploma Unit 8, London, UK (attended)

***Registrations and Certifications***

**Registered Architect**

2002-Present State of Georgia

2001-Present State of Pennsylvania

1990-Present State of New York

**United States Green Building Council** (USGBC)

2009-Present Leadership in Energy and Environmental Design Accredited Professional (LEED® AP)

**Design Build Certificate**

2003 Certificate Holder

**National Council of Architectural Registration Boards** (NCARB)

2001-Present Certificate Holder

**The Architectural Association**

1979-1983 Member

***Research, Scholarship and Creative Activities***

Research and **Scholarship**

***Papers, Presentations and Publications***

**Abstract and Paper Presentation**

2015 “Palatable Spaces,” Materials Culture in Action: Practices of Making, Collecting and Re-acting Art and Design, Glasgow School of Art, Glasgow, Scotland, UK. Presented September 7 at Session: “Processes of making, collecting and remediating architectural sites.” September 7-8, 2015. Abstract, Triple blind peer reviewed. Full paper written, not published.

**Abstract, Paper, Presentation and Publication**

2015 “Intangible Thinking,” National Conference on Beginning Design Student, *Engaging Media*, *NCBDS31*, presented February 28. Session moderated by Leslie Johnson, Assistant Professor, Illinois Institute of Technology. Conference dates: February 27-29, 2015, University of Houston, Houston, Texas. Full papers and abstracts were triple blind peer reviewed. Paper published in conference proceedings, pp. 205-212.

2014 “Other Worldly Spaces,” 3rd Global Conference: *Time, Space & the Bod*y, Presentation September 8, Session 3: *Focusing on Space.* Conference:September 7- 9, Mansfield College, Oxford, UK. Full papers and abstracts were double blind peer review. Paper is published on conference website. Paper was selected to be published as a chapter in Dwyer, Simon, Rachel Franks and Reina Green (Eds) (in press). *With(out) Trace: inter-disciplinary investigations into time, space and the body*. Oxford: Inter-Disciplinary Press. ISBN: TBA

eBook is in-progress as of October 2015.

***Scholarly Activities***

2016 *Book Proposal* Selected by Wendy Fuller, the commissioning editor for Architecture Books at Routledge, Taylor Francis to submit a book proposal for *Architectural Detailing and Phenomenology*, Proposal due March 2016.

2015 *Book Review* Selected by Wendy Fuller, the commissioning editor for Architecture Books at Routledge, Taylor Francis to review a revised book proposal titled *One to One: Scalar Exercises in Making.* June 2015.

2015 *Book Review* Selected by Wendy Fuller, the commissioning editor for Architecture Books at Routledge, Taylor Francis to review a book proposal titled *Babel Sprawls: A Story of Architecture and the Ambition to Construct Language.* March 2015.

2014 *Book Review* Selected by Wendy Fuller, the commissioning editor for Architecture Books at Routledge, Taylor Francis to review a book proposal titled *One to One: Scalar Exercises in Making.* October 2014.

***Creative Activities***

2015 "An Apparition of What Never Was" an 18"x12"x12", mixed media construction, exhibited in the Chang Gallery at the APDesign Faculty show February 9 - March13, 2015. Photograph of project featured in APDesign E-News, 02.16.15.

2014 "Inside::Out," an 8.5"x11"x11", mixed media construction, exhibited in the Chang Gallery at the APDesign Faculty show February 10-17, 2014.

***Honors and Awards***

Awards

2014-2015 **Fellow**, **Peer Review of Teaching Program**, Teaching and Learning Center, Kansas State University. Awarded $1000 for Faculty Development Fund.

2014 **Faculty Development Award** out-of-round proposal 3163, titled “Present ‘Other Worldly Spaces’ at the 3rd Annual Global Conference: Time, Space & the Body in the United Kingdom.” Travel to the conference in Oxford was partially supported in the amount of $500, the highest award possible for out-of-round proposals. This amount was matched by Dean Tim de Noble for a total award of $1000.

2013 **Member, Graduate School**

***Exhibitions***

2015 "An Apparition of What Never Was," 18"x12"x12", mixed media construction, exhibited in the Chang Gallery at the APDesign Faculty show, February 9-March13. Photograph of project featured in APDesign E-News, 02.16.15.

2014 “Inside::Out,” 8.5"x11"x11", *8.5"x11"x11" Mixed Media Construction*, exhibited in the Chang Gallery at the APDesign Faculty Show, February 10-17.

*Peer Reviewed*

2012 *Altered Movement - Transference of Scale,* Off the Edge: A Celebration of Movement. January 27-28.Model exhibited at eh Rialto Center for the Arts. Curated by Atlanta cultural critic, Paul Boshears

***Teaching Experience/Academic Positions***

**Kansas State University,** Manhattan, KS

July 2013-Present **Assistant Professor** and Graduate Faculty Member

Department of Architecture

2015-2016 ***Fall Semester 2015***

**Architecture Accelerated Design Studio 1**

Required Studio. Inaugural studio 2015 for Post-Baccalaureate program.

**Seminar: Modes of Architectural Praxis**

Elective for Post-Baccalaureate students.

Minor Advisor

**Master of Science Non-Thesis**, Shreedhara Bajacharya

Lead Advisor Professor Gary Coates with Professor David Seamon, PhD.

2014-2015 ***Academic Year***

Minor Advisor

**Master of Science Non-Thesis**, Maria Roca Landivar Lead Advisor Professor David Seamon, PhD with Professor Gary Coates

Minor Advisor

**Master of Science Non-Thesis**, Shreedhara Bajacharya

Lead Advisor Professor Gary Coates with Professor David Seamon, PhD.

Thesis Critic

**Master of Architecture Independent Thesis, ADS 7/8**

“High Courts for Hungarian Constitution,” Budapest, Hungary

Yearlong Studio Project / Rebecca Roberts

Thesis Advisor, Professor Peter Magyar

***Spring Semester 2015***

**Architectural Design Studio 3, ADS3**

Required Third Year Design Studio

Study Trip to Manhattan photography studio, J&C Imaging.

Study Trip to New York, NY / New Haven, CT. March 22--27, 2015.

Gordon Studio Office Visit: Grimshaw Architects, March 26, 2015.

**Building Construction Systems in Architecure1, BCSA1**

Required lecture for Architecture and Interior Architecture and Product Design students. Elective for exchange students.

Masonry Demonstration: March 12, 2015.

Construction Site Visit: KSU Foundation Building, May 5, 2015.

***Reviews Spring Semester 2015***

ADS8: Professor Peter Magyar, Master of Architecture Independent Thesis, Rebecca Roberts, Mid and Final Project review.

ADS2: Professor Bruce Johnston, Second Year Studio, Final review

ADS2: Professor Peter Magyar, Second Year Studio, Final review

ADS2: Professor David Sachs, Second Year Studio, Final Project review

ADS2: Professor Don Watts, Second Year Studio, Final Project review

ENVD II: Professor Sheena Garcia, Common First Year Studio, Final review

ENVD II: Professor Aaron Schump, Common First Year Studio, Final review

***Fall Semester 2014***

**Environmental Design Studio 1, ENVDI**

Required Common APDesign Studio.

Weekly Compulsory Faculty Coordination Meeting.

Study Trip to Nelson Atkins Museum, November 5, 2014

**Building Construction Systems in Architecure1, BCSA1**

Required lecture for Architecture and Interior Architecture and Product Design students. Elective for exchange students.

Construction site visit: KSU, College of Engineering Expansion, December 16, 2014.

***Reviews Fall Semester 2014***

ADS7: Professor Peter Magyar, Master of Architecture Independent Thesis

ADS3: Professor Gary Coates, Third Year Studio Mid and Final reviews

ADS3: Professor Nate Petty, Third Year Studio Mid review

ADS3: Professor Aaron Schump, Third Year Studio Mid and Final reviews

ADS1: Professor Peter Magyar, Second Year Studio Final review

2013-14 ***Academic Year***

**ADS7/8. Master of Architecture Thesis Studio**

Professor Susanne Siepl-Coates.

Critic: Full year commitment. Each review was scheduled from 9am-5pm.

All students in the studio were reviewed. I also attended an in-studio work session related to building assemblies.

***Spring Semester* *2014***

**Environmental Design Studio 2, ENVDII**

Required Common APDesign Studio.

Weekly Compulsory Faculty Coordination Meeting.

**Seminar: *Articulated Concepts: Architectural Detailing***

Elective

Study Trip to Bartlesville, OK. April 12, 2015. Frank Lloyd Wright: Price Tower; and projects of Bruce Goff: various projects

***Reviews Spring Semester* *2014***

ADS8: Professor Susanne Siepl-Coates, Master of Architecture Thesis studio

ADS8: Professor Todd Gabbard, Fifth Year thesis studio. I followed and reviewed hree thesis studio students throughout the semester. Mid and Final reviews.

ADS8: Professor Michael Gibson Fifth Year thesis studio, Mid and Final reviews.

ADS6: Professor Dick Hoag, Fourth Year Studio

ADS4: Professor Genevieve Baudoin, Third Year Studio

ADS4: Professor Torgeir Norheim, Third Year Studio

ADS4: Professor Michael McGlynn, Third Year Studio

ADS4: Professor Bruce Wrightsman, Third Year Studio

ADS2: Professor Carol Watts, Second Year Studio

ADS2: Professor Don Watts, Second Year Studio

ADS2: Professor John Aeck, Second Year Studio at University of Missouri at Kansas City (UMKC).

***Fall Semester 2013***

**Architectural Design Studio 3,** **ADS3**

Third Year Design Studio, Required Studio

Study Trip to Manhattan Public Library.

**Building Construction Systems in Architecure1, BCSA1**

Required lecture for Architecture and Interior Architecture and Product Design students. Elective for exchange students. Responsible for curriculum development.

***Reviews Fall Semester 2013***

ADS7: Professor Susanne Siepl-Coates, Master of Architecture Thesis studio

ADS7: Professor Jim Jones, Fifth Year studio

ADS3: Professor Gary Coates, Studio (Saturday)

ADS1: Professor Peter Magyar, Second Year Studio

ADS1: Professor David Sachs, Second Year Student

ENVDI: Professor Ray Streeter, Common First Year Studio

***External* *Review***

Architectural Design I, ARCH 208, Professor John H. Trefry, Second Year Studio, University of Kansas

**Georgia Institute of Technology**, Atlanta, GA

School of Architecture

1998-2013 Senior Lecturer

Graduate Design Studios: M ARCH (2 Year), M ARCH (3.5 Year)

Undergraduate Design Studios: Bachelor of Science in Architecture

2012 Construction Technology & Design Integration 1 (Co-Instructor)

2003 *Tectonics*, Independent Study, Amy Hsu, Graduate Student

2000 *Workshop Addition*, Independent Study, Jason Synder, Graduate Student

1999 *Details, Materials and Intentions*, Gradate Seminar

1999 *Sp/Place*, Master Studio Project Seminar, Winter Quarter

**Southern Polytechnic State University,** Marietta, GA

Department of Architecture

2009 Focus Studio Instructor, Fifth Year, Fall Semester

The focus topics were selected by an in-school committee submitted by professionals outside the program for the Fifth Year Focus Competition Studio.

Topic: *Photographers’ Natural Light Studio and Gallery - “Pop the Top”*

Competition: Outside Chair, Marvin Housworth, AIA

**First Place:** Ryan Anthony Monteleagre, Gordon Studio

**Second Place:** Jonida Psqesor Sheshu, Gordon Studio

**Third Place:** Andrew Neal DaCosta, Gordon Studio

**Lehigh University,** Bethlehem, PA

Department of Art, Architecture and Design

1993 Adjunct Professor

Fourth Year Undergraduate Design Elective Studio, Fall Semester

Chair and Professor Ivan Zaknic selected three professional architects to teach three, four week studio projects. Four Week Project:

*A Viewing Structure at Serpent Mound State Memorial, Peebles, OH*

**New York Institute of Technology,** Westbury and Central Islip, NY

School of Architecture and Design

1987-1990 Adjunct Professor

Fifth Year Thesis Studio; 1988-1990

Design Fundamentals I and II; 1987-1989

**Columbia University,** New York, NY

Graduate School of Architecture, Planning and Preservation

1985-1986 Graduate Teaching Assistant

Undergraduate Studio, Elements of Design I and II

Professors Susanna Torré and Roy Strickland

***Practice***

**O Architects, LLC,** Atlanta, GA

February 2003-Present Principal, Architect

*Responsibilities*

Client contact, project design, construction documents

Project delivery from concept to completion.

Managing firm and mentoring staff

* + - *Projects*

Kozmo Gastropub, Johns Creek, GA: 3000 square feet

Romeo’s Restaurant, Johns Creek, GA: 1500 square feet

Accountant’s Office, Fayetteville, GA. 5000 square feet

Atlanta Good Shepard Community Church: Good Shepard Farmers Market, Community and Worship Center Master Plan, Atlanta, GA

Relapse Comedy Club Renovation (Design Proposal), Atlanta, GA

Elliot Circle Residence Addition, Atlanta, GA

Spa and Restaurant at Baltimore Row, Atlanta, GA: 6000 square feet interior renovation (spa built at later date)

**Axio Design, LLC,** Atlanta, GA

2002-2003 Partner, Architect

*Responsibilities*

Client contact, project design, construction documents

Project delivery from concept to completion.

Managing firm and mentoring staff

* + - *Projects*

Residences at Linwood Park: Ten built houses and marketing brochures

Superior Avenue Residence Renovation

Eastland Avenue Residence Renovation

Willow Street Residence Renovation and Addition

Mulligans Restaurant, Oakhurst, GA

**The Design Collaborative, *kaisen*,** Atlanta, GA

2000-2002 Partner, Architect

*Responsibilities*

Client contact, project design, construction documents

Project delivery from concept to completion.

Managing firm and mentoring staff

*Projects*

The Coca Cola Company

Kolympic City: Design principal responsible for client contact, project design, and execution of a master plan and schematic design study for hotel, conference center, office complex, sports entertainment building, theater, retail and restaurants, live/work lofts and a cultural center on 10 acres in downtown Atlanta, north of Centennial Park.

Schematic design for a 3,600 sq. ft., Chief Executive Officer’s office suite

500,000 sq. ft. space planning and restack study for The Coca Cola Company.

**Swanke Hayden Connell Architects Inc.,** New York, NY

1992-1997 Associate, Architect

*Responsibilities*

Client contact, project design, construction documents

Project delivery from concept to completion.

Managing firm and mentoring staff

*Projects*

Coopers & Lybrand, NY, NY

Design Architect for the analysis, restack configuration and design of 600,000 sq. ft. reduced to 480,000 sq. ft. using alternative office strategies such as "hoteling" and “concierge" services with the support of proprietary software for Coopers & Lybrand

Design Architect for the 3,000 square foot executive offices

Smith Barney, NY, NY

Sr. Designer and Architect for 120,000 sq. ft. of office space (four floors) for the investment Banking Division. Designed key furniture for public areas, private offices and wall systems. Provided space planning.

B’nai Jeshurun Synagogue, NY, NY

Project Architect for the historic renovation, preservation and design of the sanctuary.

Lubin House, Syracuse University, NY, NY

Prepared zoning studies, design and construction documents for Syracuse University’s Alumni Center

McBurney YMCA, NY, NY

Prepared design presentations, construction budget estimates and construction documents, as well as, provided construction administration and project management services for ELESAIR and Teen Center.

Pontiac Marina, Singapore

Prepared the design development presentation for the lobby of the Pontiac Marina, Singapore for John Burgee Associates..

**Kohn Pederson Fox Conway Associates, Inc.,** New York, NY

1991-1992 Architect

*Responsibilities*

Project design, presentation, production, detailing and construction documents

Project delivery from concept to completion.

*Projects*

Palmer Residence and Estate, Edwards, Mississippi

Team member for presentation and schematic design for 9,000 sq. ft. residence with a guesthouse, pool house, tennis pavilion, boathouse, conservatory, gardens orchards and service buildings

Sony Music Corporation, NY, NY

Team member for the design and presentation of the public entry areas for the new headquarters of the Sony Music Corporation competition at the AT&T Building.

477 Madison Avenue, NY, NY

Design, presentation and construction documents for a 1400 sq. ft. lobby renovation at 477 Madison Avenue. First Place, Stone Award.

PolyGram Holding Company, New York

Production, detailing and construction documents.

The World Bank, Washington, DC

Production, detailing and construction documents.

Financial Guaranty Insurance Company, New York

Production, detailing and construction documents.

50 Avenue Montaigne, Paris, France

Production, detailing and construction documents.

**dePolo/Dunbar, Inc.,** New York, NY

1989-1991 Senior Designer / Architect / Intern Architect

*Responsibilities*

Extensive client and vendor contact

Project design, construction documents

Project delivery from concept to completion.

Architectural design, programming, construction documents, shop drawings, management and field administration, as well as, material, color and furniture selections.

*Projects*

Cedel SA/USA, NY, NY

Design of 3,000 square feet office in the World Trade Center

Metropolitan Executive Towers, East Rutherford, NJ

FYI Cafeteria: Design of cafeteria, seating area and kitchen for office complex

The Stanley M. Isaacs Neighborhood Center, NY, NY

Renovation and design of Senior and Youth centers

Jones, Day Reavis and Pogue, NY, NY

Design of office expansion

Metropolitan Life Insurance Company, NY, NY

Design of Management Office and Security Office

Peter Cooper Village and Stuyvesant Town window replacement and apartment renovation and design.

Trouvaille Restaurant, NY, NY

Design of restaurant on Grand Street,

Skopbank, NY, NY

Design of headquarters

**Aldo Rossi: Studio di Architettura,** New York, NY

1988 Intern Architect

*Responsibilities*

Project design and construction documents

Architectural design, programming, construction documents, shop drawings, management and field administration, as well as, material, color and furniture selections.

*Projects*

The School of Architecture, University of Miami, Coral Gables, Florida

Schematic and design phase documents for the renovation of existing dorms to classrooms and the new project of the crit tower and School of Architecture.

Centro Torre, Gifu, Japan

Schematic and design phase documents for a nine building retail complex

**McDonough, Nouri, Rainey and Associates, Inc.,** New York, NY

1987 Intern Architect

*Responsibilities*

Client contact, project design, construction documents

Project delivery from concept to completion.

*Projects*

Residence, Center Island, NY

Design of 2,000 square feet addition

Penthouse, NY, NY

Terrace addition

Apartment Residence, NY, NY

Provided schematic design documents for a 4000 sq. ft. apartment renovation in Beekman Place

Advertising Agency, NY, NY

Team member for office renovation

Muniak Residence, NY, NY

Team member for full renovation of Upper West Side townhouse

“Vacant Lots,” NY, NY

Manager and team member for design for entry to the Vacant Lots housing competition

**Paul Segal Associates**, New York, NY

1986 Intern Architect

*Responsibilities*

Project design, programming, construction document

*Projects*

Roger Tory Peterson Institute of Natural History, Jamestown, NY

Participated in a three person team for the design of 30,000 square feet nature museum

Advertising Agency, NY, NY

Responsible for construction documents for office renovation

**Byrns, Kendall & Schieferdecker**, New York, NY

1986 Summer Intern Architect

*Responsibilities*

Project design, programming, construction document

*Projects*

Gibson, Dunn & Crutcher, NY, NY

Participated in the design and model of lobby, stairs and public spaces

**Lewis and Gould Design Partnership**, New York, NY

1984, 1985 Summer Intern Architect

*Responsibilities*

Project design, programming, construction document

*Projects*

Apartment Complex/condominium conversion, Great Neck, NY

Responsible for design and construction documents for the $1.5 million interior and exterior renovation of a condominium conversion

Sliver Towers, Long Island, NY

Responsible for design and construction documents for lobby renovation and concierge desk

EBEL USA, NY, NY

Responsible for schematic design in association with Andre Putman, ECART, New York for EBEL USA headquarters and retail shop Fifth Avenue, New York.

**Schatz Associated Architects,** Cincinnati, OH

1982-1983 Intern Architect

*Responsibilities*

Project design, programming, construction document

*Projects*

Pogue’s, Cincinnati, OH

Responsible for store planning design

Hotel, Cincinnati, OH

Responsible for room design and construction documents

Industrial Building, Cincinnati, OH

Responsible for construction documents and field supervision

Cincinnati Technical College, Cincinnati, OH

Responsible for design classroom wing addition and rooftop daycare center

**Space Design Incorporated,** Cincinnati, OH

1981-1982 Intern Architect

*Responsibilities*

Project design, programming, construction document

*Projects*

Office Park, Cincinnati, OH

Responsibilities included programming, space planning, schematic design and construction documents for offices in a corporate office park

Hotel Restaurant, Cincinnati, OH

Responsibilities included schematic design drawings

**Bill Batson & Associates,** Covington, KY

1979-1980 Intern Architect

*Responsibilities*

Project design, programming, construction document and specifications

*Projects*

Baptist Church, KY

Prepared specifications and construction documents

Hotel, Cincinnati, OH

Responsible for room design and construction documents

Northern Kentucky University, Highland Heights, KY

Responsibilities schematic design and construction documents

***Courses Taught***

**Kansas State University**, Manhattan, KS

***Design Studios***

Fall Semester 2015 ARCH404*:* Accelerated Architectural Design Studio 1

Spring Semester 2015ARCH 403: Architectural Design Studio 4

Coordinated Studio

Fall Semester 2014 ENVD 201*: Environmental Design Studio II, Environmental Design Studies - APDesign coordinated program: Beginning Design*

Spring Semester 2014ENVD 202*: Environmental Design Studio II, Environmental Design Studies - APDesign coordinated program: Beginning Design*

Fall Semester 2013 ARCH 403: Architectural Design Studio 3

Coordinated Studio

*Required Lecture*

Spring Semester 2015 ARCH 433: Building Construction Systems in Architecture 1

Fall Semester 2014 ARCH 433: Building Construction Systems in Architecture 1

Fall Semester 2013 ARCH 433: Building Construction Systems in Architecture 1

*Elective Seminar*

Fall Semester 2015 ARCH 715: *Modes of Architectural Praxis*

Spring Semester 2014 ARCH 715: *Articulated Concepts: Architectural Detailing*

**Georgia Institute of Technology**, Atlanta, GA

***Design Studios***

Spring Semester 2013 ARCH 6027, Core 3, Graduate Program

Coordinators: Judy O’Buck Gordon, Senior Lecturer / Tim Harrison, Lecturer

Joint Platform: *Sense and Situation: Architecture and Community: The Community Share*

Fall Semester 2012 ARCH 6051, Options 1, Graduate Program

Coordinated Exercise: *Zoning Implications of the Fairlie- Poplar District of Atlanta*

Individual Platform: *The Urban Patch*

Spring Semester 2012 ARCH 4023, Core 3, Graduate Program

Coordinators: Judy O’Buck Gordon, Senior Lecturer / Tim Harrison, Lecturer

Joint Platform: *Friends Meeting House, Atlanta, Georgia*

Fall Semester 2011 ARCH 3011, Third Year, Undergraduate Program

Coordinators: Jude LeBlanc / Charles Rudolph, Associate Professors

*The Richter Gallery, Atlanta* (five weeks)

*Arts and Media Center, Oxford, Georgia* (five weeks)

Spring Semester 2011 ARCH 4023, Core 3, Graduate Program

Individual Platform: *Altered Motion: Ethereal Constructions*

*Exposure to Jonah Bokaer, Choreographer and Media Artist, the inaugural ARTech residence artist, Adam H. Weinert, Dancer and Jack A. Rogers, Operations Manager for the Ferst Theater.*

Fall Semester 2010 ARCH 6051, Options 1, Graduate Program

Coordinated Urban Design Six Week Exercise: *Mapping, Synesthesia, Intervention*Tristan Al-Haddad, Assistant Professor; Sally Hambright, Visiting Assistant Professor:

Individual Platform Nine Weeks: *Ephemeral Bodyscapes: The Terpsichorean Center*

Interaction with Lauri Stallings, Artist / Dancemaker / Choreographer / Founder of gloATL and the Moving Artists / Dancers of gloATL.

Summer Semester 2010 *ARCH 4021, Core I, Summer Semester, Extended Degree Graduate*

Coordinated Studio: Charles Rudolph, Associate Professor

Spring Semester 2010 ARCH 3012, Third Year, Undergraduate Program

Coordinated Studio: Sabir Khan, Associate Professor, Associate Dean

Common Program: *Student Learning Center, Georgia Tech Campus*

Individual Platform: *Peculiar Architecture*

Fall Semester 2009 ARCH 3011, Third Year, Undergraduate Program

Coordinated Studio: Charles Rudolph, Associate Professor

*A Camp in the City: Alvin B. Avery Camp and Community Clinic*

Spring Semester 2009 ARCH 4023, Core 3, Graduate Program

Coordinated Studio: George Johnston, Ph.D., Associate Professor

*A Community Natatorium*

Fall Semester 2008 ARCH 3011, Third Year, Undergraduate Program

Coordinated Studio: Charles Rudolph, Associate Professor

Individual Platform: *Fixed Image Center and Workshop*

Spring Semester 2008 ARCH 4023, Core 3, Graduate Program

Coordinated Studio: Michael Gamble, Associate Professor

*Tech Square Idea Store*

Fall Semester 2007 ARCH 3011, Third Year, Undergraduate Program

Coordinated Studio: Harris Dimitropoulos, Ph.D., Associate Professor

Individual Platform: *Vickery Creek Center and Kayak Workshop*

Spring Semester 2007 ARCH 4023, Core 3, Graduate Program

Coordinated Studio: Michael Gamble, Associate Professor

*Atlantic Station Mediatheque*

Fall Semester 2006 ARCH 3011, Third Year, Undergraduate Program

Coordinated Studio: Michael Gamble, Assistant Professor

Individual Platform: *Atlanta Fiber Arts Workshop*

Spring Semester 2006 ARCH 4023, Core 3, Graduate Program

Coordinated Studio: George Johnston, Ph.D., Associate Professor

*A Community Aquatic Center*

Fall Semester 2005 ARCH 3011, Third Year, Undergraduate Program

Coordinated Studio: Michael Gamble, Assistant Professor

Individual Platform: *Roswell Hot Glass Studio Workshop*

Spring Semester 2005 ARCH 4023, Core 3, Graduate Program

Coordinated Studio: George Johnston, Ph.D., Associate Professor

*Old Fourth Ward Atlanta Branch Library*

Fall Semester 2004 ARCH 3011, Third Year, Undergraduate Program

Coordinated Studio: Michael Gamble, Assistant Professor

Individual Platform: *Atlanta Hot Glass Studio Workshop*

Spring Semester 2004 ARCH 3012, Third Year, Undergraduate Program

Coordinated Studio: Fred Pearsall, Senior Lecturer

Velux Competition: *The Doraville Catholic Center*

*Velux Competition* (Outside blind jury, chaired by Merrill Elam of MSME)

**First Place**, Anja Turowski

**Honorable Mention**, **Brandon Clifford**

Fall Semester 2003 ARCH 3011, Third Year, Undergraduate Program

Coordinated Studio: George Johnston/Charles Rudolph, Associate Professors

*Spa and Restaurant at Horseshoe Village, Serenbe, Georgia*

*Bonnamour-Lloyd AP Paris Program Scholarship* (In-house blind jury)

**First Place**, Maria Tiliakos

**Second Place**, Gabriela Semeco

Spring Semester 2003 ARCH 4023, Core 3, Graduate Program

Coordinated Studio: George Johnston, Ph.D., Associate Professor

*East Atlanta Library*

*Big River Competition Studio*

**Third Place**, Emily Fowlkes

Fall Semester 2002 ARCH 3011, Third Year, Undergraduate Program

Coordinated Studio: Harris Dimitropoulos, Ph.D., Associate Professor *Folly at Atlanta Botanical Garden*

*Marketplace and Community Center in Lincoln, Alabama*

Bonnamour-Lloyd AP Paris Program Scholarship (In-house blind jury)

**Honorable Mention**, Brian Shepherdson

Spring Semester 2002 ARCH 4023, Core 3, Graduate Program

Coordinated Studio: Chris Jarrett, Associate Professor

*Kids Gym* (Chris Jarrett) (eight weeks)

Individual Platform: *The Writer’s Laboratory* (Judy O’Buck Gordon) (seven weeks)

Fall Semester 2001 ARCH 6051, Options 1, Graduate Program, *Portman Prize Competition Studio*

Coordinated Studio: Harris Dimitropoulos, Ph.D., Associate Professor *Gwinnett University Learning Center*

*Portman Prize Studio* (Outside blind jury, chaired by Walter Miller of John Portman and Associates, Inc.)

**First Place,** Ekaluck (Lync) Staporntonapat

**Third Place**, Kittipuhn (Kit) Sereeviriyakul

Spring Semester 2001 ARCH 2012, Second Year Studio, Undergraduate Program

Coordinated Studio: Judy O’Buck Gordon, Instructor

Authored programs for studio:

*Rooftop Addition*

*Contemporary Arts Center Addition*

*Savannah Visitor Center*

Fall Semester 2000 ARCH 6051, Options 1, Graduate Program

Coordinated Studio: Fred Pearsall, Senior Lecturer

*Cabbagetown Community Center*

Spring Semester 2000 ARCH 2012, Second Year Studio, Undergraduate Program

Coordinated Studio: Judy O’Buck Gordon, Instructor

Authored programs for studio*:*

*Rooftop Addition*

*Contemporary Arts Center Addition*

*Tuskegee Airman Moton Field Visitor Center*

Fall Semester 1999 ARCH 2012, Second Year Studio, Undergraduate Program

Coordinated Studio: Judy O’Buck Gordon, Instructor

Authored programs for studio*:*

*Six Architectural Exercises culminating in The Textile Museum*

Winter/Spring Quarters 1999 Master Studio Project, Graduate Program, SGF Competition Studio

Coordinated Studio: Judy O’Buck Gordon, Instructor

A Framework for Individual Thesis Projects

Individual Platform: *“Where are We When We Think? A Research Institute”*

*SGF Competition Studio* (Outside blind jury, chaired by Merrill Elam of Scogin, Elam Bray)

**First Place**, David Wilde, “Film/Interpolation/Architecture,” Atlanta Film Institute

**Honorable Mention**, Raphael Lambrada, “Loss and Recovery,” Youth Substance Abuse Rehabilitation Center

Fall Quarter 1998 ARCH 3011, Third Year Studio, Undergraduate Program

Coordinated Studio: Professor Dale Durfee

*The Augusta County Library*

Winter Quarter 1998 ARCH 3012, Third Year Studio, Undergraduate Program, *Velux Competition Studio*

Coordinated Studio: Professor Dale Durfee

*The Electric Vehicle Showroom*

*Lecture*

Fall Semester 2012 ARCH 2211: *Construction Technology & Design Integration 1* (co-instructor)

*Seminar / Independent Studies*

Spring Semester 2003 Independent Study, Amy Hsu, Graduate Student, “Tectonics”

2000 Independent Study, Jason Snyder, Graduate Student, “Workshop Addition”

1999 Graduate Seminar, “Details, Materials and Intentions”

Winter Quarter 1999 Master Studio Project Seminar, “Sp/Pl-ace”

***Courses Developed***

**Kansas State University**, Manhattan, KS

*Studio*

Fall Semester 2015 ARCH401: *Accelerated Architectural Studio1*

Developed the curriculum for Post- Baccalaureate students based on exercises of 2010 Environmental Studies program. Taught for the first time in 2015.

***Lecture***

Spring Semester 2015 ARCH 433: *Building Construction Systems in Architecture 1*

Refined the content of Arch433 for Second year students. Introduced new readings with quizzes and hands-on material demonstration. Continued construction site visit.

Fall Semester 2014 ARCH 433: *Building Construction Systems in Architecture 1*

Refined the content of Arch433. Introduced new projects and construction site visit.

Fall Semester 2013 ARCH 433: *Building Construction Systems in Architecture 1*

Developed the curriculum for ARCH 433. Taught for the first time in 2013.

***Seminar***

Fall Semester 2015 ARCH 715: *Modes of Architectural Praxis*

Developed the curriculum for new program for Post- Baccalaureate students. Taught for the first time in 2015.

Spring Semester 2014 ARCH 715: *Articulated Concepts: Architectural Detailing*

Developed the curriculum for ARCH 715. Taught for the first time in 2014.

## *Service*

## Kansas State University, Manhattan, KS

College of Architecture, Planning and Design

August 2014-Present Planning Committee for Mock Interview and Design Expo, Member

August 2013-May 2014 Planning Committee for Mock Interview and Design Expo, Member

***Other College Service***

Participated in Graduation on May 16, 2015.

Participated in DesignExpo March 9, 2015

Presented at On-Campus Career Exploration on Saturday, January 17, 2015

Introduced new firm, TVSDesign, to participate in *Design Expo* on April 7, 2014

Participated in Graduation on May 17, 2014.

Presented at On-Campus Career Exploration on Saturday, January 16, 2014.

Participating in the Mock Interview luncheon and reception for the committee members, students and participating firms on October 20, 2014

Participated in APDesign “Family Day” event on September 18, 2014.

***ENVD Program***

Prepared a Camtasia video for the Summer Bridge Studio, 2014 at the request of Lynn M. Ewanow, Associate Professor and Associate Dean, Director of Environmental Design Studies Program, Mathew Knox AIA, Professor and Department Head, Department of Architecture and Lisa Last and Director of Academic Services & Academic Advisor,

Presented her work at the student event, the EDSA Faculty Forum, on January 30, 2014

Attended Freshman dinner at Kramer Dining Center on October 6, 2014

Presented at *Survey of the Design Professions*, September 11, 2014

Presented with Professor Lawrence Clement to ENVD studios August, 2014

Attended Freshman Fellowship Decision Dinner on December 11, 2013

Presented at *Survey of the Design Professions,* September 12, 2013

Department of Architecture

March 2015- Present Ad-Hoc Member of New Building Committee

August 2014-Present ACSA Faculty Councilor

August 2013-Present Graduate Programs Committee, Member

August 2013-May 2014 Technology Committee, Member

August 2013-May 2014 Technology Curriculum Task Force, Member

August 2013-May 2014 BCSA Curriculum Technology Sub Task Force, Member

August 2013-May 2014 Design.Make Technology Task Force, Member

***Other Departmental Service***

As Ad-Hoc Member of New Building Committee developed students’ side desk and workdesk layouts for APDWest as the request of Professor and Head Matthew Knox, June 2015.

Participating in Open House April16, 2015 displayed work of BCSA1 and ADS4. Volunteered to monitor the AIAS exhibits

Participated as a jury member of the Third Year ADS4, Burton Design Award Jury, on May 8, 2014

Hosted the visiting lecturer, Harry Mallgrave, PhD, for the day on Sunday, September 21, 2014.

## *Memberships*

2014-Present **Building Technology Educators Society, (**BTES)

2014-Present **Society of Building Science Educators, (**SBSE)

2014-Present **Architectural Humanities Research Association (AHRA)**

2014-Present **Wiley Faculty Network**

# 2013-Present Association of Collegiate Schools of Architecture**, (**ACSA)

2001-Present **National Council of Architectural Registration Boards, (**NCARB)

1979-1983 The Architectural Association, London, UK