

Curriculum Vitae

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Occupational Experience

- 1993-2015 Professor, Department of Architecture, Kansas State University, Manhattan, KS (promoted April, 1993); sabbatical leave, 1993-94 school year; received Professorial Performance Awards, 2007 and 2014.
- 1987-93 Associate Professor, Department of Architecture, Kansas State University, Manhattan, KS (tenured and promoted April, 1987).
- 1988-89 Research Fellow, Design Advancement Program, National Endowment for the Arts, Olana State Historic Site, Hudson, New York; Visiting Professor, Program in Community Design, Vassar College, Poughkeepsie, New York; academic leave of absence from Department of Architecture, Kansas State University, Manhattan, KS.
- 1988 Visiting Faculty, Master's Program in Environmental Studies, Bard College, Annandale-on-Hudson, NY.
- 1983-87 Tenure-track Assistant Professor, Department of Architecture, Kansas State University, Manhattan, KS.
- 1980-83 Visiting Assistant Professor, Departments of Architecture and Geography, University of Oklahoma, Norman, OK.
- 1980 Visiting Assistant Professor, Department of Geography and Environmental Affairs, Bradley University, Peoria, IL.
- 1978-80 Post-doctoral Research Fellow, Department of Social and Economic Geography, University of Lund, Lund, Sweden.
- 1977-78 Visiting Lecturer, Department of Geography and Environmental Studies, York College of Pennsylvania, York, PA.
- 1976-77 Evening Instructor, Environmental Studies Program, American International College, Springfield, MA.
- 1976 Part-time Instructor, Special Studies, College of the Holy Cross, Worcester, MA.
- 1975-77 Part-time Instructor, Environmental Affairs, Clark University, Worcester, MA.

Education

- BA State University of New York at Albany, Albany, NY, 1970.
PhD Clark University, Worcester, MA, 1977 (Geography; emphasis in behavioral geography and environment-behavior research).

Books

- 2001 *Frederic Church's Olana: Architecture and Landscape as Art*, main essay by James A. Ryan, with contributing essays by Franklin Kelly, David Seamon, & Karen Zukowski; David Seamon, general editor. Hendersonville, NY: Black Dome Press.
- 1998 *Goethe's Way of Science: A Phenomenology of Nature*, edited with Arthur Zajonc. Albany, NY: State University of New York Press.
- 1993 *Dwelling, Seeing and Designing: Toward a Phenomenological Ecology*, editor. Albany, New York: State University of New York Press.
- 1985 *Dwelling, Place and Environment: Toward a Phenomenology of Person and World*, edited with Robert Mugerauer. Dordrecht: Martinus Nijhoff, 1985. Reprinted in soft cover by Columbia University Press, New York, 1989. Reprinted in hardcover with a new editors' introduction, by Krieger Press, Malabar, Florida, 2000.
- 1984 *Environmental Perception and Behavior: Inventory and Prospect*, edited with Thomas Saarinen and James Sell. Chicago: University of Chicago Department of Geography Series, No. 209.
- 1980 *The Human Experience of Space and Place*, edited with Anne Buttimer. London: Croom Helm.
- 1979 *A Geography of the Lifeworld: Movement, Rest and Encounter*. New York: St. Martin's Press.

Articles

- 2015 Merleau-Ponty, Perception, and Environmental Embodiment: Implications for Architectural and Environmental Studies, a chapter prepared for *Carnal Echoes: Merleau-Ponty and the Flesh of Architecture*, Rachel McCann and Patricia Locke, editors (forthcoming; publisher to be determined).
- 2015 Qualitative Approaches to Environment-Behavior Research: Understanding Environmental and Place Experiences, Meanings, and Actions, a chapter co-authored with Harneet Gill in *Research Methods in Environment-Behavior Research*, Robert Gifford, editor. New York: Wiley/Blackwell (forthcoming).
- 2015 Lived Emplacement and the Locality of Being: A Return to Humanistic Geography? A chapter in *Approaches to Human Geography*, 2nd edition, Stuart Aitken and Gill Valentine, editors (pp. 35-48). London: Sage.
- 2014 Place Attachment and Phenomenology: The Synergistic Dynamism of Place, in *Place Attachment: Advances in Theory, Methods and Research*, Lynne Manzo and Patrick Devine-Wright, editors (pp. 11-22). New York: Routledge/Francis & Taylor.
- 2014 Physical and Virtual Environments: Meaning of Place and Space, a chapter prepared for *Willard & Spackman's Occupational Therapy*, 12th Edition, B. Schell & M. Scaffa, editors (pp. 202-14). Philadelphia: Wippincott, Williams & Wilkens.

- 2013 Environmental Embodiment, Merleau-Ponty, and Bill Hillier's Theory of Space Syntax: Toward a Phenomenology of People-in-Place, in *Rethinking Aesthetics: The Role of Body in Design*, Ritu Bhatt, editor (pp. 204-13). New York: Routledge.
- 2013 Lived Bodies, Place, and Phenomenology: Implications for Human Rights and Environmental Justice, *Journal of Human Rights and the Environment*, vol. 4, no. 2 (September) pp. 143-66 [invited, blind-peer reviewed article for a special issue on "human bodies and material space"].
- 2013 Phenomenology and Uncanny Homecoming: Homeworld, Alienworld, and Being-at-Home in Alan Ball's HBO Television Series, *Six Feet Under*, in *Resisting the Place of Belonging*, Daniel Boscaljon, editor (pp. 155-70). Burlington, Vermont: Ashgate.
- 2012 "A Jumping, Joyous Urban Jumble": Jane Jacobs's *Death and Life of Great American Cities* as a Phenomenology of Urban Place, *Journal of Space Syntax*, vol. 3 (fall), pp. 139-49.
- 2012 Place, Place Identity, and Phenomenology, a chapter in *The Role of Place Identity in the Perception, Understanding, and Design of the Built Environment*, Hernan Casakin et al., editors (pp. 3-21). London: Betham Science Publishers.
- 2011 Seeing and Animating the City: A Phenomenological Ecology of Natural and Built Worlds, a chapter in *The Natural City*, Ingrid Stefanovic, editor (pp. 231-256). Toronto: University of Toronto Press.
- 2010 Gaston Bachelard's Topoanalysis in the 21st Century: The Lived Reciprocity between Houses and Inhabitants as Portrayed by American Writer Louis Bromfield. In *Phenomenology 2010*, ed. Lester Embree (pp. 225-43). Bucharest: Zeta Books.
- 2010 Phenomenology. In B. Warf, ed., *Encyclopedia of Geography*, vol. 4 (pp. 2165-69), London: Sage.
- 2010 Relph, Edward (1944-). In B. Warf, ed., *Encyclopedia of Geography*, vol. 5 (pp. 2410-11), London: Sage.
- 2009 Existential geography, co-authored with Jacob Sowers. In R. Kitchin and N. Thrift, eds. *International Encyclopedia of Human Geography*. vol. 3 (pp. 666-71), Oxford: Elsevier.
- 2008 Place, Placelessness, Insiderness, and Outsiderness in John Sayles' *Sunshine State*. In *Aether* [blind peer-reviewed on-line "Journal of Media Geography"] vol. 3 (June), pp. 1-19; available at: http://geogdata.csun.edu/~aether/pdf/volume_03/seamon.pdf.
- 2008 Place, Belonging, and Environmental Humility: The Experience of "Teched" as Portrayed by American Novelist and Agrarian Reformer Louis Bromfield. In *Writings in Place: John Burroughs and his Legacy*, ed. D. Payne (pp. 158-73). Newcastle, Great Britain: Cambridge Scholars Publishing.
- 2008 A Phenomenology of Inhabitation: The Lived Reciprocity between Houses and Inhabitants as Portrayed by American Writer Louis Bromfield, *Proceedings: 2008 ACSA Annual Meeting, Houston, Washington, DC: ACSA Press*.
- 2008 *Place and Placelessness* by Edward C. Relph, co-authored with Jacob Sowers. An entry in *Key Texts in Human Geography*, Phil Hubbard, Rob Kitchen, and Gil Valentine, eds. (pp. 43-51). London: Sage.
- 2007 Karsten Harries' Natural Symbols as a Means for Interpreting Architecture: Inside and Outside in Frank Lloyd Wright's Fallingwater and Alvar Aalto's Villa Mairea, co-authored with Enku Mulugeta Assefa. In *Wolkenkuckucksheim*, [on-line architectural

- journal] vol. 12, no. 1 (August), pp. 1-7; available at: www.tu-cotbus.de/theo/Wolke/eng/Subjects/071/Seamon/seamon_assefa.htm.
- 2007 A Lived Hermetic of People and Place: Phenomenology and Space Syntax [keynote address], in A. Sema Kubat et al., eds., *Proceedings, 6th International Space Syntax Symposium*, vol. 1, pp. iii-1-16. Istanbul: ITU, Faculty of Architecture; available at: http://www.spacesyntaxistanbul.itu.edu.tr/papers/invitedpapers/david_seamon.pdf.
- 2006 Interconnections, Relationships, and Environmental Wholes: A Phenomenological Ecology of Natural and Built Worlds, in Melissa Geib (ed.), *To Renew the Face of the Earth: Phenomenology and Ecology* (pp. 53-86). Pittsburgh: Simon Silverman Phenomenology Center.
- 2006 *A Geography of Lifeworld* in Retrospect: A Response to Shaun Moores, *Particip@tions*, 3, 2 (November) [*Particip@tions* is an on-line peer-reviewed professional journal of media and communication studies; available at: www.participations.org/].
- 2005 Goethe's Way of Science as a Phenomenology of Nature, *Janus Head*, 8 (1): 86-101 [*Janus Head* is a biannual journal of "interdisciplinary studies in literature, continental philosophy, phenomenological psychology and the arts"].
- 2004 Grasping the Dynamism of Urban Place: Contributions from the Work of Christopher Alexander, Bill Hillier, and Daniel Kemmis, in Tom Mels (ed.), *Reanimating Places* (pp. 123-45). Burlington, Vt: Ashgate.
- 2004 Revealing Environmental and Place Wholes: Lessons from Christopher Alexander's Theory of Wholeness and Bill Hillier's Space Syntax, *Environmental Philosophy*, 1 (1): 13-33.
- 2003 Connections that Have a Quality of Necessity: Goethe's Way of Science as a Phenomenology of Nature, in *Back to Earth*, March, 4 (1): 3-11 [journal of the International Association for Environmental Philosophy].
- 2002 Physical Comminglings: Body, Habit, and Space Transformed into Place, in *Occupational Therapy Journal of Research*, 22 (winter): 42S-51S.
- 2001 Olana after Frederic Church, co-written with Karen Zukowski, in *Frederic Church's Olana: Architecture and Landscape as Art*. (pp. 67-74). Hensonville, NY: Black Dome Press.
- 2000 A Way of Seeing People and Place: Phenomenology in Environment-Behavior Research. In S. Wapner, J. Demick, T. Yamamoto, and H Minami (Eds.), *Theoretical Perspectives in Environment-Behavior Research* (pp. 157-78). New York: Plenum [reprinted in *Turkish in Mimarlik Kulturu Dergisi [Magazine of Architectural Culture]*, 2 [spring-summer]: 36-60].
- 2000 Concretizing Heidegger's Notion of Dwelling: The Contributions of Thomas Thiis-Evensen and Christopher Alexander, in *Building and Dwelling [Bauen und Wohnen]*, edited by Eduard Führ. Munich, Germany: Waxmann Verlag GmbH; New York: Waxmann, 2000, pp. 189-202.
- 1998 Goethe, Nature, and Phenomenology: An Introduction, in *Goethe's Way of Science: A Phenomenology of Nature* [see books above].
- 1997 Environment [Phenomenology and], in *Encyclopedia of Phenomenology*, Lester Embree et al., eds. (Dordrecht: Kluwer Academic Publishers), in press [an international encyclopedia on the history and practice of phenomenology; includes entries by some 100 contributors--all key figures in phenomenological research].
- 1996 To Open Feeling: Phenomenology, Emotional Experience, and Humane Habitats,

- Laboratorio di Geografia e Letteratura [Studies in Geography and Literature]*, 1 (1): 15-21.
- 1994 The Life of the Place: A Phenomenological Commentary on Bill Hillier's Theory of Space Syntax, *Nordisk Arkitekturforskning [Nordic Journal of Architectural Research]*, 7, 1: 35-48.
- 1994 A Thiis-Evensen Interpretation of Two Churches by Le Corbusier and Frank Lloyd Wright (co-authored with Yuan Lin), in R. M. Feldman, G. Hardie, and D. G. Saile, eds., *Power by Design: EDRA Proceedings 24*, Oklahoma City: Environmental Design Research Association, pp. 130-142.
- 1993 Dwelling, Seeing and Designing: An Introduction, in *Dwelling, Seeing and Designing: Toward a Phenomenological Ecology*, pp. 1-21, [see books above].
- 1993 Promoting a Foundational Ecology Practically Through Christopher Alexander's Pattern Language: The Example of Meadowcreek (co-authored with Gary J. Coates), in *Dwelling, Seeing and Designing: Toward a Phenomenological Ecology*, pp. 331-55, [see books above].
- 1993 Different Worlds Coming Together: A Phenomenology of Relationship as Portrayed in Doris Lessing's *Diaries of Jane Somers*, in *Dwelling, Seeing and Designing: Toward a Phenomenological Ecology*, pp. 219-46, [see books above].
- 1992 A Diary Interpretation of Place: Artist Frederic Church's *Olana*, in *Geographical Snapshots of North America*, edited by Donald G. Janelle. New York: Guilford Press, pp. 78-82 [a collection of 93 essays commemorating the 27th Congress of the International Geographical Union and Assembly in Washington, D. C., August].
- 1991 Toward a Phenomenology of Citiness: Kevin Lynch's *Image of the City* and Beyond, *National Geographical Journal of India*, 37 (March-June): 178-188.
- 1991 Toward a Phenomenology of the Architectural Lifeworld, in *Architecture: Back..to...Life* (Proceedings of the 79th Annual Meeting of the Association of Collegiate Schools of Architecture), edited by John Hancock & William Miller. Wash., D. C.: ACSA Press, pp. 3-7.
- 1990 Architecture, Experience, and Phenomenology: Toward Reconciling Order and Freedom, paper no. 1, *Person-Environment Theory Series*, edited by R. Ellis. Berkeley: Center for Environmental Design Research, University of California, Berkeley.
- 1990 Using Pattern Language to Identify Sense of Place: American Landscape Painter Frederic Church's *Olana* as a Test Case, in *Coming of Age: Proceedings, EDRA, 1990*, edited by R. Selby. Urbana-Champaign: University of Illinois, pp. 171-179.
- 1990 Awareness and Reunion: A Phenomenology of the Person-Environment Relationship as Portrayed in the New York Photographs of André Kertész, in *Place Images in the Media*, edited by Leo Zonn. Totowa, New Jersey: Roman and Littlefield, pp. 87-107.
- 1989 Humanistic and Phenomenological Advances in Environmental Design: The Case of *Genius Loci*, *The Humanistic Psychologist*, 17 (Autumn): 280-293.
- 1988 Towards a Phenomenology of Environmental Meaning: The Example of Flowforms, *The National Geographical Journal of India* [special issue on Environmental Meaning and Aesthetics], 34 (March): 65-74.
- 1987 Phenomenology and the Clark Experience, *Journal of Environmental Psychology* [special issue on Clark University as a center of innovation for research in environment and behavior], 7 (December, 1987): 367-377.
- 1987 Phenomenology and Environment-Behavior Research, in Gary T. Moore and

- Ervin Zube, eds., *Advances in Environment, Behavior, and Design*, vol. 1. New York: Plenum, pp. 3-27.
- 1987 Phenomenology and Vernacular Lifeworlds, in David Saile, ed., *Architecture in Cultural Change*. Lawrence, Kansas: School of Architecture, University of Kansas, pp. 17-24 [reprinted in *The Trumpeter*, 8, 4 (Fall 1991): 201-206].
- 1987 Christopher Alexander and the Nature of Architecture, *Orion Nature Quarterly*, 6, (Spring): 20-33 (co-authored with Gary J. Coates and Susanne Siepl).
- 1985 Dwelling, Place and Environment: An Introduction, co-authored with Robert Mugerauer, in David Seamon and Robert Mugerauer, eds., *Dwelling, Place and Environment* [see books above], pp. 1-12.
- 1985 Reconciling Old and New Worlds: The Dwelling-Journey Relationship as Portrayed in Wilhelm Moberg's "Emigrant" Novels, in David Seamon and Robert Mugerauer, eds., *Dwelling, Place and Environment* [see books above], pp. 227-245.
- 1984 Heidegger's Notion of Dwelling and One Concrete Interpretation as Indicated by Hassan Fathy's *Architecture for the Poor*, *Geosciences and Man*, 24 (April): 43-53.
- 1984 Emotional Experience of the Environment, *American Behavioral Scientist*, 27 (July/August): 757-770.
- 1984 Phenomenologies of Place and Environment, *Phenomenology and Pedagogy*, 2: 130-135.
- 1984 Toward a Phenomenology of Place and Place-Making: Interpreting Landscape, Lifeworld and Aesthetics (co-authored with Gary J. Coates), *Oz*, 6 (May): 6-9.
- 1984 Philosophical Directions in Behavioral Geography with an Emphasis on the Phenomenological Contribution, in *Environmental Perception and Behavior: Inventory and Prospect*, co-edited with Thomas Saarinen and James Sell. Chicago: University of Chicago Department of Geography Series, No. 209, pp. 167-178.
- 1983 Creativity: Center and Horizon, in Anne Buttmer, ed., *Creativity and Context* (Lund, Sweden: Gleerup), pp. 54-64.
- 1983 A Soft-Spoken Hero: The Phenomenological Contribution to Architectural Education, in N. Harm and J. Kudra, eds. *Proceedings: Association of Collegiate Schools of Architecture*, West Central Regional Conference, 1982 (Norman: University of Oklahoma College of Environmental Design, 1983), pp. 128-136.
- 1982 The Phenomenological Contribution to Environmental Psychology, *Journal of Environmental Psychology*, 2 (June): 119-140.
- 1982 Heidegger, Environment and Dwelling, *Environment and Planning A*, 14 (March): 419-423.
- 1981 Newcomers, Existential Outsiders and Insiders: Their Portrayal in Two Books by Doris Lessing, in D.C.D. Pocock, ed., *Humanistic Geography and Literature* (London: Croom Helm), pp. 85-100.
- 1980 Market Place as Place Ballet: A Swedish Example (co-authored with Christina Nordin), *Landscape 24* (October): 35-41.
- 1980 Body Ballets, Time-space Routines and Place Ballets, in *The Human Experience of Space and Place* [see books above], pp. 146-65 [published in Portuguese as *Corpo-Sujeito, Rotinas Espaço-Temporais e Danças-do-Lugar*, in the Brazilian geographical journal *Geograficidade*, 3, 2 (2013): 4-18; translated by P. M. Rangel Gonçalves].
- 1980 Afterward: Community, Place and Environment, in *The Human Experience of Space and Place* [see books above], pp. 188-96.
- 1979 Phenomenology, Geography and Geographic Education, *Journal of Geography in Higher*

- Education*, 3 (Autumn): 40-50.
- 1978 Goethe's Approach to the Natural World: Implications for Environmental Theory and Education, in David Ley and Marwyn Samuels, eds., *Humanistic Geography: Prospects and Problems* (Chicago: Maaroufa Press), pp. 238-50.
- 1976 Phenomenological Investigation of Imaginative Literature, in G.T. Moore and R.G. Golledge, eds., *Environmental Knowing: Theories, Research, and Methods* (Stroudsburg, PA: Dowden, Hutchison and Ross) pp. 286-90.
- 1976 Extending the Man-Environment Relationship: Wordsworth and Goethe's Experience of the Natural World, *Monadnock*, 50: 38-50.
- 1975 The Phenomenological Investigation of Lived-Space, *Monadnock*, 49: 38-45.
- 1972 Environmental Imagery: An Overview and Tentative Ordering, in W.J. Mitchell, ed., *Environmental Design: Research and Practice* (Los Angeles: School of Architecture and Urban Planning, University of California, Los Angeles) pp. 7-1-1—7-1-7.

Book Series

- 1992-06 *SUNY Press Series in Environmental and Architectural Phenomenology*, Albany, NY: State University of New York Press [a monograph series of authored and edited volumes that incorporate qualitative, descriptive approaches to architectural and environmental experience]. Volumes in the series include:
- *Dwelling, Seeing, and Designing: Toward a Phenomenological Ecology*, edited by David Seamon (1993);
 - *Interpretations on Behalf of Place: Environmental Displacements and Alternative Responses*, by Robert Mugerauer (1994);
 - *In the First Country of Places: Nature, Poetry, and Childhood Memory*, by Louise Chawla (1994);
 - *Goethe's Way of Science: A Phenomenology of Nature*, edited by David Seamon and Arthur Zajonc;
 - *Safeguarding Our Common Future: Rethinking Sustainable Development*, by Ingrid Leman Stefanovic (2000);
 - *Landscapes of Betrayal, Landscapes of Joy: Curtisville in the Life of Its Teenagers*, by Herb Childress (2000).

Book Reviews

- 2014 Review of Yi-Fu Tuan, 2013. *A Romantic Geography: In Search of the Sublime Landscape* (Madison: University of Wisconsin Press). In *Environmental Philosophy* 11: 369-72.
- 2014 Review of Nili Portugali, 2011. *A Holistic Approach to Architecture: The Felicja Blumental Music Center and Library, Tel Aviv* (Tel Aviv, Israel: Am Oved Publishers). In *Urban Design International*, 19: 203-04.
- 2013 Review of Christopher Alexander, 2012. *The Battle for the Life and Beauty of the Earth* (NY: Oxford University Press). In *Environmental and Architectural Phenomenology Newsletter*, 23 (1): 5-7.
- 2012 Review of Jorge Otero-Pailos, 2010. *Architecture's Historical Turn: Phenomenology and the Rise of the Postmodern* (Minneapolis: University of Minnesota Press). In *Environmental and Architectural Phenomenology Newsletter*, 23 (3): 3-5.

- 2007 Review of *Our House: The Representation of Domestic Space in Modern Culture* (NY: Rodopi, 2006). In *Isle: Interdisciplinary Studies in Literature and Environment* 14, 3: 268-69.
- 2005 Review of Christopher Alexander, *The Nature of Order*, vols. 2-4 (Berkeley: Center for Environmental Structure, 2003-04). In *Traditional Building*, October, pp. 186-88.
- 2004 Review of Douglas Rae, *City: Urbanism and its End* (New Haven, Ct: Yale University Press, 2003). In *Environmental and Architectural Phenomenology Newsletter*, 15 (3): 4-8
- 2004 Review of Max Jacobson, Murray Silverstein, & Barbara Winslow, *Patterns of Home: The Ten Essentials of Enduring Design* (Taunton, CT: Taunton Press, 2002). In *Environmental and Architectural Phenomenology Newsletter*, 15 (1): 3-5. Reprinted in *Period Homes*, summer 2004, pp. 156-57.
- 2003 Review of Bill Hillier, *Space is the Machine* (Cambridge: Cambridge University Press, 1996). In *Environmental and Architectural Phenomenology Newsletter*, 14 (3): 6-9.
- 2002 Review of Christopher Alexander, *The Nature of Order*, vol. 1: *The Phenomenon of Life* (NY: Oxford Univ. Press). In *Environmental and Architectural Phenomenology Newsletter*, 13 (1): 4-8 [reprinted in *Traditional Building*, February 2005, pp. 204-05].
- 2000 Review of Thiis-Evensen, *Archetypes of Urbanism: A Method for the Esthetic Design of Cities* (Oslo: Scandinavian Press, 1999). In *Environmental and Architectural Phenomenology Newsletter*, 11, (3): 4-5.
- 1997 Review of Michael Southworth and Eran Ben-Joseph, *Streets and the Shaping of Towns and Cities* (NY: McGraw-Hill, 1997). In *Environmental and Architectural Phenomenology Newsletter*, 8, (2): 4-6.
- 1997 Review of Henri Bortoft, *The Wholeness of Nature: Goethe's Way of Science* (Hudson, NY: Lindisfarne Press, 1996). In *Parabola*, 22, 3 (Fall): 90-91.
- 1996 Review of Mike Greenberg, *The Poetics of Cities: Designing Neighborhoods that Work* (Columbus: Ohio State University Press, 1995). In *Environmental and Architectural Phenomenology Newsletter*, 7, (1): 4-7.
- 1995 Review of National Park Service, North Atlantic Regional Office, *Thomas Cole: Suitability/Feasibility Study* (Boston: National Park Service, 1991). In *The Public Historian*, 13, (2): 89-91.
- 1995 Review of Malcolm Quantrill and Bruce Webb, eds., *Urban Forms, Suburban Dreams* (College Station, Texas: Texas A&M University Press, 1993). In *Ecumene*, 1 (2): 109-111.
- 1995 Review of Christopher Alexander, *A Foreshadowing of 21st Century Art* (New York: Oxford University Press). In *Environmental and Architectural Phenomenology Newsletter*, 6, (1), 5-10.
- 1994 Review of Patrick McGreevy, *Imagining Niagara: The Meaning and Making of Niagara Falls* (Amherst: University of Massachusetts Press, 1994). In *Geographical Review*, 42 (4): 479-81.
- 1994 Review of Wayne Franklin and Michael Steiner, eds., *Mapping American Culture* (Iowa City: University of Iowa Press, 1992). In *Journal of Historical Geography*, 7 (2): 223-224.
- 1993 Review of Meryle Secrest, *Frank Lloyd Wright* (New York: Knopf, 1992). In *Parabola*, 18, (2), 92, 94.
- 1993 Review of Stephen C. Bourassa, *The Aesthetics of Landscape* (New York: Halsted Press, 1991). In *Annals of the Association of American Geographers*, 83, (3), 523-525.
- 1992 Review of Grant Hildebrand, *The Wright Space: Pattern and Meaning in Frank Lloyd*

- Wright's Houses* (Seattle: University of Washington Press, 1991). In *Great Plains Research*, 2, (1), 131-34.
- 1990 Review of Thomas Thiis-Evensen, *Archetypes in Architecture* (New York: Oxford University Press, 1989). In *Environmental and Architectural Phenomenology Newsletter*, 1 (Spring and Fall): 6-9, 9-12.
- 1988 Review of Christopher Alexander, *A New Theory of Urban Design* (New York: Oxford University Press, 1987). In *Unis*, 2: 19-38.
- 1987 Review of Michael H. Mitias, ed., *Possibility of the Aesthetic Experience* (Dordrecht: Martinus Nijhoff, 1986). In *Architecture and Behavior*, 3: 347-349.
- 1987 Review of Neil Evernden, *The Alien Landscape* (Toronto: University of Toronto Press, 1985). In *Landscape Journal*, 6: 88-90.
- 1987 Review of Jacquelin Burgess and John R. Gold, eds., *Geography, the Media and Popular Culture* (London: Croom Helm, 1985). In *Environment and Behavior*, 19: 260-262.
- 1987 Review of Yi-Fu Tuan, *The Good Life* (Madison: University of Wisconsin Press, 1986). In *Professional Geographer*, 39: 128-129.
- 1984 Review of Erwin Straus, *Man, Time and World* (Pittsburgh: Duquesne University Press, 1983). In *Human Studies*, 3/4: 397-98.
- 1984 Review of Elizabeth Dodson Gray, *Green Paradise Lost* (Wellesley, MA: Roundtable Press). In *Environmental Review*, 8: 298-299.
- 1983 Review of Barrie B. Greenbie, *Spaces: Dimensions of the Human Landscape* (New Haven: Yale University Press, 1981). In *Environment and Planning A*, 14: 132-133.
- 1983 Review of Peter Gould and Gunnar Olsson, eds., *A Search for Common Ground* (New York: Methuen, 1982). In *Professional Geographer*, 35: 245-246.
- 1983 Review of Edward Relph, *Rational Landscapes and Humanistic Geography* (London: Croom Helm, 1981). In *Journal of Environmental Ethics*, 5: 181-183.
- 1983 Review of M.E. Harvey and B.P. Holly, eds., *Themes in Geographical Thought* (London: Croom Helm, 1981). In *Environment and Behavior*, 15: 151-153.
- 1982 Review of D.R. Stoddart, eds., *Geography, Ideology and Social Concern* (London: Basil Blackwell, 1981). In *The Professional Geographer*, 34: 238-239.
- 1982 Review of Christian Norberg-Schulz, *Genius Loci: Towards a Phenomenology of Architecture* (New York: Rizzoli, 1980). In *Environment and Behavior*, 14: 260-264.
- 1982 Review of Oscar Newman, *Community of Interest* (New York: Doubleday, 1981) and C. Lesley Andrews, *Tenants and Town Hall* (London: Her Majesty's Stationery Office, 1979). In *Architecture and Behavior*, 2: 95-98.
- 1981 Review of John R. Gold, *Introduction to Behavioural Geography* (Oxford: Oxford University Press, 1980). In *Journal of Environmental Psychology*, 1: 337-340.
- 1980 Review of Urie Bronfenbrenner, *The Ecology of Human Development* (Cambridge: Harvard University Press, 1979). In *Human Ecology*, 10: 171-173.
- 1979 Review of Herbert Leff, *Experience, Environment and Human Potentials* (New York: Oxford University Press, 1977). In *Professional Geographer* 31: 122-123.
- 1977 Review of Anne Marie Pollowy, *The Urban Nest* (Stroudsburg, PA: Dowden, Hutchison and Ross, 1977). In *Environment and Planning A*, 9: 1437-1438.
- 1977 Review of Edward Relph, *Place and Placelessness* (London: Pion, 1976). In *Environment and Planning A*, 9: 961-962.

Introductions, Commentaries, & Design Reports

- 2013 What Might Phenomenology Offer Environment-Behavior Research? in *EDRA Connections*, December (issue no 1), pp. 6-7.
- 2013 Encountering the Whole: Remembering Henri Bortoft (1938-2012), in *Phenomenology & Practice*, 7 (2): 100-07.
- 2012 By Bringing People Together or Keeping Them Apart: The Spatial Configuration of Roads and Other Pathways, in *Minding Nature* (Chicago: Center for Humans and Nature), summer, pp. 20-24.
- 2009 Twenty Years of *EAP*, *Environmental and Architectural Phenomenology*, 20 (3): 3-5.
- 2005 Duquesne Conference on Phenomenology and Ecology, in *Environmental and Architectural Phenomenology*, 16 (2): 10-15.
- 2004 The Case for Urban Place Making, in *Traditional Building*, September/October 2004, pp. 194-99.
- 2000 Series Editor's Introduction, in Herb Childress, *Landscapes of Betrayal, Landscapes of Joy: Curtisville in the Lives of Its Teenagers* [vol. 6, SUNY series in Environmental and Architectural Phenomenology, David Seamon, series editor], Albany, NY: SUNY Press.
- 2000 Series Editor's Introduction, in Ingrid Leman Stefanovic, *Safeguarding Our Common Future: Rethinking Sustainability* [vol. 5, SUNY series in Environmental and Architectural Phenomenology, David Seamon, series editor], Albany, NY: SUNY Press.
- 1996 A Singular Impact: Ted Relph's *Place and Placelessness*, in *Environmental and Architectural Phenomenology Newsletter*, 7, 3: 5-8 [special issue on the 20th anniversary of Relph's book].
- 1994 Series Editor's Introduction, in Louise Chawla, *In the First Country of Places: Nature, Poetry, and Childhood Memory* [vol. 3, SUNY series in Environmental and Architectural Phenomenology, David Seamon, series editor], Albany, NY: State University of New York Press.
- 1994 Series Editor's Introduction, in Robert Mugerauer, *Interpretations on Behalf of Place: Environmental Displacements and Alternative Responses* [vol. 2, SUNY series in Environmental and Architectural Phenomenology, David Seamon, series editor], Albany, NY: State University of New York Press.
- 1993 "Seeing with New Eyes": Phenomenology and the New Millennium," in *Voices on the Threshold of Tomorrow*, Georg Feuerstein and Trisha Lamb Feuerstein, eds., Wheaton, Illinois: Quest, pp. 84-87. Reprinted in *The Scientific and Medical Network Newsletter*, 53 (December): 11-13.
- 1992 Presenting Sense of Place to the Public: Planning an Introductory Multi-Media Exhibit for American Landscape Painter Frederic Church's *Olana*, Final Report, National Endowment for the Arts, Design Arts Program, March (Grant No. 91-4216-0038).
- 1991 Humanistic Geography, in *Modern Geography: An Encyclopedic Survey*, Gary S. Dunbar, ed., New York: Garland Publishing (vol. 1197 in Garland Reference Library of Humanities), pp. 81-82.
- 1989 Recommendations for a Visitors' Center at Frederic Church's *Olana* Based on Christopher Alexander's Pattern Language, Final Report, National Endowment for the Arts, Design Arts Program, January (Grant No. 87-4216-0152).
- 1989 *Phenomenology & Pedagogy: A "Repository for the Romantic and Nostalgic"?* *Phenomenology & Pedagogy*, 7: 257-260.

- 1984 Design Plans for Meadowcreek: Promoting a Foundational Ecology Practically through Christopher Alexander's Pattern Language (co-authored with Gary Coates and upper-level design students at Kansas State University), in *Meadowcreek Notes*, 7: (Fox, Arkansas: Meadowcreek Project), pp. 2-10.
- 1984 The Question of Reliable Knowledge: The Irony and Tragedy of Positivist Research, *Professional Geographer*, 36: 216-218.
- 1983 Response to Sixsmith's Comments on the "Phenomenological Contribution...," *Journal of Environmental Psychology*, 3: 199-201.
- 1980 Concretising Phenomenology: A Response to Aitchison, in *Journal of Geography and Higher Education*, 4: 89-92.
- 1978 Landscape and Literature: A Response to Thrift, in *Environmental and Planning A*, 10: 729-30.

Conference Presentations

- 2014 "Place Attachment and Phenomenology: The Synergistic Dynamism of Place," paper presented at a symposium, "Place Attachment," organized by Lynne Manzo for the annual meeting of the Environmental Design Research Association (EDRA), New Orleans, May 30.
- 2014 "Invoking Place Justice: Environmental Embodiment, Place, and Phenomenology," paper presented at a symposium, "Environment-Behavior Research and Social Justice," organized by Kush Patel for the annual meeting of the Environmental Design Research Association (EDRA), New Orleans, May 31.
- 2014 "Social Worlds, Environmental Embodiment, and Corporeal Commingling: Merleau-Ponty's Perception and Body-Subject as Illustrated in the Photographs of André Kertész," blind peer-reviewed paper presented at the sixth annual conference of the Interdisciplinary Coalition of North American Phenomenologists, St. Louis University, St. Louis, Missouri, May 24.
- 2013 "Looking at a Photograph—André Kertész's 1928 'Meudon': How Might Phenomenologists Describe and Interpret Aesthetic and Other Modes of 'More-than-Verbal' Experience?" blind peer-reviewed paper presented at the International Human Science Research conference, Aalborg University, Aalborg, Denmark, August 15.
- 2013 "Analytic and Synergistic Understandings of Place: What Does Qualitative Research Offer Environmental Design?" paper presented at a symposium organized by Kush Patel for the annual meeting of the Environmental Design Research Association (EDRA), Providence, Rhode Island, May 31.
- 2013 "Place as Human-Immersion-in-World: How to Describe the Lived Wholeness of Place Phenomenologically without Breaking It into Arbitrary or Reductive Parts," paper presented at a symposium organized by David Seamon for the annual meeting of the Environmental Design Research Association (EDRA), Providence, Rhode Island, June 1.
- 2012 "'Seeing' Merleau-Ponty's Perception and Body-Subject in the New York Photographs of Photographer André Kertész," blind peer-reviewed paper presented at the International Human Science Research conference, University of Montreal, Montreal, July 2.
- 2012 "Words We Use: 'Lifeworld' as a Descriptor of People-Environment Intertwinement," invited paper presented at a symposium organized by Karen Franck for the annual meeting of the Environmental Design Research Association (EDRA), Seattle, June 2.

- 2012 ““Crosshatching” as a Qualitative Method for Facilitating Interpretive Trustworthiness: Clarifying Merleau-Ponty’s Phenomenological Understanding of Perception through Photographer Saul Leiter’s New York City Photographs,” paper presented at a symposium organized by David Seamon for the annual meeting of the Environmental Design Research Association (EDRA), Seattle, June 1.
- 2012 “The Place of Nature and the Nature of Place in American Independent Filmmaker John Sayles’s *Limbo* and *Sunshine State*,” blind peer-reviewed paper presented at the annual meeting of the International Society for the Study of Religion, Nature and Culture, Pepperdine University, Malibu, California, August 9.
- 2011 “Commonalities among Three Phenomenologies of Water: The Work of Hydrologist Theodor Schwenk, Sculptor John Wilkes, and Naturalist Paul Krafel,” invited presentation for the annual meeting of the International Association of Environmental Philosophy (IAEP), Philadelphia, November,
- 2011 “Homeworld, Alienworld, and Being at Home in Alan Ball’s HBO Television Series, *Six Feet Under*,” blind-reviewed paper presented at the 7th annual Religion, Literature, and the Arts conference held at the University of Iowa, Iowa City, August 27 (conference theme: “Uncanny Homecomings: Narrative, Structures, Existential Questions, Theological Visions”).
- 2011 “‘Seeing’ Merleau-Ponty’s Perception: The New York Photographs of Photographer Saul Leiter,” blind peer-reviewed paper presented at the International Human Science Research conference, St. Catherine’s College, Oxford, UK, July 29.
- 2011 “Jane Jacobs as Phenomenologist: The Lasting Significance of her Understanding of the Urban Lifeworld Fifty Years after *Death and Life of Great American Cities*,” blind peer-reviewed paper presented at a special session on environmental and architectural phenomenology for the annual meeting of the Environmental Design Research Association (EDRA), Chicago, June 26.
- 2010 “The Place of Home and At-Homeness in Alan Ball’s HBO Television Series, *Six Feet Under*,” invited paper presented at the International Human Science Research conference, Seattle University, Seattle, August 5.
- 2010 “Naturalist Paul Krafel’s *Seeing Nature* as a Contribution to Goethean Science,” invited paper presented at the International Human Science Research conference, Seattle University, Seattle, August 6.
- 2010 “Using Imaginative Literature to Facilitate Student Understanding of Environmental Embodiment” invited paper presented at a special session on environmental embodiment organized by Karen Franck for the annual meeting of the Environmental Design Research Association (EDRA), Washington, DC, June 4.
- 2009 “Entwining People and Place: Environmental Embodiment, Place Ballet, and Space Syntax, blind peer-reviewed paper presented at the conference, “Flesh and Space: Intertwining Merleau-Ponty and Architecture,” College of Architecture, Art and Design, Mississippi State University, Starkville, MS, September 9.
- 2009 “Habitual Bodies Commingling in Time and Space to Sustain Place,” invited paper presented at a special session on environmental embodiment organized by Karen Franck for the annual meeting of the Environmental Design Research Association (EDRA), Kansas City, MO, May 31.
- 2009 “The Person-Environment Relationship Reinterpreted as Triad through British

- Philosopher J. G. Bennett's Systematics of Three-ness," invited paper presented at the annual meetings of IAEP (International Association for Environmental Philosophy), Arlington, VA, November 2.
- 2008 "Homes and Inhabitation in Two Works by American Writer Louis Bromfield: Some 21st-century Implications," invited paper presented at the annual meetings of IAEP (International Association for Environmental Philosophy), St. Louis, October 20.
- 2008 "The Architectural Studies of George Trevelyan & Thomas Thiis-Evensen as a Contribution to Goethean Science," blind peer-reviewed paper presented at the International Human Science Research conference, Ramapo College, Ramapo, New Jersey, June 13.
- 2008 "Three-ness, the Triad, and Christopher Alexander," blind peer-reviewed paper presented at the annual meetings of EDRA (Environmental Design Research Association), Veracruz, Mexico, 28 May.
- 2008 "A Phenomenology of Inhabitation: The Lived Reciprocity between Houses and Inhabitants as Portrayed by American Writer Louis Bromfield," blind peer-reviewed paper presented in a special session, "Architecture in the Humanities," organized for the Association of Collegiate Schools of Architecture (ACSA) annual meeting, Houston, March.
- 2007 "Insideness, Outsideness, Place, and Placelessness in American Filmmaker John Sayles' *Sunshine State*," blind peer-review paper presented at the annual meetings of IAEP (International Association for Environmental Philosophy), Chicago, 12 November.
- 2007 "Christopher Alexander and a Phenomenology of Wholeness," blind peer-reviewed paper presented at the annual meetings of EDRA (Environmental Design Research Association), Sacramento, June 1.
- 2006 "Clarifying and Evaluating Architect Christopher Alexander's Theory of Wholeness," blind peer-reviewed paper presented at the annual meetings of IAEP (International Association for Environmental Philosophy), Philadelphia, 16 October.
- 2006 "The Lived Reciprocity between Houses and Inhabitants as Portrayed in Two Short Stories by American Writer Louis Bromfield," blind peer-reviewed paper presented at the International Human Science Research conference, John F. Kennedy University, Pleasant Hill, California, 4 August.
- 2006 "Facilitating Attachment to Place and Nature: The Experience of 'Teched' as Portrayed by American Novelist and Agrarian Reformer Louis Bromfield," blind peer-reviewed paper presented at the John Burroughs Nature Writing Conference, State University of New York College at Oneonta, NY, 6 June.
- 2005 "Place, Appropriation, and Belonging: American Writer Louis Bromfield's 'Teched' as a Means for Understanding the Lived Experience of Place," blind peer-reviewed paper presented at the annual meetings of IAEP (International Association for Environmental Philosophy), Salt Lake City, 23 October.
- 2005 Place, Appropriation, and Belonging: American Writer Louis Bromfield's "Teched" as a Means for Understanding the Lived Experience of Place, blind peer-reviewed paper presented at the annual meetings of IAEP (International Association for Environmental Philosophy), Salt Lake City, 23 October.
- 2005 "A Strange Current of Sympathy and Knowledge": The Notion of "Teched" as Portrayed in Three Short Stories by Louis Bromfield, blind peer-reviewed paper presented at the

- annual meetings of ASLE (Association for the Study of Literature and Environment), Eugene, Oregon, 21 June.
- 2004 Goethean Science as a Phenomenology of Nature, peer-reviewed paper presented at a special session on “Goethe’s Way of Science, organized by Brent Dean Robbins, International Human Science Research Conference, Brock University, St. Catharines, Ontario, 6 August.
- 2003 Revealing Environmental Wholes: Lessons from Christopher Alexander’s Theory of Wholeness & Bill Hillier’s Space Syntax, blind peer-reviewed paper presented at the annual conference of the International Association for Environmental Philosophy, Chicago, November.
- 2000 Goethe’s Way of Science as a Means of Teaching Phenomenological Method, blind peer-reviewed paper presented at the International Human Science Research Conference, June 13, Southampton College, Long Island University, Southampton, Long Island, New York.
- 1997 Toward a Phenomenology of Sacred Architecture: Natural Symbols and Architectural Archetypes as Illustrated in LeCorbusier’s Ronchamp Chapel, co-authored with Yuan Lin, “Making Sacred Places” conference, College of Design, Architecture, Art and Planning, University of Cincinnati, October.
- 1996 Thomas Thiis-Evensen’s Phenomenology of Architectural Archetypes: The South Wall of Le Corbusier’s Ronchamp Chapel as an Example, paper presented at the annual meetings of SPHS (Society for Phenomenology and Human Sciences), Washington, DC, October.
- 1995 Toward a Phenomenology of Environmental and Architectural Wholeness: Christopher Alexander’s Contribution, paper presented at the national meetings of EDRA (Environmental Design Research Association), Boston, March.
- 1995 Goethe’s Prism Experiments as Phenomenological Seeing, paper presented at the national meetings of EDRA (Environmental Design Research Association), Boston, March.
- 1994 To Open Feeling: Emotional Experience, Environmental Design, and Humane Habitats, paper presented at the national meetings of EDRA (Environmental Design Research Association), San Antonio, March.
- 1993 A Thiis-Evensen Interpretation of Two 20th-Century Churches: Le Corbusier’s Ronchamp Chapel and Frank Lloyd Wright’s Unitarian Church (co-presented with Yuan Lin) at the national meetings of EDRA (Environmental Design Research Association), Chicago, April.
- 1992 The Inhabiting Body: Environment, Design, and a Phenomenology of Embodiment, paper presented at the national meetings of EDRA (Environmental Design Research Association), University of Colorado, Boulder, April.
- 1991 Toward a Phenomenology of the Architectural Lifeworld, paper presented at the national meetings of ACSA (Association of Collegiate Schools of Architecture), Wash., D. C., April.
- 1990 American Landscape Artists Frederic Edwin Church’s *Olana*: Creating Harmonious Place Through Landscape Design, invited paper presented at the international conference, “The Artist’s Home,” University of Paris, October [co-presented with James Ryan, Director, Olana State Historic Site, Hudson, New York].
- 1990 Using Pattern Language to Identify Sense of Place: American Landscape Painter Frederic Church’s *Olana* as a Test Case, paper presented at the national meetings of EDRA (Environmental Design Research Association), University of Illinois, Urbana-Champaign, April.
- 1989 Phenomenology: A New Paradigm in Environment-Behavior-Design Research?, paper

- presented at the national meetings of EDRA (Environmental Design Research Association), Black Mountain, North Carolina, April.
- 1989 Phenomenology and the Urban Landscape, paper presented at the national meetings of AAG (Association of American Geographers), Baltimore, March.
- 1988 Awareness and Reunion: A Phenomenology of the Person-World Relationship as Portrayed in the New York Photographs of André Kertész, paper presented at the national meetings of SPHS (Society for Phenomenology and the Human Sciences), Toronto, May.
- 1987 André Kertész's Photographs of New York: Lessons for Environment-Behavior Research and Urban Design, paper presented at the national meetings of EDRA (Environmental Design Research Association), Ottawa, June.
- 1987 Phenomenology, Design, and Environment-Behavior Research, paper presented at the International Human Science Research Conference, University of Ottawa, May.
- 1986 Phenomenological Insights from the New York Photographs of André Kertész, paper presented at the second Built Form and Culture Conference, Lawrence, Kansas, November.
- 1986 New Approaches to Environment-Behavior Research: The Case of Phenomenology, invited paper presented for a special session on conceptual approaches in environment-behavior research, organized by Gary Moore, national meetings of EDRA (Environmental Design Research Association), Atlanta, April.
- 1986 A Phenomenology of Environmental and Architectural Meaning, invited paper prepared for a special session, "Meaning in the Built Environment," national meetings of the Association of American Geographers, Minneapolis, April.
- 1985 Approaches to Architectural Meaning with an Emphasis on the Phenomenological Contribution, paper presented at the West-Central regional meetings of the Association of Collegiate Schools of Architecture, Washington University, St. Louis, October.
- 1985 Towards a Phenomenology of the City: Theory and Design, paper presented at the annual meetings of the Society for Phenomenology and Human Sciences, October.
- 1985 A Phenomenological Approach to Urban Imagery and Experience, invited paper for a special session, "Urban Images," in honor of Kevin Lynch, national meetings of the Association of American Geographers, Detroit, Michigan, April.
- 1984 Experiential Approaches to Vernacular Architecture and Lifeworld, invited keynote address given at an international, interdisciplinary forum, "Built Form and Environment," University of Kansas, Lawrence, October.
- 1984 Phenomenology, Environmental Ethics, and the Built Environment: the Meadowcreek Example, invited paper for a special session, "Phenomenology and Environmental Ethics," national meetings of the Society for Phenomenology and Human Behavior, Emory University, Atlanta, Georgia, October.
- 1983 Phenomenologies of Environment and Place: An Important Component of Research in Human Science, paper presented at the annual Human Science Research Conference, Duquesne University, Pittsburgh, Pennsylvania, May.
- 1983 Phenomenology as a Research Method in Human Geography and Environmental Psychology, invited paper for a special session, "Research Methods in Behavioral Geography," at the national meetings of the Association of American Geographers, Denver, Colorado, April.
- 1982 A Soft-Spoken Hero: The Phenomenological Contribution to Architectural Education, paper presented at the West-Central regional meetings of the Association of Collegiate Schools of

- Architecture, University of Oklahoma, Norman, October.
- 1982 Phenomenologies of Place and Environment, paper prepared for a special session, “Phenomenologies of Place and Environment,” held at the national meetings of the Society for Phenomenology and Human Sciences, Pennsylvania State University, University Park, Pennsylvania, October.
- 1982 Habit, Ritual and Place, invited paper presented at the R.J. Russell symposium, “Experience, Symbol and Place,” organized by the Department of Geography and Anthropology, Louisiana State University, Baton Rouge, April.
- 1982 Philosophical Directions in Behavioral Geography, paper presented at the national meetings of the Association of American Geographers, San Antonio, Texas, April.
- 1981 Place as a Reconciler of the Person-World Relationship, paper presented at the national meetings of the Society for Phenomenology and Human Sciences, Northwestern University, Evanston, Illinois, October.
- 1981 Toward a Phenomenology of Dwelling and Building: Hassan Fathy's *Architecture for the Poor* as an Indication, paper presented at the national meetings of the Association of American Geographers, Los Angeles, California, April.
- 1981 Phenomenological Contributions to Behavioral Geography, invited paper presented at the national meetings of the Institute of British Geographers, Leicester, England, January.
- 1980 Geography as a Science of the Lifeworld, invited paper presented at the national meetings of Society for Phenomenology and Existential Philosophy, Ottawa, Canada, November.
- 1980 Exploring Place, Neighborhood and Community Phenomenologically, paper presented at the national meetings of the Association of American Geographers, Louisville, Kentucky, April.
- 1980 The Dwelling-Journey Relationship: Its Portrayal in Moberg's 'Emigrant' Novels, invited paper presented at the national meetings of the Institute of British Geographers, Lancaster, England, January.
- 1979 Body and Place Choreographies, paper presented at the national meetings of the Association of American Geographers, Philadelphia, Pennsylvania, April.
- 1979 Geography and Imaginative Literature, invited paper presented at the national meetings of the Institute of British Geographers, Manchester, England, January.
- 1978 Goethe's Delicate Empiricism: Its Use in the Qualitative Description of Human Experience, invited paper presented at the national meetings of the American Psychological Association, Toronto, Canada, August.
- 1976 Phenomenology and Behavioral Geography, invited paper presented at the Colloquium Series of the Department of Environmental Psychology, City University, New York, May.
- 1975 Wordsworth and Goethe's Experience of the Natural World: Implications for Environmental Education, paper presented at the symposium-fair, “Children, Nature and Urban Environment,” sponsored by the U.S. Forest Service, George Washington University, Washington, D.C., May.

Invited Presentations & Keynote Lectures

- 2014 Invited public lecture, “Looking at a Photograph—André Kertész’s 1928 Meudon: Interpreting Aesthetic Experience Phenomenologically,” Social Sciences Colloquium Series, Emporia State University, Emporia, Kansas, October 28.
- 2014 Invited seminar presentation, “The Lived Experience of Space and Place,” Open School

- East [artists' study program sponsored by the City of London], via Skype, July 10.
- 2014 Invited presentation, "Synergistic Relationality and Place," Frontiers of Ethics: Care and Place group, sponsored by Center for Humans and Nature, Windblown Hill Conference Center, Libertyville, Illinois, June 17.
- 2013 Invited presentation, Exploring Place Conceptually with an Emphasis on the Phenomenological, Frontiers of Ethics: Care and Place group, sponsored by Center for Humans and Nature, Vanderbilt University, Nashville, Tennessee, June 10.
- 2007 Phenomenology and Dwelling Studies, public lecture, School of Literature, Communication, and Culture, Georgia Institute of Technology, Atlanta, 28 September.
- 2007 A Lived Hermetic of People and Place: Phenomenology and Space Syntax, keynote address, 6th International Space Syntax Symposium, Istanbul Technical University, Istanbul, 14 June.
- 2007 The Science of Space, the Art of Place, two invited lectures, School of Architecture, Middle East Technical University, Ankara, Turkey, 18 June.
- 2005 Interconnections, Relationships, and Environmental Wholes: A Phenomenological Ecology of Natural and Built Worlds, Keynote address delivered at the symposium, "Renew the Face of the Earth: Phenomenology and Ecology," organized by the Simon Silverman Phenomenology Center at Duquesne University in Pittsburgh, Pa., 12 March.
- 2003 Qualitative Methods in Architectural and Environmental Research, two invited lectures delivered to doctoral students in the PhD Program in Environmental and Community Design, University of North Carolina, Raleigh, NC, October 16 & 17
- 2003 Place & Place Making in the City: The Urban Research of Christopher Alexander & Bill Hillier—Opportunities, Benefits, Challenges, invited public lecture for the School of Architecture and Environmental Design, University of North Carolina, Raleigh, NC, October 16.
- 2002 Body-Subject, Habit, Place and Architecture, public lecture presented to the "Soundings" seminar, School of Architecture, Washington University, spring; seminar organized by architect Juhani Pallasmaa.
- 2002 Connections that Have a Quality of Necessity: Goethe's Way of Science as a Phenomenology of Nature, keynote address, for the annual conference of the International Association for Environmental Philosophy, Chicago, October.
- 2001 Body, Habits, and Place: Toward a Phenomenology of the Habitual Strata of Human Experience, keynote address for the research conference, "Understanding Habits in Context," sponsored by the American Occupational Therapy Association, February 4, Asilomar Conference Center, Pacific Grove, California.
- 1998 Phenomenological Approaches to Environment-Behavior Research, invited paper presented at the 24th International Congress of Applied Psychology, August, San Francisco.
- 1994 Christopher Alexander's Pattern Language as a Way to Understand Frederic Church's Olana, a presentation to the planning committee for an art exhibition, "The Center of the World: Contemporary Views from Olana," Albany Institute of History and Art, Albany, NY, March.
- 1990 The Conceptual Approaches of Christopher Alexander, Karsten Harries, and Thomas Thiis-Evensen as a Way to Understand Sense of Place: American Landscape Artist Frederic Church's *Olana* as an Example, invited lecture and seminar presented at the Departments of Geography and Architecture, University of Texas, Austin, November.

- 1989 Phenomenology, Architecture, and Environmental Design Research, invited seminar presented at the Department of Architecture, University of Michigan, April.
- 1988 Community Design: Place as Art and Art as Place, Poughkeepsie, New York, December; part of a fall lecture series on public art organized by the Dutchess County Arts Council.
- 1988 Phenomenology as a Paradigm for Environment-Behavior Research, invited lecture, Graduate Program in Environmental Psychology, City University of New York, October.
- 1986 Phenomenology, Design, and Environment-Behavior Research, a lecture given for the “Invited Speakers” program, Department of Architecture, Clemson, University, Clemson, South Carolina, September.
- 1986 The Phenomenological Approach to Architecture as Place-Making, an invited lecture, College of Architecture and Design, Georgia Institute of Technology, Atlanta, May.
- 1985 Phenomenology and Environment-Behavior-Design Research, an invited lecture, Department of Architecture, University of Wisconsin, Milwaukee, April.

Exhibit Writing

- 2000 *Thomas Cole and Cedar Grove* [panel texts for a permanent visitors’ exhibit at the Catskill, NY home of 19th-century landscape artist Thomas Cole; wrote the text and selected visual images for the exhibit, a series of ten 5 x 7-foot panels].
- 2000 *Historic Catskill Point: Between River and Mountains* [panel texts for a permanent visitors’ exhibit at the Freightmaster House, Historic Catskill Point, Catskill, New York].
- 1992 Landscape Artist Frederic Church's *Olana* [panel texts for the permanent visitors' exhibit at Olana, New York State Historic Site], co-authored with James A. Ryan, Site Manager, Olana Historic Site, Hudson, NY.

Institutes & Workshops

- 2009 Participated in “Drawing with the Right Side of the Brain,” drawing workshop, Omega Institute, Rhinebeck, NY, June.
- 2001 Participated in a “Goethe’s Way of Science” workshop, sponsored by the Nature Institute, Harlemville, NY, June.
- 1991 Participated in the “National Park Service Painting and Sculpture Workshop,” Santa Fe, New Mexico, June [an invited gathering of experts to establish a set of federal criteria for identifying nationally-significant sites relating to American artists and their lives].
- 1985 Attended a summer seminar, *Perception in Art and Literature*, funded by the National Endowment for the Humanities, City University of New York, 20 June-8 August.
- 1984 Attended a summer institute, *Urban Architecture: A New Perspective*, funded by the National Endowment for the Humanities, DePaul University, Chicago, Illinois, 25 June-28 July.

Awards & Grants

- 2012 Invited member, academic research group on “Frontiers of Ethics: Care and Place,” sponsored by Center for Humans and Nature, Dobbs Ferry, NY [five seminar-style project meetings in 2012-2014; participants included philosophers, ecologists, and other experts].
- 2007 Professorial Performance Award, Kansas State University.
- 2006 Service Award, Environmental Design Research Association (EDRA), given for

- contributions to the field of environmental design, annual EDRA meeting, Atlanta, Georgia, May.
- 1994 Summer Teaching Grant, preparation of courses for General Education curriculum, Kansas State University, \$2,400
- 1992 Faculty Research Grant, Kansas State University, \$510
- 1991 Design Arts Research Grant, National Endowment of the Arts, Design Arts Research Grant, National Endowment for the Arts, \$15,000, Grant No. 91-4216-0038 [“Presenting Sense of Place to the Public: Planning an Introductory Multi-Media Exhibit for American Landscape Painter Frederic Church's *Olana*”].
- 1991 Faculty Research Grant, Kansas State University, \$490
- 1990 Faculty Research Grant, Kansas State University, \$400
- 1989 Faculty Research Grant, Kansas State University, \$500
- 1989 Design Arts Research Grant, National Endowment for the Arts, \$8,700, Grant No. 87-4216-0152, [“Identifying and Designing for the Uniqueness of Place: A Pattern Language for Hudson River Landscape Painter Frederic Church's *Olana*”].
- 1988 President's Faculty Development Grant, Kansas State University, \$2,000
- 1987 Faculty Research Grant, Kansas State University, \$550
- 1987 Faculty Summer Research Grant, Kansas State University, \$3,500

Organizational Activities

- 2013 Co-organized (with psychotherapist Linda Finlay) a special session, “Engaging Relational Encounters: Silences, Clients, Places and Art Works,” International Human Science Research conference, Aalborg University, Aalborg, Denmark, August 15.
- 2013 Organized a symposium, “Conceptual Issues in Place Research: Concerns, Prospects, and Points of Contention,” for the annual meeting of the Environmental Design Research Association (EDRA), Providence, Rhode Island, June 1.
- 2012 Organized a special session, “Exploring the Co-Constitution of People-World Relationships: Research Examples from Trauma Therapy and Place Studies,” International Human Science Research conference, University of Montreal, Montreal, July 2.
- 2012 Organized a symposium, “Challenges for Qualitative Approaches in Environment-Behavior Research: Ideology, Ethics, and Understanding Phenomena,” for the annual meeting of the Environmental Design Research Association (EDRA), Seattle, June 1.
- 2011 Co-organized, with philosopher Ingrid Stefanovic, a special session, “Environmental and Architectural Phenomenology: The Phenomenology and Hermeneutics of Water,” for the annual meeting of the International Association of Environmental Philosophy (IAEP), Philadelphia, November 7.
- 2011 Organized a special session, “Environmental Intertwinements: Lived Relationalities among Place, Space, and Environmental Embodiment,” International Human Science Research conference, St. Catherine’s College, Oxford, UK, July 27.
- 2011 Co-organized, with anthropologist Jenny Quillien, a special session on “Actualizing Christopher Alexander’s Approach to Design: Built Work of the Architectural firm Kubala Washatko Architects,” annual meeting of the Environmental Design Research Association (EDRA), Chicago, May 27.
- 2011 Co-organized, with philosopher Ingrid Stefanovic, a special session on “Environmental and

- Architectural Phenomenology,” annual meeting of the Environmental Design Research Association (EDRA), Chicago, May 26.
- 2010 Co-organized, with philosopher Ingrid Stefanovic, a special double session on “Environmental and Architectural Phenomenology: From Wildness to the Artifactual,” annual meeting of the International Association for Environmental Philosophy (IAEP), Montreal, Quebec, November 8.
- 2010 Organized a special session on “Phenomenologies of Place, Environment, and Natural World,” International Human Science Research conference, Seattle University, Seattle, August 5.
- 2010 Co-organized, with psychologist Eva Simms, a special session on “Toward a Transpersonal Phenomenology of Nature: Conceptual and Applied Possibilities of Goethean Science,” International Human Science Research conference, Seattle University, Seattle, August 6.
- 2010 Co-organized, with anthropologist Jenny Quillien, a special double symposium on the theory and practice of architect Christopher Alexander, annual meeting of the Environmental Design Research Association (EDRA), Washington, DC, June.
- 2009 Organized a special double session on “Phenomenological Reconsiderations of Conventional Environmental and Ecological Conceptions and Problems,” annual meeting of the International Association for Environmental Philosophy (IAEP), Arlington, VA, November 2.
- 2009 Co-organized, with architect Kyriakos Pontikis, a day-long intensive, “Drawing on Architect Christopher Alexander’s Theory and Practice: Building Case Studies, Teaching Models, and Conceptual Critiques” for the annual meeting of EDRA (Environmental Design Research Association), Kansas City, MO, 27 May.
- 2008 Organized a special double session on “Bodily and Environmental Phenomenologies,” annual meeting of the International Association for Environmental Philosophy (IAEP), Pittsburgh, 20 October.
- 2008 Organized a special session on “Conceptual and Applied Perspectives on Goethe’s Way of Science,” for the International Human Science Research conference, Ramapo College, Ramapo, NJ, 13 June.
- 2008 Organized a day-long intensive, “Christopher Alexander’s Approach to Wholeness,” for the annual meeting of EDRA (Environmental Design Research Association), Veracruz, Mexico, 28 May.
- 2007 Organized a special double session on “Phenomenologies of Place and Environment,” annual meeting of the International Association for Environmental Philosophy (IAEP), Chicago, 12 November.
- 2007 Organized a symposium, “Christopher Alexander’s *Nature of Order*,” for the annual meeting of EDRA (Environmental Design Research Association), Sacramento, CA, 1 June.
- 2007 Organized a special session on “Christopher Alexander’s Conception of Wholeness,” annual meeting of the International Association for Environmental Philosophy (IAEP), Philadelphia, October.
- 1990 Organized a symposium, “Phenomenological Approaches to Place and Landscape,” for the annual meeting of EDRA (Environmental Design Research Association), University of Illinois, Urbana-Champaign, April.
- 1989 Co-founded the Environmental and Architectural Phenomenology Network [a working group of the Environmental Design Research Association (EDRA)]

- 1987 Co-organized a workshop, “Phenomenological Approaches to Cities and Urban Design,” annual meeting of EDRA (Environmental Design Research Association), Ottawa, June.
- 1987 Organized a workshop, “Phenomenology and the Environmental Professions,” annual meeting of the Human Science Research Association Conference, University of Ottawa, May.
- 1983 Organized a session, “Phenomenologies of Place and Environmental Experience,” annual meeting of the Society of Phenomenology and Human Sciences, St. Louis, Missouri, October.
- 1983 Organized a session, “Experiential Perspectives in Behavioral Geography,” Association of American Geographers' Behavioral Geography specialty group, Denver, Colorado, April.
- 1982 Organized a session, “Phenomenologies of Place and Environment,” Society of Phenomenology and the Human Sciences, Pennsylvania State University, University Park, Pennsylvania, October.
- 1982 Organized a session, “Philosophical Directions in Behavioral Geography,” Association of American Geographers Behavioral Geography specialty group, San Antonio, Texas, April.
- 1981 Organized a session, “Dwelling, Community, Place and Environment,” the Society for Phenomenology and Social Science, Northwestern University, Evanston, Illinois, October.
- 1979 Organized a session, “Experiential Perspectives on Place,” national meetings of the Association of American Geographers, Philadelphia, Pennsylvania, April.
- 1975 Organized a session, “Experiencing the Environment,” the symposium-fair “Children, Nature, and the Urban Environment,” May.
- 1972 Organized a session, “Environmental Imagery from Popular Sources,” Environmental Design Research Association meetings, School of Architecture and Urban Planning, University of California, Los Angeles, January.

Departmental, College, & University Service

- 1990-14 Chair, Faculty Affairs Committee, Architecture Department, Kansas State University.
- 2006-14 Member, PhD Academic and Curriculum Affairs Committee, College of Architecture, Planning and Design, Kansas State University.
- 2009-14 Member, University General Education 8 (GE8) Committee.
- 2012-13 Co-Chair, Architecture Tenure-Track Search Committee, fall & spring
- 2011-12 Chair, Architecture Tenure-Track Search Committee, fall & spring
- 1994-10 Member, College Faculty Affairs Committee, College of Architecture, Planning and Design, Kansas State University.
- 2008-09 Chair, Architecture Tenure-Track Search Committee, fall & spring
- 2008-09 Member, Dean’s Search Committee, College of Architecture, Planning and Design, Kansas State University
- 2000-08 Member, Architecture Tenure-Track Search Committee, fall & spring.
- 2008-09 Member, Kansas State University General Grievance Board (GGB).
- 2009-12 Member, Editorial Board, University Press of Kansas.
- 2005-07 Chair, External Head Search Committee, Architecture Department, Kansas State University.
- 2005-06 Member, College Advisory Deanship Review Committee, Kansas State University.
- 1994-98 Member, General Education Task Force Committee, Kansas State University.

- 1989-92 Editor, *Architecture Update* [monthly newsletter of the Architecture Department, Kansas State University].
- 1989-90 Member, Faculty Search Committee, Architecture Department, Kansas State University.
- 1987-88 Co-Editor, *Architecture Update*, Architecture Department, Kansas State University.
- 1987 Member, Kansas State University Core-Curriculum Review Committee, representing College of Architecture and Design.
- 1984-88 Member, College Subcommittee on Use of Human Subjects in Research, Kansas State University.
- 1986-88 Member, Graduate Procedure and Admissions Committee, Architecture Department, Kansas State University.
- 1986 Coordinator, Department of Architecture, History and Environment-Behavior Sections, National Architecture Accreditation Board (NAAB) Report.
- 1984-85 Member, Faculty Search Committee, Department of Pre-Design Professions.
- 1983-84 Chair, Computer Committee, Department of Architecture, Kansas State University.
- 1981-83 Member, Curriculum Committee, College of Environmental Design, University of Oklahoma.
- 1981-82 Member, Graduate Committee, Department of Architecture, University of Oklahoma.
- 1981-83 Member, committee in charge of designing a new Environmental Design Degree, Department of Architecture, University of Oklahoma.
- 1980-81 Member, Undergraduate Committee, Department of Geography, University of Oklahoma.

Professional Service

- 2007-14 Member, Editorial Board, *Journal of Environmental Psychology*.
- 2006-14 Member, Editorial Board, *Environmental Philosophy*.
- 2008-14 Member, Editorial Board, *Phenomenology and Practice*.
- 1990-14 Member, Editorial Board, *Journal of Architectural and Planning Research*.
- 1990-14 Editor, *Environmental and Architectural Phenomenology Newsletter*.
- 1998-05 Member, Editorial Board of *Philosophy and Geography*.
- 1992-00 Member, Advisory Panel, Land Ethics Program, Center for Respect of Life and Environment, Washington, D.C. [a subsidiary of the American Humane Society].
- 1987-92 Member, Editorial Board, *Professional Geographer*.
- 1984-92 Member, Editorial Board, *Phenomenology and Pedagogy*.
- 1984-87 Member, Editorial Board, *Human Studies*.
- 1981-84 Member of the Board of Directors, Environmental Perception and Behavioral Geography Specialty Group, Association of American Geographers.
- 1983-85 Secretary, Society for Phenomenology and the Human Sciences.
- 1981-85 Member of the Executive Board, Society for Phenomenology and the Human Sciences [representing the environmental disciplines].
- 1989-14 Referee of manuscripts and proposals for the following:
- National Science Foundation
 - Social Sciences and Humanities Research Council of Canada
 - Centre for Studies in Religion and Society

- *Journal of Environmental Psychology*
- *Journal of Architectural Research*
- *Architecture and Behavior*
- *Annals of the Association of American Geographers*
- *Landscape Journal*
- *Environment and Planning D: Society and Space*
- *Landscape Research*
- *Professional Geographer*
- *Journal of Historical Geography*
- *Phenomenology and Pedagogy*
- *Journal of Children's Environments*
- *Journal of Architectural and Planning Research*
- *Anthropology & Humanism Quarterly*
- *Environmental Ethics*
- *Journal of Community and Applied Social Psychology*
- *Environmental Philosophy*
- *Architectural Research Quarterly*
- *Human Studies*
- *Journal of Material Culture*
- *Emotions, Space, and Society*
- *Phenomenology and Practice*
- *Environment and Planning B*
- *Environment and Behavior*

Public Service

- 2003-10 Member, Olana Visitor Center/Museum Planning & Design Committee, Hudson, NY.
- 2000-10 Member, National Advisory Board, Thomas Cole's *Cedar Grove*, Catskill, NY.
- 2000-06 Board member, Historic Hudson, Hudson, NY.

Graduate Thesis Advising, Kansas State University

Theses at Kansas State University in the Architecture and Landscape Architecture Programs:

- 2014 Major thesis advisor for Sachit Manandhar (“A Behavioral Analysis of Two Spaces in Kansas State University’s Hale Library Based on Psychologist Roger Barker’s Behavior-Setting Theory,” July).
- 2011 Major thesis advisor for Amit Bajracharya (“Self-Help Housing for the Nepalese Ex-Kamaiya: Plans, Designs, and Construction,” May).
- 2011 Major thesis advisor for Juan Orozco (“Interpreting Two Houses by Luis Barragan Drawing on Kenneth Frampton’s Critical Regionalism and William Curtis’s Authentic Regionalism,” May).
- 2010 Major thesis advisor for Jose Abraham (“Redesigning the Government District of Downtown Kansas City, Missouri, Drawing on the Urban-Design Approach of *Responsive Environments*,” May).
- 2010 Major thesis advisor for Jamshid Habib (“An Overview of Some Key Researchers

- and Topics in Environment-Behavior Studies and Some Implications for Architectural and Environmental Design,” May).
- 2009 Major thesis advisor for Lance Klein (“A Phenomenological Interpretation of Biomicry and Its Potential Value for Sustainable Design,” May).
- 2007 Major thesis advisor for Mekuria Malede, (“Good Will versus Terrorism: The Changing Architecture of American Embassies as Interpreted through the Theories of Defensible Space, Space Syntax, and Architectural Archetypes,” May).
- 2004 Major thesis advisor for Panmook Namkang (“A Behavioral Analysis and Design Critique of Kansas State University’s Union Plaza,” May).
- 2004 Major thesis advisor for Rahel Erko (“A Thiis-Evensen Interpretation of Eero Saarinen’s TWA Air Terminal and Charles McKim’s Pennsylvania Railway Station,” May 2004).
- 2002 Major thesis advisor for Luis Quiros (“The Loss of Sacredness in the Traditional Costa Rican Bribri Conic House,” May).
- 2002 Major thesis advisor for Anu Tharanath (“An Examination of the Relationship between Undergraduate Residence-Hall Architecture and Student Sense of Community Using Oscar Newman’s Defensible Space Principles as a Conceptual Framework,” May).
- 2002 Major thesis advisor for Enku Mulugeta Assefa (“Interpreting Frank Lloyd Wright’s Fallingwater and Alvar Aalto’s Villa Mairea Using Karsten Harries’ Natural Symbols and Thomas Thiis-Evensen’s Architectural Archetypes,” May).
- 2001 Major thesis advisor for Wataru Minezaki (“New Urbanism and Responsive Environments: A Critique of New Urbanism through a Comparative Analysis of Four Contrasting Communities: Kenlands, Maryland; Laguna West, California; Elmwood, California; and Four Colonies, Kansas,” December).
- 2000 Major thesis advisor for Madeleine Rothe (“The Process of Becoming at Home in a Cohousing Community: A Case Study at Nyland, Colorado,” December).
- 1999 Major thesis advisor for Amit Ramani (“Understanding Space Syntax Theory in Relation to Indoor Environments: Analyzing Frank Lloyd Wright’s ‘Destruction of the Box’ through Contrasting a Queen Anne House with Wright’s Robie and Kaufmann Houses,” May).
- 1998 Major thesis advisor for Ganapathy Nagasubramaniam (“Housing for the Poor: A Comparative Study of Hassan Fathy’s Housing Experiment at New Gournia, Egypt, and Christopher Alexander’s Housing Experiment at Mexacali, Mexico,” May).
- 1998 Major thesis advisor for Laura Kroencke Schwartz (“Residents’ Perceptions of Visual Compatibility in Two Historic Districts: Potwin Place Historic District, Topeka, Kansas, and South Santa Fe Avenue Historic District, Salina, Kansas,” May).
- 1997 Major thesis advisor for Beena R. Mukkamala (“*A New Theory of Urban Design and Responsive Environments: A Comparative Study of Two Approaches to Urban Design*,” April).
- 1997 Major thesis advisor for Sarita Appachu (“Children’s Experience of Place: A Phenomenological Study,” May).
- 1997 Major thesis advisor for Imtiaz Asif (“A Thiis-Evensen Interpretation of Two Pakistani Mosques,” May).

- 1996 Major thesis advisor for Rupa Kundu (“The Plaza in the City: An Evaluation of Urban Sociability,” May).
- 1996 Major thesis advisor for Diwakar Chintala (“A Behavioral Analysis and Design for KSU's Union Plaza,” December).
- 1995 Minor thesis advisor for Peter Callahan, Landscape Architecture program (“Democratic Society and Spatial Form: An Exploration of Human Interaction and Freedom of Choice in Two Built Places,” May).
- 1993 Co-major thesis adviser for Ashima Kenkre, Landscape Architecture program (“Evaluating and Redesigning Bombay's Flora Fountain Through *Responsive Environments* and Sense of Place,” May).
- 1993 Major thesis advisor for Suja Mathew, Architecture program (“Examining Urban Sociability and The Built Environment: A Descriptive Study of Three Urban Plazas in Kansas City, Missouri,” May).
- 1993 Major thesis advisor for Sanjeev Sharma, Architecture program (“An Inquiry into Kenneth Frampton's `Critical Regionalism: Charles Corea's Gandhi Memorial Museum and Balkrishna Doshi's Gandhi Labor Institute,” May).
- 1993 Major thesis advisor for Rakesh Kushwah, Architecture program (“Louis I. Kahn and the Phenomenology of Architecture: An Interpretation of the Kimbell Art Museum Using Thomas Thiis-Evensen's Theory of Architectural Archetypes,” May).
- 1992 Major thesis adviser for Yan Tong, Architecture program (“Commercial Place Reading and Design: A Qualitative, Descriptive Study of “Aggieville,” a Small Commercial District in Manhattan, Kansas,” December).
- 1991 Major thesis adviser for Beena John, Architecture program (“Interpreting the Sense of Home through a Self-Built Housing Experiment in Madras, India,” February).
- 1991 Major thesis adviser for Murali Ramaswami, Architecture program (“Toward a Phenomenology of Wood: Interpreting the Yoshimura House, a Japanese Vernacular Building, Through Thiis-Evensen's Architectural Archetypes,” August).
- 1991 Major thesis adviser for Yuan Lin, Architecture program (“Le Corbusier's Chapel at Ronchamp, Frank Lloyd Wright's Unitarian Church, and Mies van der Rohe's Chapel at IIT: An Interpretation Based on Thiis-Evensen's Theory of *Archetypes in Architecture*,” November, 1991). [received the Kansas State University John Helm Award for outstanding Architecture master's thesis, 1991-92; was also an entry in the 1992 Association of Collegiate Schools of Architecture National Student Research and Scholarship Competition].
- 1989 Major thesis adviser for Afshan Vandal, Architecture program (“A Developmental and Behavioral Study of the Manhattan Town Center Plaza, Manhattan, Kansas,” October).
- 1988 Major thesis adviser for Robert Habiger, Architecture program (“Architecture and the Worship Lifeworld: A Phenomenological Examination of One Post-Vatican II Catholic Church,” May). [received John Helm Award for outstanding Architecture master's thesis, 1987-88].
- 1986 Major thesis adviser for Nestor Hernandez, Architecture program (“Sociability and Outdoor Urban Space: Case Studies of Two Plazas in Bogota, Columbia,” May).
- 1985 Major thesis adviser for Cindy Tooker, Architecture program (“Vernacular Barn

- Types: Lincoln County, Kansas,” May).
- 1985 Major thesis adviser for Gary Jacobs, Landscape Architecture program (“Three Urban Plazas: Peoria, Wichita, and Indianapolis,” May).

Graduate Thesis Advising, Other Programs & Institutions

- 2014 External dissertation examiner for Cimarron Corpe, doctoral program, Sustainability Research Centre, Faculty of Arts and Business, University of the Sunshine Coast, Sippy Downs, Queensland, Australia (“Becoming Place in a Changing Climate: The Sunshine Coast, Queensland” June).
- 2013 External dissertation reader for Agnieszka Skorupka, Graduate Program in Environmental Psychology, City University of New York (“Walkplace: On Affordances for Mobility Experiences in Built Environments,” September).
- 2013 External dissertation reader for Marion Dumont, doctoral program in humanities, California Institute of Integral Studies, San Francisco (“Reclaiming Women’s History through a Hermeneutic of Place,” September).
- 2013 Primary supervisor for Mike Bekin, master’s program in holistic science, Schumacher College, Totnes, UK (“Sensing Matter: Deep Experience and the Possibility of a Non-Dualistic Relationship with Nature,” September).
- 2013 External dissertation reader for Edward Durgan, Faculty of Graduate Studies (Interdisciplinary Studies), University of British Columbia (“Resistance and Complexity: Solutions to Urban Crises of Homelessness and Psychopathology through Psychiatry, Architecture, and Philosophy,” May).
- 2012 Minor doctoral advisor for Melissa Malouf Belz, Geography Department, Kansas State University (“Keep my Place: Evolution of the Vernacular House in Kinnaur, Himachal Pradesh, India,” November).
- 2012 External dissertation reader for Michael van Manen, doctoral student in Pediatrics, University of Alberta, Edmonton (“Phenomena of Neonatology,” October).
- 2012 External dissertation reader for Aya Peri Bader, doctoral student in Architecture, Technion, Israeli Institute of Technology, Haifa, Israel (“A Phenomenology Distracted Architectural Experience,” January).
- 2011 External dissertation reader for Ania Palega, Graduate Program in Environmental Psychology, City University of New York (“A Phenomenology of Everyday Environmental Aesthetic Experience,” April).
- 2010 Major advisor, doctoral dissertation, for Jacob Sowers, Geography Department, Kansas State University “A Phenomenology of Place Identity for Wonder Valley, California: Homesteaders, Dystopics, and Utopics,” October).
- 2010 External examiner, doctoral dissertation, for Susan Mellersh-Lucas, School of Architecture and Building, Deakin University, Geelong, Victoria, Australia (“Self-Reflective Practice in Sustainable Design,” May).
- 2009 External examiner, doctoral dissertation, for Caroline Leigh Speed, School of Global Studies, Social Science and Planning, RMIT University, Melbourne, Australia (“Sustainable Dwelling: A Phenomenography of House, Home and Place,” January).
- 2008 External examiner, doctoral dissertation, for Leon Chartrand, Toronto School of Theology, University of Toronto (“An Originative Perspective of Wildness and its

- Implications for Dwelling in Nearness to Grizzly Bears in the Yellowstone: A Phenomenological Case for a Primordial Ethic,” August).
- 2006 External examiner, doctoral dissertation, Patrick G. Howard, Department of Secondary Education, University of Alberta, Edmonton (“In Search of a Living Literacy: Language, Literature, and Ecological Sensibility,” May).
- 2006 External examiner, doctoral dissertation, for Patrick G. Howard, Department of Secondary Education, University of Alberta, Edmonton (“In Search of a Living Literacy: Language, Literature, and Ecological Sensibility,” May).
- 2005 External examiner, doctoral dissertation, Stephen J. Long, Aboriginal Research Center, University of Queensland, Australia (“Gidyea Fire: A Study of the Transformation and Maintenance of Aboriginal Place Properties on the Georgina River,” June).
- 2004 Minor dissertation advisor for Claudia Mausner, Graduate Program in Environmental Psychology, City University of New York (“Capturing the Hiking Experience on Video: A New Methodology for Studying Human Transactions with Nature,” May).
- 2004 Minor dissertation advisor for Gregory Paine, College of Environmental Studies, University of Western Sidney (“Wholes, Patterns, and Sustainable Development,” May).
- 1995 Minor dissertation advisor for Michel Lincourt, Architecture program, Georgia Institute of Technology (“In Search of Elegance: For an Architecture of Satisfaction,” May).
- 1994 Minor master’s thesis advisor for Alfred Bay, Architecture program, University of California, Berkeley (“Dream of the Blue Window: Architectural Concretization of Lifeworld Change,” December).
- 1992 Co-major dissertation advisor for Louise Million, Doctoral program, Saybrook Institute, San Francisco (“A Phenomenological Inquiry into Place and Involuntary Displacement,” June). [This dissertation was awarded with distinction].

Student Awards

- 2011 Amit Bajracharya, winner of the Kansas State University John Helm Award for outstanding Architecture master’s thesis.
- 2010 Jose Abraham, winner of the Kansas State University John Helm Award for outstanding Architecture master’s thesis.
- 2009 Lance Klein, winner of the Kansas State University John Helm Award for outstanding Architecture master’s thesis.
- 2007 Mekuria Melade, winner of the Kansas State University John Helm Award for outstanding Architecture master’s thesis.
- 2004 Panmook Namkang, winner of the Kansas State University John Helm Award for outstanding Architecture master’s thesis.
- 2002 Enku Assefa, winner of the Kansas State University John Helm Award for outstanding Architecture master’s thesis.
- 1999 Amit Ramani, winner of the Kansas State University John Helm Award for outstanding Architecture master’s thesis.
- 1997 Sarita Apachu, winner of the Kansas State University Award for outstanding

- 1992 Architecture master's thesis in Environment-Behavior Research.
Yuan Lin, winner of the Kansas State University John Helm Award for outstanding Architecture master's thesis.
- 1989 Robert Habiger, winner of the Kansas State University John Helm Award for outstanding Architecture master's thesis, 1987-88.

Courses Taught, 1980-present

1983-14 Department of Architecture, Kansas State University

- ARCH 301A Appreciation of Architecture (lecture course taught both fall and spring terms; approx. 250 students/semester)
- ARCH 301B Honors, Appreciation of Architecture (supplementary honors unit for ten students/semester, fall and spring terms)
- ARCH 325 The Built Environment and Society (required course, spring semester, for all sophomore Architecture majors, starting 1994; approx. 70 students per year)
- ARCH 703 Environmental Aesthetics (graduate and undergraduate seminar; approx. 15 students)
- ARCH 715 Theories of Place (graduate and undergraduate seminar; approx. 15 students)
- ENV D 220 Theory of Environmental Design I (Human Aspects of Design; lecture course taught fall term, 1983-92 for all CAPD freshmen; approx. 250 students)
- ARCH 846 Upper-level Design Studio, co-taught spring 1983-85, (approx. 14 students)
- PLAN 745 Theories of Urban Design (graduate and undergraduate seminar taught fall term 1987-89, approx. 15 students)

1980-83 Departments of Geography & Architecture, University of Oklahoma, Norman, Oklahoma

- GEOG 1103 Intro. to Human Geography (lecture course, fall and spring terms, 60 students)
- PSYCH 3013 Environmental Psychology (lecture course, fall and spring terms, 45 students)
- ARCH 6023 Graduate Seminar in Environment-Behavior-Design Research (12 students)
- ARCH 6587 Studio in Urban Design (co-taught, 12 students)