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ARCHITECTURE
THE COLLEGE of
ARCHITECTURE, PLANNING & DESIGN // K-STATE

archinfo

arch_weekly note

Dang, winter is back again. Go away snow. Our always traveling fifth-years students are back again. Below you will see some highlights from Professor Baudoin's Regnier Studio trip to LA. I am so jealous. Also, if you have been wondering who that bearded guy is roaming Seaton practicing the art of awesome studio critic, see below. If you want to kill a minute or two and get some validation on your decision to fall in love with architecture, watch this:

<http://youtu.be/JLhbTGzE6MA>

Have a great week.

Matthew Knox AIA

Professor and Department Head

arch_studio



Photo of the LA river, courtesy of Bruce Johnson.

Professor Genevieve Baudoin's fifth year studio

Los Angeles: Prototypes for the River
The 2014-15 Regnier Chair Studio

with Regnier Chair, Steven Ehrlich (2015 AIA National Firm Award winner)

Los Angeles has a history much larger than it is, in part because it is a city that thrives on re-inventing its own identity. There is also an immense visual and written archive that aids in bolstering, even bloating the (changing) idea of Los Angeles. Water in LA - both in its relationship to the city and as a resource for its people - has gone through a similar kind of reinvention. The recently implemented LA River Revitalization Plan can be seen not only as a new vision for water in LA, but a new vision for the city, reinventing the idea of Los Angeles. Last fall, the students in this spring semester studio were asked to develop a site and program using the Revitalization Plan as an anchor around which their site and programs could be cultivated- this became their thesis on the City, as observers of this history in reinvention as well as active players, directing the course of future LA.

This fifth year studio has been confronted with the notion - what is a site? How is the definition of a site interlocked with the development of a program and its architectural proposition? From their initial 2-credit hour programming course in the fall, the 14 students in the studio have all arrived at specific sites along the river based on their individual thesis on the city and the program that has developed from that thesis. Each proposal is linked in that they are each establishing a clear relationship with the LA River and Revitalization Plan, and every program has a specific component of housing hybridized with a site-specific program generated from their individual research. The students in the studio are: Nick Baran, Dan Carter, Jay Chenault, Ashley Cunningham, Stephon Hardridge, Roger Heady, Nic Hnastchenko, Wenjing Li, Ethan Merritt, Nick Simon, Matt Skarin, Dain Susman, Sara Todavchick, and Sam Wilson.

This studio is specifically linked with the Regnier Chair, Steven Ehrlich, who is the Founding Partner of Ehrlich Architects, the 2015 American Institute of Architects Firm Award winner (Ehrlich Architects also counts eight other national AIA design awards to its credit, and Steven Ehrlich is a recipient of the AIA California's prestigious Maybeck Award for outstanding lifelong achievement in architectural design). Steven Ehrlich has already visited the KSU campus last

October to give a lecture to the students and he will be joining us on campus the week after Spring Break and for final reviews in May where he will also be giving a talk at the Nelson-Atkins Museum in Kansas City. In addition, and in his capacity as the Regnier Chair, Steven was specifically interested in being able to host the students out in Los Angeles this spring. So from February 5-9, the students all traveled to Los Angeles for their studio trip. To continue reading [click here](#).



Photo of Steven Ehrlich's office, courtesy of Bruce Johnson.



Photo of the studio out on the river, courtesy of Bruce Johnson.



Photo of the studio at the Disney Concert Hall, courtesy of Bruce Johnson.

arch_people

Name: Aaron Schump, Assistant Professor

Where did you grow up?: I grew up in Kansas City, Missouri.

Where did you go to school?: I received my professional architecture degree from Kansas State University and my post-professional degree from Columbia University.

What has changed since you were in school?: I don't think much has changed the same issues are at play. How do we make space and what goes on there?

How long have you been teaching?: This is my third year teaching at Kansas State.

What is the best part of your job?: The best part of my job is the transformation of studio work. Its always amazing to see students make something tangible from almost nothing.

As a child you dreamed of being what?: I have been told I wanted to be a marine biologist at some point, but I think its always been architecture.

Who is your favorite Architect?: That is a difficult question, as there are many. Having heroes is a tricky thing because we don't all do great work all the time. Also, architecture is rarely a singular act from an individual, there are many people involved. Putting someone on a



Selfie courtesy of Aaron Schump

pedestal is unfair. Perhaps more important is those who proceeded us left us plenty to steal if we look deeply at the tactics they deployed.

Can you tell us about your personal life?: I am married to a delightful lady named Meredith and we have an Australian cattle dog named Marcel.

What do you do for fun?: I thought architecture was the fun part. When that's not happening we hike, travel, and cook/bake. I would guess the trouble with me, and perhaps architects in general, is our obsessive nature. I tend to inflate every activity to a discipline. I think it's a wonderful quality, my wife likely has a different perspective.

What is one strange fact about you?: I never worked for an architect until after I graduated from Kansas State. I spent the summers as an exterminator in Kansas City. No IDP credits but an enriching internship none the less.

arch_department announcements

The department will send out admission decision letters via email to the first years on Friday, February 27th.

There is a college meeting scheduled for Thursday, February 19th at 9 am in Seaton 104.

There is a faculty meeting scheduled for Thursday, February 19th at 2:30 pm in Seaton 208.

arch_upcoming events

FEBRUARY

19 College meeting at 9 am in Seaton 104

19 Faculty meeting at 2:30 pm in Seaton 208 **this is a new date*

MARCH

9 Design Expo

11-14 Second year field trip to Dallas

16-20 Spring break, student holiday

23-27 Third year study trip to New York

APRIL

1 ARCHE lecture by Nicole Dosso at 4 pm in the Little Theatre

10 Spring PAB meeting

10 Open House

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