



2014 REGNIER DISTINGUISHED CHAIR

# STEVEN EHRLICH

"THE EVOLUTION OF MULTI-CULTURAL MODERNISM"

TUESDAY, OCTOBER 28TH,  
4:00 PM  
K-STATE UNION  
LITTLE THEATER



October 28 in the K-Sate Union Little Theater at 4:00PM

College of Architecture, Planning & Design  
**APDesign E-News 10.27.14**

**FIRST 5 STUDENT READERS!**

Be one of the first five readers to come to 214 Seaton after reading the e-news letter to get a 2014 APDesign T-Shirt!

**TODAY - WARD MORGAN PRESENTING FOR APDPro**

Entrepreneur Ward Morgan will present "The Importance of Investing in Your Community" today at 5:30pm in the Pierce Commons.

**2014 REGNIER DISTINGUISHED CHAIR | ARCHITECTURE  
STEVEN EHRLICH, FAIA, RIBA**

The 2014-15 Regnier distinguished chair Steven Ehrlich, fellow of the American Institute of Architects and Royal Institute of British Architects, will present "The Evolution of Multicultural Modernism" at 4 p.m. Tuesday, Oct. 28, in the K-State Student Union's Little Theater. This event is free and open to the public.

As founding principal of Ehrlich Architects, Ehrlich has been practicing, teaching and inspiring the architecture profession for more than 30 years. During this time he has evolved a signature design philosophy called

**UPCOMING EVENTS**

Oct 28  
[Steven Ehrlich - Regnier Distinguished Chair 2014 - Architecture](#)  
4pm in Little Theater

Nov 7  
Landscape Architecture Program's 50th Anniversary  
Seaton Hall

**APDPro EVENTS**



multicultural modernism, which seeks to create sustainable buildings that are infused with cultural meaning and rooted in the specificities of site, while utilizing the latest technologies.

Ehrlich Architects was recognized as one of the top 50 architectural firms in the country by Architect Magazine. Architect 50 takes a qualitative look at how firms stack up across a broad range of categories, from business to sustainability to design. Ehrlich Architects also recently completed the John

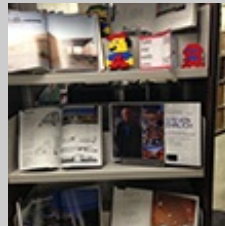
M. Roll U.S. Courthouse in Yuma, Arizona, and were honored with a citation in the 2014 General Services Administration Design Awards in Washington, D.C.

Ehrlich was the 2011 recipient of the California American Institute of Architects Maybeck Award, which recognizes outstanding achievement in architectural design. Ehrlich Architects has won numerous accolades, including California American Institute of Architects Firm of the Year award and eight National American Institute of Architects Design Awards. Ehrlich's works include: John M. Roll United States Courthouse, Los Angeles Valley College Performing and Media Arts Center, McElroy residence, and 9300 Culver Blvd. development.

The Regnier Distinguished Faculty Chair was established by Victor A. Regnier, Robert D. Regnier and Catherine M. Regnier to honor their father, Victor L. Regnier. The purpose of the endowment, which is administered through the Victor and Helen Regnier Family Foundation of Mission, is to recruit and retain faculty. Victor A. Regnier is a 1971 K-State graduate with degrees in architecture and architectural engineering.

Previous Regnier distinguished chairs include: Hiroshi Hara, 2004-2005; Alberto Campo Baez, 2005-2006; Mikko Heikkinen, 2006-2007; Miguel Angel Roca, 2007-2008; Alfred Jacoby, 2008-2009; Alan Dunlop, 2009-2010; Helen & Hard, 2010-2011; Wendell Burnette, 2011-2012; Beat Kämpfen, 2012-2013; Javier Sánchez, 2013-2014.

Visit Weigel Library and see the excellent exhibit about the work of Steven Ehrlich!



## MIND MIXER NEW TOPICS!

Our Design team is implementing and managing a [MindMixer](#) site specific to our project. Follow this link to set up your account and begin to utilize the site to engage in a process of queries, responses and idea exchange serving to inform our Design Team through the schematic design (ending 1 December) and design development (ending 1 March) phases of our project. You will be prompted to provide responses to new content periodically during these phases. Once you have signed up, you can provide input on the second and third questions as follows:

### Question #2

[Given two adjacent studio spaces, what is your ideal for a boundary between them?](#)

### Question #3



## APDPro: Ward Morgan - The Importance of Investing in Your Community

[SPECIAL TOPIC]  
Monday, October 27,  
5:30 p.m., Pierce  
Commons

## What's so important about cities? - Dr.

**Huston Gibson**  
(Ghost Map Lecture)  
[SPECIAL TOPIC, FALL  
LECTURE]

Tuesday, October 28,  
7-8 p.m., McVay Family  
Town Hall, Leadership  
Studies Building

## Walk-in Wednesday (CES)

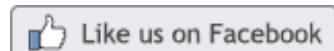
[SPECIAL TOPIC]  
Wednesday, October  
29, 12-4 p.m., Holtz Hall

## Free Graduate Student "Transitioning to Career & Employee Benefits Workshop" (Powercat Financial)

[SPECIAL TOPIC,  
TRANSITION TO  
CAREER]  
Wednesday, October  
29, 9-10 a.m., K-State  
Student Union Room  
207

## Stay Connected

[APDesign Website](#)



[K-State Website](#)

[Weigel Library Website](#)

[Use any combination of words/images. What is your ideal 'Crit' space? Use any combination of words/pictures and diagrams.](#)

## ATTENTION FACULTY MEMBERS

The Academic & Curricular Affairs Committee has approved a non-expedited packet full of course and curriculum changes which will require a faculty vote. Please be on the lookout for an email from Lisa Shubert that will share the details.

## THIRD ANNUAL AIA KANSAS STUDENT COMPETITION

Congratulation to the first place winner of the annual student competition selected by participants at this year's AIA Kansas Conference in Wichita.

1st Place: WholeBody Fitness

Student: Dain Susman, Kansas State University, APDesign

Nathan Howe, Associate Professor



## THIRD FLOOR TIDBITS - WEIGEL LIBRARY

A review of K-State Libraries' policies will hopefully help lessen the fines Weigel patrons are incurring due to overdue materials.

As a library patron you are responsible for the material you borrow. Please pay attention to loan periods, due dates, and return policies.

Weigel staff is instructed to provide you a date due slip for each type of material borrowed as well as verbally communicate the due dates.

Keeping your e-mail and postal mailing address up to date with K-State Libraries will help ensure you receive notices in a timely manner. Please read all notices the Libraries send to you.

### **Loan periods and renewals by patron type -**

K-State undergraduates - 30 day loan, 11 renewals

K-State graduate students, faculty and staff - 120 day loan, 2 renewals

Kansas residents with Community Patron Card - 30 day loan, 11 renewals

Visiting faculty, researchers and scholars - 30 day loan, 11 renewals

**Loan periods and renewals by other material type -**

Post 2000 journals - 3 day loan, no renewals

DVDs and VHS - 7 day loan, 1 renewal

Maps - 7 day loan, 1 renewal

**Fines -**

Short term loans (3 and 7 day) have a \$1 per day, with a \$7 maximum

2-hour Reserves have a \$2 per hour, with a \$36 maximum

All other Reserves have a \$5 per day, with a \$35 maximum

Recall materials have a \$5 per day, with a \$15 maximum

Weigel does not set the fines, but we have to collect them.

You may pay fines by cash or check at Weigel Library or by credit or debit card at Hale Library. You may also pay online through your My Library Account.

**TIME TO RECYCLE**

We are now recycling scrap from the laser cutter's. They are divided in two categories, the blue bin will contain recycling chip board, plastic and paper. In the brown trash can will contain compostables, Plywood. We do not recycle polystyrene's nor do we cut them on laser machines. We are presently looking to do the same, on a much larger scale with our shop scrap and saw dust. Also coming soon will be signs pointing the way to our cleaner future.

**SIGN-UP FOR SHOP TRAINING**

**APDesign Workshop: APDesign Shop Training**



Students will need to complete the Basic Workshop Training as well as the Student Demonstration portion in order to have access to the APDesign shop. Please sign up for one of each of the following time slots. Students are

required to bring **PROOF OF INSURANCE** which will be photographed at the beginning of training (no scanned copies can be accepted). Students will also need to fill out and hand in the EMERGENCY CONTACT sheet provided at training. Required attire includes CLOSED-TOE SHOES as well as NO LOOSE CLOTHING or drawstrings. All long HAIR MUST BE TIED BACK and secure.

<http://www.signupgenius.com/go/10C044BAEA629A4FE3-apdesign>

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