



2014 Color + Couture

College of Architecture, Planning & Design

## APDesign E-News Update 10.14.14

### COLLEGE FACULTY | STAFF MEETING

There will be an all college faculty & staff meeting TODAY, Wednesday, October 15 at 11:45am-1:15pm in room 104 Seaton.

### APDESIGN TO HOST IDEC MIDWEST REGIONAL CONFERENCE

Kansas State University will host the [2014 Interior Design Educators Council Midwest regional conference Oct. 16-18.](#)

K-State's Katherine Ankerson, professor and department head for the College of Architecture, Planning & Design interior architecture & product design department, is the council's 2014 president - the first professor from K-State with this position.

During the conference, representatives from the Midwest and beyond will engage with students and professionals in the design field. The theme of this years conference is "Design + Making: Process Inextricably Linked." Jordan Mozer, founder and co-owner of Jordan Mozer & Associates, Limited, will present the keynote lecture "Walk-In Poems" at 7 p.m. in the Hemisphere Room of Hale Library.

During the two-day event, a wide variety of topics will be presented and discussed by Dana Vaux, University of Nebraska at Kearney assistant professor; David Richter-O'Connell, Kansas State University assistant professor; Lynette Panarelli, Wentworth Institute of Technology assistant

### UPCOMING EVENTS

**Oct 15 11:45am**  
Faculty & Staff Meeting

**Oct 15, 4pm**  
K-State Union Little Theater  
[Distinguished Lecture - Scott Erdy, AIA](#)

**Oct 16, 7pm**  
Hale Library - Hemisphere Room  
[Jordan Mozer](#)  
Interior Architecture & Product Design

**Oct 17. 4:30pm**  
106c Seaton Hall  
LARCP Colloquium-

professor; Nicole Peterson, Iowa State University assistant professor; Julie Boettcher, University of Pittsburgh Online; Anne Wilkinson, Eastern Michigan University; Lindsey Fay, University of Kentucky assistant professor; and Bryan Orthel and Julia Day, Kansas State University assistant professors.

The council is composed of five regions, each hosts a regional conference during the fall. The 2015 national conference is in March in Fort Worth, Texas. The council is the professionally recognized association for interior design educators in North America, was conceived in 1962 and was named and formalized at its first conference in 1963. As described in its first constitution, the stated purpose of the organization was to be "dedicated to the development and improvement of interior design education," to establish and strengthen "lines of communication between individuals, educational institutions and organizations concerned with interior design," and to strive "to improve teaching of interior design, and through it the professional level of interior design." This broad purpose enabled council's founders to lay the foundation for a long and significant history, one that has had a major impact on the interior design profession.

### **K-STATE IIDC CHAPTER EARNS TWO AWARDS AT COLOR + COUTURE**

On Friday, October 10, the Kansas State University Chapter of the International Interior Design Association (IIDA), had two teams competing at the 9th annual Color + Couture event at the Starlight Theater in Kansas City. This year's interior architecture & product design (IAPD) team earned the coveted "Peoples' Choice" and "Judges' Choice" awards.

Color + Couture challenges design teams, both academic and professional, to use product samples from a chosen manufacturer to create a wearable, high fashion garment. A minimum of 70 percent of garment needs to be created from the provided materials and no more than 30 percent could be the team's choice. Each team's creation is presented before a panel of judges (and an audience of nearly 1,000) and exhibited down a runway, much like New York City's fashion week, competing for six possible awards.

K-State's interior architecture & product design's team was comprised of approximately 30 students representing second through fifth year. Through hard work, countless hours and collaborative creativity, the students designed their original garment and then entered the fabrication stages, using an intense two weeks to completely construct the garment.

This year's sponsor for the IAPD team was Bentley Carpet, a commercial carpet manufacturer. The requirements, aside of being constructed with the carpet material, also included that it be in the neutral and Radiant Orchid (the Pantone® color of the year) color palette.

Students were challenged to develop a theme and derive inspiration for the garment as they began with the term "Orchid." While researching the meaning of the word orchid, they came across the notion that the Aztecs worshiped the Orchid flower as the gateway to the heavens. When the team seized that idea and began considering how it might translate to a garment, the image of a tribal deity came to mind.

In creating the final design, students continued researching for additional inspiration from the original idea and this created a cycle of vision, design, and then technical work.

Chip Winslow  
See all events  
APDesign

**Oct 17-18**  
IDEC Midwest Regional  
Conference

**Oct 20**  
**Mock Interviews**

### **APDPro EVENTS**



APDesign Resume  
Critique  
[SPECIAL TOPIC,  
TRANSITION TO  
CAREER]  
Monday, October 13,  
5:30-7 p.m., Pierce  
Commons

Lou Douglas Lecture -  
Jeffrey Hollender  
[SPECIAL TOPIC]  
Tuesday, October 14, 7  
p.m., K-State Student  
Union Forum Hall

Walk-in Wednesday  
(CES)  
[SPECIAL TOPIC]  
Wednesday, October  
15, 12-4 p.m., Holtz Hall

Becoming Financially  
Independent (Powercat  
Financial)  
[FINANCIAL PLANNING]  
Wednesday, October  
15, 12 p.m., K-State  
Student Union Room  
207

Networking and  
Etiquette Dinner  
(Graduate Student  
Council)  
\*GRADUATE  
STUDENTS ONLY\*  
[TRANSITION TO  
CAREER]

To construct the garment, materials provided by Bentley Carpet were unraveled and used as thread. The original backing to the carpet was removed and artistically transformed into feathers.

The carpet thread was woven through laser-cut wooden frames. The only portions of the fashion piece not from the carpet samples were the wood frames and the snaps on the top of the garment.

The college of architecture, planning and design's Katherine Ankerson, professor and head for the department of interior architecture & product design said "The energy and enthusiasm of the crowd increased exponentially as Rachel Botten began her dance down the runway to the rhythmic beat of the music, each reinforcing the "tribal" theme. Not only did this team of students illustrate an innovative approach to the transformation of carpet to fashion, but they additionally carried their generative intention through to the music and challenged the traditional runway "walk" of high-fashion models. This full spectrum approach to a design problem is indicative of IAPD and we are thrilled for their accomplishment!"

"Funny how art parallels life! Our students' entry garnering both the Peoples' Choice Award and the Judges' Choice Awards at the IIDA Kansas City Color + Couture event shouldn't surprise me. The inventiveness and beauty of their submission and the intensity of their effort in both design and execution are evident in their everyday pursuits in Seaton Hall. It is doubly exciting to see them go head to head with other programs and professional practices and be so highly recognized. ", said Tim de Noble, dean of the college.

Faculty, staff and students are very proud of the hard work done by these students and very pleased that they were awarded not only one, but two of the coveted awards. This annual event had twenty seven participating teams with all except five from professional design firms.

## MOZER TO PRESENT APDESIGN DISTINGUISHED LECTURE AND KEYNOTE FOR 2014 IDEC REGIONAL CONFERENCE



MANHATTAN -On Thursday, October 16 at 7 PM the college of Architecture, Planning & Design - department of interior architecture & product design will host Jordan Mozer, the founder and co-owner of Jordan Mozer & Associates, Limited (JMA) in the Hemisphere room of Hale Library. Mozer as part of the APDesign Distinguished Lecture Series and is the keynote speaker for the 2014 IDEC Regional

Conference will present "Walk-In Poems".

Jordan Mozer and Associates, Limited (JMA) for three decades the architecture and design firm is strategically located in a Chicago loft downwind from a chocolate factory. Prior to earning a degree in architecture, Mozer studied painting, sculpture, English literature, fashion design and product design, all of which inform his work on a daily basis. He is as attentive to the details of every client's business plan as he is to the look of each logo he designs and the craftsmanship of each door pull he carves by hand.

Since founding JMA in 1984, Jordan and his namesake firm have built an international reputation for consistently original, successful and newsworthy designs for clients as varied as Disney, Marriott, Volkswagen, Universal

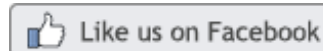
Wednesday, October 15, 5 p.m., K-State Student Union Flint Hills Room

APDPro - NCARB & You: IDP, ARE & Certification  
[SPECIAL TOPIC, TRANSITION TO CAREER LIFE]  
Thursday, October 16, 10:20-11:20 a.m., Pierce Commons

Are you LinkedIn? (CES)  
[SPECIAL TOPIC]  
Thursday, October 16, 4 p.m., K-State Student Union Room 227

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Studios, Asprey & Garrard, Steve Wynn, Lettuce Entertain You, Barney's New York and The Rolling Stones (to name just a few). JMA's team is composed of architects, designers, project managers and storytellers. They collaborate with their clients to create shops, entertainment venues, hotels and restaurants all over the world.

Over the past thirty years, Mozer's work has been included in books, magazines, newspapers, internet articles, museum and gallery exhibitions and both public and private collections. Mozer has taught at the School of the Art Institute of Chicago, the University of Illinois Chicago and the University of Illinois Champaign, sat on numerous design juries and panels and continues to guest teach, and to lecture extensively throughout the United States and in Europe.

## LANDSCAPE ARCHITECTURE AND REGIONAL & COMMUNITY PLANNING DEPARTMENT TO HOST COLLOQUIUM



The Department of Landscape Architecture and Regional & Community Planning (LARCP) will host its second colloquium of the 2014-2015 colloquium series Friday, Oct. 17 at 4:30 p.m. in Seaton Hall 106c. LARCP Professor Chip Winslow will present "Kansas State University Trees: Documentation of Campus Ecosystem Services".

The colloquium will explore Winslow's recent research conducted while he was on sabbatical during the spring 2014 semester and is open to the public.

### Colloquium Description:

Trees serve as an important natural resource to a university campus. As one of many contributions to the unique identity and character of the university setting, trees provide scenic value. As an integral component to a multi-functional landscape, trees provide multiple ecosystem services. These include biofiltration for stormwater management, shade for human comfort and energy savings, and habitat for wildlife. Documentation of tree locations and characteristic details such as species, size, trunk diameter and physical condition is critical to the management of the tree resource for aesthetic, economic, and ecological purposes.

This study identifies the technological advances in methods for collecting data and producing tree inventories. Specifically, research objectives aim to describe the tools, data fields, and progression required to update the existing KSU campus tree inventory. As an integral component of the KSU Master Plan, a catalog of existing tree locations and associated characteristics connects campus planning with the surrounding community of Manhattan, Kansas. Methods employing state of the art technology provide a database of information accessible to students and faculty for a broad range of valuable research projects. Additionally, database and ecosystem services information can be made available to local residents wanting to learn more about the trees within the campus environment.

# MOCKINTERVIEWS

OCTOBER 20TH  
K-STATE ALUMNI CENTER

## PORTFOLIO CRITIQUES:

Seaton 104    October 6    5:30pm-7pm  
Pierce Commons    October 8    5:30pm-7pm

## RESUME CRITIQUES:

Pierce Commons  
October 6    Noon-1pm  
October 10    Noon-1pm  
October 13    5:30pm-7pm

## SIGN UPS:

Pierce Commons  
5th yrs    October 14    11am-1pm  
4th,5th yrs & Post-Bac    October 15    11am-1pm

APDESIGN

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