APDesign E-NEWS 10.10.16

Best by design: Kansas State University APDesign programs shine in latest rankings by DesignIntelligence



The graduate programs in architecture, interior architecture and landscape architecture offered by Kansas State University's College of Architecture, Planning & Design are among the best in the nation, according to annual rankings by DesignIntelligence.

In addition, DesignIntelligence has selected two of the college's faculty members as among the most outstanding educators in the nation. Tim De Noble, dean of the college, and Stephanie Rolley, professor and head of the landscape architecture and regional & community planning department, were named to DesignIntelligence's 25 Most Admired Educators for 2016-17. Kansas State University is one of only three institutions - and the only public university - with two faculty members to make this distinguished list.

DesignIntelligence rankings for the college, which is also known as APDesign, tab it as the nation's No. 5 graduate program in landscape architecture and No. 7 graduate program in interior architecture. The graduate program in architecture is No. 18. Kansas State University is one of only four schools to be ranked in the top 20 on all three of DesignIntelligence's graduate program lists. Full story available here.

Weber received New Horizon Award



LARCP Students and Faculty attended the Kansas APA Annual Meeting in Lawrence, October 6 and 7. Many made presentations and received awards:

October

- 12 <u>Thomas Campanella, RCP</u> <u>Distinguished Lecture, Forum Hall,</u> <u>4pm</u>
- 13 <u>Lecture in Kansas City Gregg</u>
 Pasquarelli 6pm, Nelson Atkins KC
- 14 <u>APDesign Annual Golf</u> <u>Tournament</u>
- 17 Mock Interviews
- 17 <u>Lecture Nathan Miller 5pm,</u> K-State Little Theatre

27-28 APDesign 10 year Honorees Visit

November

- 3 APDesign Scholarship Reception
- 4 Dean's Advisory Council
- 5 APDesign Tailgate

CONNECT WITH US

SOCIAL MEDIA



@APDesignKState



https://www.facebook.com



www.instagram.com/apdesignkstate/

NEWS AND INFORMATION

K-State Website

Jessica Weber, MRCP '16, received the New Horizon Award (individual) for her master's report.

A millennial mindset: how modal shift affects the transportation choices of university students. Major Professor Dr. Brent Chamberlain and committee member Dr. Gregory Newmark were there to receive the award with Jessica. Her report is <u>available here</u>.

The 2015 LAR 646 Community Planning & Design Studio received the New Horizon Award (group) for their Parcels and Peppers: Savory Ideas for Addressing Vacancy in St. Louis. Studio members were Swehla, Tyler; Taylor, Morgan; Shy, Kelsie; Jagles, Emily; Allen, Taylor; Fiala, Abigail; Jackman, Sarah;Rose, Katelyn; Vallo, Laura; Stucki, Lindsay; Knight, Jonathan; Tucker, Tyler; Steward, Kelsey; Kellams, Timothy; Bernal, Kaitlin; Bruns, Conner; Armstrong, Haley; Heidt, Neal. Professors Blake Belanger and Howard Hahn led the studio. Their report is available here.

Amundsen, Marschmann present at SCUP conference



IAPD students Caleb Amundsen, Alexandra Marschmann and Professor Vibha Jani along with their Steelcase collaborator, Andrew Kim, were selected to present their Design Research project findings at the SCUP Conference in Evanston, IL. They presented their research findings during a one hour presentation.

Ken Roberts Memorial Delineation Competition

The Ken Roberts Memorial Delineation Competition (KRob) has celebrated the best in architectural delineation for 42 years. A Dallas dassic that has received international recognition, KRob honors hand and digital delineation by professionals and students throughout the world. Averaging over 400 entries from 25 countries in the past several years, the competition's visibility continues to grow.

Thomas Campanella, Ph.D.
Distinguished Lecture Series, Ekdahl Lecture
Oct. 12, 4PM K-State Union Forum Hall

Thomas J. Campanella

American Curves:

Nature, Race and the Origins of the Modern Highway



October 12, 2016, 4:00PM
K-State Union Forum Hall

Where is a subsidiar fiver regime of the function introvologish feel (beninses as of the introduct probago program. The origins of the origin in the origin of the origin of the origin of the origin of the origin to the late (\$500. The first or have the flows their Patking, see legan to it, as to not be as an afficient origin or become a timing beginning the origin of the most problem and private information and though addition claim. Better will supply the count of or modern familiar origing where the inflorations while thought in the beginning or modern and the origin or the origin or through the country of the origin of the origin or through the origin of the origin of the origin or through the origin of the origin of the origin or through the origin of the origin of the origin or through the origin of the origin of the origin or through the origin of the origin or through the origin of the origin of the origin or through the origin of the origin or through the origin of the origin of the origin or through the origin or the origin or through through the origin or through the origin or through the origin or t

thanded in participative College from Arts Teel







APDesign Magazine

Seaton Hall Revitalization & Expansion

ARCHITECTURE Website

IAPD Website

LARCP Website

Chang Gallery

<u>Distinguished Lecture Series</u>

Weigel Library Website

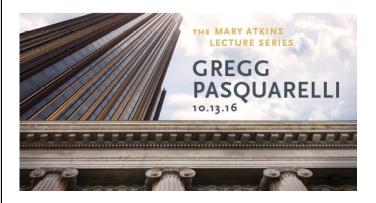
"We tend to associate the emergence of the American expressway with the Eisenhower era and the Interstate highway program. But

the origins of the modern motor road date back much further, to a series of parkways built in Westchester County, New York in the 1920s. The first of these, the Bronx River Parkway, was begun not as a road but as an effort to restore a terribly polluted waterway, led by one of the most problematic figures in American environmental history, Madison Grant. This talk will explore the roots of the modern American highway, examine the individuals who brought it into being and unpack the design ideals that helped shape an infrastructure that would change the world."

Attendance is expected.

Gregg Pasquarelli - Nelson Atkins Lecture, KCMO October 13 @ 6:00 PM - 7:00 PM

This extraordinary lecture, being presented in KC is open free of charge to the first 42 students to sign up! K-State transportation is provided! Please send an email to tiackson@ksu.edu to sign up as soon as possible.



Join us for an inspiring evening with National Academy Fellow and board member of the Architectural League of New York, Gregg Pasquarelli. As a Founding Principal of SHoP Architects, a firm known for its diverse expertise and open-minded process, Pasquarelli has completed some of SHoP's most prominent projects, including the Bardays Center at Atlantic Yards in Brooklyn, New York. His catalogue of high-profile projects have helped earn the studio awards such as, Fast Company's "Most Innovative Architecture Firm in the World" in 2014, and the Smithsonian/Cooper Hewitt's "National Design Award for Architecture" in 2009.

Pasquarelli's impact on the field of architecture begins at the ground-level shaping a new generation of architects. He served as Saarinen Professor of Architecture at Yale University, and has also held teaching positions at Columbia University, the University of Virginia, Syracuse University, and the University of Florida. He challenges himself to create an understanding that innovative and beautiful architecture and technological proficiency are not mutually exclusive.

The Mary Atkins Lecture honors the legacy of Mary Atkins, a Kentucky schoolteacher who married a Kansas City businessman. After developing a deep appreciation for the arts in her later years, she bequeathed her estate for the establishment of an art museum. The Nelson-Atkins resulted from the combined generosity of Mary Atkins and William Rockhill Nelson. The lecture series was established in 1995 to invite the finest artistic and cultural leaders to share their perspectives.

Mock Interviews



Mock Interview sign-ups will be online this year at kstate.edu/careercenter by logging into your Career Center account. Please dick here to see instructions on activating your account. *For ZOOM interviews, a link to your portfolio will be required. You can provide this when activating your account or by editing the Professional Portfolio Website field in your profile under the "My Account" menu.

Below you'll find the schedule for sign-ups. You'll only be granted access to sign-ups on the specific day(s) assigned to your year. Firm List - CLICK HERE

Cultural Activities

Celebration of Indigenous Peoples Day

, Monday Oct. 10th 9:00 - 4:00PM

The Indigenous Alliance is very excited to remind you that the Indigenous Peoples Day Conference will be hosted on KSU campus on Monday, Oct. 10th from 9:00 am-4:00 pm, Leadership Studies.

Please register if you want to attend this conference. Information for the registration is given below.

http://www.k-state.edu/indigenous-alliance/

Indigenous Peoples Day Celebration, Monday, Oct. 10th, 5:30 -7:30 PM

Join in celebration of Indigenous Peoples Day on Monday, Oct 10th, in the Leadership Studies Amphitheater (rain location=Hale Library Hemisphere Room)

There is free BBQ, Games, Drummers, and lot of fun activities. Celebration starts at 5:30PM.

APD*Pro*

APDPro: Resume Critiques

Wednesday, Oct 12, 11:30 a.m.-1:30 p.m. [SPECIAL TOPIC, TRANSITION TO CAREER] Prepare for Mock Interviews or just improve your resume. A

representative from the Career Center will be available to help critique your resume.

Other APDPro Events:

APDesign Distinguished Ekdahl Lecture: Thomas Campanella, Ph.D.

[FALL LECTURE]

Wednesday, Oct 12, 4 p.m., Forum Hall

Nelson Atkins Lecture (KCMO): Gregg Pasquarelli [FALL LECTURE]

Thursday, Oct 14, 6 p.m., Nelson Atkins Museum of Art (TICKET REQUIRED)

APDesign Mock Interviews (SIGN UP REQUIRED) [SPECIAL TOPIC, TRANSITION TO CAREER] Monday, Oct 17, Berney Family Welcome Center (4th and 5th year, PB, MS and Ph.D. Students Only)

Nathan Miller Lecture

IFALL LECTURE. SPECIAL TOPICI Monday, Oct 17, 5 p.m., Little Theatre College of Architecture, Planning & Design | (785) 532-5950 | apdesign@ksu.edu | Kansas State University - 115 Seaton Hall
Manhattan, KS 66505