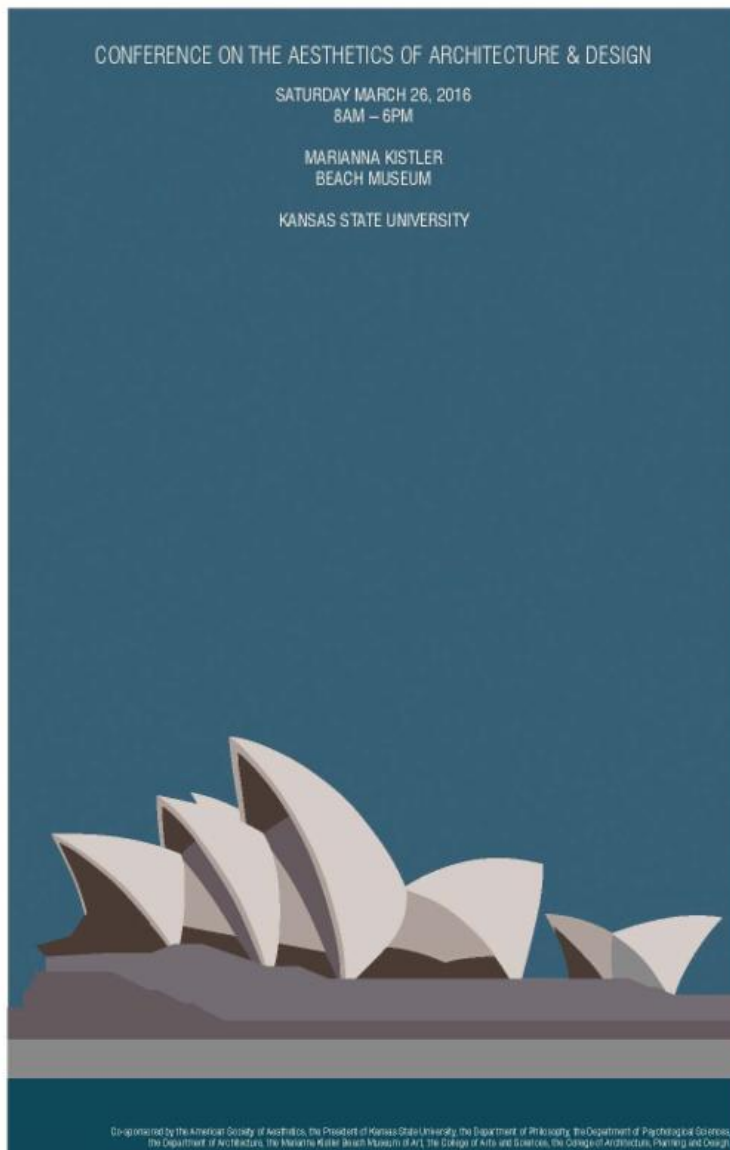


College of Architecture, Planning & Design

APDesign E-NEWS**03.23.16****CONFERENCE ON THE AESTHETICS OF
ARCHITECTURE & DESIGN****EVENTS & DEADLINES****MARCH**

26 Conference on the
Aesthetics of Architectural
Design

28 Global Food Systems
Research Science
Communication
Symposium, 2 & 4:30 pm,
UMB auditorium,
[Event Details](#)

CONNECT WITH US**SOCIAL MEDIA**[@APDesignKState](#)<https://www.facebook.com>**NEWS AND INFORMATION**[K-State Website](#)[APDesign Magazine](#)[Seaton Hall Revitalization &
Expansion](#)[ARCHITECTURE Website](#)[IAPD Website](#)[LARCP Website](#)

Conference on the Aesthetics of Architecture and Design
Saturday, March 26, 8am – 6pm
Marianna Kistler Beach Museum

SCHEDULE:

8:45 **Linda Duke**, Director, Marianna Kistler Beach Museum of Art

9:00 – 10:15AM – **Architecture & Art History**

Saul Fisher, "Architecture and Anachronism"
Mercy College, New York: Department of Philosophy

Comments: Douglas Dow, Kansas State University: Department of Art

10:30 – 11:45AM – **Psychology and Philosophy**

Les Loschky, "Focal and Ambient Processing of Architecture"
Kansas State University: Department of Psychological Sciences

*Comments: Shannon Spaulding,
Oklahoma State University: Department of Philosophy*

2:00 – 3:15 PM – **Philosophy and Design**

Jane Forsey, "The Play of Form and Function in Design Beauty"
University of Winnipeg, Canada: Department of Philosophy

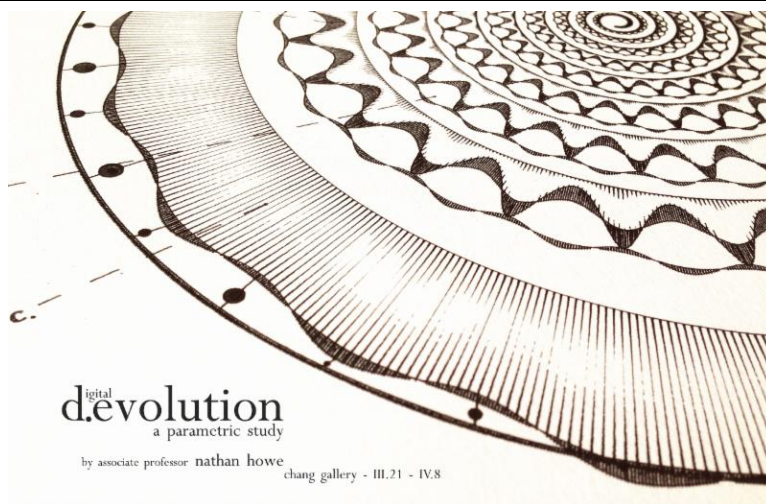
*Comments: Peg Brand Weiser, Indiana University:
Emerita Associate Professor of Philosophy and
Women's Studies*

3:30 – 4:45PM – **Philosophy, Design, and Psychology**

Glenn Parsons, "Is design possible?"
Ryerson University, Toronto, Canada: Department of Philosophy

*Comments: Gary Brase, Kansas State University:
Department of Psychological Sciences*

IN THE CHANG GALLERY: DEVOLUTION BY NATHAN HOWE - UNTIL APRIL 8



DELINEATION COMPETITION - OPEN FOR ENTRIES

[Enter now for the 2015-16 Ted & Sue Knapp Delineation Competition!](#)

All entries must have been executed while attending K-State and as a class project, independent or outside work. No entry can have been entered in a previous delineation competition. All renderings must be related to design of the built and natural environment. Entries must be original artwork authored by one person. Entries can be in the form of plans, elevations, sections, axonometric or perspectives and can represent any phase of

presentation from conceptual to final renderings. Exploration and innovation (such as computer generated work, mixed media and collages) are encouraged.

PLEASE SEND THE DIGITAL IMAGE TO: tjackson@ksu.edu

[Click here for more information and the entry form.](#)

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