

APDesign E-NEWS

02.06.17



Highlights from APDesign in Italy

The third week of Italian Studies Spring 2017 brought us to the hill town of Assisi, birthplace of the Catholic St. Francis, and a UNESCO World Heritage Site. Our tour, led by Italian historian and humanist, Marco, began at the Abbey of Saint Peter. Marco began our tour at Abbazia San Pietro to reveal the ideals of Saint Francis: simplicity, humility, and service to the least among us.

We began to notice the native building materials, both white and rose limestone. We then ascended the steep, beautifully proportioned streets of Assisi to reach the St. Francis Basilica. The basilica site, like all Italian treasures, was under high security. Marco easily navigated our group through the security point and into this 13th century example of sacred architecture. Within, we wondered at the beautiful Romanesque arches and frescoes of the lower church. A serendipitous choral performance delighted our ears as Marco unfolded the significance of Giotto's frescoes. Due to a prohibition on photography within the church, each of us was able to absorb the environment in our own way-by drawing, writing, or simply being there.

We next descended to the crypt holding St. Francis' tomb. In the crypt, speaking is prohibited, so our contemplative experience deepened as we each experienced the space in silence. Marco then led us to the upper church with its soaring Gothic arches and stunning frescoes, and finally out to the sagrado (open space adjacent to the church). We took in the views of Italian countryside, and then walked back into Assisi for a bit of lunch. We concluded our tour at the Church of Santa Clara, an inspiring structure patterned in rose and white limestone. A light rain gave us perfect light to capture the nuances of stone color. The bus ride home to Orvieto was quiet, with students and faculty still absorbing the wonder of this UNESCO World Heritage Site.

A dopo,
Katie Kingery-Page
Associate Professor LARCP

Scholarship Applications

Applications to participate in the Snyder Leadership Legacy Fellows Program are being accepted through **Friday, February 24th**.

EVENTS & DEADLINES

February through February 18
Kansas State University In Italy - Italian Studies Program Exhibition at the Manhattan Arts Center. Exhibit Reception on Friday, February 10th from 5 to 7 p.m. all are welcome.

March
10 Design Expo

12 Daylight Savings Time

20-24 Spring Break

April
1 - Open House

May
8-12 Finals

12 Graduate School Commencement

13 [APDesign Commencement](#)

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SOCIAL MEDIA



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Students who will be entering the final year of study during the 2017-2018 academic year are encouraged to apply for this year long leadership development program. While the information and application state that you must be in your final year of UG studies, students who are completing a five year professional masters in APDesign are eligible to apply. For further information please go to: <http://www.k-state.edu/leadership/programs/snyder-fellows/>

K-State Proud

Please consider making a donation to K-State Proud this year. This organization, created and run by students from across the campus, makes a difference in the lives of students every day. Maddy McClellan, one of our student assistants is serving as the co-Chair for this campaign and has provided the following information:

This year K-State Proud will have a table in the lobby of Seaton Hall on Thursday, February 9th from 10 AM to 2 PM and in the Student Union February 13-17 from 10 AM to 3 PM. At the table you can make a donation and receive this year's t-shirt. All of the proceeds will go towards keeping students in financial distress in school through Student Opportunity Awards. If donating online is an easier option the link is: <http://www.found.ksu.edu/k-stateproud/donate.html>. We will be happy to deliver the shirts to APDesign if you make an online donations. Thank you so much for your commitment to the students of Kansas State University. To learn more about Awards, or to nominate a student in need of assistance, please go to <http://www.found.ksu.edu/k-stateproud/awards.html>

Have Your Work Featured in the 2nd APDesign - K-State Open House Coloring Book!

Faculty and students are invited to send us line drawings of work to be featured in the second APDesign coloring book! This will be used as an Open House give-away and activity. It will be formatted to an 8.5x11 book that we can bind in-house.

If you have something that you would like to be featured please send your drawings (PDF) tjackson@ksu.edu

APD West Schedules



APDesign West Building Schedule for [February](#)
APDesign Standard Shuttle [Schedule Schedule](#)
APDesign Modified [Shuttle Schedule](#)

Weigel Library - Third Floor Tidbits

Have you tried Material ConneXion, a resource for all disciplines of design development? This searchable database allows you to be on top of the ever-changing world of innovative, advanced and sustainable materials.

To get full database access you must go through the K-State Library homepage. Click on Research, select the Databases dropdown and then look under M. If, at the top of the Material ConneXion page, "Kansas State University Access" appears, you did everything correctly. Immediately begin searching for awesome materials! Using the "Advanced Search" option will allow you to narrow your search according to specific criteria.

Material ConneXion provides detailed information on and access to the most current and up-to-date materials. 40+ materials are added

<https://www.facebook.com>



www.instagram.com/apdesignkstate/

NEWS AND INFORMATION

[K-State Website](#)



[APDesign Magazine](#)

[Seaton Hall Revitalization & Expansion](#)

[ARCHITECTURE Website](#)

[IAPD Website](#)

[LARCP Website](#)

[Chang Gallery](#)

[Distinguished Lecture Series](#)

[Weigel Library Website](#)

every month to the library of thousands, currently 7021! These are new, take a look: Handmade Paper - Mulberry Tree (MC# 7729-01); Programmable Carbon Fiber (MC# 7787-01); Reclaimed Sports Floor (MC# 7397-04) and Recycled Heather Chito Interlock (MC# 7710-07).

Search Material ConneXion for cutting-edge project materials, sure to impress your review critics. Only the latest and greatest for APDesign students!

Resource of the Week -

Entourage NA 2780 .B8728 Bring your projects to life by adding people, vegetation and other environmental features to your presentations. According to Amazon, "Packed with over 1500 traceable line drawings and more than 1300 color photographic images on the enclosed DVD, Entourage, 5th edition, provides a quick and easy way to create visually persuasive architectural presentations. Add more power and impact to your visual presentations using this invaluable resource."

Reminders -

Bring all library materials you use to the circulation desk, especially those you scanned or copied from and those you aren't checking out for a "browse" scan by staff. The browse statistics are important for Weigel.

APDPro Events

APDPro: Portfolio Advice from the Experts

Tuesday, Feb 7, 6:00 PM, Seaton 306

[PORTFOLIO BASICS, SPECIAL TOPIC]

Learn how to create a portfolio that will get you noticed by future employers. Professionals from each discipline at Hoefler Wysocki Architecture will present what they look for in a portfolio when hiring and answer any of your questions. Please submit your portfolio questions [HERE](#). This event is REQUIRED for 2nd year APDPro students.

APDPro: Putting Your International Experience to Work

(Returned Study Abroad Students ONLY)

Thursday, Feb 9, 6:00 PM, Seaton 306

[TRANSITION TO CAREER, SPECIAL TOPIC]

Joe Milostan of Study Abroad will co-lead this workshop with Andrew Kohls from the Career Center. In the workshop, you'll reflect on your study abroad experience and learn to incorporate these experiences into your resumes and cover letters, as well as how to talk about your international experiences in a professional way.

APDPro: Speed Portfolio Reviews + Resume Critiques

Wednesday, Feb 15, 5:30-7:30 PM, APDWest 101

[SPECIAL TOPIC, TRANSITION TO CAREER]

Prepare for Design Expo by having 2 portfolio review sessions with professionals from AIA-KC and other firms and professional organizations. While you wait to be critiqued, a representative from the Career Center can review your resume. LIMITED TO 32 STUDENTS. Registration available soon.

APDPro: Business Etiquette for the Connected Professional

Thursday, Feb 23, 6:00 PM, Seaton (Location TBD)

[PROFESSIONAL COMMUNICATION, SPECIAL TOPIC]

Join Amie Keener, interim IAPD program director and Gensler professional, to learn more about how to stay connected but still maintain a professional status.

Gensler Panel Discussion

Wednesday, Feb 22, 4:30 PM, APDWest

[SPECIAL TOPIC]

Learn more about Gensler with professionals from the Gensler Los Angeles office and recent interns.

2017 Commencement

Please take a look at the on-line information regarding commencement for the [College of Architecture, Planning & Design Commencement](#). The information will give all the details

regarding ticket, rehearsal, and location. Students graduating have the option of participating in the Graduate School ceremony in addition to the APDesign ceremony. If you intend to participate in the Graduate School program please let your major professor and department head know well in advance.

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