

# INTERIOR ARCHITECTURE & PRODUCT DESIGN

## IAPD ALUMNI SPOTLIGHT

Chloe Lewis-duPerier graduated from IAPD in 2013. Upon graduation Chloe moved to Dallas and went to work for Gensler as a junior designer in their commercial interiors studio. While working at Gensler she has had the privileged of working on the Dallas Cowboy's Headquarters and Practice Facility in Frisco, Texas. "It was a large project that involved many types of practice areas- Sports design, Hospitality, Workplace and Branding." It is one of her favorite projects to date.

One of Chloe's biggest milestones in her career has been working on an office design for a technology client, Brainspace, in Addison, Texas. "It was a project I designed from beginning to end. It was such a fun project and the client was open to pushing the boundaries of design. I also was on site weekly for construction which was an invaluable experience."

Chloe spent two summers doing internships for 360 Architecture (HOK). She was able to work in the marketing department and the interiors department. She also spent her study abroad in Castiglion Fiorentino, Italy. "It is one of my favorite memories. It was just an unforgettable experience that opened my eyes to another realm of design and culture."

During her time in IAPD there were a few classes that stood out to her and felt were really beneficial and those were Mick Charney's Architectural History class, Donna Fullmer's Commercial Office Design Studio and Bob Bullock's Hand Rendering class. Chloe worked on a project that she found invaluable which was the Durgan and Dubois Law Firm design project in Donna's studio. "It was the first project where I successfully developed a story and concept from the beginning and carried it through the design even into small details within the space."

Something Chloe wishes she'd known as an IAPD student was about how important it is to get to know ALL types of software! "Every architecture firm uses different types of programs (revit, sketchup, rhino, CAD, photoshop, illustrator, in design, grasshopper, Vray etc). You will be more marketable if you can confidently work in a wide range of these."



**CHLOE duPERIER**

2013 IAPD Grad

***"Never stop learning, sketching and traveling!"***

### **ADVICE FOR CURRENT IAPD STUDENTS:**

Develop your personal brand and design priorities early in school and carry it through all of your projects. Your portfolios and resumes will read extremely strong if you do so. Also, take every advantage of getting involved in outside activities and projects to make you a well-rounded individual and designer.