**IAPD CURRENT STUDENT SPOTLIGHT**

Breann Davis is a 4th year IAPD student. The past couple of years Breann has been trying to figure out what sector of design she is most interested in pursuing. “I have a rather quirky design style, so I knew I needed to go into something equally as quirky.” Originally, she was looking into theme park and resort design, with a long term goal of working for Disney or Universal Studios. She started researching this avenue and stumbled upon set and stage design.

From a young age Breann was surrounded and immersed in the fine arts. “I’ve always loved the theatre and have been involved with it ever since I was a kid, from singing to dancing to acting.” As she got older she turned her attention to the “behind the scenes” work and gained experience in stage management, as well as prop design.

Last semester she decided to pursue theatre design and she enrolled in a theatre course. During this class she met K-State’s main set designer, Professor Voecks. Breann was proactive and asked about opportunities to get involved. Her professor agreed to let her be the assistant set designer for K-State’s ‘A Christmas Carol’.

When Mitchel Ward was looking for a set designer for the annual spring student designed and directed play, The Shape of Things, Professor Voecks passed Breann’s name along. Next thing Breann knew she was interviewing for the job and hired.

“It’s been an exhilarating process! This experience is different from designing an interior space or product, but most of the same concepts apply. I’m having to work with a budget, which is brand new and definitely challenging, as well as having a “real life” client, my director.”

As of now, she is still in the design phase moving towards the building phase. Breann has designed a basic foundation set to reflect the feeling of manipulation and betrayal, while props and furniture are moved in and out to create the illusion of the 11 different locations of the play. She looks forward to seeing the finished product.

In this modern day retelling of the fall of man by Neil LaBute, a seemingly incompatible couple at a small university become embroiled in an intense affair. The relationship veers into dangerous territory, challenging our most deeply entrenched ideas about art, love and identity.