Conference on the Aesthetics of Architecture and Design  
Saturday, March 26, 8am – 6pm  
Marianna Kistler Beach Museum

SPEAKERS:

**Saul Fisher**, “Architecture and Anachronism”

Saul Fisher is Executive Director of Grants and Academic Initiatives and Visiting Associate Professor of Philosophy at Mercy College in New York. His work in philosophical aesthetics is centered on architecture, for which he was awarded a Graham Foundation grant (2009), and which includes the Stanford Encyclopedia of Philosophy article on philosophy of architecture (2015).

**Les Loschky**, “Focal and Ambient Processing of Architecture”

Lester Loschky is a professor in the Department of Psychological Sciences at Kansas State University. Dr. Loschky does visual cognition research. His primary interests are in three areas: real world scene perception, event comprehension, and human-computer interaction. A unifying thread through these areas is a focus on the interactions between perception, attention, memory, and comprehension processes.

**Jane Forsey**, “The Play of Form and Function in Design Beauty”

Jane Forsey is an associate professor of philosophy at the University of Winnipeg, Canada. She works in aesthetics and the history of philosophy (predominantly Kant). Her recent monograph, The Aesthetics of Design (OUP 2013), offers the first full treatment of design in philosophical aesthetics, and contributes to the growing field of Everyday Aesthetics. She is currently working on negative aesthetic values, including the ugly, the unpleasant and the disgusting.

**Glenn Parsons**, “Is design possible?”

Glenn Parsons is Associate Professor of Philosophy at Ryerson University in Toronto. His research interests are mainly in philosophical aesthetics, especially the aesthetics of nature and the aesthetics of the built environment. His books include Functional Beauty (with Allen Carlson, Oxford, 2008) and The Philosophy of Design (Polity, 2015).