



Grand Opening **LAND WAVES** AMPHITHEATER

DESIGN CONCEPT

Looking to the Konza for inspiration, we found a repeating notion of gentle movement. From a distance the sun is seen casting rays through the clouds. These streaks are an iconic feature of Kansas and drove our interest in what happens above as the paths are traveled.

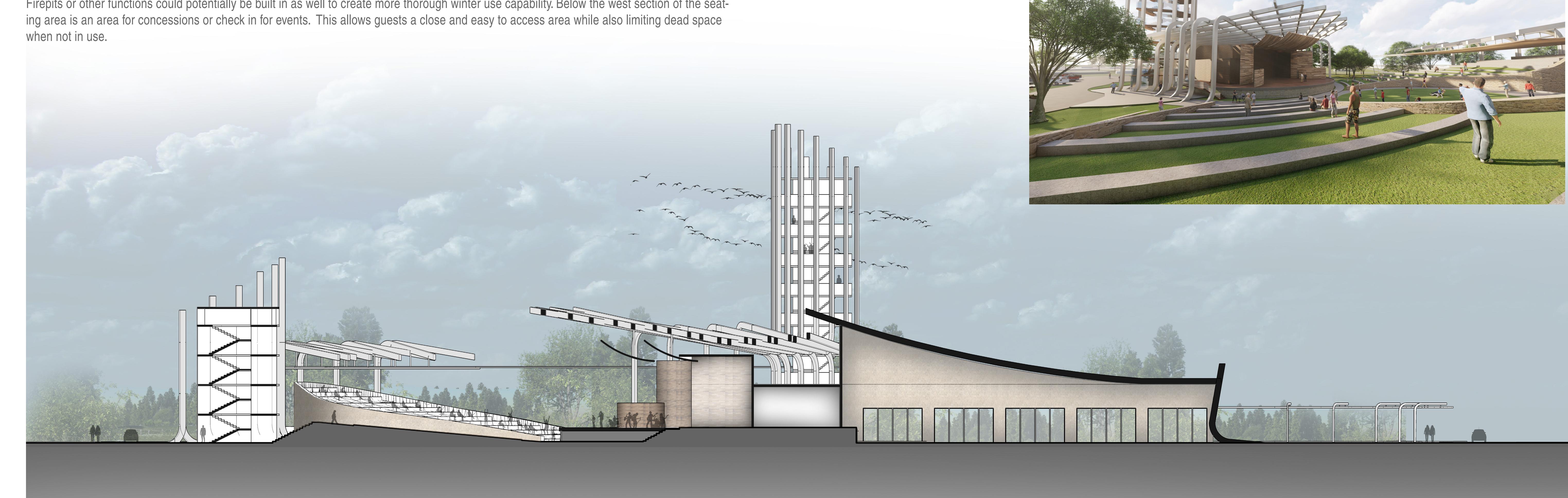
Investigating further the hills have similar shape to large bodies of water do to the shifting layers. We found that visual access and layers would help establish more intrigue in the area. Additionally, we applied the form itself in both our amphitheater and skyline.

Then on a much smaller scale there is movement in the grass that creates a soothing yet powerful image of the wind. The geometry reflects this bend created by the wind, and continuously guides and supports the system around it.

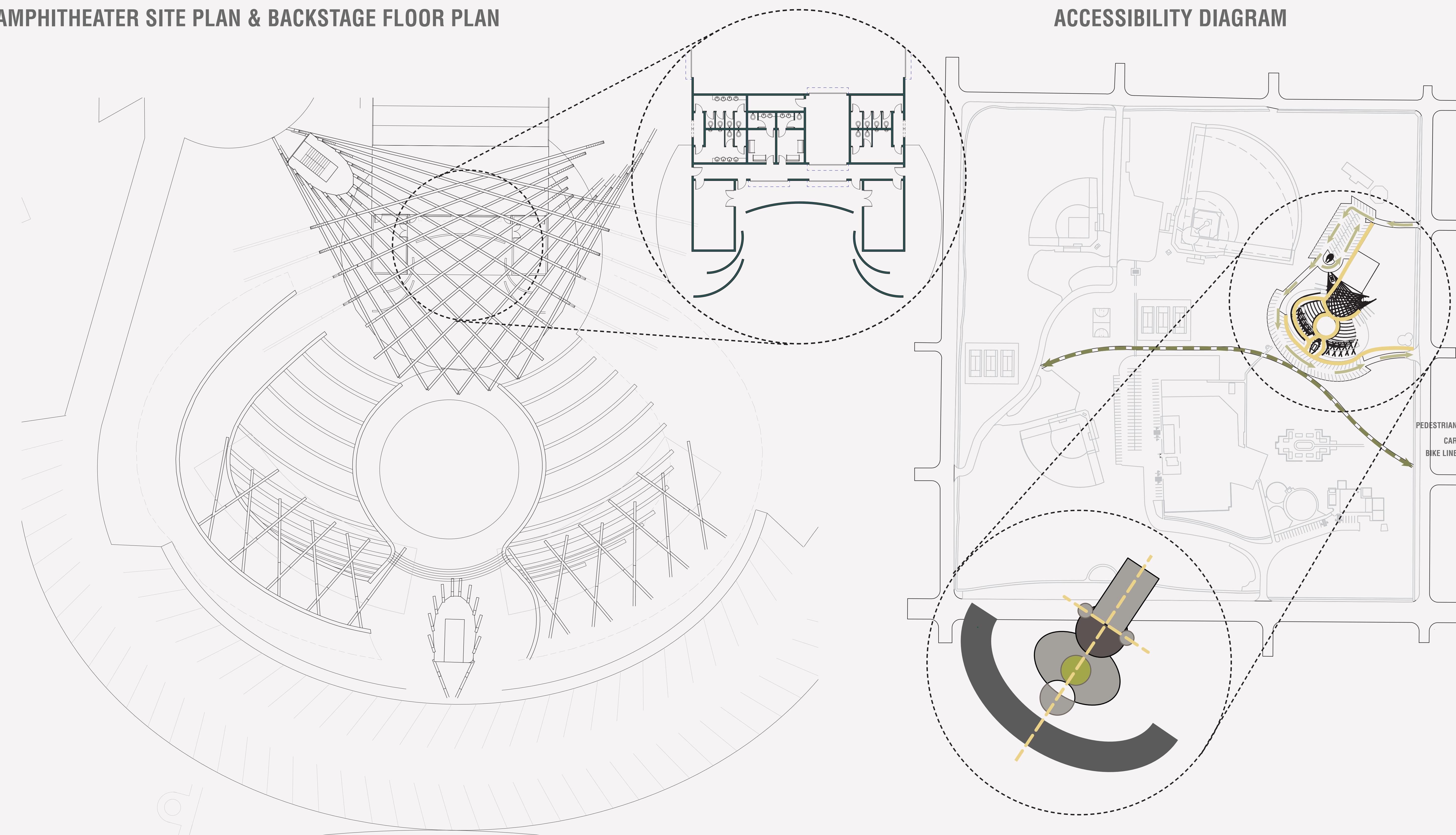
PROJECT GOALS

With the intent of expanding both the function and local interest in the park, the concept has several features to both attract and inform people who might not otherwise have stopped. The largest change to the current venue is the addition of an observation tower. This would be an obvious landmark to locate the park as well as a new moment of interest of the area. The purpose would be to give a new perspective on the surrounding area and provide an entirely new service to the community. The intended structure gives a consistent language to create shading and lighting for the paths surrounding. This structure type is also used to create a sculptural fountain and wayfinding.

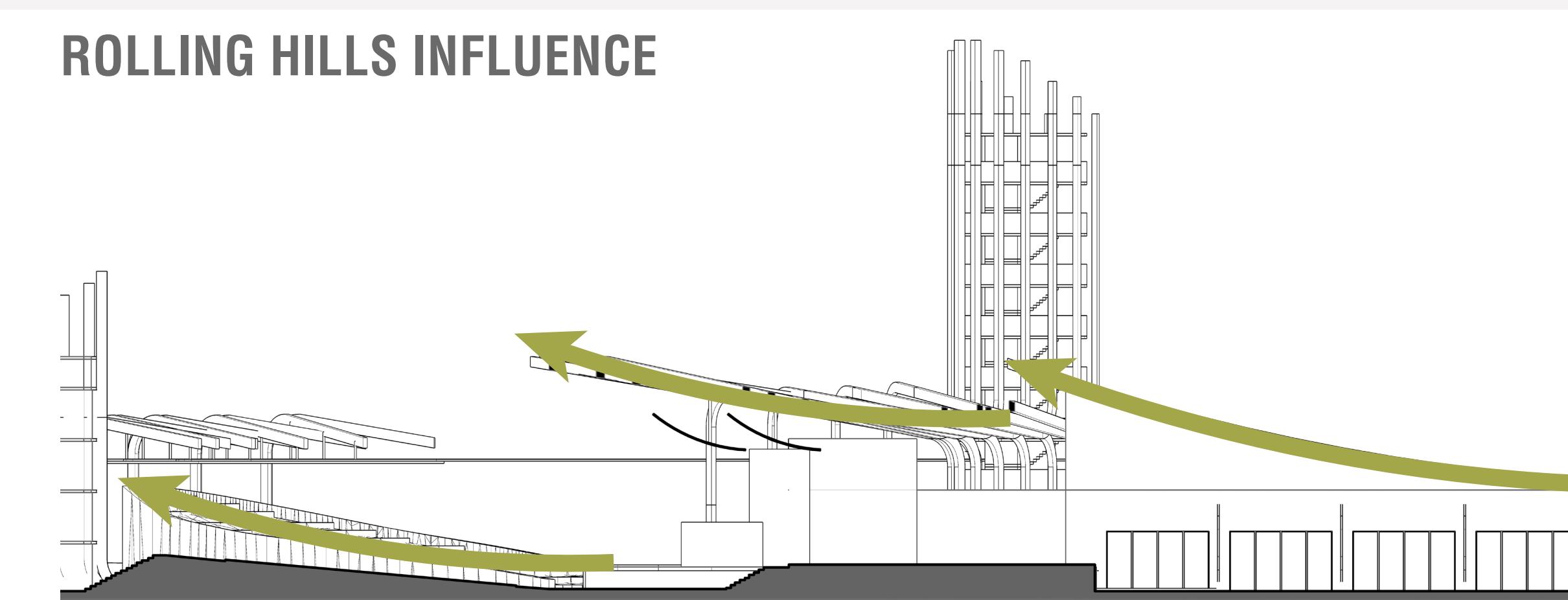
The natural auditorium is the replacement for current bench seating and features a variety of options for both performance and non-event times. The bottom rows of the amphitheater provide room for portable seats and as the hill rises the aisles narrow. The stone retaining walls offer additional places to sit. The intention is to create a place that is as enjoyable for a resting place or picnic as it would be to sit during a performance. Firepits or other functions could potentially be built in as well to create more thorough winter use capability. Below the west section of the seating area is an area for concessions or check in for events. This allows guests a close and easy to access area while also limiting dead space when not in use.



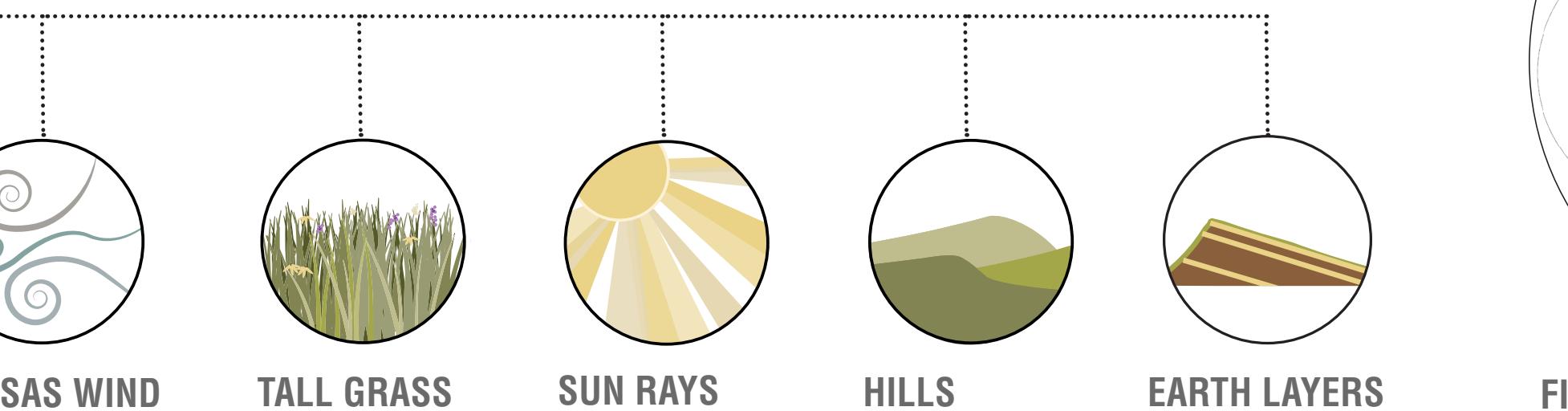
AMPHITHEATER SITE PLAN & BACKSTAGE FLOOR PLAN



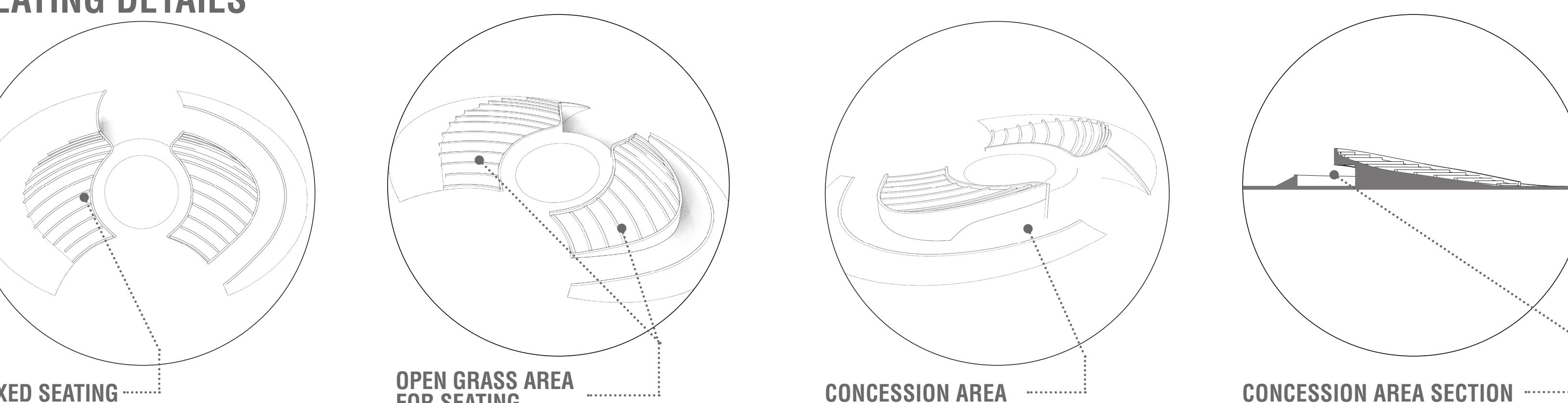
ACCESSIBILITY DIAGRAM



CONCEPT DIAGRAM



SEATING DETAILS



ROLLING HILLS INFLUENCE

