

RYADI ADITYAVARMAN

TEACHING

CURRENT FULL-TIME POSITIONS

Associate Professor, Interior Architecture, Kansas State University, Manhattan, KS Fall 2012-present

PREVIOUS FULL-TIME POSITIONS

Professor, Interior Design, Savannah College of Art and Design, Savannah, GA 2006-2012
Assistant Professor, Architecture, Wentworth Institute of Technology, Boston, MA 2004-2006
Assistant Professor, Environmental Design, Syracuse University, Syracuse, NY 2002-2004
Assistant Professor, Interior Design, Kansas State University, Manhattan, KS 1999-2002
Instructor, Interior Design, Texas Tech University, Lubbock, TX 1995-1999

PREVIOUS PART-TIME POSITIONS

Senior Lecturer, Interior Design, New England School of Art and Design, Boston, MA 2004-2006
Adjunct Professor, Interior Design, New England Institute of Art, Boston, MA 2005-2006
Graduate Teaching Assistant, Interior Design, University of Texas, Austin, TX 1993-1994
Graduate Research Assistant, Architecture, Virginia Tech, Blacksburg, VA 1991-1992

ACADEMIC BACKGROUND

Certificate in Peace Studies, Rotary Peace Center, Chulalongkorn University March 2016

Master of Science in Architectural Studies (MSAS), University of Texas at Austin
Concentration: Historic Preservation and Architectural History May 1996

Master of Architecture (M.Arch.), University of Colorado
Concentration: Architectural Design & Theory May 1992

Bachelor of Architecture (B.Arch.), Universitas Katolik Parahyangan May 1989
Major: Architectural Design
Minor: Interior Design (Institut Teknologi Bandung)

ADDITIONAL ACADEMIC STUDIES

Graduate Studies in Higher Education, Kansas State University 2012
Graduate Studies in Anthropology, Syracuse University 2002-03
Graduate Studies in Environmental Design, Texas Tech University 1995
Graduate Studies in Environmental Building Systems, M.S. program, Virginia Tech 1991-92
Undergraduate Studies in Interior Design, B.F.A. program, Institut Teknologi Bandung 1983-86
Undergraduate Studies in Anthropology, B.A. program, Universitas Padjadjaran 1982-83

PROFESSIONAL DESIGN EXPERIENCE

Private Design Practice in Indonesia (in collaboration with Architect Harmono Susanto) 2014-present
Designer, Wilson & Associates, Dallas, Texas 1994-1996
Designer, DLF & Associates (part-time), Dallas, Texas Summer 1995
Designer, PT Ayadita Citra Swara, Jakarta, Indonesia 1989-1990
Intern Designer (part-time), PT Graha Gita Pertiwi, Bandung, Indonesia 1987-1989
Intern Designer (part-time), PT Bumi Handayani Utama, Jakarta, Indonesia 1983-1987
Independent Designer/Architectural Drafter, Bandung, Indonesia 1983-1990

PROFESSIONAL DEVELOPMENT

Peace and Conflict Resolution Workshop, Chulalongkorn University, Bangkok March 2016
Academy of Neuroscience for Architecture, Salk Institute, La Jolla Fall 2014
Service Learning Workshop, Service Learning Institute, KSU Fall 2013
Distance Learning Teaching Module, Kansas State University Summer 2013

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Distance Learning Course, Ph.D. in Education, Kansas State University	Fall 2012
International Design Education Workshop, IFI, New York	Summer 2007
International Educators Workshop, Danish International Studies, Copenhagen	Summer 2006
AutoCAD Certification, WIT-Autodesk Training Center, Boston	Fall 2004
Mac-based web and imaging software, WIT-Learning Technology Solutions, Boston	Fall 2004
Vectorwork/SketchUp/FormZ, WIT-Computing Workshop, Boston	Summer 2004
PDP Executive Education, Hotel Design, Cornell University, Ithaca	Summer 2003
ACSA Teacher Seminar, Sustainable Design, Cranbrook Academy of Art	Summer 2003
Historic Preservation Workshop, Texas A&M University, College Station	Spring 2002
FIDER Accreditation Workshop, IDEC Conference, Chicago	Spring 2001

CURRICULUM DEVELOPMENT

Developing new course elective: International Hospitality Design	Spring 2015
Developing interdisciplinary Freehand Drawing (with Prof. Lorn Clements)	Fall 2014-present
Developing multicultural course of Design Identity, K-State First Program	Fall 2014-present
Developing online course of Asian Contemporary Design - DCE	Summer 2013-present
Developed new elective course: Diagramming and Sketching	Summer 2014
Developed new elective course : Analytical Freehand Drawing	Summer 2012
Committee member, Curriculum Development, SCAD	2006-2012
Developed new course elective: Architectural Sketching, SCAD	2008
Developed new required studio course, Form Space Order, SCAD	2006
Developed new course elective: Indonesian Architecture, Wentworth Institute of Technology	2005
Committee leader, Curriculum Development, Wentworth Institute of Technology	2004-06

ACADEMIC SCHOLARSHIPS

Graduate Tuition Scholarship, Texas Tech University	Fall 1995
Paul Creer Scholarship, Winedale Preservation Institute	Summer 1993
Graduate Tuition Scholarship, University of Texas at Austin	Fall 1992-Spring 1994
Bumi Raya Utama Scholarship, Bumi Raya Utama Foundation	1990-92

ACADEMIC AWARDS

2016 International Peace Fellowship, Rotary Foundation	Spring 2016
2015 IDEC Excellence Award, Best Research Poster Presentation	Spring 2015
2014 Outstanding Faculty Teaching Award, Mortar Board Senior Honorary, KSU	Fall 2014
2014 Big 12 Faculty Fellowship, Kansas State University	Fall 2014
Tilford Fellow, Kansas State University	Spring 2013 & Spring 2014
Presidential Faculty Fellowship, SCAD	Spring 2010
Myers-Alford Outstanding Faculty Teaching Award Nominee, Kansas State University	Spring 2002
Big 12 Faculty Fellow, Kansas State University	Spring 2001
Dean Barbara Stowe Faculty Award, Kansas State University	Fall 2001
Teacher of the Year, ASID Chapter, Texas Tech University	Spring 1999
Peterson Prize Historic Preservation National Award 2 nd Prize, U.S. Department of Interior	Fall 1993
Highest Commendation Graduate (1st ranking), Universitas Parahyangan	Spring 1989

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RESEARCH

FACULTY AWARDS & RESEARCH GRANTS

2016 Peace Fellowship: <u>Peace and Conflict Resolution Workshop</u> , Rotary Foundation	Spring 2016
International Incentive Award: <u>International Bamboo Symposium</u> (\$2,800)	Spring 2015
Academic Excellence Fund: <u>Architectural Drawing Workshop</u> (with Lorn Clement), \$8,400	Fall 2014
Faculty Development Award, <u>IASTE Conference</u> , KSU, \$500	Fall 2014
2014 Big 12 Faculty Fellowships, KSU, \$ 2,100	Fall 2014
2014 Scholarship of Teaching and Learning Grant for Brain Research, KSU, \$2,000	Fall 2014
2014 Tilford Faculty Incentive Grant, KSU, \$ 2000	Spring 2014
Diversity Research Fund, KSU, \$500	Spring 2014
IDEC Academy: <u>Sketching Teaching Pedagogy for Millennia Generation Students</u> , \$450	Spring 2014
DCE Grant: <u>Online Course Development: Asian Contemporary Design</u> , \$7,050	Summer 2013
DCE Grant: <u>Hospitality Design Symposium</u> , KSU, \$5000	Summer 2013
K-State First Program: <u>Professional Development Fund</u> , KSU, \$1,500	Summer 2013
Faculty Development Award: <u>Conference on Learning Presentation</u> , KSU, \$500	Spring 2013
Academic Excellence Fund: <u>Hospitality Design Initiative</u> , KSU, \$5,000	Spring 2013
2013 Tilford Faculty Incentive Grant: <u>Critical Regionalism</u> , KSU, \$2,450	Spring 2013
International Incentive Award: <u>Bali Study Abroad Program</u> , KSU, \$3,500	Fall 2012
Presidential Faculty Scholarship Award, Savannah College of Art and Design, \$3,500	Spring 2010
Faculty Research Travel Award, Wentworth Institute of Technology, \$3,000	Spring 2005+Spring 2006
SEAP Center of Southeast Asia Studies, Cornell University, \$750	Summer 2003
VPA Faculty Professional Development Grant, Syracuse University, \$3,000	Spring 2003
Teacher Travel Grants, Syracuse University, \$1500	Spring 2003
University Small Research Grants, Kansas State University, \$1925	Fall 2001
Faculty Development Award, Kansas State University, \$1500	Fall 2001
Developing Scholars Award, Kansas State University, \$500	Fall 2001
University Small Research Grants, Kansas State University, \$1000	Fall 1999
Faculty Development Award, Kansas State University, \$500	Fall 1999
Ronald McNair Faculty Research Fund, Texas Tech University, \$500	Summer 1997

SCHOLARLY ACHIEVEMENTS – Conference Presentations

Adityavarman, R. (2016). Story Telling and Personal Narrative in Design Studio Teaching. 2016 International Conference in Education. University of London, London, UK (Blind peer reviewed abstract, accepted, presented)

Adityavarman, R. (2015). The Initial Search for Identity in Indonesian Modern Architecture. EDRA46 Environmental Design Research Association Conference, Los Angeles, CA (Blind peer reviewed abstract, accepted)

Adityavarman, R. and Hubbell, N. (2015). Theoretical Analysis on Teaching Parti for Millenia Design Students. EDRA46 Environmental Design Research Association Conference, Los Angeles, CA (Blind peer reviewed abstract, accepted)

Adityavarman, R. (2015). Reflection on Visual Literacy in Design Education. EDRA46 Environmental Design Research Association Conference. Los Angeles, CA (Blind peer reviewed poster, accepted)

Adityavarman, R. (2015). Blurred Lines: In Praise of Creative Ambiguity. FIU Interior Design Emerging Symposium on Blurred Lines. Miami Beach, FL. (Blind peer reviewed poster, accepted)

Martinez-Soto, J, and Adityavarman, R. (2015). Architectonic and Restorative Qualities of Comparative Nature and Built Environments. . EDRA46 Environmental Design Research Association Conference, Los Angeles, CA ((Blind peer reviewed poster, accepted)

Adityavarman, R. (2015). Teaching Freehand Analytical Drawing: Strategy and Pedagogy based on Polanyian Philosophy of Knowledge for Millennia Design Students. 2015 IDEC Annual Conference, Fort Worth, TX ((Blind peer reviewed workshop, accepted, acceptance rate 36%, presented in March 2015, received IDEC Excellence Award for Best Research Poster Presentation)

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Adityavarman, R. and Hubbell, N. (2015). Learning from Neuroscience; Teaching Concept of Embodied Parti. 2015 IDEC Annual Conference, Fort Worth, TX ((Blind peer reviewed abstract, accepted, acceptance rate 46%, presented in March 2015)

Adityavarman, R. (2015). Teaching Architectural Freehand Drawing for Millennia Students. 2015 IDEC Annual Conference, Fort Worth, TX ((Blind peer reviewed proposal for IDEC Academy, accepted, cancelled due to lack of enrollment in March 2015)

Adityavarman, R. (2015). Revising Tradition and Modernity Debate in Indonesian Architecture. Invited Speaker and Workshop Leader for the 5th Revisited Vernacular Symposium, Jeddah, Saudi Arabia March 1-5, 2015

Adityavarman, R. (2015). Embodied Visual Literacy. 2015 Conference on Visual Literacy, Lisbon, Portugal (Blind peer reviewed, accepted)

Adityavarman, R. (2015). Structural Rationalism and New Indonesian Architectural Vision. International Conferences for Humanities and Social Sciences. June, 2015 (Double-blind peer reviewed abstract, accepted)

Adityavarman, R. (2014). Validity and Authority of Tradition in the Search of Indonesian Architectural Identity. Biennial Conference for the International Association for the Study of Traditional Environment (IASTE), Kuala Lumpur, Malaysia (Blind peer reviewed abstract, accepted, acceptance rate 45%, presented in December 2014, published abstract in the conference proceeding)

Adityavarman, R. (2014). Tacit Knowledge and Embodiment in Interior Architecture Education. 2014 Interior Architecture International Conference, Jakarta, Indonesia (Blind peer reviewed abstract, accepted)

Adityavarman, R. (2014). Precedent of Critical Regionalism in Indonesian Architecture. 2014 IDEC Pacific Northwest Regional Conference, October 2014. ((Blind peer reviewed abstract, accepted)

Adityavarman, R. (2014). Excessive Space and Lack of Body: Contemporary Design Education Dilemma. Third Global Conference on Time, Space, and Body, Oxford, United Kingdom (Blind peer reviewed abstract, accepted)

Adityavarman, R. (2014). Creative Embodied Sensibility: Hidden Dimension in Studio Teaching Pedagogy. 4th Annual International Conference on Architecture, Athens, Greece (Blind peer reviewed abstract, accepted)

Adityavarman, R. (2014). Search of Identity in Early Modern Indonesian Architecture. International Journal of Arts and Sciences Conference. Venice, Italy (Double-blind peer reviewed abstract, accepted)

Adityavarman, R. (2014). Architecture Identity in Indonesian Architecture 1920-40. EDRA45 Environmental Design Research Association International Conference, New Orleans (Double-blind peer reviewed abstract, accepted).

Adityavarman, R. (2014). Analysis of Structural Rationalism Influence in Indonesian Architecture. EDRA45 Environmental Design Research Association International Conference, New Orleans (Double-blind peer reviewed abstract, accepted).

Adityavarman, R. (2014). Teaching Embodied Aesthetic Sensibility Through Sketching. Euro-American Art and Sciences Conference. Paris, France (Double-blind peer reviewed abstract, accepted, presented in March 2014)

Adityavarman, R. (2014). Critical Regionalism In Early Modern Indonesian Architecture. International Conference on Arts and Humanities, Honolulu, HI (Blind peer-reviewed abstract; accepted)

Adityavarman, R. (2014). Hand-Body-Mind of Embodied Teaching Pedagogy. International Conference on Arts and Humanities, Honolulu, HI (Blind peer-reviewed poster; accepted)

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Adityavarman, R. (2013). Embodied Creativity: Design Teaching Pedagogy. 13 ARCHTHEO Architecture Theory International Conference, Istanbul, Turkey. (Double blind peer-reviewed abstract; accepted, presented on December 2013, published abstract in the conference proceeding)

Adityavarman, R. (2013). Embodied Visual Literacy. 7th Global Visual Literacies Conference. Athens, Greece. (Blind peer-reviewed abstract; accepted, will be presented on November 2013)

Adityavarman, R. (2013). Teaching Pedagogy for Architectural Freehand Drawing: An Embodied Theoretical Analysis. Twentieth International Conference on Learning. Rhodes, Greece. (Blind peer-reviewed abstract; accepted, virtual presented)

Adityavarman, R. (2013). Embodied Sensibility: Hidden Dimension in Design Teaching Pedagogy. Athens, Greece. (Blind peer-reviewed abstract; accepted)

Adityavarman, R. (2013). Theoretical Analysis on Teaching Freehand Drawing. 2013 Seventh Design Learning and Practices Conference, Chiba University, Chiba, Japan. (Blind peer-reviewed abstract; accepted)

Adityavarman, R. (2013). Polanyian Reflection on Teaching Architectural Drawing. 2013 International Conference for Humanities and Arts, Honolulu, HI. (Blind peer-reviewed abstract; accepted, presented)

Adityavarman, R. (2012). Eastern-Based Studio Teaching Pedagogy in the Western Education Context. 2012 SENVAR (Seminar for Asian Vernacular Architecture), Jogjakarta, Indonesia. (Blind peer-reviewed abstract; accepted)

Adityavarman, R. (2012). Embodied Freehand Drawing. IDEC East Regional Conference, Beverly, MA. (Blind peer-reviewed abstract; accepted, presented)

Adityavarman, R. (2011). In Search of Indonesian Architecture Identity. 7th Cornell-Yale Bi-Annual Northeastern Conference, Ithaca, NY

Adityavarman, R. (2009). Keynote Speech: Overview of Architectural Space Theory of the Western Tradition. Indonesian Architecture History Conference, Surabaya, Indonesia

Adityavarman, R. (2009). Freehand Architectural Drawing in the Digital Era. Design Communication Association, Atlanta, GA

Adityavarman, R. (2008). Beginning Design Education: Beginning Mind and Body. Beginning Design Conference, Baton Rouge, LA

Adityavarman, R. (2007). Polanyian Reflection: Freehand Analytical Sketching. 2007 IDEC East regional Conference, Philadelphia, PA

Adityavarman, R. (2006). Beginning Design from Western and Non-western Perspective. Beginning Design International Conference. Savannah, GA

Adityavarman, R. (2005). Analog and digital communication from Polanyian perspective. Design Communication Association National Conference, Bozeman, MT

Adityavarman, R. (2005). Tacit knowledge and beginners mind. Beginning Design Conference. San Antonio, TX

Adityavarman, R. (2002). Digital media communication in international design practice. Media in Transition Conference: Globalization and Convergence. MIT, Cambridge, MA

Adityavarman, R. (2002). Design studio teaching: Asian experience in America. International Seminar of Architecture Education in Asia, Jakarta, Indonesia

Adityavarman, R. (2002). Intercultural digital communication in international design practice. 3rd International Seminar of Digital Architecture, Yogyakarta, Indonesia

Adityavarman, R. (2002). Postcolonial critical review on Indonesian architecture 1920-30. 2nd International Seminar on Vernacular Settlement, Jakarta, Indonesia

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Adityavarman, R. (2001). Hidden dimension in creative design learning. IDEC Midwest Regional Conference, Cleveland, Ohio

Adityavarman, R. (2001). Loft of music: Interdisciplinary creative sources. IDEC South & East Regional Conference, Atlanta, Georgia

Adityavarman, R. (1996). Learning form Post-Structuralism Educational Theory. Indonesian Architectural History Seminar, Surabaya, Indonesia

PUBLISHED WORKS

Invited Commentary Expert on published books:

Salura, Purnama. Colours in Architecture. Bandung: PT Pursal Pustaka, 2008

Prijotomo, Josef. Ruang di Arsitektur Jawa. Surabaya: PT Wastu Laras Grafika, 2009

Grable, J., Adityavarman, R., & Joo, S. (2003). Examining the link between sensation seeking and financial risk taking of young professionals. 2003 AFS Conference, Denver

Grable, J., Adityavarman, R., & Joo, S. (2001). Assessing cross-disciplinary risk-taking preferences of individuals. 2001 AFCPE National Conference, Orlando, Florida

Adityavarman, R. (1997). Architectural history and critical teaching method of analysis. Indonesian Architecture History National Conference 1997, Indonesia

Adityavarman, R. (1996). Teaching strategy for architectural history course. Indonesian Architecture History National Conference 1996, Indonesia

Adityavarman, R. (1997). Designer personality types. *Konstruksi*, 11, pp. 36-45, August 28

Adityavarman, R. (1996). Architecture education and the myth of individual creator. *Surabaya Post*, November 3

Adityavarman, R. (1996). Modernity and design tradition. *Surabaya Post*, August 23

Adityavarman, R. (1996). Architectural design philosophy. *Surabaya Post*, July 23

SCHOLARLY ACTIVITIES – abstract reviewers/design juries/guest studio crit

Invited Abstract Reviewer, 2017 Environmental Design Research Association Conference	Fall 2016
Invited Abstract Reviewer, ATINER Athens Institute for Education and Research	Fall 2016
Invited Studio Reviewer, Environmental Design program, Cornell University	Spring 2016
Invited Reviewer, 2016 ARCHDESIGN International Conference, Istanbul, Turkey	Spring 2016
Invited Speaker, Bamboo Symposium and Workshop, Bandung, Indonesia	Summer 2015
Invited Speaker, Reinventing The Vernacular Symposium, Jeddah, Saudi Arabia	Spring 2015
Invited Workshop Leader, Dar Al-Hekma University, Saudi Arabia	Spring 2015
Invited Reviewer, Journal of Athens of Institute for Education and Research	Fall 2014
Invited Reviewer, Design Communication Association International Conference, Atlanta	Spring 2014
Invited Reviewer, 2014 ARCHDESIGN International Conference, Istanbul, Turkey	Spring 2014
Invited Abstract Reviewer, 2014 EDRA International Conference, New Orleans	Fall 2013
Invited Poster Reviewer, 2014 EDRA International Conference, New Orleans	Fall 2013
Invited Studio Reviewer, Interior Design program, American University in Dubai	Summer 2013
Invited Guest Lecturer, Center for Hotel Administration, Cornell University	2011
Invited Abstract Reviewer, IDEC National Conference	2010
Invited Abstract Reviewer, DCA Design Communication Association Conference	2010
Invited as Keynote Speaker, Indonesian Architectural Space Seminar	2009
Invited Abstract Reviewer, Indonesian Vernacular Architecture Symposium	2008
Invited Abstract Reviewer, IDEC National Conference	2008
Invited Abstract Reviewer, IDEC National Conference	2007
Invited Abstract Reviewer, IDEC Southwest Region Conference	2006
Invited Competition Jury, DCA Design Communication Association	2006
Invited Expert, SIGUS Tsunami Design Workshop, Massachusetts Institute of Technology	2005

WORK EXHIBITS

Fall 2014: Loft of Painting (Student Work Exhibit). Kemper Art Gallery, KSU

Adityavarman, R. (1995). 1993 Charles Peterson Prize. Mebane Gallery, University of Texas

Adityavarman, R. (1990). Featured design proposal: Fisherman settlement at Segara Anakan. Indonesian Architects National Convention. Pontianak, Indonesia.

Adityavarman, R. (1989). Featured design proposal: Fisherman settlement at Segara Anakan. Indonesian Architecture Students National Meeting. Jakarta, Indonesia.

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SELECTED INTERNATIONAL DESIGN PROJECT PARTICIPATION

Four Seasons Hotel & Resort, Jakarta, Indonesia, 1994-96
Four Seasons Hotel & Resort, Goa, India, 1995-96
Grand Bay Hotel and Resorts, Key Biscayne, Florida, 1994-95
Fairmont Hotel Vancouver (interior renovation), Vancouver, Canada, 1995
Sheraton Hotel (interior renovation), South Padre Island, Texas, 1995
Sun City Resort /The Palace of Lost City, Bophutatswana, 1994-95
Sultan of Brunei's Private Residence, London, United Kingdom, 1994

SERVICE

KANSAS STATE UNIVERSITY (Fall 2012-Present)

<u>Committee Member</u> , Research and Scholarship, College of Architecture, KSU	Fall 2016
<u>Committee Member</u> , Interdisciplinary Studies, College of Architecture, KSU	Fall 2016
<u>Faculty Mentor</u> , Developing Scholar Program, KSU	Fall 2014-present
<u>Member</u> , Interdisciplinary Studies and Service Learning Committee, CAPD	Fall 2014-present
<u>Member</u> , Weigel Library Committee, CAPD	Fall 2014-present
<u>Member</u> , Interior Architecture Competition Award, IAPD	Fall 2014-present
<u>Reviewer</u> , Tilford Grant Reviewer Committee	Spring 2014+Fall 2014
<u>Faculty Mentor</u> , Multicultural Design Student Charrette	Spring 2014
<u>Member</u> , Steelcase Charrette, IAPD	Spring 2014
<u>Member</u> , International Studies Committee, CAPD	Fall 2013-Spring 2014
<u>Chair</u> , Diversity Committee, CAPD	Spring 2014
<u>Faculty Mentor</u> , Guide To Personal Success, K-State First Year Program	Summer 2013-present
<u>Faculty Leader</u> , K-State First Learning Community Program	Spring 2013-present
<u>Chair</u> , Faculty Search Committee, IAPD	Spring 2013
<u>Faculty Liaison for Indonesia and Middle East</u> , Office of International Program, KSU	Fall 2012-present
<u>Member</u> , Open House Committee, CAPD	Fall 2012
<u>Member</u> , Graduate Faculty	Fall 2012-present
<u>Faculty Volunteer</u> , Office of Admissions for International Student	Fall 2012-present
<u>Tutor Volunteer</u> , Portfolio Design Workshop, CAPD	Fall 2012-present

NATIONAL/INTERNATIONAL ORGANIZATIONS

<u>External Examiner</u> , Doctoral Program, Architecture, Deakin University, Australia	2015
<u>Reviewer Board</u> , DAKAM Eastern Mediterranean Research Center, Turkey	2014-present
<u>Reviewer Board</u> , Athens Institute for Education and Research	2014-present
<u>Member</u> , International Association for Study of Traditional Environments	2014-present
<u>Educator Member</u> , NEWH Hospitality Industry Network	2014-present
<u>Chair</u> , Multidisciplinary Collaboration Network, IDEC	2013-present
<u>Member</u> , International Task Force, IDEC	2012-present
<u>Ad-Hoc Expert Reviewer</u> , IDEC Journal of Interior Design	2005-present
<u>Faculty Associates in Research</u> , Southeast Asian Outreach program, Cornell University	2003-present
<u>Liaison Officer for U.S. Relations</u> , Indonesian Architects Association	2011-present
<u>Member</u> , Interior Design Educators Council	2001-present
<u>Member</u> , Environmental Design Research Association	2013-present
<u>Member</u> , Society of Indonesian Interior Designers	2009-present
<u>Member</u> , Society of Indonesian Architectural Historians	1996-present
<u>Member</u> , Modern Architecture Asian Network	2005-present

SCAD Savannah College of Art and Design (2006-2012)

Faculty Advisor, Tau Sigma Delta Honor Society for Architecture and Allied Arts,	Fall 2011-Spring 2012
Faculty Coordinator 1 st year, Curriculum Development Committee	Fall 2009-Spring 2012
Departmental Representative, Faculty Development, College Council	Winter 2011-Spring 2012
Departmental Representative, Graduate Studies, College Council	Fall 2007-Fall 2010
Curriculum Assessment Committee, Interior Design	Fall 2007-Spring 2009
Education Technology Committee, School of Building Arts	Fall 2006-Spring 2008

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Wentworth Institute of Technology (2004-2006)

Coordinator, Curriculum Development Committee	Fall 2005-Spring 2006
Departmental Representative, Globalization Committee	Fall 2004-05
Chairperson, Lecture Committee, Department of Architecture	Fall 2004-05
Faculty Member, Presentation Committee, Department of Architecture	Fall 2004-06

Syracuse University (2002-2004)

Program Coordinator, Environmental Design/Interiors program	2002-2004
Faculty Member, Faculty Search Committee, Department of Design	2003-2004
Faculty Representative, Executive Council, School of Art and Design	2003-2004
Faculty Representative, College Board, College of Visual and Performing Arts	2002-2003
Faculty Advisor, Renee Crown Honors Program, Syracuse University	2002-2004
Faculty Liaison, Indonesian Students Organization, Syracuse University	2002-2004
Faculty Member, Global Affairs Institute, Syracuse University	2002-2004
Faculty Member, Faculty Writers Group, Syracuse University	2002-2004

Kansas State University (1999-2002)

Program Coordinator for Site Review Accreditation, Kansas State University	2001-02
Faculty Advisor, Developing Scholars (honor program for minorities students)	2001
Faculty Advisor, Honors Program, KSU	2000-02
Faculty Advisor, International Interior Designers Association (IIDA)	1999-2002
Faculty Representative, Technology Committee	2001-2002
Faculty Representative, Student Affairs Committee	1999-2001
Faculty Representative, Interdisciplinary Design Foundation Studio	2000-2002
Faculty Coordinator, Sophomore Portfolio Review	1999-2002
Faculty Coordinator, FIDER Accreditation Review	1999-2002
Faculty Search Committee, Interior Design	2000-2002
Faculty Search Committee, Financial Planning	2001-2002
Faculty Liaison, International Office, KSU	1999-2002

Texas Tech University (1995-1999)

Faculty Advisor, Ronald McNair Scholars program, TTU	1997-1999
Faculty Member, Interdisciplinary Asian Studies option, TTU	1998-1999
Faculty Liaison, International Office, TTU	1995-1999