

KORY A. BEIGHLE PhD, M/Arch

Department of Architecture
College of Architecture, Planning & Design
Kansas State University
1088 Seaton Hall
Manhattan, KS 66506
email | beighlka@ksu.edu

CURRICULUM VITAE_ JANUARY 2025

EDUCATION

University of Cincinnati
PhD in Architecture | 2020

Dissertation | Architectural Alchemy: Collaging
Disciplinarity in the Kaleidoscopic

Major Area of Study |
Architectures Beyond Disciplinarity:
Architectural Theory of the 20th and 21st C

Minor Area of Study |
19th and 20th Century Theories of Visuality

General Exams |
Teaching Architectural History, Theory, Criticism
Language Requirement: German

University of Cincinnati
Masters of Architecture | 2011

Design Thesis | Actualizing Movements

University of Cincinnati
Bachelor of Art in Architecture | 2009

MEMBERSHIPS

Design Communication Association

SECAC (*formerly Southeastern College Arts Conf.*)

EXPERIENCE

Academic Assistant Professor 2022–Present
Kansas State University
Department of Architecture

Jimbee Park Creative Arts Professor 2021–2022
Visiting Assistant Professor
Miami University
Department of Arch & Interior Design

Adjunct Instructor 2018–2021
University of Cincinnati
School of Arch & Interior Design

Adjunct Instructor (PhD Teaching) 2012–2016
University of Cincinnati
School of Arch & Interior Design

Adjunct Lecturer 2012
University of Cincinnati
School of Arch & Interior Design

Graduate Assistant (MArch G.A.) 2009–2011
University of Cincinnati
School of Arch & Interior Design

Practice Chief Operating Officer at PE Services 2016–2018
Cincinnati, OH + Dallas, TX

Co-founder at DPMT7 2011–2018
Cincinnati, OH

Co-founder at Sensible Green 2011–2014
Cincinnati, OH

Internships
Mott & Meadows 2010
aCVgP37 2007/2010
CR Architecture+Design 2008
Distler Architekten+Ingenieure GmbH 2008
Ergo Architecture 2006–2007

RESEARCH

AREAS OF RESEARCH

Architectural History, Theory and Criticism
Theories of Translation
Inter-/ Cross-/ Trans-/ Post-disciplinary Praxis
The Work of Charles and Ray Eames Architectural
Tools (Their Use & Mis-Use)
Defining Architectural Tools: Instrumentality,
Disciplinarity, Language-Medium & Atmospheres
Philosophy and Theories of Technology
Collage Theory
Architecture and the Moving Image
19th and 20th Century Theories of Visuality

RESEARCH HONORS & AWARDS

NCBDS 40th Anniversary Panel @ ACSA Annual Meeting; Invited Presenter (forthcoming)	2025
NCBDS 37: TOP PAPER AWARD	2022
Outstanding Architecture (PhD) Student	2021
University of Cincinnati March Awards AIA Henry Adams Medal	2011
Distinguished Research Award	2011

DEVELOPMENT

NCFDD 14-Day Writing Challenge Participant	10/2024 10/2022
DCA Research Workshop iPad Drawing	09/06/24
KSU, Grad School Professional Development Seminars Events Attended_ "How to get started (and stay productive) in RSCAD at K-State"	01/13/23
NCFDD Member since Fall 2022	

RESEARCH INTERESTS

1_ Defining Architectural Tools

Within a dynamic and changing technological landscape, our collective understanding of architectural tools seems to be in flux, prompting a close inspection of what the tools of architecture have been, are and will become in the future. This line of inquiry is not so much about categorizing or cataloging architectural tools, but rather, defining the nature of these disciplinary instruments and understanding how they evolve and change. The goal is to develop a deep understanding that will foster increased agency on the part of all tool users.

2_ Translation Theory as Architectural Method

Architecture has always been in a dance with other disciplines, and understanding the dynamics of those points of exchange can be more richly framed through the lens of translation theory. My interest is in developing this as a framework for architectural research of various types.

3_ Exploring the Intersection of Architecture and Film

As part of the above listed interests, examining the intersection of architecture and film is a grounds of exploration for my research. In particular, examining the films of Charles and Ray Eames, the early moving-image work of Diller Scofidio + Renfro, and other intersections of the two language-mediums is of interest.

CURRENT PROJECTS

1_ Tool Mis-Use

In his 2017 publication, *Absurd Thinking: Between Art and Design*, artist and design educator Allan Wexler curates a wide range of his work and presents it for critical reflection. Throughout the book, Wexler uses a number of intriguing section titles, none of which are explained other than by the work positioned within each section. One such section in his chapter on Abstraction is entitled "Misusing Tools." The goal of this research is to define what this idea of tool mis-use means through an examination of the work Wexler presents in this section of the book, but also by comparing Wexler's work to the work of others, such as Diller Scofidio's *Slow House* drawing apparatus, and the cinematic kaleidoscope created by the Eames Office.

2_ The Films of Charles and Ray Eames

Within contemporary discourse, the work of Charles and Ray Eames is often positioned in the heart of High Modernism, largely because of their *CSH #8 & #9*, and their midcentury modern furniture design work. Interestingly, their later work, in particular their filmography and exhibition work, demonstrate early steps in a transition toward a decidedly post-modern position. Examining their films, particularly the films from the late 1950s, offer important insight into the evolution of their thinking, while also exposing important lessons about the evolution of design thinking in the 1950s and 1960s, prior to the more often articulated transition way from Modern ideologies.

RESEARCH

DISSERTATION

Architectural Alchemy:
Collaging Disciplinary in the Kaleidoscopic

2020

MASTER'S THESIS

Actualizing Movements:
Exposing Time in the Everyday Through
Systems of Reaction

2011

BOOK CONTRIBUTIONS

"Architectural Remix" in echos
Edited by Mara Marcu
ISBN-13: 978-0415898911
Contributing Author

2018

BOOK RESEARCH ASSISTANCE

ARCHITECTURE'S PRETEXTS:
Spaces of Translation
by Aarati Kanekar, PhD
ISBN-13: 978-0415898911
Assisted in the Research of CHs 1, 4 & 6

2015

JOURNAL ARTICLES

Beighle, Kory A. "Of Memory and
Immanence: Finding Romance in the Space
of a Translation"
Oz 45_ Journal of the College of
Architecture, Planning and Design
Kansas State University

2023

Beighle, Kory A. "A History of
Tool-Atmospheres"
INTERFACES 4_ Designing Atmospheres:
Theory and Science

2023

Beighle, Kory A. "The Space and Time
Between"
RevistArquis 05_ Vol. 3 (2014): Numero01

2014

ACCEPTED JOURNAL ARTICLES

Beighle, Kory A. "A Spatial Origin of Charles
and Ray Eames," proposal accepted by the
Argus Roadside Architectural Journal for
Issue 01 - The Grate Continental Divide of the
Americas. (accepted 09/27/24; forthcoming)

2025

CONFERENCE PROCEEDINGS

Beighle, Kory A. "Tools of Translation: Exploring the Pedagogy
of Emergent Tools" in the *Proceedings of the 2024 Design
Communication Association*, tbd. (forthcoming)

Beighle, Kory A. and Michael McGlynn. "Reconsidering the Role
of Written and Verbal Tools in Architectural Education" in the
*Proceedings of the 2024 National Conference on the Beginning Design
Student*, 2024.

Beighle, Kory A. "Finding Agency in New Tools" in the *Proceedings of
the 2024 National Conference on the Beginning Design Student*, 2024.

Beighle, Kory A. "Coexisting in Translation: Reflecting on the
Intersection of Sofia Coppola and Kenzo Tange" in the *Proceedings of
the 2023 Architecture & Film Symposium*, 2023.

Beighle, Kory A. "Exploring the Latent and Blatant Implications of
Teaching Craft through Documentary Film" in the *Proceedings of the
2022 National Conference on the Beginning Design Student*, 2022.

Beighle, Kory A. "A Primer on Architectural Alchemy: Collaging
Disciplinary" in the *Proceedings of the 2021 Design Communication
Association*, 2021.

Beighle, Kory A. and Whitney Hamaker. "A Speculative Essay on
Design Process: Agency through Making" in the *Proceedings of the
2017 Design Communication Association*, 2017.

Beighle, Kory A. and Vincent Sansalone. "'I can teach you nothing
about design' or how I learned to stop worrying and love my tools"
in the *Proceedings of the 2016 Design Communication Association*,
2016.

Sansalone, Vincent and Kory A. Beighle. "Foundations: A Work in
One Act" in the *Proceedings of the 2016 Design Communication
Association*, 2016.

Beighle, Kory A. "A NEW ALCHEMY: The Moving Image and Built
Form in the Work of Diller Scofidio (+ Renfro)" in the *Proceedings of
Inter[Sections]: A Conference on Architecture, City and Cinema*, 2013.

RESEARCH

CONFERENCE PRESENTATIONS

Beighle, Kory A. "Unpacking Postmodernity: Exploring Architectural Transitions Through 'The Expanding Airport' (1958)" paper presented at SECAC24_ Wayfinding; Atlanta, GA, October 2024

Beighle, Kory A. "Tools of Translation: Exploring the Pedagogy of Emergent Tools" paper presented at DCA24_ Between the Lines conference; Bozeman, MT, September 2024

Beighle, Kory A. and Michael McGlynn. "Reconsidering the Role of Written and Verbal Tools in Architectural Education" paper presented at NCBDS39_ Shared Resources; Lafayette, LA, February 2024

Beighle, Kory A. "Finding Agency in New Tools" project presented at NCBDS39_ Shared Resources; Lafayette, LA, February 2024

Beighle, Kory A. "Coexisting in Translation: Reflecting on the Intersection of Sofia Coppola and Kenzo Tange" paper presented at "intense interiors": Architecture & Film Symposium; Toronto, Ontario, Canada, May 2023

Beighle, Kory A. "A History of Tool-Atmospheres" paper presented at INTERFACES 4_ Designing Atmospheres: Theory and Science Symposium; Manhattan, KS, March 2023

Beighle, Kory A. "Exploring the Latent and Blatant Implications of Teaching Craft through Documentary Film" paper presented at NCBDS 37_ Blatant to Latent; Muncie, IN, April 2022

Beighle, Kory A. "Frankenstein Chair" presentation at IDEC 22_ Reconnect / Recalibrate; virtual conference, March 2022

Beighle, Kory A. "A Primer on Architectural Alchemy: Collaging Disciplinarity" paper presented at DCA 2021_ Perception to Execution; virtual conference, October 2021

Beighle, Kory A. and Whitney Hamaker. "A Speculative Essay on Design Process: Agency through Making" paper presented at NCBDS 33_ Begin w/ Why; Salt Lake City, UT, March 2017

Beighle, Kory A. and Vincent Sansalone. "'I can teach you nothing about design' or how I learned to stop worrying and love my tools" paper presented at NCBDS 32_ 1:1; San Luis Obispo, CA, March 2016

Sansalone, Vincent and Kory A. Beighle. "Foundations: A Work in One Act" paper presented at NCBDS 32_ 1:1; San Luis Obispo, CA, March 2016

Beighle, Kory A. "Architectural Remix_ Disciplinarity in a Post-Humanities World" paper presented at humanitiesNOW: TAFT Graduate Humanities Conference; Cincinnati, OH, February 2015

Beighle, Kory A. "A NEW ALCHEMY: The Moving Image and Built Form in the Work of Diller Scofidio (+ Renfro)" paper presented at Inter[Sections]: A Conference on Architecture, City and Cinema; Porto, Portugal, September 2013

RESEARCH

EXHIBITIONS

Theories of Translation Exhibit Cassius Gallery, Seaton Hall Dec.11, 2023 - Jan.2, 2024	2023
Theories of Translation Exhibit @ ARROW; 418 Poyntz Ave. Manhattan, KS	2022
SAID Faculty Exhibit Reed Gallery, University of Cincinnati	2016
The Habermas Machine @ 2015 Affect Theory Conference The Ware Center; Lancaster, PA	2015
Foundations The Weston Art Gallery; Cincinnati, OH	2015
Department 7: Open House Cincinnati, OH	2014
Donald Deskey: Unconstrained Mind, Examined Reed Gallery, University of Cincinnati	2011

FILMOGRAPHY

"ARCHIVE" a DPMT7 Film Script, Storyboard & Cinematography https://www.youtube.com/watch?v=ZwpEa1so3Fk	2018
"PURSUIT" a DPMT7 Film Script, Storyboard, Cinematography & Editing https://www.youtube.com/watch?v=fDnpwjnnP88&t=2s	2014

GRANTS + AWARDS FUNDED

Historic Preservation Fund Grant (collab. w/ Profs. Grogan & Fein, w/ Student Research Assistant) National Park Service / KS Historic Preservation Office (SHPO) Kansas State University Survey \$21,750, funded for \$38,425 project (project ongoing)	2023
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ACCEPTED ABSTRACTS; NOT PRESENTED

Beighle, Kory A. "Tool Agency: Exploring the Case of Diller Scofidio's "Slow House Drawing Apparatus" abstract accepted for DCA24_ Between the Lines conference; Bozeman, MT, September 2024	2024
Beighle, Kory A. "Misuse the Tool: Questioning Assumptions in Design Education" abstract accepted for NCBDS 38_Known and Unknown Territories conference; North Dakota State University, May 2023	2023
Beighle, Kory A. "AI as an Architectural Medium of Communication" abstract accepted for the KSU Artificial Intelligence Symposium; Manhattan, KS, October 2023	2023
Beighle, Kory A. and Whitney Hamaker. "Siting As Seeing" abstracted accepted for ACSA Teachers Conference_ Practice of Teaching Teaching of Practice: The Teacher's Hunch; Antwerp, Belgium, June 2019	2023

ABSTRACTS SUBMITTED; NOT ACCEPTED

Beighle, Kory A. "Beneath A Rough Sketch" submitted in May 2024 for the Southeastern Society of Architectural Historians (SESAH) Fall 2024 Conference, held in Atlanta, GA.	2024
Beighle, Kory A. "Constructing Communal Ground: Lessons from the Collage-Art of Nils-Ole Lund" submitted in Sept. 2023 for the European Architectural History Network's (EAHN) 2024 conference, held in Athens, Greece	2023
Beighle, Kory A. "a Filmic Manifesto: Reading the 1957 Films of the Eames Office" submitted in May 2023 for the Southeastern Society of Architectural Historians (SESAH) Fall 2024 Conference, held in Atlanta, GA.	2023
Beighle, Kory A. "a Filmic Manifesto: Reading the 1957 Films of the Eames Office" submitted in May 2023 for the 112th ACSA Annual Meeting, held in Vancouver, BC.	2023

TEACHING

INVITED LECTURES & REVIEWS

UNIVERSITY OF CINCINNATI

PhD Architecture Colloquium; Taught by 11/01/23
Associate Professor Joori Suh
Presentation on Research Methods

Invited Studio Reviewer, 4th YR Studio; 11/20/23
Taught by Professor Aarati Kanekar

Graduate Elective Seminar; Taught by 11/21/23
Professor Aarati Kanekar
Presentation on the Eames Office

GUEST TEACHING

KANSAS STATE UNIVERSITY

Guest Instructor for Professor 09/01/23
Chanyakorn ENVD1 Course

DEVELOPMENT

KSU Libraries_ VR for Lecture Classes

Pilot Study ongoing

DCA Research Workshop

iPad Drawing 09/06/24

KANSAS STATE UNIVERSITY

Teaching & Learning Center Professional Development Series Events Attended_

"Teaching Without Prepackaged 03/08/23
Course Materials"

"Academic Integrity Post-Covid" 01/25/23

"So A Marginalized Student Walks 10/26/22
Into a Classroom..."

"Backward and Ungraded: Promoting 10/05/22
Equity through Assessment"

"How We Follow Through on the 09/28/22
Promise of Support"

"The Student Body: Restructuring the 09/14/22
Classroom for student Well-Being"

"Allyship & Antiracism" 09/07/22

"Balancing Rigor with Inclusive 08/31/22
Pedagogy"

"Achieving (and Demonstrating) 08/24/22
Excellence in Teaching"

KSU, Grad School Professional Development

Seminars Events Attended_

"How to resolve conflict and navigate 01/13/23
dept/college/univ. politics"

APD College Individual Shop Training

w/ Joseph Hornung 09/29/22

COURSES TAUGHT

KANSAS STATE UNIVERSITY

ARCH 403_ Design Studio 3 3rd YR FALL 24
ARCH 715B_ Arch & Film Seminar Grad FALL 24

ARCH 304_ Design Studio 2 2nd YR SPR 24
ARCH 252_ History of Contemporary Arch 2nd YR SPR 23

ARCH 403_ Design Studio 3 3rd YR FALL 23
ARCH 715C_ Theories of Translation Seminar Grad FALL 23

ARCH 715B_ Arch & Film Seminar Grad SUM 23

ARCH 304_ Design Studio 2 2nd YR SPR 23
ARCH 350_ History of Contemporary Arch 2nd YR SPR 23

ARCH 403_ Design Studio 3 3rd YR FALL 22
ARCH 715C_ Theories of Translation Seminar Grad FALL 22

MIAMI UNIVERSITY

ARC 702_ Thesis Studio Grad SPR 22
ARC 222_ ARCH.HISTORY 2 (1400CE - Present) Mixed SPR 22
ARC 105_ Intro to Architecture Design Mixed SPR 22

ARC 301/401_ Upper-Level Studio 3/4 YR FALL 21
ARC 221_ ARCH.HISTORY 1 (Prehistory-1400CE) Mixed FALL 21
ARC 105_ Intro to Architecture Design Mixed FALL 21

UNIVERSITY OF CINCINNATI

ARCH3001_ Studio Design: Housing SPR 20,21
ARCH4005_ Studio Design: Urban Assemblage FALL 19,20
ARCH2004_ Studio Design: Tectonics/Landscape SUM 20
ARCH2003_ Studio Design: Tectonics/Landscape SUM 19,20
SAID2063_ Design Science 3 SUM 19
ARCH7081_ Environmental Technologies SPR 19
SAID2001_ Studio Design: Poetry Foundation FALL 18
SAID1001_ Design Lab 1: Foundations FALL 15,16
SAID1002_ Design Lab 2: Foundations SPR 15, 16
SAID3082_ Environmental Technologies 2 SUM 13,14
SAID2063_ Environmental Technologies 1 (Grad) SPR 13
SAID2063_ Design Science SUMQ 12

TEACHING

TEACHING AWARDS & HONORS

Nominated_ 2024
Commerce Bank Undergrad Faculty Award

Nominated_ 2023
Wayne Hunt McElwee Faculty Award

STUDENT AWARDS & HONORS

Constanza Resende & Pamela Esgaib, 2024
Spring 2023 ADS2
"Springhill Library Collage"
DCA 2024 Student Exhibition
Award of Distinction for
Observational Drawing - UGrad YR 1/2

Vance Lor, Fall 2023 ADS3 Studio 2024
"Topeka Mapping Exercise"
DCA 2024 Student Exhibition
Award of Distinction for
Observational Drawing - UGrad YR 3/4

Andrew Luttrell, Fall 2023 ARCH715C 2024
"Translation of 'the Red Balloon' (1956)"
Award of Distinction for
Design Drawing - UGrad YR 3/4

Matthew Murphy, Fall 2023 ARCH715C 2024
*"Translation of 'Owed to Your Father's
Gold Chain' by Joshua Bennett"*
Award of Distinction for
Design Drawing - UGrad YR 3/4

Ethan Edington, Fall 2023 ADS3 2023
First-Place Award, Bowman Forum

Andrew Luttrell, Fall 2022 ADS3 2022
First-Place Award, Bowman Forum

AIA OHIO Student Design Awards SEPT.
Student Advisee, Aditya Bali, Won 2nd Place 2022
project entitled "OUTWARD BOUND"
[https://www.aiaohio.org/design-awards/
student-design-award-winners](https://www.aiaohio.org/design-awards/student-design-award-winners)

STUDENT RESEARCH PRESENTATIONS

Clark, Nick. "The 'Unsolvable Myth' of the Affordable Housing 2024
Problem" presented at the AIAS Forum 2024 in Louisiana.
The work was initially developed in my ARCH350 lecture course
and further refined into a visual presentation for the forum
under my supervision.

Murphy, Matthew. "Tracing AI in Architecture" presented at the 2023
KSU Artificial Intelligence Symposium; October 16, 2023.
The research was conducted as part of an independent
study under my supervision and presented at the forum as both
a publicly displayed poster and a short oral presentation.

INDEPENDENT STUDY

ARCH 765 E Advanced Problems / Architecture FALL
"Teaching Architecture in the Age of Technological Change" 2023
w/ Matthew Murphy.

SERVICE

EXTERNAL SERVICES

Voluntary Full Paper Reviewer for ACSA 2024 National Conference (reviewed 2 full papers)	FALL 2023
Voluntary Abstract Reviewer for NCBDS 39 @ Lafayette (reviewed 5 abstracts)	FALL 2023
Voluntary Abstract Reviewer for ACSA 2024 National Conference (reviewed 9 abstracts)	SUM 2023
Voluntary Abstract Reviewer for NCBDS 38 @ NDSU (reviewed 5 abstracts)	SPR 2023
INTERFACES book series Scientific Board Member	2022-2023
Content Editor I INTERFACES 5 Publication	SUM 2023
Copy Editor INTERFACES 3 Publication	FALL 2022
Invited Promotion Reviewer for Melanie Swick, University of Cincinnati; Review for Promotion from Assistant Educator to Associate Educator	09/27/2022
Letter of Recommendation Writer 8 Letters of Recommendation for 5 Students	2023-24
23 Letters of Recommendation for 10 Students	2022-23

SERVICE TO THE COLLEGE

Weigel Library Advisory Committee Departmental Representative	2023- Present
"ENVIRONMENTAL BUILDERS" event Departmental Representative Workshop Facilitator for Architecture	09/17/22
Career Exploration Event Departmental representative Recruited students to participate	01/21/23
AIAS Portfolio Reviewer	02/19/24
AIAS Tips and Twix Speaker	04/24/24

SERVICE TO THE DEPARTMENT

Academic Affairs Committee	2022-Present
First Year Curriculum Task Force	2023-Present
ENGLISH 213 Development Task Force	2023-2024
Seminar + Writing in the Curriculum Task Force	2022-23
LC 150 Model Exhibit Planning Committee Exhibition Opening Speaker	2023-24 04/26/24
Accreditation Tasks Forces PC8 Co-Lead w/ ElDante Winston PC4 Participant led by Prof. Grogan	2024-Present
Volunteer Photographer Structures 01 Cantilever Event	04/25/23
Oz 47 Proposal Review Committee	05/2024
Guest Critic for Departmental Reviews FALL 24_ 2 crits SPR 24_ 8 crits FALL 23_ 9 crits SUM 23_ 2 crits SPR 23_ 8 crits FALL 22_ 10 crits	2022-Present