

KORY A. BEIGHLE PhD, M/Arch

beighlka@ksu.edu

actualizing_movements@yahoo.com

EDUCATION

<i>PhD in Architecture</i> <i>University of Cincinnati, Cincinnati, Ohio</i>	2012-2020
Major Area of Study: Architectures Beyond Disciplinarity_ Architectural Theory of the 20 th and 21 st Centuries	
Minor Area of Study: 19 th and 20 th Century Theories of Visuality	
General Exams: Teaching Architectural History, Theory, Criticism Language Requirement: German	
<i>Master of Architecture, Suma Cum Laude</i> <i>University of Cincinnati, Cincinnati, Ohio</i>	2009-11
<i>Bachelor of Science in Architecture, with honors certificate</i> <i>University of Cincinnati, Cincinnati, Ohio</i>	2005-09

AREAS OF RESEARCH

Architectural History, Theory and Criticism
Design Science and Environmental Technologies
Architecture and Design Foundations
Inter-/ Cross-/ Trans-/ Post-disciplinary Architectural Praxis

Architectural Tools
Theories of Translation
Philosophy of Technology
19th and 20th Century Theories of Visuality
Tools and Disciplinarity
Charles and Ray Eames
Collage Theory
Architecture and the Moving Image



08/15/2022

CV 1

TEACHING EXPERIENCE

<i>Assistant Professor</i> Department of Architecture College of Architecture, Planning and Design Kansas State University	2022-CURRENT
<i>Park Creative Arts Professor</i> Visiting Assistant Professor Department of Architecture and Interior Design College of Creative Arts Miami University	2021-2022
<i>Adjunct Instructor</i> School of Architecture and Interior Design College of Design, Architecture, Art and Planning University of Cincinnati	2018-2021
<i>Adjunct Instructor</i> School of Architecture and Interior Design College of Design, Architecture, Art and Planning University of Cincinnati	2012-2016
<i>Graduate Assistant (PhD G.A.)</i> School of Architecture and Interior Design College of Design, Architecture, Art and Planning University of Cincinnati	2012-2015
<i>Adjunct Lecturer</i> School of Architecture and Interior Design College of Design, Architecture, Art and Planning University of Cincinnati	2012

COURSES TAUGHT (KANSAS STATE UNIVERSITY)

ARCH 403_ DESIGN STUDIO 3	3rd Year	AU 22
ARCH 715_ THEORIES OF TRANSLATION	Mixed	AU 22

COURSES TAUGHT (MIAMI UNIVERSITY)

ARC 702_ Thesis Studio	Graduate	SP 22
ARC 222_ ARCH. HISTORY 2 (1400 CE - Contemporary)	Mixed	SP 22
ARC 105_ Intro to Architecture Design	Mixed	SP 22
ARC 301/401_ Upper-Level Studio	3rd / 4 th Year	AU 21
ARC 221_ ARCH. HISTORY 1 (Prehistory -1400 CE)	Mixed	AU 21
ARC 105_ Intro to Architecture Design	Mixed	AU 21



08/15/2022

CV 2

COURSES TAUGHT (UNIVERSITY OF CINCINNATI)

ARCH3001_ Studio Design: Housing	SP 21 SP 20
ARCH4005_ Studio Design: Urban Assemblage	AU 20 AU 19 AU 16
ARCH2004_ Studio Design: Tectonics/Landscape	SU 20
ARCH2003_ Studio Design: Tectonics/Landscape	SU 20 SU 19
SAID2063_ Design Science 3	SU 19
ARCH7081_ Environmental Technologies	SP 19
SAID2001_ Studio Design: Poetry Foundation	AU 18
SAID1001_ Design Lab 1: Foundations	AU 16 AU 15 AU 14
SAID1002_ Design Lab 2: Foundations	SP 16 SP 15
SAID3082_ Environmental Technologies 2	SU 14 SU 13
SAID2063_ Environmental Technologies 1(Graduate)	SP 13
SAID2063_ Design Science	UQ 12

ASSISTANCESHIP APPOINTMENTS (UNIVERSITY OF CINCINNATI)

Thesis Research (GA)	Graduate	SP 14
Design Science 1 (GA)	1 st year	SP 14
Spec Media_ Arch. & Film (GA)	Elective	SP 14
Integrated Tech. (GA)	Graduate	AU 13
Integrated Tech. (GA)	Graduate	AU 12
Furniture and Millwork (GA)	Elective	AU 12
Environmental Tech. (GA)	3 rd year	SQ 10
Environmental Tech. (GA)	3 rd year	WQ 10
Environmental Tech. (GA)	3 rd year	SQ 09
Environmental Tech. (GA)	3 rd year	WQ 09

GUEST LECTURES (UNIVERSITY OF CINCINNATI)

Architectural Colloquium	PhD	SP 21
Architecture and Translation (Elec.)	Graduate	AU 20
Lighting Design for Interior Designers	4th year	SU 20
Architecture and Translation (Elec.)	Graduate	AU 19
Lighting Design for Interior Designers	4th year	SU 19
Architectural Colloquium	PhD	AU 18



08/15/2022

CV 3

AWARDS

NCBDS 37: TOP PAPER AWARD	2022
Outstanding Architecture (PhD) Student	2021
AIA Henry Adams Medal	2011
Distinguished Research Award	2011

PUBLICATIONS

BLIND PEER-REVIEWED JOURNALS

<i>"The Space and Time Between"</i> RevistArquis 05_ Vol. 3 (2014): Numero 01 A Publication of the University of Costa Rica	2014
---	------

CONFERENCE PRESENTATIONS

<i>"Frankenstein Chair"</i> (forthcoming; abstract accepted) IDEC 22_ reconnect / recalibrate	2022
<i>"Exploring the Latent and Blatant Implications of Teaching Craft through Documentary Film"</i> (forthcoming; abstract accepted) NCBDS 37_ blatant to latent	2022
<i>"A Primer on Architectural Alchemy: Collaging Disciplinarity"</i> DCA 2021_ Perception to Execution	2021
<i>"A Speculative Essay on Design Process: Agency through Making"</i> with Whitney Hamaker NCBDS 33_ Begin w/ Why	2017
<i>"I can teach you nothing about design' or how I learned to stop worrying and love my tools"</i> with Vincent Sansalone NCBDS 32_ 1:1	2016
<i>"Foundations: A Work in One Act"</i> with Vincent Sansalone NCBDS 32_ 1:1	2016
<i>"Architectural Remix_ Disciplinarity in a Post-Humanities World"</i> humanitiesNOW: TAFT Graduate Humanities Conference	2015
<i>"A NEW ALCHEMY: The Moving Image and Built Form in the Work of Diller Scofidio (+ Renfro)"</i> Inter[Sections]: A Conference on Architecture, City and Cinema	2013



08/15/2022

OTHER RESEARCH

DISSERTATION

*Architectural Alchemy:
Collaging Disciplinarity in the Kaleidoscopic* 2020

MASTER'S THESIS

*Actualizing Movements:
Exposing Time in the Everyday through Systems of Reaction* 2011

ACCEPTED PAPERS NOT PRESENTED

"Siting As Seeing" 2019
with Whitney Hamaker
ACSA Teachers Conference
Practice of Teaching | Teaching of Practice: The Teacher's Hunch

BOOK RESEARCH ASSISTANCE

*"ARCHITECTURE'S PRETEXTS:
Spaces of Translation" by Aarati Kanekar, PhD* 2015
ISBN-13: 978-0415898911
Assisted in the Research of Chapters 1, 4 and 6

BOOK CONTRIBUTIONS

"Architectural Remix" in echos 2018
Edited by Mara Marcu
Contributing Author

DESIGN EXHIBITS

SAID Faculty Exhibit 2016
Reed Gallery, University of Cincinnati

The Habermas Machine 2015
The Ware Center; Lancaster, PA

Foundations 2015
The Weston Art Gallery; Cincinnati, OH

Department 7: Open House 2014

Donald Deskey: Unconstrained Mind, Examined 2011
Reed Gallery, University of Cincinnati



08/15/2022

FILMS

<i>ARCHIVE</i> a DPMT7 Film Script, Storyboard and Lead Cinematography https://www.youtube.com/watch?v=ZwpEa1so3Fk	2018
<i>PURSUIT</i> a DPMT7 Film Script, Storyboard, Cinematography and Editing https://www.youtube.com/watch?v=fDnpwjnnP88&t=2s	2014
<i>RELEASE</i> a DPMT7 Film Script, Storyboard https://www.youtube.com/watch?v=rpMMq3ntrsQ&t=13s	2013
<i>COLLABERATION</i> by Kory A. Beighle and Daniel Elkin Script, Storyboard, Cinematography, Acting, and Editing https://www.youtube.com/watch?v=UT89oUafQo4&t=4s	2011

SERVICE

NCBDS 34 Conference Planning Committee Member University of Cincinnati	2016
Architecture GSA President University of Cincinnati	2013-2015
Kamama Prairie Design Build Tiny House with the University of Cincinnati <i>Design-Build Consultant and Construction Team Volunteer</i> https://ucdaap.wixsite.com/tiny-house	2015-2016
Luke Commission Swaziland <i>Design Assistance & Campus Construction Team</i>	2012-2016
World Hope Detroit, Michigan <i>Hope House Community Center Renovation</i>	2012-2016
Cincinnati Mennonite Fellowship Cincinnati, Ohio <i>H.O.P.E. Building Committee</i>	2012-2014
The Over-The-Rhine Brewery District Charrette Cincinnati, Ohio	2009



08/15/2022

CV 6

PROFESSIONAL PRACTICE

Co-founder at DPMT7 Cincinnati, OH	2012-CURRENT
<ul style="list-style-type: none">- "ARCHIVE", a Short Film (2018)- "PURSUIT", a Short Film (2014)- "PELICAN", (2014)- "FARMHOUSE", (2014) unbuilt private residence- "CINE-SCAPE", (2013) London Cinema Challenge- "RELEASE", a Short Film (2013)- "UN TEATRO DEL NUOVO", (2012) Young Architects Competition Post-Quake Visions- "CAKE", (2012) Detroit Riverfront Competition Invited designer- "DINOSAUR", (2012) Battery Conservancy Americas Design Competition 2012: Draw Up A Chair- Hermann Miller, Re-presenting Eames, (2011) Invited designer	
Chief Operating Officer at PE Services Cincinnati, OH / Dallas, TX	2016-2018
<i>project and staff management of 35 employees completing projects across the U.S. in the multi-family housing, senior living, retail and hospitality sectors</i>	
Co-founder at Sensible Green Cincinnati, OH	2011-2014
Intern at Motter and Meadows Canton, OH	2010
Intern at aCVgP37 Cincinnati, OH	2007/2010
Intern at CR Architecture+Design Cincinnati, OH	2008
Intern at Distler Architekten + Ingenieure GmbH Neumarkt i.d. Opf., Germany	2008
Intern at Ergo Architecture San Diego, California	2006/2007
Intern at PE Services Cincinnati, OH / Dallas, TX	2003-2006

08/15/2022

CV 7