

# Gabrielle “Gabby” Coleman, MSc.UP, M.ARCH

Visiting Assistant Professor, Department of Architecture  
Kansas State University

e | cole mangkc@gmail.com

## EDUCATION

2021- 2023

**Master of Science in Urban Planning**

Columbia University, New York, NY  
Concentrations in Community and Economic Development + Built Environment

- **Thesis:** “Preserving Place Identity and Place Attachments: Perceptions on Prioritizing Community Connections Over Urban Redevelopment in Harlem, NY” advised by Jenna L. Dublin-Boc, PhD and Chat Travieso, <https://doi.org/10.7916/0rke-7j26>

2014 - 2019

**Master of Architecture\***

Kansas State University, Manhattan, KS  
5-year non-baccalaureate professional degree\*, Minor in Leadership Studies

- **Thesis:** “Promoting Multiculturalism: Designing for Cross-cultural Exchange” advised by Bob Condia, FAIA in the HOK-sponsored studio in building design + craft + architecture

JAN - MAY 18

**Overseas Study:** APDesign Italian Studies  
Centro Studi Città di Orvieto, Italy

## TEACHING

AUG 23 - pres

**Visiting Assistant Professor**

Department of Architecture, Kansas State University, Manhattan, KS

**studios**

FALL 25

ARCH817 Design Studio VII + IARC810 Capstone Studio + LAR740 Advanced Studio  
Interdisciplinary Collaborative Design Studio (Graduate Studio - 13 students)

- Developed and facilitated one design and research project where interdisciplinary teams of two-three students transforms underinvested, abandoned community infrastructure into new cultural memorial typologies for a historic Black neighborhood in Kansas City, MO
- Recipient of a \$5,000 sponsorship from the HNTB Inc. Interdisciplinary Studio Fund

SPRING 25

ARCH404 Architectural Design Studio IV (Undergraduate Studio - 15 students)

- Facilitated two large-scale design projects set within urban contexts focusing on concept, context, and communication themes; developed a jazz club program in the Crossroads District of Kansas City, MO with a legacy through education focus and museum program in the Chelsea District of New York City with a historical and cultural narrative focus

FALL 24

ARCH403 Architectural Design Studio III (Undergraduate Studio - 18 students)

- Facilitated two large-scale design projects set within suburban contexts focusing on concept, context, and tectonic themes; co-developed a pavilion program in the Aggierville Business District of Manhattan, KS with a tectonic focus and a multi-family housing program in Emporia, KS with a local community focus

SPRING 24

ARCH404 Architectural Design Studio IV (Undergraduate Studio - 15 students)

- Facilitated two large-scale design projects set within urban contexts focusing on concept, context, and communication themes; co-developed a wellness center program with a preventative health focus and a black box + white box theater program in the Chelsea District of New York City with a local community focus

## TEACHING (cont.).

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| FALL 23   | <b>ARCH302 Architectural Design Studio I (Undergraduate Studio - 15 students)</b><br>► Facilitated three small-scale design projects set within prairie and park contexts focusing on concept, process, and program themes  |
| SPRING 25 | <b>seminars</b><br><b>ARCH715 From Theory to Action: Praxis of Community Engagement (Graduate Seminar - 15 students)</b><br>► Redeveloped a course where students worked directly with the Heart of the City Neighborhood Association in the Kansas City's Dunbar neighborhood to practice community engagement strategies, facilitate workshops, synthesize community feedback, and develop conceptual design principles to that honors the collected community input and informs future design solutions and community-led redevelopment<br>► Recipient of a \$5,000 K-State's Applied Learning Experience Incentive Grant for the "Reimagining Kansas City's Historically Black Neighborhoods: A Placemaking Research and Design Project" proposal |
| SPRING 25 | <b>ARCH750 Not in My DownTown: Activating Public Space Through Community Engagement and Community-led Placemaking (Graduate Seminar - 12 students)</b><br>► Developed a course where students worked directly with the Community Development Department of Manhattan, Kansas, to reimagine the Poyntz Avenue Corridor through community-led design interventions, incorporating community feedback, conducting re-engagement workshops, and compiling a process to conceptual solution toolkit  |
| FALL 24   | <b>ARCH715 From Theory to Action: Praxis of Community Engagement (Graduate Seminar - 14 students)</b><br>► Developed a course where students worked directly with the Community Development Department of Manhattan, Kansas, to practice community engagement strategies, facilitating workshops, synthesizing community feedback, and developing conceptual design principles to that honors the collected community input and informs future design solutions along the Poyntz Avenue Corridor  |
| SPRING 24 | <b>ARCH715 From Theory to Action: Praxis of Community Engagement (Graduate Seminar - 14 students)</b><br>► Developed a course where students practiced community engagement strategies, facilitating workshops, synthesizing community feedback, and developing conceptual design principles to that honors the collected community input and informs future design solutions in the Aggieville Business District of Manhattan, KS  |
| FALL 23   | <b>ARCH715 Designing with People in Mind: Principles of Community Engagement (Graduate Seminar - 16 students)</b><br>► Developed a course where students examined the significance of community participation, and design justice through a body of literature on public engagement then engaged in critical discussions, case studies, and a workshop design project to uncover community perceptions on underused sites in Manhattan, KS  |
| SUMMER 26 | <b>other curriculum</b><br><b>Summer Design Experience – Architecture (High School Program - 40 students)</b><br>► Co-led a three-day design workshop introducing high school students to the fundamentals of architecture, interior architecture, landscape architecture, and planning, instructing students on basic environmental design concepts, design thinking, and the creative design process<br>► Developed accessible curriculum for high school teachers, enabling them to effectively facilitate and adapt design statements that prepares prospective design students   |
| SUMMER 25 |   |
| SUMMER 24 |   |

## GRANTS

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| SPRING 24 | <b>Applied Learning Experience Incentive Grant, Kansas State University, \$5,000</b><br>► "Reimagining Kansas City's Historically Black Neighborhoods: A Placemaking Research and Design Project," F24 ARCH715-H From Theory to Action: Praxis of Community Engagement |
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## SPONSORED STUDIOS

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| FALL 25 | <p>Course: ARCH817 Design Studio VII + IARC810 Capstone Studio + LAR740 Advanced Studio, Interdisciplinary Collaborative Design Studio</p> <p>Sponsor: HNTB Inc Interdisciplinary Studio Fund</p> <p>Collaborator: Kathryn Persley, J.D. and the Heart of the City Neighborhood Association</p> <p>Funding: \$5,000</p> <p>Date: Fall 2025</p> <p>Duration: one semester</p> |
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## FUNDED COMMUNITY ENGAGEMENT PROJECTS

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| FALL 25 | <p>Title: "Living Legacy: Memorializing Dunbar Through Adaptive Reuse"</p> <p>Course: ARCH817 Design Studio VII + IARC810 Capstone Studio + LAR740 Advanced Studio, Interdisciplinary Collaborative Design Studio</p> <p>Funding: HNTB Inc Interdisciplinary Studio Fund</p> <p>Collaborator: Kathryn Persley, J.D. and the Heart of the City Neighborhood Association</p> <p>Funding: \$5,000</p> <p>Date: Fall 2025</p> <p>Duration: one semester</p> |
| FALL 25 | <p>Title: "Reimagining Kansas City's Historically Black Neighborhoods: A Placemaking Research and Design Project"</p> <p>Course: ARCH 715 From Theory to Action: Praxis of Community Engagement</p> <p>Funding: K-State's Applied Learning Experience Incentive Grant</p> <p>Collaborator: Kathryn Persley, J.D. and the Heart of the City Neighborhood Association</p> <p>Funding: \$5,000</p> <p>Date: Fall 2025</p> <p>Duration: one semester</p>    |

## UNFUNDDED COMMUNITY ENGAGEMENT PROJECTS

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|-----------|---|
| SPRING 25 | <p>Title: "Reimagining Poyntz Avenue Corridor: Public Space Activation &amp; Co-design Project"</p> <p>Course: ARCH750 Not in My DownTown: Activating Public Space Through Community Engagement and Community-led Placemaking</p> <p>Collaborator: John Verssue, AICP and the City of Manhattan's Community Development Department</p> <p>Date: Spring 2025</p> <p>Duration: one semester</p> |
| FALL 24   | <p>Title: "Manhattan's Poyntz Avenue: A Community Study"</p> <p>Course: ARCH715 From Theory to Action: Praxis of Community Engagement</p> <p>Collaborator: John Verssue, AICP and the City of Manhattan's Community Development Department</p> <p>Date: Fall 2024</p> <p>Duration: one semester</p>   |
| SPRING 24 | <p>Title: "Reimagining Aggierville: A Community Engagement Report"</p> <p>Course: ARCH715 From Theory to Action: Praxis of Community Engagement</p> <p>Collaborator: John Verssue, AICP and the City of Manhattan's Community Development Department</p> <p>Date: Spring 2024</p> <p>Duration: one semester</p>   |

## STUDENT DESIGN AWARDS

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| FALL 24 | <p>Marley, Evan. 2024. The Open Book.</p> <p>► \$500 Finalist Award in the Fall 2024 Bowman Design Forum, ARCH403 Undergradaute Architecture Studio, Kansas State University.</p> |
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## INVITED LECTURES and PROFESSIONAL PRESENTATIONS

JULY 24 Coleman, G. 2024. "Reflections on Place Identity & Attachment." Invited guest lecture for the Graduate School of Architecture, Planning, and Design's A1003 Intro to Design (Urban Planning) studio, Columbia University.

MAY 24 Coleman, Gabby. 2024. "What Non-Architecture Taught Me About Architecture." Invited guest lecture for the School Design's ARCH 314 Intro to ARCH lecture cours, Louisiana Tech University.

JAN 24 Coleman, G. 2023. "Empowered by Design Artist Panel." Invited artist for Kleppe Artist Panel hosted by the School of Visual Arts and Performing Arts/Arts and Design, University of Central Missouri.

NOV 23 Coleman, G. 2023. "Reflections on More Than a Color." Invited guest speaker for the Morris Family Multicultural Student Center and Student Belonging and Inclusion office's programming, Kansas State University.

## INVITED EXHIBITIONS

FEB - MAR 23 Coleman, G. 2023. "Ten." Cassias Gallery, Regnier Hall, Kansas State University. (February 7 through March 1), 10 of 20 paintings from the more than a color portrait series.

JAN - FEB 23 Coleman, G. 2023. "More than a Color." Empowered by Design Exhibition at the Gallery of Art and Design, Art Center, University of Central Missouri. (January 8 through February 1), 6 of 20 paintings from the more than a color portrait series.

AUG 21 - pres Coleman, G. 2023. "More than a Color." Morris Family Multicultural Student Center, Kansas State University. 10 of 20 paintings from the more than a color portrait series are on permanent display

## FELLOWSHIPS

JUL 24 - AUG 25 **Built Environment Deans Advancing Change (formerly DEII) Fellows Program**  
 ▶ Nominated for a 1 year guided mentorship program which includes developing pedagogy, research, and service strategies for early career faculty in built environment field organized by Dumbarton Oaks and the Trustees of Harvard University

## ARTICLES and PUBLICATIONS

AUG 24 Coleman, G., & Condia, B. (2024, August.) Affordances in Urbanism: Interpreting Meaning at the Intersection of Place Identity and Embodiment. *DiTe Magazine* (51: Neuroscience and cities). <https://www.dite-aisre.it/affordance-urbane-il-progetto-urbano-come-intersezione-di-identita-del-luogo-e-cognizione-incarnata/>

JULY 24 Brodheim, A., Coleman, G., Osorio Godoy, G., Leach, M., Harrison, C. & Zhao, S. (2024, July). *On Location: Heritage, Justice, and the Film Industry*. Columbia GSAPP & Worlds Monument Fund. <https://www.arch.columbia.edu/student-work/12955-on-location-heritage-justice-and-the-film-industry#>

JULY 23 Coleman, G. "Introduction: Letter from the Editors," in Scapes, URBAN Magazine, Columbia GSAPP: 2023: 8-9. Thirty-third in the Urban Magazine volumes. [https://issuu.com/gsapp\\_digitalpublishing/docs/scapesforissuu?fr=sZWNINDY0MDEwNzc](https://issuu.com/gsapp_digitalpublishing/docs/scapesforissuu?fr=sZWNINDY0MDEwNzc)

JAN 22 Coleman, G. "Introduction: Letter from the Editors," in Fluidity, URBAN Magazine, Columbia GSAPP: 2022: 6-7. Thirty-second in the Urban Magazine volumes. [https://issuu.com/gsapp\\_digitalpublishing/docs/fluidityf22\\_final?fr=sZWEzNDU0OTcxMzk](https://issuu.com/gsapp_digitalpublishing/docs/fluidityf22_final?fr=sZWEzNDU0OTcxMzk)

## ACCEPTED CONFERENCE PRESENTATIONS

OCT 25 ▶ Coleman, G., & Verssue, J. "Town and Gown Relations: Building a Mutually Beneficial Partnership." Presentation accepted for APA Kansas Planning conference.

## ACCEPTED ABSTRACTS: NOT PRESENTED

DEC 24 ▶ Coleman, G. "From Conceptual Places to Engaged Spaces: Leveraging Meaningful Site Analysis as a Method of Community Engagement." Abstract accepted for NCBDS40 Tool(ing) conference.

## MASTER'S THESIS SUPERVISORY COMMITTEES, MINOR PROFESSOR, M.RCP

SPRING 25 - pres ▶ Fernandez, O. (2026, May) *Forthcoming*. Kansas State University  
▶ Neer, A. (2026, May). *Forthcoming*. Kansas State University

## UNDERGRADUATE RESEARCH ADVISING FACULTY

FALL 24 - pres **Developing Scholars Program**  
▶ Coleman, G. & Dixon, T. (2026, April). *Forthcoming*. Kansas State University  
▶ Coleman, G. & Dixon, T. (2025, April) *Two Worlds Separated by a Single Line: Exploring The Effects of Gentrification and Architecture's Role in Community-led Rebuilding within St. Louis' Delmar Divide*. Kansas State University

## ADVISING

JUNE 26 **Faculty Advisor, Design Futures Forum**  
JUNE 25 '24 Host: Washington University / '25 Host: Tulane University / '26 Host: UM Detroit Mercy  
MAY 24 ▶ Led a team of five APDesign students passionate about public-interest and community-led design, providing mentorship on socially responsible design practices  
▶ Participated in seven human-centered design thinking workshops focused on dismantling systems of oppression and envisioning a world rooted in liberation, justice, and care

## UNIVERSITY SERVICE

F23 - pres **Kansas State University**  
F23 - pres ▶ Departmental Affairs, Department of Architecture  
F24 - pres ▶ Interdisciplinary + Service Learning Committee, College of Architecture, Planning & Design  
▶ Intercultural Collaborative Committee, College of Architecture, Planning & Design

## EXTERNAL SERVICE

JUNE 25 - pres **KCDC Affiliated Faculty Member, Kansas City Design Center**  
▶ Contribute to strategy discussions, join biannual Advisory Council meetings, and participate in design reviews and events for APDesign's urban design non-profit

NOV 24 - pres **Board Member, Design Futures Forum**  
▶ Contribute to the development of forum initiatives, strengthening community partnerships, and fostering collaboration between academia and the broader design community

JULY 23 **Copyeditor, The Resonance Project - Atmosphere in Architecture**  
▶ *Atmosphere(s) for Architects: Between Phenomenology and Cognition*. Arbib, Michael A., Elisabetta Canepa, Bob Condia, Federico De Matteis, Tonino Griffero, Robert Lamb Hart, Mark Alan Hewitt, Suchi Reddy, and Mikaela Wynne. edited by Elisabetta Canepa, Bob Condia, and Mikaela Wynne, New Prairie Press, Kansas State Universities, Manhattan: 2023. Fifth in the ANFA\Interfaces Series.

## EXTERNAL SERVICE (cont.)

JUNE - JULY 23      **Publication Producer, The Resonance Project - Atmosphere in Architecture**  
 ▶ *Atmosphere(s) for Architects: Between Phenomenology and Cognition*. Arbib, Michael A., Elisabetta Canepa, Bob Condia, Federico De Matteis, Tonino Griffiero, Robert Lamb Hart, Mark Alan Hewitt, Suchi Reddy, and Mikaela Wynne. edited by Elisabetta Canepa, Bob Condia, and Mikaela Wynne, New Prairie Press, Kansas State Universities, Manhattan: 2023. Fifth in the ANFA\Interfaces Series.

▶ *Designing Atmospheres: Theory and Science*. Beighle, Kory, Elisabetta Canepa, Bob Condia, Zakaria Djebbara, and Harry Francis Mallgrave, edited by Elisabetta Canepa and Bob Condia, New Prairie Press, Kansas State Universities, Manhattan: 2023. Fourth in the ANFA\Interfaces Series.

▶ *Generators of Architectural Atmosphere*. Essays by Elisabetta Canepa, Kutay Güler, Tiziana Proietti and Sergei Gepshtein, edited by Elisabetta Canepa and Bob Condia, New Prairie Press, Kansas State Universities, Manhattan: 2022. Third in the ANFA\Interfaces Series.

## AWARDS and ACHIEVEMENTS

NOV 24      **Golden T-Square Award, AIAS**  
 Awarded by the American Institute of Architecture Students (AIAS), Annual Professor Award selected by the APDesign student chapter, Kansas State University

JUL 23      **Cover, K-State Magazine Summer 2019 Issue**  
 Awarded by the K-State Alumni Association, Kansas State University

MAY 19      **Interview, The Collegian Newspaper, 2019**  
*Architecture graduate student shares story behind 'More Than a Color' art project.*  
 Written by Rebecca Vrbas, The Collegian, Kansas State University

## PROFESSIONAL POSITIONS

SEP 19 - AUG 21      **Junior Architect**  
 Hollis + Miller Architects, Kansas City, MO  
 ▶ Explored comprehensive design concepts for eight learning and education environments through individual exploration and team-based charrettes  
 ▶ Developed and presented twelve graphic presentations for teaching staff and community members

**selected works**  
 ▶ *Pawnee Elementary School*. Design of a certified LEED silver elementary school from programming to design development with HMA; Overland Park, Kansas, 2021  
 ▶ *Davidson Elementary School*. Design of an elementary school from programming to construction documents with HMA; Kansas City, Missouri, 2020-2021.  
 ▶ *Maplewood Elementary School*. Design of an elementary school from programming to construction documents with HMA; Kansas City, Missouri, 2020-2021.  
 ▶ *General Patton Junior High School*. Design of an junior high school from programming to construction documents with HMA; Ft. Leavenworth, Kansas, 2019-2020.

MAY - JULY 18      **Intern Architect**  
 STG Design, Nashville, TN  
 ▶ Prepared schematic design concepts, design presentations, and construction document revisions for two multi-use commercial high-rise buildings and four small healthcare facilities

MAY - JULY 17      **Intern Architect**  
 BRR, Kansas City, MO  
 ▶ Produced construction document sets for 20 small-scale retail projects