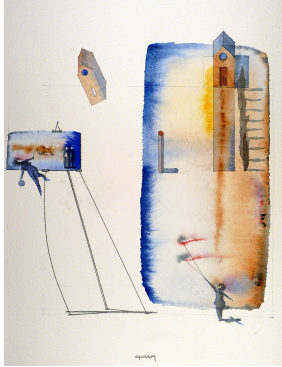


Bob Condia, FAIA Emeritus, Architect, ABITW Curriculum Vitae

23_February_2026

2809 Marque Hill Road
Manhattan, Kansas 66502
c o n d i a @ k s u . e d u



Awarded Fellowship in the *American Institute of Architects*, 2019.

Registered Architect: Kansas, 1998 to present; California, 1982 to present (retired 2026); and Oklahoma 1994.

NCARB Certificate, September 1997 to present.

Education:

Columbia University, Master of Science in Architecture and Building Design, 1983.

California Polytechnic State University, Bachelor of Architecture, Honors, 1980.

Awards: København Bibliotek, School Award. *Reynolds Aluminum Competition*.

København Bibliotek, *National AIA Certificate of Excellence*. *Reynolds Aluminum Competition*.

University of Copenhagen, Denmark, International Program, D.I.S. 1978-1979.

Grossmont Community College, California, Associate of Arts, 1976.

Academic Appointments:

Emeritus Professor of Architecture, APDesign, Kansas State University, Fall 2024 to present.

Professor of Architecture, APDesign, Kansas State University, Fall 1989 to Spring 2024.

Awarded the *2017-2020 Regnier Faculty Chair*: 24, October 2017.

Awarded Professorial Performance Award for 2018 (March 2017)

Promoted to Professor Fall 2001. KSU,

Awarded tenure Fall 1993.

Graduate Teaching Faculty, 1990 to present.

Assistant Professor of Architecture, Oklahoma State University, 1987 to 1989.

Instructor of Architecture, New School of Architecture [San Diego], 1983 to 1987.

Part-time Instructor of Interior Design, Design Institute of San Diego. 1986 to 1987.

Part-time Instructor of Architectural Design, Southwestern College, 1984.

SCHOLARLY WORK

Books:

Condia, Bob. *Not Simply Every Sunset Over Eden*. Kansas State Architectural Press: 2009.

Lange, John. *Polemical Drawings: John Lange*. AeD Press/ Department of Architecture, College of Architecture and Environmental Design, San Luis Obispo: 2009. Bob Condia managing editor, text editor, and copy work photographer. Karen Lange, graphics editor in-charge of layout and production. Postscript by Eric A. Kahn.

Condia, Robert, Critical Essay, Text, and Managing Editor. *Objectives in Practice: The Works of Roesling Nakamura Architects*. L'Arca Edizioni: Milan, 1998.

Articles and Chapters:

Condia, Bob. "Introduction: The Design of Atmospheres," in *Designing Atmospheres: Theory and Science*, New Prairie Press, Kansas State Universities, Manhattan: 2023: 9-25. Fourth in the ANFA\Interfaces Series.

Condia, Bob. "Introduction: Applied Science of Generating Atmospheres in Architecture," in *Generators of Architectural Atmosphere*, New Prairie Press, Kansas State Universities, Manhattan: 2022: 9-17. Third in the ANFA\Interfaces Series.

Condia, Bob. "Architecture is Something We Do: A Postscript," *Affordances and the Potential for Architecture* edited by Bob Condia, New Prairie Press, Kansas State Universities, Manhattan 2020: 77-79. Second in the ANFA\Interfaces Series.

Condia, Bob. "Postscript," *Meaning in Architecture: Affordances, Atmosphere and Mood*. Edited by Bob Condia, New Prairie Press, Kansas State Universities, Manhattan: 2020: 87-89. First in the ANFA\Interfaces Series.

Condia, Bob. "What Architects' Do: Construct Culture," a book review of Harry Francis Mallgrave's *From Object to Experience* (2018) forthcoming in *INTERTWINING: Unfolding Art and Science – 2 2019*: Mimesis International, Milano. Ed. Gattara, Robinson and Ruzzon.

Condia, Bob. "Fleeing the Insufferable Scene," *Lantern Journal, Volume III – Issue 2*, Spring 2014. Lantern Journal.org. See at "<http://lanternjournal.org/2014/06/fleeing-the-insufferable-scene/>"

Condia, Bob. *AR34, Fall 2010*. "Parti." Eric Wittman, Ed. American Institute of Architects Kansas Chapter, 2010: 16-20.

Condia, Bob. "Shadow Passage to a Compendium," an introduction to *Polemical Drawings: John Lange*. AeD Press / Department of Architecture, College of Architecture and Environmental Design, San Luis Obispo: 2009: 6-11.

Condia, Robert. "Reflections at the Library: Mount Angel Abbey", *OZ 30*. Manhattan: College of Architecture, Planning and Design, Kansas State University, 2008: 48-55.

Condia, Robert. "In Architecture Intuition Stands to Reason", In *The Mix*, the proceedings of the ACSA West Central Meeting, Ames, October 1996. Ames: Iowa State University, 1997:69. (blind peer review).

Condia, Robert. "Intuition Stands to Reason", *83rd ACSA Annual Meeting Proceedings*, (Seattle, March 1995) ACSA Press, 1995: 7-11. (blind peer review).

Condia, Robert. "Kahn's Unusual Distinction of Intuition as Craft", *Architecture: The Act/Art of Building*. Proceedings ACSA South East Regional Conference, October 1993. J. Patrick Rand, Editor. North Carolina State University, 1993: 100. (blind peer review).

Condia, Robert. "To What End Architecture", an interview of Tom Grondona/Architect *Cartouche*: Fall 1992: 4.

Condia, Robert. "The Architect as Shaman", *OZ 13*. Manhattan: College of Architecture and Design, Kansas State University, 1991: 46-49. (editorial review). "The Architect as Shaman," a revised edition to be reprint in *RNP Journal: Design, Theory & Philosophy*, Spring 2001, by permission from *OZ 13*. Manhattan: College of Architecture and Design, Kansas State University, 1991: 46-49. Publication pending.

Condia, Robert. "Fishing for Architecture", *Simulations in Architecture*, edited by Christian Bergum, AIA. Austin: University of Texas, Austin, 1988: 28-29. (editorial review).

Condia, Robert. "Sketchy Seduction", a critique of Bruno Duarte's "Cathedrangel" project. *Cartouche*, Spring 1987: 5.

Condia, Robert. "INTERVIEW: an interview with Michael Batter", *Cartouche*, Fall 1986: 14-16.

Condia, Robert. "Falcon Street Residence", *Off The Wall*, Spring 1985: 9-10.

Condia, Robert. "PAPA says: an Interview with Randy Dalrymple", *Off The Wall*, Spring 1985: 13-16.

Condia, Robert. "Optimism, Architecture and the Padres", *Off The Wall*, Winter 1984.

Articles and Chapters co-authored:

Canepa, Elisabetta, and Bob Condia. "On Generating Domestic Atmospheres Which Nurture Our Bodies and Moods." *Transforming Issues in Housing Design* (2023): 187-204.

Wynne, Mikaela and Condia, Bob. "On Becoming an Atmospherologist: A Praxis of Atmospheres," in *Atmosphere(s) for Architects: Between Phenomenology and Cognition*. New Prairie Press, Kansas State Universities, Manhattan: 2023: 9-33.

Gluckselig, K., Negami, H., Milne, R., & Condia, B. (2022). "Creativity by design." *Context Magazine*. AIA Philadelphia. https://issuu.com/aia_philadelphia/docs/summer_2022_full_issuu-fff-lo

Negami, H., Milne, R., Gluckselig, K., Condia, B. (2022). "Creativity at work." Perkins Eastman. <https://perkinseastman.com/white-papers/creativity-at-work/>

Condia, B., Negami, H., Milne, R., & Gluckselig, K. (2021). "The effect of spatial ambiguity on creative modes of thinking." *Journal of Science-Informed Design*. <https://doi.org/10.33797/SIDE.21.007>

Arbib, Michael A., Meredith Banasiak, Bob Condia, Colin Ellard, Jonathan Enns, Melissa Farling, Robert Lamb Hart et al. "Baukultur in a cybernetic age: A conversation." *The Plan Journal* 6, no. 1 (2021).

Ellard, Colin and Condia, Bob. "Place, Peripheral Vision, and Space Perception," in *Meaning in Architecture: Affordances, Atmosphere and Mood*. New Prairie Press, Kansas State University, Manhattan: 2019: 32-55.

Rooney, Kevin K., Robert J. Condia, and Lester C. Loschky. "Focal and ambient processing of built environments: intellectual and atmospheric experiences of architecture." *Frontiers in psychology* 8 (2017).

Triptych: Architecture: Philosophy: Neuroscience (2017). Lindsey Leardi, Editor in Chief; Joshua Broadway, Bob Condia, Frederik Heuser, Kelsey Middeldkamp, Joshua Ralls, and Lucille Sadlon, Editors. New Prairie Press (online at "Triptych" (2017): NPP eBooks. 13. <http://newprairiepress.org/ebooks/13>

- Rooney, Kevin K., Robert J. Condia, and Lester C. Loschky. "Peripheral extension and central projection: Two forms of embodiment through the dorsal and ventral streams of vision." In *COGNITIVE PROCESSING*, vol. 16, pp. S54-S55. TIERGARTENSTRASSE 17, D-69121 HEIDELBERG, GERMANY: SPRINGER HEIDELBERG, 2015.
- Schump, Aaron and Condia, Bob. "Shim Space: Meditations on the Kilclooney Tomb," in *Lantern Journal, Volume II - Issue*, March 20, 2013, an online publication, accessed 25 March 2013 at <http://lanternjournal.org/2013/03/shim-space/>.
- Hubble, Neal and Condia, Bob. "In the Education of the Architect: Design/Build," in *Surfacing Urbanisms*. Proceedings of the 2006 ACSA West Conference, Woodbury University, October 12–15: page 207 (blind peer review).
- Condia, Bob and Ornelas, Wendy. "In the Spirit of Building: The GAIA Salon + Wellness Center," design project published in the proceedings for *Spirit: ACSA Central Regional Meeting*, Judson College, September 30 - October 3, 2004, page 243-244. Publication both electronically and on compact disk; also listed in abstract on page 34 (blind peer review).
- Condia, Bob and Ornelas, Wendy. "Mercado: The Raw and the Prepared," design project published in the proceedings for *Weaving: ACSA Central Conference*, Ball State, October 24-26, 2003, page 26-27. Publication both electronically on compact disk; also listed in abstract on page 47 (blind peer review).
- Steir, Donald and Condia, Robert. *The Temple of the Big Horn Mountains*. In *Contested Terrain*, the proceedings of the 2001 West Regional ACSA Conference, Chico Hot Springs, October 2001: p. 45. (blind peer review). Selected to represent the 2001 ACSA West Regional Conference at the ACSA Annual Meeting in New Orleans. The Paper was presented by Don Steir, April 11, 2002 and published in the conference proceedings (peer review).
- Norheim, Torgeir and Condia, Robert. *FJORDLYSET: The Norwegian Opera House*. In *Contested Terrain*, the proceedings of the 2001 ACSA West Regional Conference, Chico Hot Springs, October 2001: p. 49. (blind peer review).
- Norheim, Torgeir and Condia, Robert. "Fjordlyset, *Opera di Natura*, a Norwegian Opera House". In *Homelands*, the proceedings of the ACSA South East Regional Conference, Charlotte, North Carolina, October 27-29, 2000. (blind peer review).
- Condia, Robert and Wunderlich, Dale. "Of Light and Dance: Notes on the Breadth of Creativity", In *Morbidity and Mortality: Why Projects Unexpectedly Die*, the proceedings of the ACSA South West Regional Conference, Dallas, October 29-31, 1999. Published on CD (blind peer review).
- Figura-Lange, Karen; Condia, Robert and Lange, John. "A Comparative Analysis Between Broadacre City and the City of Tomorrow." Publication in *The Urban Scene and The History of the Future*, the proceedings ACSA London International Conference, May 25-27, 1994: 71-74 (blind peer review).
- Condia, Robert and Ornelas, Wendy. "Memorial to Six Million Heroes" *Representation in the Design Process*, the proceeding of the ACSA West Central Regional Meeting. Minneapolis, MN: May, 1994 (blind peer review).
- Condia, Robert and Ornelas, Wendy. "Stormwatch One." *Global Perspectives*, proceedings from ACSA West Central Regional Meeting, Stillwater, Oklahoma, May 1993 (blind peer review).
- Condia, Robert, Jhaj, Sukhwant and Ornelas, Wendy. *Fault Finder No. 52: A Monument in a Plaza*, Published in the proceedings: *Architectural Education: Where We Are*. Washington DC: ACSA Press, 1992: 272 (blind peer review).
- Condia, Robert and Hansen, Richard. "A Question Of Architecture: The Work of Patrick Zentz and Tom Grondona", in *Montana State Architectural Review*, Vol.7, Spring 1990: 8-13 (editorial review).

Condia, Robert and Woods, Michael. "Horton Plaza: A Collage of Instant History," *Clearprint: The Cal Poly Architectural Journal*, Fall/Winter, Vol. 3, No. 1, 1989/90: 13-18 (editorial review).

Condia, Robert [and Ornelas, Wendy]. "Sales Family Residence, San Diego, California", *The Montana State Architectural Review*. Bozeman: Montana State University, 1987: 4-5 (editorial review).

Condia, Robert and Woods, Michael. "The Problem of Instant History", *Cartouche*, Summer 1986: 4, 13-16.

Editorial Work:

Atmosphere(s) for Architects: Between Phenomenology and Cognition. Arbib, Michael A., Elisabetta Canepa, Bob Condia, Federico De Matteis, Tonino Griffero, Robert Lamb Hart, Mark Alan Hewitt, Suchi Reddy, and Mikaela Wynne. edited by Elisabetta Canepa, Bob Condia, and Mikaela Wynne, New Prairie Press, Kansas State Universities, Manhattan: 2023. Fifth in the ANFA\Interfaces Series.

Designing Atmospheres: Theory and Science. Beighle, Kory, Elisabetta Canepa, Bob Condia, Zakaria Djebbara, and Harry Francis Mallgrave, edited by Elisabetta Canepa and Bob Condia, New Prairie Press, Kansas State Universities, Manhattan: 2023. Fourth in the ANFA\Interfaces Series.

Generators of Architectural Atmosphere. Essays by Elisabetta Canepa, Kutay Güler, Tiziana Proietti and Sergei Gepshtein, edited by Elisabetta Canepa and Bob Condia, New Prairie Press, Kansas State Universities, Manhattan: 2022. Third in the ANFA\Interfaces Series.

Affordances and the Potential for Architecture. Introduction by Andera Jelić, with essays by Sarah Robinson, Harry Mallgrave and James Hamilton, edited by Bob Condia, New Prairie Press, Kansas State Universities, Manhattan 2020. Second in the ANFA\Interfaces Series.

Meaning in Architecture: Affordances, Atmosphere and Mood. Introduction by Kevin Rooney with essays by Michael Arbib, Brent Chamberlain, Colin Ellard and Bob Condia, Edited by Bob Condia, New Prairie Press, Kansas State Universities, Manhattan: 2020. First in the ANFA\Interfaces Series.

Triptych: Architecture: Philosophy: Neuroscience (2017). Lindsey Leardi, Editor in Chief; Joshua Broadway, Bob Condia, Frederik Heuser, Kelsey Middeldkamp, Joshua Ralls, and Lucille Sadlon, Editors. New Prairie Press (online at "Triptych" (2017): NPP eBooks. 13. <http://newprairiepress.org/ebooks/13>

Triptychapn.org, a web site of video clips designed and constructed by Andrew Huss, content developed by Bob Condia and Andrew Huss for architects interested in the debate in Neuroscience and Architecture without time to read: see at <http://www.triptychapn.org/index.html>. (Currently closed.)

Editor-in-Charge. Published and financed, AR34 Issues for the Fall 2003, a magazine of the Kansas Chapter of the American Institute of Architects.

Condia, Bob. "Who Shall We Be?" an editorial in AR34: Thirty-four Architectural Review, Volume 6, Fall 2003, page 1.

Condia, Bob and Sean Zaudke. "Editorial," an editorial in AR34: Thirty-four Architectural Review, Volume 6, Fall 2003, page 2.

Editor. AR34, Issues 1 - 5, a magazine of the Kansas Chapter of the American Institute of Architects, 2000, 2001 & 2002.

Guest Editor. *Cartouche: Fall 1992: Architectural & Design Review of the New School of Architecture*.

Consulting Faculty Editor, *Cartouche: Architectural & Design Review of the New School of Architecture*. 1985 - 1988.

Conference Presentations:

- Elisabetta Canepa, Kutay Güler, and Bob Condia. 2023 (forthcoming). 'The Emotional Atmospheres ATLAS: A Database of Architectural Experiences Surveyed through Arousal and Valence.' In *Environmental Design Research Association (EDRA) 54th Annual Conference: Proceedings*. EDRA 54 Conference: Mexico City, June 20–23, 2023.
- Elisabetta Canepa, Zakaria Djebbara, Kutay Güler, Luca Andrighetto, Irene Schiavetti, Andrea Jelić, and Bob Condia. 2023 (forthcoming). 'First Impressions: Conscious and Nonconscious Responses to Atmospheric Primes in Architectural Space.' In *Academy of Neuroscience for Architecture (ANFA) 20th Anniversary Conference: Proceedings*. ANFA 2023 Conference: San Diego, CA, September 13–16, 2023
- Negami, H., Gluckselig, K., Milne, R., & Condia, B. (November 2023). Someplace like home: Understanding the qualities and benefits of hominess in work settings. Talk presented at the American Psychological Association's Work, Stress and Health virtual conference, monitored from Washington, DC.
- Negami, H., Gluckselig, K., Milne, R., & Condia, B. (September 2023). Purposeful design: Using research-based insights to inform professional practice. Poster presented at the Academy of Neuroscience for Architecture's 20th anniversary conference, La Jolla, San Diego, CA.
- Negami, H., Milne, R., Gluckselig, K., & Condia, B. (September 2022). Architectural design and the creative process. Talk presented at the International Association of Empirical Aesthetics conference, Philadelphia, PA.
- Negami, H., Milne, R., Gluckselig, K., & Condia, B. (August 2022). Creativity in the built environment: An exploratory experience sampling study. Poster presented at the American Psychological Association convention, Minneapolis, MN.
- Negami, H., Milne, R., Gluckselig, K., & Condia, B. (May 2022). Creativity in the built environment: An exploratory experience sampling study. Poster presented at the virtual Society for the Neuroscience of Creativity conference.
- Negami, H., Milne, R., Gluckselig, K., & Condia, B. (December 2021). Understanding the effect of spatial ambiguity on creative modes of thinking. Talk presented at the virtual Architecture, Media, Politics, Society conference, monitored from London, UK.
- Milne, R., Condia, B., Negami, H., & Gluckselig, K. (September 2021). Understanding the effect of spatial ambiguity on creative modes of thinking. Paper presented at the virtual Academy of Neuroscience for Architecture's Quantified Buildings, Quantified Self conference, monitored from La Jolla, San Diego, CA.
- Negami, H., Milne, R., Gluckselig, K., & Condia, B. (September 2021). Understanding the effect of spatial ambiguity on divergent thinking. Poster presented at the virtual International Association of Empirical Aesthetics conference, monitored from London, UK.
- Milne, R., Condia, B., Negami, H., & Gluckselig, K. (August 2021). Understanding the effect of spatial ambiguity on divergent thinking. Poster presented at the virtual American Psychological Association's 2021 conference, monitored from Washington, DC.
- Mesias, Alexandra (presenter); Mowla, Md. Rakibul; Thompson, David; and Condia, Bob. Poster & Abstract: "EXPERT VS. GSR ASSESSMENT OF ARCHITECTURE STUDENTS' DESIGN TASK." *Sensing Spaces, Perceiving Place*, September 14–25, 2020, The Academy of Neuroscience for Architecture, on-line conference; Abstract published in Conference proceedings and audio streamed on site. (peer review).

Ellard, Colin and Condia Bob. Recorded Presentation & Abstract: "The Measurable and Immeasurable: How Scientists and Architects Work Together." *Sensing Spaces, Perceiving Place*, September 14-25, 2020, The Academy of Neuroscience for Architecture, on-line; Abstract published in Conference proceedings and audio streamed on site. (peer review).

Milne, Rebecca; Condia, Bob; Negami, Hanna; and Gluckselig, Katherine. Recorded Presentation & Abstract: "Understanding the Effect of Spatial Ambiguity on Creative Modes of Thinking." *Sensing Spaces, Perceiving Place*, September 14-25, 2020, The Academy of Neuroscience for Architecture, on-line; Abstract published in Conference proceedings and audio streamed on site. (peer review).

Mesias, Alexandra (presenter); and Condia Bob. Poster & Abstract: "Architecture Students' In The Moment Creativity." *Shared Behavioral Outcomes*, September 20-22, 2018, The Academy of Neuroscience for Architecture, Salk Institute, La Jolla, California. Abstract published in Conference proceedings: 108-9 (peer review).

Sadlon, Lucille Z. and Condia, Bob. Poster & Abstract: "The Biological Effects of Materials: Visual and Tactile Perception of Environment." *Shared Behavioral Outcomes*, September 20-22, 2018, The Academy of Neuroscience for Architecture, Salk Institute, La Jolla, California. Abstract published in Conference proceedings: pending (peer review).

Srikantharajah, Jatheesh (presenter) Ellard, Colin and Condia, Bob. Poster & Abstract: "Place, Peripheral Vision and Space Perception: A Pilot Study." *Shared Behavioral Outcomes*, September 20-22, 2018, The Academy of Neuroscience for Architecture, Salk Institute, La Jolla, California. Abstract published in Conference proceedings: 180-1 (peer review).

Mesias, Alexandra; Thompson, David; and Condia, Bob. "Architecture Students' in The Moment Creativity". *Conflict Arousal and Curiosity*, International Association of Empirical Aesthetics, 2018 Biennial Congress, Toronto. Peer Review

Condia, Bob and Ellard, Colin. "Place, Peripheral Vision, and Space Perception: a pilot study in VR," at the colloquium: *Improvement of the Built Environment*, supported by the Richard H. Driehaus Foundation, September 30, 2017, Chicago. (See pilot study report attached and grant request below.)

Bob Condia. "Applied Neuroscience for Architects (an architects' primer)" A poster presentation to the 2016 International Conference of the Academy of Neuroscience for Architecture, Salk Institute, (La Jolla, California) September 22-24, 2016. Abstract published in *ANFA 2016 Conference, Presenter Abstracts*: (peer review).

Joshua Broadway, Frederik Heuser, Kelsey Middelkamp, Joshua Ralls and Bob Condia. "The Real Meaning of Architecture: Or How to Make Architecture Mean Something." A poster presentation to the 2016 International Conference of the Academy of Neuroscience for Architecture, Salk Institute, (La Jolla, California) September 22-24, 2016. Abstract published in *ANFA 2016 Conference, Presenter Abstracts*: (peer review).

Parker Ruskamp, Brent Chamberlain, and Bob Condia. "Investigating Stress Triggers And Characteristics Of The Built Environment." A poster presentation to the 2016 International Conference of the Academy of Neuroscience for Architecture, Salk Institute, (La Jolla, California) September 22-24, 2016. Abstract published in *ANFA 2016 Conference, Presenter Abstracts*: (peer review).

Kevin Rooney, Robert Condia, and, Lester Loschky. "Peripheral extension and central projection: two forms of embodiment through the dorsal and ventral streams of vision," *Space and Situated Cognition: Proceedings of the Sixth International Conference on Spatial Cognition (ICSC 2015)*: pgs. 54-5, Edited by Thomas Hunefeldt and Marta Olivetti Belardinelli. Presented by Dr. Rooney, September 11, 2015, at the University of Rome, during SYMPOSIUM 23 (Aula IV): "Embodied space in architecture and neuroscience: measures and mechanisms," Conveners: Serino & Pasqualini.

Bob Condia and Michael Luczak. "On Mood And Aesthetic Experience In Architecture." A presentation to the 2014 International Conference of the Academy of Neuroscience for Architecture, Salk Institute, (La Jolla, California) September 20, 2014.

Abstract published in *ANFA 2014 Conference, Presenter Abstracts*: pg. 24-5 (peer review). Our presentation can be viewed online at "<https://www.youtube.com/watch?v=LSegdW6di-M>."

Kevin Rooney, Bob Condia, and, Lester Loschky. "On The Visual Experience Of Meaning, Dwelling, And Place A Of Meaning, Dwelling, And Place." A poster presentation to the 2014 International Conference of the Academy of Neuroscience for Architecture, Salk Institute, (La Jolla, California) September 20, 2014. Abstract published in *ANFA 2014 Conference, Presenter Abstracts*: pgs. 90-1 (peer review).

Condia, Bob and Cronrath, David. "Teaching Architects to Coach." A session to be presented at the AIA National Convention, Chicago, June 27, 2014 (peer review). Selected by and articulated for the AIA Education Committee for the AIAU Online continuing education courses at <https://aiiu.aia.org/courses/teaching-architects-coach>, (peer review).

Condia, Bob and Cronrath, David. "Teaching Architects to Teach: Or the craft of being an invited studio critic." A session presented at the AIA National Convention, Denver, June 20, 2013 (peer review).

Hubble, Neal and Condia, Bob. "In the Education of the Architect: Design/Build," in *Surfacing Urbanisms*. Paper presented to the 2006 ACSA West Conference, Woodbury University, October 12 – 15: page 207 (blind peer review).

Condia, Bob and Ornelas, Wendy. "In the Spirit of Building: The GAIA Salon + Wellness Center," design project presented at *Spirit: ACSA Central Regional Meeting*, Judson College, September 30 - October 3, 2004. (blind peer review).

Condia, Bob and Ornelas, Wendy. "Mercado: The Raw and the Prepared," design project presented at *Weaving: ACSA Central Conference*, Ball State, October 24-26, 2003. (blind peer review).

Donald Steir and Condia, Robert. *The Temple of the Big Horn Mountains*. Presentation at *Contested Terrain*, the 2001 ACSA West Regional Conference, Chico Hot Springs, October 2001 (blind peer review).

Norheim, Torgier and Condia, Robert. *FJORDLYSET The Norwegian Opera House*. Presentation at *Contested Terrain*, the 2001 ACSA West Regional Conference, Chico Hot Springs, October 2001 (blind peer review).

Wunderlich, Dale and Condia, Robert. "Of Light and Dance: Notes on the Breadth of Creativity"; Presentation at *Morbidity and Mortality: Why Projects Unexpectedly Die*, the ACSA South West Regional Conference, Dallas, October, 1999 (blind peer review).

Condia, Robert. "In Architecture Intuition Stands to Reason"; Presentation at *The Mix*, the ACSA West Central Regional Conference, Ames, October 1996 (blind peer review).

Condia, Robert. "Intuition Stands to Reason;" Presentation at the 83rd ACSA Annual Meeting, Seattle, March 1995 (blind peer review).

Condia, Robert and Ornelas, Wendy. "Memorial to Six Million Heroes"; Design presentation at *Representation in the Design Process*, the ACSA West Central Regional Conference, Minneapolis, MN: May, 1994 (blind peer review).

Condia, Robert. "Kahn's Unusual Distinction of Intuition as Craft"; Presentation at *Architecture: The Act/Art of Building*, the ACSA South East Regional Conference, October, 1993 (blind peer review).

Condia, Robert and Ornelas, Wendy. *Stormwatch One*; Design presentation at the ACSA West Central Regional Conference Tulsa, OK. October 1993 (blind peer review).

Condia, Robert. *Fault Finder No. 52: A Monument in a Plaza*; Design presentation at the 80th ACSA Annual Meeting, Disney World, Florida, March 1992 (blind peer review).

Curated Invited Presentations:

Condia, Bob. "Neuroscience, Creativity and the Experience of Architecture" online and at Perkins Eastman, D.C., 8 December 2023,

Condia, Bob. "Monkey Brains, Creativity and the Experience of Architecture," Louisiana Tech University, Ruston, Louisiana, 3 April 2023,

Condia, Bob. "Affordances and the Potential for Architecture," *Design Days*, in Overland Park offices of DLR Group, May 9, 2019.

Condia, Bob. "Applied Neuroscience for Architects," A presentation to ad hoc architects and others, Populous Architects, Kansas City, March 30, 2017.

Condia, Bob. Member panel discussion. "Education at the intersection of Architecture & Neuroscience" A poster presentation to the 2016 International Conference of the Academy of Neuroscience for Architecture, Salk Institute, (La Jolla, California) September 22, 2016.

Condia, Bob. "Thinking Like a Studio Critic." Seminar for AIA Kansas, *blox leadership program*, Oct 30, 2013.

Condia, Bob. "Thinking Like a Studio Critic." Seminar for AIA Kansas, *blox leadership program*, March 15, 2012.

Condia, Bob. "An Architect's Conception of the Creative Act," Italtart, Castiglion Fiorentino, Italy, March 3, 2009.

Condia, Robert. "Thinking like an Architect: Acting as an Architect." Presentation to members of AIA Wichita, March 2008.

Condia, Robert. "The Simple Ramblings of a Cynical Optimist." Faculty presentation at Texas A&M University, February 2001.

Condia, Robert and Ornelas, Wendy. "Enduring Impacts: Designing Architecture." Presentation at AIA Central States Conference, Lincoln, Nebraska, October 2000.

Condia, Robert. "The Future of Architecture." Presentation to the members of AIA Wichita, March 2000.

Wunderlich, Dale and Condia, Robert. "An Architect's reading of the Act of Creation." Presentation to The College of Architecture, Planning & Design, Kansas State University, February 2000.

Condia, Robert. "The Future of Architecture." Presentation in the offices of Roesling Nakamura Architects, June 1999.

Condia, Robert. "Conversation in Architectural Form"; Three lectures given to the students and faculty at the Universidad del Diseño, San José, Costa Rica. December 18 -- "Introduction to Theory and Form in Architecture." December 19 -- "Louis Kahn and the Poetic Precision of the Kimbell," December 21, 1998 -- "Critical Regionalism."

Condia, Robert. "Questions On Beginning Design"; Presentation to first year graduate design students at MIT, September 1997.

Condia, Robert. "Notes on the Craft of Architecture"; Presentation at the Charles Daniels Center - Genoa, Italy; March 1997.

Condia, Robert. "Kahn's Unusual Distinction of Intuition as Craft"; Presentation to The College of Architecture, Planning and Design, Kansas State University, February 1994.

Condia, Robert and Ornelas, Wendy. "Architecture of the Expanded Realm"; Presentation to the San Diego Chapter of Women in Architecture, November 1991.

Condia, Robert and Hansen, Richard. "A Question of Architecture: *the performance*"; Presentation to the College of Architecture and Design, Kansas State University, April 1991.

Condia, Robert. "WORKS"; Presentation to the students and faculty at the College of Architecture at the University of Oklahoma, April 1989.

Condia, Robert and Ornelas, Wendy. "Linguistics of Process"; Presentation to the North Central Oklahoma Chapter of the American Institute of Architects, January 1988.

Condia, Robert. "Architecture of Juvenilia"; Presentation to the School of Architecture at Montana State University, December 1986; Presentation to the School of Architecture at Miami University, April 1987"; Presentation to the School of Architecture at Texas A&M, March, 1987, Presentation to the School of Architecture at Oklahoma State University, April 1987.

Symposiums Organized:

'Designing Atmospheres: Theory and Science' Interfaces symposium, organized by Elisabetta Canepa and Bob Condia. With Kory Beighle (K-State), Elisabetta Canepa (MSCA fellow), Bob Condia (K-State), Zakaria Djebbara (AAU), and Harry Francis Mallgrave (IIT). An Interfaces event of the Academy of Neuroscience for Architecture (ANFA), sponsored by the EU's Horizon 2020 MSCA Program — RESONANCES Project, the Perkins Eastman Studio, and the K-State APDesign. Manhattan, KS: March 28, 2023

'Generators of Architectural Atmosphere' Interfaces symposium, organized by Elisabetta Canepa and Bob Condia. With Elisabetta Canepa (MSCA fellow), Bob Condia (K-State), Kutay Güler (K-State), and Tiziana Proietti (Oklahoma University). An Interfaces event of the Academy of Neuroscience for Architecture (ANFA), sponsored by the EU's Horizon 2020 MSCA Program — RESONANCES Project, the Perkins Eastman Studio, and the 2020 Regnier Chair. Manhattan, KS: April 12, 2022

'Elements of Atmosphere' research seminar, organized by Elisabetta Canepa and Andrea Jelić. With Elisabetta Canepa (MSCA fellow), Bob Condia (Kansas State University), Zakaria Djebbara (Aalborg University), Ann Heylighen (KU Leuven), Andrea Jelić (KU Leuven), Sarah Robinson (Aalborg University), Tenna Doktor Olsen Tvedebrink (Aalborg University), Valter Scelsi (University of Genoa), and Peter-Willem Vermeersch (KU Leuven). In collaboration with the research group Research[x]Design, Department of Architecture, KU Leuven. Leuven: November 10, 2021

An APDesign + Interface\ANFA Event Organized, from Regnier Chair and HOK Studio sponsorships: "Affordances and the Potential for Architecture," with presentations by Sarah Robinson, Harry Mallgrave, James Hamilton and introduction, and moderation by Bob Condia March 19, 2019 in Regnier Hall.

An APDesign + Interface\ANFA Event Organized, from Regnier Chair and HOK Studio sponsorships: "Meaning in Architecture: Affordances, Atmosphere and Mood," with presentations by Michael Arbib, Brent Chamberlain, Colin Ellard, and Bob Condia, with introductions, and moderation by Kevin Rooney, April 17, 2018 in Regnier Hall.

Research Grants:

Milne, Rebecca; Gluckselig, Katie; Negami, Hanna; Condia, Bob. "Creativity in the built environment: An experience sampling study" poster selected to represent Division 10 (Society for the Psychology of Aesthetics, Creativity, and the Arts) at the

2022 American Psychological Association convention poster competition. Collaboration of Perkins Eastman Design Strategy + APDesign.

Milne, Rebecca; Gluckselig, Katie; Negami, Hanna; Condia, Bob. Awarded \$20,000 through the 2021 ONEder grant from One Workplace for research on creativity in the workplace. Collaboration of Perkins Eastman Design Strategy + APDesign.

2020 Marie Skłodowska-Curie Individual Fellowships 'Architectural atmospheRES: the emotiONal impact of ambiANCES measured through conscious, bodily, and neural responses,' (Project acronym: RESONANCES, #101025132). A post-doc fellowship funded by the European Union for Dr. Elisabetta Canepa. Outgoing phase for on site VR experiments and teaching neuroscience to architects at APDesign, KSU 26 000 Euros (~\$28,000) 2021 -2023. European sponsor, Dept. of Architecture and Design (dAD), Polytechnic School, University of Genoa (UniGe); Supervisor: Valter Scelsi.

Condia, Bob. Awarded the *2017-2020 Regnier Faculty Chair*: 24, October 2017, \$20,000 per year for 3 years for faculty research.

Rooney, Condia, and Loschky. Center for the Advancement of Digital Scholarship, Kansas State University Libraries paid author fees of \$1425 for OpenAccess publication of "Focal and Ambient Processing of Built Environments: Intellectual and atmospheric experiences of architecture" to be published in *Frontiers in Psychology: Cognitive Science*. 15 June 2017.

Condia, Bob and Ellard, Colin. "Place, Peripheral Vision, and Space Perception: a pilot study in VR," An experiment for the colloquium September 30, 2017: "Improvement of the Built Environment," supported by the Richard H. Driehaus Foundation (Chicago), \$5950. (See attached grant proposal)

Condia, Bob and Mesias, Alexandra. "Assessing Architecture Students' *In The Moment Creativity* and Emotive Response During Design Tasks." A proposal in support of biofeedback (stress assessment) and experimental work on 2nd and 5th year architecture students during design tasks, grant request of \$4435, funded at \$1000 by Hollis + Miller, Architects, Kansas City, 2017.

Condia, Bob. Winning Proposal to Professional Advisory Board, Faculty Development Award 2015, \$1500. Purpose: To conduct experiments in aesthetic experience by recording stress related emotions with galvanic skin response mobile units.

Condia, Bob with Rooney, Kevin. Architectural Perceptions Lab, \$6,000 total – \$2,000 University Small Research Grant, KState; + \$2,000 College of Architecture, Planning and Design; + \$2,000 Department of Architecture; May 2012 for founding of a biofeedback\architectural lab with bio-feedback equipment.

Condia, Bob and Streeter, Ray. "Return of the Gray Hairs, or Architects are Back at the Academy," \$6,580 grant awarded by the AIA College of Fellows for a pilot program and online manual for bringing experienced architects back to the academy. September 1998.

College of Architecture, Planning & Design, \$725 grant given by the Dean's office for travel to San José, Costa Rica to deliver lectures. December 1998.

Bureau of General Research Award, Kansas State University, \$600 grant for research for "Linguistics of Process: A Monograph on the Work of Tom Grondona Architect", 1989.

Grant Requests:

PI is Dr. Colin Ellard, Bob Condia collaborator, "Visual perception and aesthetics of urban form," to Insight Grants, Research Grants of Canada, \$392,361 over five years, application pending review.

Condia, Bob, Loschky Lester, and Rooney, Kevin (all co-investigators). *Architectural Perception Using Central and Peripheral Vision*, a \$36,924 grant request to the Hay Fund, for Neuroscience-Architecture Research Program with the Academy of Neuroscience and Architecture. The synopsis of the problem is: "How do we see architecture? What does the process of seeing built environments tell us about the nature of architecture? Specifically, what does central and peripheral vision tell us about the perceptions of architectural facades and interior spaces? *This study provides basic vision research in the area of architectural perception. The goal is to examine the ways that: 1) central and peripheral vision carry differing aesthetic information about architecture into the mind of an observer; and, 2) specific scene categories, such as architecture, can affect the responses for central and peripheral vision. "This pilot study will test which visual stream is more efficient at identifying exterior and interior building conditions. Understanding the relationship between visually processing facades and interior spaces in object recognition and scene gist respectively can provide evidence that there exists a threshold between architecture seen as an object and architecture seen as a space.*

CREATIVE WORK

Professional Practice:

Partner and Design Principal. Condia + Ornelas Architects. Manhattan, Kansas and San Diego, California 1982 to present.

Condia + Ornelas Architects is the partnership and practice between Bob Condia and Wendy Ornelas. Their firm size has ranged between one and five employees. The work in the firm is a collaboration between the partners and the employees. Partner responsibilities for the firm's activities differ in emphasis, but responsibility for all activities is shared equally. Bob Condia emphasizes design and Wendy Ornelas emphasizes management.

Project Architect, William A. Smith & Associates, San Diego, 1980-1983.

Project Architect and Draftsman, Batter Kay Associates, Del Mar, 1979 and 1982.

Draftsman, John C. Morley, Architect. El Cajon, summers of 1976 and 1977.

Draftsman, Richard Williams, Architect, San Diego, 1975.

Bob Condia, American Institute of Architects Kansas' *Schirmer Award*, 2015

The award was given in recognition of Condia's outstanding leadership and service to the association and profession, including acting as chair of the Committee on Design Excellence, beginning in 1999; being a member of Disaster Assessment Teams, since 2004; and treasurer of American Institute of Architects Flint Hills since 2006.

Design Awards of Condia + Ornelas Architects:

GAIA Salon and Wellness Center, AIA Kansas 2008 Merit Award for Excellence in Interior Design, (blind peer review).

.Fjordlyset, an Opera House for Oslo, Norway, AIA Kansas 2000 Award for Unbuilt Non-Commissioned Architecture. A member of Team Norheim, Torgeir Norheim, AIA, Principal Architect (blind peer review).

*Coco Bolo's Woodfired Grille & Cantina, AIA Kansas 1999 Merit Award for Design Excellence, (blind peer review).
Manhattan Historical Society 1999 Award of Merit for creative use of an old structure.*

Fault Finder No. 52: A Monument in a Plaza, AIA Kansas 1992 Award of Excellence for Unbuilt Architecture, (blind peer review).

Stormwatch One, ACSA West Central Regional Meeting, 1992 Design Award, (blind peer review).

Thomas Joseph Studio One, AIA Kansas 1991 Award of Excellence, (blind peer review).

Sale Residence, San Diego Home/Garden '1987 Home of the Year' Competition Award of Merit, (editorial board review).

Drawing Award:

The Use of Construction, AIA Kansas 1992 Award of Excellence for Drawing, (blind peer review).

Exhibitions of Condia + Ornelas Architects:

"process in architecture: della Voce," Chang Gallery of Seaton Hall from February 11-22, 2008. Architectural plans and drawings by Robert Condia and Wendy Ornelas, along with drawings by artist Larry Bowne and photography by Rod Mikinski (Manhattan). Project team included mechanical, electrical and plumbing engineer consulting by Cory Bandel (PKMR Engineers, Topeka); contractor Wally Schrempp and foreman Scott Pugh (W.W. Schrempp Construction, Topeka); upholstery by Melissa Watson (B IAR 2002, Abilene); subcontracting by V&V Electric (Olsburg); mechanical and plumbing by Reid Plumbing Heating and Air (Manhattan); painting by Dillon Painting (Manhattan); drywall subcontracting by Hi Tech Interiors (Manhattan); benches by Triad Manufacturing (Salina); cabinetry by Crestwood Cabinetry (Salina); stainless steel by Dargal Clark Industries (Topeka); signage and sign/image installation by J & S Signs (Manhattan); and project architect Emily Koenig. Architect-of-record Scott Gales, principal, Architect One, Topeka. Design Architects Condia + Ornelas Architects.

Condia + Ornelas Architects. *Coco Bolo's Chair*, Weigel Library, College of Architecture, Planning & Design Faculty Show, April 2000.

Condia, Robert and Ornelas, Wendy. "A Living Memorial for Little Bighorn Battlefield." Competition entry selected for the traveling exhibition. It was exhibited in Billings, Montana, Denver, Colorado, Evanston, Illinois and Cody, Wyoming. Spring / Summer / Fall 1997; Winter / Spring 1998. Design team: Architects, Bob Condia and Wendy Ornelas with designers, Nathan Howe, Janelle Marsden, and Travis Peterson (blind peer review).

Condia + Ornelas Architects. *The Pigeon Center of the Americas*, Durgan Center, College of Architecture, Planning & Design Faculty Show, April 1995.

Condia + Ornelas Architects with Sukhwant Jhaj, *Memorial to Six Million Heroes*. Selected for exhibition at the ACSA West Regional Conference in Salt Lake City, UT, and the ACSA West Central Regional Conference in Minneapolis, MN. 1994.

Condia + Ornelas Architects. *Stormwatch One*, Chang Gallery, College of Architecture and Design Faculty Show, 1994.

Condia + Ornelas Architects, *Fault Finder No. 52: A Monument in a Plaza*, selected for display at the ACSA Annual Meeting, Disney World, Florida, March 1992. The project was subsequently displayed during the AIA National Convention, Boston, June 1992 (blind peer review).

Condia Ornelas Associates. "House from Fire", an exhibit of drawings for the *Sale Residence*. Espresso Royale, Manhattan, Kansas, October 9 to November 21, 1991.

Condia Ornelas Associates. *Directions' 87*, an exhibition at the New School of Architecture, May 1987. Projects Shown: *Maryland Street Condominiums*, *Front Street Condominiums* and *The Sale Residence*.

Exhibitions:

Condia, Robert. *The 2014 CAPD Faculty Show*. "Illusions and Grandeur," (Canyonlands N.P. Utah); "Of Arduous Intent," (Pentre Ifan Cromlech: Newport, Pembrokeshire, Wales); "Black Tie and Burials," (Poul nabrone, (Poll na Bro): Carran, Co. Clare, Ireland); "Itinerant Nuggets" (Racetrack Playa, Death Valley N.P. Inyo, California) were 4 black and white print images. The Chang Gallery, Seaton Hall, Kansas State University, February 2014.

Condia, Robert. *"not simply Every Sunset Over Eden,"* An exhibition of architectural illustrations and dinner sketches. The Chang Gallery, Seaton Hall, Kansas State University, 16 November 2009 to 2 January 2010.

Condia, Robert. *The 2007 CAPD Faculty Show.* Exhibited several architectural illustrations in pencil and watercolor. The Chang Gallery, Seaton Hall, Kansas State University, spring 2007.

Condia, Robert. *The 2006 CAPD Faculty Show.* Exhibited several architectural illustrations in pencil and watercolor from sabbatical leave. The Chang Gallery, Seaton Hall, Kansas State University, spring 2006.

Condia, Robert. Watercolors exhibited at *Art by Architects* at the Strecker-Nelson Gallery, Manhattan, Kansas; August and September 2000 and 2001.

Condia, Robert. *The Coco Bolo's Chair.* Shown were a prototype styled steel chair and 4 watercolor design sketches. Manhattan Arts Center, Manhattan, Kansas, January and February 2000.

Condia, Robert. *Phaces of the Moon and Friends,* An exhibition of architectural illustrations and working sketches. The Chang Gallery, Seaton Hall, Kansas State University, November 1999.

Condia, Robert. *Phaces of the Moon,* An exhibition of architectural illustrations on the theme of aberrations. Architecture Hall Gallery, University of Nebraska, February 1998 (invited).

Condia, Robert and Ornelas, Wendy. "A Cardinal Contraption: on the theme of birdhouse". Displayed at the Lawrence Art Center June 1992. Purchased at auction for the Bert Nash Mental Health Society, \$800.00. Design team assistants: James Reittinger, and Stephanie Scott.

Condia, Robert. "If for What Reason: Subconscious", a constructed poem, shown at *ResistANT*, University Missouri-Kansas City Department of Art's Gallery, November 1990, and The Kansas State University Union Gallery, October 1990.

Condia, Robert. "Jolt Induced" and other paintings shown at the *Architectural Faculty Show of the School of Architecture*, Architecture Gallery, Oklahoma State University, April 1988.

Condia, Robert. "Jolt Induced" and other drawings. *Directions' 87*, an exhibition at the New School of Architecture, May 1987.

Condia, Robert. "Facade Drawing," *Datum*, an exhibition co-sponsored by the AIAS and the New School of Architecture, 1986.

Exhibition Reviewed:

Warren, Leland. "Condia's 'phaces of the moon' occupies the Chang Gallery". *The Manhattan Mercury*, December 12 1999.

Selected Built Works:

Stoeklein Residence, a remodel and addition to a residence, Manhattan, Kansas, 2009.

Condia + Ornelas Residence addition, remodel and deck, Manhattan, Kansas, 2006 - 2008.

Darrah's Residence addition and deck. Design of an residential addition and deck remodel. 2002 – 2004.

DARA'S FastLane #7, a Convenience Store and Drive Through Restaurant, remodel, Manhattan, Kansas, with Torgeir Norheim, Design Consultant, 1998.

Coco Bolo's Woodfired Grille & Cantina, remodel and renovation, Manhattan Kansas, 1998 - 1999.

Between 1985 and the present I have also been project manager and/or project architect on eight other residential or commercial buildings, as well as nine residential remodels and/or additions in the Kansas and the Southern California area.

Selected Interior Architecture:

Della Voce, a restaurant. With Architect One, Topeka (the architects-of -record) and Condia+Ornelas (design/construction): Manhattan 2007.

The Gallery for Hair. Design of a hair salon and day spa. Manhattan. 2006.

Condia Ornelas Residence: Kitchen Design and construction of an interior remodel and renovation. Manhattan, 2004.

ACME Gift, Interior, remodel, and renovation for a retail store. Manhattan, 2004.

Gaia Salon and Day Spa 2. Design of a hair salon and day spa. Manhattan. 2003-2004.

Hibachi Hut/Texas Star renovation. Interior, remodel, and renovation for a restaurant. Incomplete, restaurant sold. 2002-2004.

Sunflower U.P. Federal Credit Union. Design and construction of an interior remodel and renovation, Marysville. 2002.

Bob James, a men's clothiers store & office interior, Manhattan, Kansas, 2000.

Mercado, a gourmet grocery store, store & office interior, Manhattan, Kansas, 2000.

Between 1985 and the present I have also been project manager and/or project architect on fifteen other interior commercial projects in the Kansas and Southern California area.

Projects Unbuilt:

Zeller Cove Cabin at Marion County Lake, design-build with Travis Shockley, 2012-2013.

Ornelas Residence addition and remodel. Lemon Grove, California. 2002 - 2004.

GAIA Salon and Day Spa 1, interior commercial remodel, Manhattan, Kansas, 2001.

Kearn's Residence, a remodel and addition, Manhattan, Kansas, 2001.

Aylward's Residence, a remodel and addition, Keats, Kansas, 1999.

The Spooner Cabin and Residence, a part/full time residence, Council Grove, Kansas, 1995.

The Pigeon Center of the America's, the continental administrative headquarters and museum for the Pigeon Fanciers of the United States and Canada, Oklahoma City, 1994-1995.

Stormwatch One, a single family residence in Manhattan, Kansas, 1991-1992.

Between 1985 and the present I have also been project manager and/or project architect on ten other unbuilt commercial or residential projects in the Kansas and Southern California area.

Competitions:

Won the *Napkin Sketching Competition* at the AIA Kansas Conference, Wichita, October 2011.

Finalist, *Back-of-the-Envelope Bush Library Design Contest*, sponsored by *The Chronicle of Higher Education*, March 2008.

Fjordlyset, an Opera House for Oslo, Norway, an International Design Competition; Torgeir Norheim, AIA, principal architect/designer, with Team Norheim: Chris Spaw, Nathan Howe, Josh Bender, John Collier, Robert Condia, AIA, Christopher Filla, Jason Kersley, Derek McMurray, Brian Murch, Wendy Ornelas, AIA, & Dale Wunderlich. Consultants: Robert Arens, Gary Coates, and Mark Imel. 2000.

The Indian Memorial at the Little Bighorn Battle Field. A National Design Competition, Condia + Ornelas Architects, Bob Condia and Wendy Ornelas Project Designers. Nathan Howe, Travis Peterson, and Nellie Marsden. 1996.

Fault Finder No. 52, Competition entry to "A Square with A Monument" at the Keihanna Interaction Plaza, Japan, Design team: Architects; Wendy Ornelas and Bob Condia with assistants; Antonio Duncan, Jeffrey Prose, and Gary Head. 1991.

Memorial to Six Million Heroes, the New England Holocaust Memorial Competition. Design team: Architects, Bob Condia and Wendy Ornelas with Assistant Sukhwant Jhaj and Perspectivist, Murali Ramaswami. 1991.

The Unfinished Suite, Mobile Alabama City Hall and Courthouse Competition, 1990.

The Neo-Yuppie Takeover, St. Louis AIA Design Charrette on the Del Mar Link. Design team: Architects, Wendy Ornelas and Bob Condia; Assistants, Dan Herr, Karl Puljak and Michael Schnaare. 1990.

Time Square Tower Competition, New York City, 1984.

Other Publications on Condia Ornelas Associates:

Bilbeisi, Mohammad, RA. *Graphic Journaling*. Design drawings in example: 194 - 195. In "Journaling Paradigms, IGJ-4.2." 2009.

"A couple of modern architecture", *Manhattan Magazine*, Fall 2008, p 4-7; Olivia Blanco Mullins.

Clark, Tim. "Good Work: An AIAKS Design Committee Conversation," in *AR34: Thirty-four Architectural Review*, Volume 6, Fall 2003, page 3. A Tim Clark interview of Bob Condia and Wendy Ornelas.

Condia + Ornelas Architects. *San Diego Architecture*, Sale Residence; page 181; Dirk Sutro, author; San Diego Architectural Foundation.

Sale Residence, a single family residence, Normal Heights, California, 1985.

"Full of hot air, whimsical arch serves two purposes", *Sunset Magazine*, March 1990: 104.

"Eyebrows baffles and bounces the sun", *Sunset Magazine*, June 1990: 80.

"A trio of materials teams up on this railing bench", *Sunset Magazine*, September 1990: 80.

"Home of the Year", *San Diego Home/Garden Magazine*. February 1987: 44-45.

Wadkins, Barbara Editor. "Condia Ornelas Assoc.", *The San Diego*. San Diego: New School of Architecture. 1987: 6-9. Condia Ornelas Associates was one of nine San Diego architectural firms selected for publication.

Sutro, Dirk. "The Road to the Top." *San Diego Evening Tribune*, May 30 1986: F-1, F-3.

Internet presence:

Web Sites: <https://plab2003s.com/> and <http://triptychapn.org/>

The Resonance Project with Dr. Elisabetta Canepa: <https://www.resonances-project.com/resonances>

Griffero, Tb. "Atmosphere (s) for Architects: Between Phenomenology and Cognition, & Michael Arbib, edited by Elisabetta Canepa, Bob Condia, and Mikaela Wynne; essays by Elisabetta Canepa, Federico De Matteis, Robert Lamb Hart, Mark Alan Hewitt, and Suchi Reddy." (2023). See *Interfaces 5: Atmosphere(s) for Architects: Between Phenomenology and Cognition* at <https://newprairiepress.org/ebooks/51/> (*Interfaces 5*)

Kory Beighle, Elisabetta Canepa, Zakaria Djebbara, and Harry Francis Mallgrave, "*Designing Atmospheres: Theory and Science.*" (2023). Reporting on the fourth *Interfaces \ ANFA Symposium* at Kansas State 28 March 2023, <https://newprairiepress.org/ebooks/50/> Elisabetta Canepa and Bob Condia, Editors. (*Interfaces 4*)

Elisabetta Canepa, Kutay Güller, Tizana Proietti and Sergei Gephstein, "*Generators of Architectural Atmosphere.*" (2022). Reporting on the fourth *Interfaces \ ANFA Symposium* at Kansas State 12 April 2022, <https://newprairiepress.org/ebooks/50/> Elisabetta Canepa and Bob Condia, Editors. (*Interfaces 3*)

Condia, Bob, Andrea Jelić, Harry Francis Mallgrave, Sarah Robinson, and James R. Hamilton. "*Affordances and the Potential for Architecture.*" (2020). Reporting on the first Interfaces \ ANFA Symposium at Kansas State 28 March 2019, <<https://newprairiepress.org/ebooks/36/>> Bob Condia, Editor. (Interfaces 2)

Michael Arbib, Colin Ellard, Bob Condia, Brent Chamberlain, and Introduced by Kevin Rooney. *Meaning in Architecture: Affordances, Atmosphere and Mood.* Reporting on the first Interfaces \ ANFA Symposium at Kansas State 17 April 2018, <https://newprairiepress.org/ebooks/33/> Bob Condia, Editor. (Interfaces 1)

Triptych, by Broadway, Joshua; Condia, Bob; Heuser, Frederik; Leardi, Lindsey; Middelkamp, Kelsey; Ralls, Joshua; and Sadlon, Lucille, (2017). *NPP eBooks*. 13. <https://newprairiepress.org/ebooks/13/>

A couple of videos:

"On Mood and Aesthetic Experience in Architecture" Bob Condia and Michael Luczak, ANFA Meeting, Oct 6, 2014. <https://www.youtube.com/watch?v=LSegdW6di-M>

"Applied Neuroscience for Architects: How Architecture Means Something," Bob Condia for the NewSchool Lecture Series, Feb 12, 2018. <https://www.youtube.com/watch?v=znu1n1LHU8>

TEACHING

Teaching Honors:

"Honors as 2017 *DesignIntelligence* Most Admired Educator," 20 September 2017

2017 *Golden T Square Award* from the AIAS\KSU, Awarded September 2017

The College of Architecture Planning & Design, *Wayne McElwee Faculty Teaching Award*, May, 2017.

Kansas State University's *Commerce Bank Distinguished Undergraduate Teaching Award*, 2008.

Certificate of Recognition for Teaching Studio AD[S] 3, from the Residence Life Office, 1998.

The College of Architecture Planning & Design, *Wayne McElwee Faculty Teaching Award*, 1996.

Named an *Extraordinary Teacher* by the 1994 - 1995 Graduating Seniors of the College of Architecture, Planning & Design.

Certificate of Appreciation from The Society of American Registered Architects, October 1993.

Teaching Related Grants and Contracts:

HOK Studio Grant \$30,000 (\$15,000 annually) for 2017 to 2019. Originally negotiated by Prof. Nathan Howe (2016 with Ryan Gedney) I renegotiated and managed the grant from HOK which supports a fifth year studio at APDesign.

Mother Theresa Catholic Church. \$2,000. A grant to produce a programming study for a church in Topeka, Kansas. With Nate Adolf, Jean Stoverink, Mark Ruzicki, Royu Zhang and Professor Eric Bernard. 2005.

Pat Bosco Plaza Clock Tower. \$500. A grant to design and make drawings for the clock tower. With Nate Adolf and Jean Stoverink.

Jetmore Race Track Rendering, Jetmore, Kansas. \$1,150. November – December 2000. A grant for graduate student Hai Wang to create an image and watercolor rendering to facilitate fund raising.

Hillsboro Library Study, Hillsboro, New Mexico, \$500. A grant to support an interior design student in studying a regional one-room library of historical significance. Coordinated with Professor Rod Troyer. January 1995 to October 1996.

The American Homing Pigeon Institute, \$2,425. A grant to support a fifth-year design studio to study the potential of a museum for The American Homing Pigeon in Oklahoma City. September to December 1992.

Hills Pet Foods provided \$2,000 to support collaborative studio of veterinary and architectural students. Coordinated with Dr. Dave Hodgson and Wendy Ornelas. 1991.

Recent Examples of Student Awards:

Abigail Hutchinson, *Santa Fe Permaculture Institute*. The Heintzelman Prize, APDesign, Kansas State University, May 2023. The Heintzelman recognizes excellence in individual design by students in the final year of the professional Master of Architecture degree program.

Alexandra Mesias. "Assessing Architecture Students' "In the Moment Creativity" and Emotive Response During Design Tasks". *Third Year Research Scholar Honorable Mention*, and the *James R. Coffman Award of Excellence*. *Eighteenth Annual Research Poster Symposium*, Office of Undergraduate Research & Creative Inquiry. Kansas State University, May 2018.

Aaron Bolli and Andrew Huss. "Digital Craft in Architecture." A poster presentation to the 2016 International Conference of the Academy of Neuroscience for Architecture, Salk Institute, (La Jolla, California) September 22-24, 2016. Abstract published in *ANFA 2016 Conference, Presenter Abstracts*: (peer review).

Annie Robinson, *Discovering Thingness: the Bathhouse | Powerhouse*. AIA Kansas Honor Award for Student Architecture, 2012.

Annie Robinson, *Discovering Thingness: the Bathhouse | Powerhouse*. The Heintzelman Prize, **APDesign**, Kansas State University, May 2012. The Heintzelman recognizes excellence in individual design by students in the final year of the professional Master of Architecture degree program.

Wesley Gross + Michael Luczak for *TAGGED / Cyber Disconnected*. Chosen as the winner of Socio Design Foundation's November, 2012 competition "Cyber Disconnected" and published on their website.

Recent ADS|EIGHT THESIS STUDIO = ARCHITECTURE (presence) + BODY (the measure) + ATMOSPHERE (behavior)."
Alex Mendoza, *A Fusion of Time*.

Jesika Tieszen, *Experiencing the Humanities*.

Albert Ybanez. *Voices of Need: Learning for Underprivileged Students*

Yvette Fabela, *Communion Of The High Desert: Breaking Bread With The Land Through A Farm To Table Experience*

11:20 Gabriela Maggi Velilla, *Untitled*.

Amanda Shearhart and Reid Posinski, *Dwelling Reimagined*.

Abigail Hutchinson, *Santa Fe Permaculture Institute*.

Anna Scarlett, *Nurtured by Nature*.

Daniel Timmons, *Santa Fe Neighborhood Market*.

Samantha Hite, *Santa Fe Institute of Sustainable Urban Farming*.

Sullivan Stavneak, *Un-entitling the Arts*.

Joshua Robertson, *Center of Remembrance (Santa Fe)*.

Brittany Coudriet, *House of Memory*.

Additional Recent Graduate Teaching:

Parker Ruskamp, MLA; Brent Chamberlain, Chair and Bob Condia, Member. "Investigating Stress Triggers And Characteristics Of The Built Environment." May 2016.

Rooney, Kevin, PhD. Chair of Doctoral Committee. Dissertation: "Central and Peripheral Vision in the Experience of Architecture." The topic combines architecture (understood as embodied experience), psychology (understood as neuroscience) and philosophy (as aesthetics from a scientific point of view). Mr. Rooney will do experiments in eye tracking relative to focused and peripheral vision. Relating how we perceive architecture through vision. Graduated May 2016.

Minor Advisor, Nathan Schutte, "City, The Place of Society: A Framework of Architecture and Community Development," Master of Science in Community Development (Professor Rolley Major Professor): graduated May 2012. (This course was taught by distance learning.)

Abbreviated List of Courses Taught (since 2001):

ARCH 302 Architectural Design 1.

ARCH 304 Architectural Design 2.

ARCH 403 Architectural Studio 3.

ARCH 404 Architectural Studio 4.
ARCH 434 BCSA 2 (construction drawings).
ARCH 605 Architectural Studio 5.
ARCH-606 Architectural Design Studio 6 in Italy also known as IAPD-606: Architectural Design Studio in Tuscany.
ARCH-606 ZB, and LAR-703 ZB and IAPD-606 ZB: Architectural Design Studio 6 in Italy: The Measure Of Architecture: Interdisciplinary Design Studios (Orvieto).
ARCH-655 International Field Study field trips associated with the Study Abroad Program in Italy, with Marco Ceccarani.
ARCH 705 ADS 8\Project Programming.
ARCH 710 The Theory of Architectural Delineation: The Recognition of Shadows.

ARCH715 Written Component (Accompaniment to ARCH 807).
ARCH 715 Subject and Form in Architecture.
ARCH 715 The Metaphysics of Architectural Design: Thinking for the Third Millennium
ARCH 715 The Poetics of Architectural Design One: Creating Architectural Experience.
ARCH 715 The Poetics of Architectural Design Two: Creativity of the Individual Experience.
ARCH 715 Perception in Architecture: the meaning of spatial experience.
ARCH 750 \ ARCH 715C: Mood and Aesthetic Experience: The Meaning of Real Architecture.
ARCH 715-ZA: Topics/ Architecture Seminar in Italy: Architectural Seminar in Reasoning Aside.
ARCH 715-ZB: Topics/ Architecture Seminar in Italy; The Space of Art: Tuscany (Co-taught with Professor Paolo Barucchieri).
ARCH 715 ZB: Topics/ Architecture Seminar in Italy: Architectural Studies in *Thinking Away*.
ARCH 765 Problems in Architectural Theory.
ARCH 765 Independent Study: Problems/Architectural Design: Community Service Projects.
ARCH765 Independent Study: research projects.
ARCH 765 Independent Study: Completions.
ARCH 765 Independent Study: Residential Design.

ARCH 805 Project Programming (Thesis Studio).
ARCH 806 Architectural Design 7 (Thesis Studio).
ARCH 807 Architectural Design 8 (Thesis Studio).
ARCH808 Written Component (Accompaniment to ARCH 807).

ENVD 899: Independent Study: PhD Advising

SERVICE

Professional Memberships:

Appointed Member of Advisory Board, Academy of Neuroscience for Architecture (Salk Institute), 2018 to present.
Member, American Institute of Architects. 1980 - 1994, 1998 to present.
Chair AIA Kansas Committee on Design Excellence, 1999 to 2006.
Regional Leader, Disaster Assessment Team: AIA Kansas, 2004 to 2019.
Treasurer. AIA Flint Hills. 2006 to present
Director. AIA Flint Hills. 2000 to 2002.

Charter member of the Kansas Architectural Club, 1990 to 2000.
President of the Kansas Architectural Club, 1990 to 1996.

Kansas State Committees, University.

Elected Chair (3 year term), Campus Planning and Advisory Committee. (reporting to V.P Finance Bontrager) 2015 - 2018
Attendant, North Campus Corridor Planning Process. 2015
Member, Student Union Renovation Committee. 2015
Elected, Member, Faculty Senate, spring 2006 – 2012.
Standing Committee Chair, Faculty Senate Committee on University Planning [FSCOUP], 2011 – 2013.
Member Faculty Senate Leadership Committee, 2011 – 2013
Member, University Committee on Governmental Issues, 2011 – 2013.
Member, Faculty Senate Executive Committee, 2011 – 2013.
Member, Campus Master Plan Update Task Force, 2011 – 2013
Kansas State Faculty Senator, Caucus Chair, **APDesign**, 2011 – 2012.
Member, Faculty Senate Committee on Faculty Affairs, spring 2009 – 2010.
Member, Faculty Senate Committee on University Planning, spring 2006 to 2015.
Co-Chair Building Review and Member, Steering Committee, University Campus Development and Planning Policy Committee
Advisory Committee on Campus Development, 1999 to 2015.
Member of Provost's delegation to Mexico; May 23 – 27, 2012.

Committees, College of Architecture, Planning & Design

Chair, College of Architecture, Planning and Design, Tenure and Promotion Committee, 2014 to present.
Member, College of Architecture, Planning and Design, Tenure and Promotion Committee, 2010 to 2014.
Member, PhD Academic & Curricular affairs, 2006 to present.
Chair, PhD Design Concentration, 2006 to present.
Member representing the Department of Architecture, College Committee on Planning, 2006 – 2011.
Member representing the Faculty Senate Caucus, College Committee on Planning, 2011 – present.
Member, **APDesign** Research Task Force, 2012.

Committees, Department of Architecture (recent)

Chair, Faculty Search Committee 2008 – 2009 + 2010 – 2011.
AIAS Faculty Advisor, 2009 – 2011
Architectural Design 1&2 Coordinator, 2010 – 2011
Architectural Design 7&8 Coordinator, 2011 – 2012.
Member, Faculty Affairs Committee, 2011 to present
Member, Strategic Planning Committee, 2011 to present.