

MICHAEL GROGAN, AIA, LEED AP, NCARB

Assistant Professor
Department of Architecture
Kansas State University
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EDUCATION

- 2006 **Yale University** School of Architecture - New Haven, CT
Master of Architecture
- 1995 **University of Arkansas** School of Architecture - Fayetteville, AR
Bachelor of Architecture
Rome Program, Fall 1993

ACADEMIC APPOINTMENTS (see details below)

- 2017 - present **Kansas State University** Department of Architecture - Manhattan, KS
Assistant Professor (Tenure Track)
- 2007 - 2017 **Northeastern University** School of Architecture - Boston, MA
Lecturer/Studio Critic
- 2012 - 2014 **Rhode Island School of Design** Division of Architecture + Design - Providence, RI
Lecturer
- 2013 **Wentworth Institute of Technology** School of Architecture - Boston, MA
Lecturer
- 2005 - 2006 **Yale University** School of Architecture - New Haven, CT
Teaching Fellowships
- 2007 - present **Design Juries**
Rotch Travelling Scholarship (first round – 2015), Boston Architectural College, Massachusetts Institute of Technology, Mount Holyoke College (Five Colleges Program), Northeastern University, Rhode Island School of Design, Roger Williams University, Texas A&M University, University of Arkansas, University of Hartford, University of Memphis, University of Missouri Kansas City, University of Nebraska, Wentworth Institute of Technology, and Yale University.

REGISTRATIONS & CERTIFICATIONS

Architectural Registration

Kansas State Board of Technical Professionals #7314
Massachusetts Board of Registration of Architects #50233
New York State Board of Registration of Architects #035384

National Council of Architectural Registration Boards

Certificate #73408

LEED® Accredited Professional

United States Green Building Council

State of California, Safety Assessment Certification

#90659

TEACHING EXPERIENCE

Kansas State University

- F 2020 **ARCH 806** Architecture Design Studio 7 (Graduate Studio – 5 credits)
Interdisciplinary Studio instructor for 11 students with collaborative teaching roles for three sections (33 students total from ARCH, IAID, and LARCP). Co-developed a series of projects and the logistics for a hybrid studio modality. For my specific section I developed a hybrid Museum program (involving physical and virtual installations) for a downtown Manhattan site. This project was sponsored by Robert and Tracy DeBruyn in anticipation of a future Museum and Star Bond funding.
- S 2019 **ARCH 606 and ARCH 402** Architecture Design Studio 6 and Advanced Architectural Design Studio 2 (Graduate Studios – 5 credits)
Instructor for 8 students representing two degree paths. Wrote programs for a five-week adaptive reuse project for the proposed Clyde Cessna homestead in conjunction with History Department faculty and a seven-week project for multi-family residential.
- S 2020, S 2021 **ARCH 404** Architecture Design Studio 4 (Undergraduate Studio – 5 credits)
Instructor for 16 and 14 students. Developed project one and co-developed project 2 for spring 2021 and all analysis projects and preliminary exercises, both semesters.
- F 2017, F 2018, F 2019 **ARCH 403** Architecture Design Studio 3 (Undergraduate Studio – 5 credits)
Instructor for 16 students in each of the three semesters. I created two four-week Project One narratives. For the Project 2 annual Bowman Forum program I assembled a precedent list for fall 2017, the base site information for fall 2018, and the program and base site information for fall 2019.
- F 2021 **ARCH 302** Architecture Design Studio 1 (Undergraduate Studio – 5 credits)
Instructor for 18 students.
- S 2021 **ARCH 325** ED&S: Introduction to Architectural Theory (Undergraduate Lecture Course – 3 credits). Created core lecture course for all 2nd year ARCH students.
- F 2018 **ARCH 448** Structural Systems in Architecture 2 (Undergraduate Lecture Course – 3 credits)
Coordinator and Instructor with Dean Timothy de Nobel for the core lecture course for all ARCH and IAPD students.
- S 2018 **ENVD 202** Environmental Design Studio 2 (Undergraduate Studio – 4 credits)
Instructor for 15 students. Created a faculty choice project
- S 2018 **ARCH 750** Type, Typology, Form, and Program (M.Arch Writing Intensive Seminar – 3 credits)
Developed a course with numerous lecture, assigned readings and discussions. Graphic analysis project and final research paper required.
- F 2017, S 2019, S 2020, F 2020, F 2021 **ARCH 750** Adaptive Reuse: Methods and Intentions (M.Arch Writing Intensive Seminar – 3 credits)
Developed a course with numerous lectures, assigned readings, and discussions. Requirements include a three-week graphic or critical written analysis project and final research paper.

Northeastern University

- F 2012, F 2013, F 2014, F 2015 **ARCH 6200** Site, Space, and Program (M.Arch 1 Studio One – 6 credits)
First instructor for new 3-year degree path studio. Co-wrote Project 1 program. 3 Studio Lectures: "Art Analysis Techniques," "Diagramming and Presentation Drawing," and "Library Precedents."
- S 2015 **ARCH 5120** Comprehensive Design (Undergraduate Studio Six – 6 credits)
Instructor for 10 students in their final undergraduate studio. Project involved programming scenarios and a heavy integration of building, site, and environmental systems and technologies into a 'future use' building proposal.
- S 2010, S 2011 **ARCH 5110** Housing and Aggregation (Undergraduate Studio Five – 6 credits)
Coordinator for Spring 2011. Wrote Precedent Analysis exercise (S 2010) and Rapid Prototyping project (S 2011), revised Housing Code research exercise (S 2011). Studio Lecture: "Infill Housing Types" (S 2010).
- F 2010, F 2011 **ARCH 3160** 1960s Urbanism (Undergraduate Studio Four – 6 credits)
Studio Lectures: "Urban Renewal" (both semesters).
- Su 2014, Su 2015 **ARCH 2240** Structures 1: Architectonic Systems (M.Arch 1 Lecture Course – 4 credits),
Developed Syllabus, delivered 24 Building Materials and Systems lectures, developed 6 quizzes, and created a three-phase project for the eight-week course.

- S 2011, S 2013, S 2015 **ARCH 2240** Structures 2: Architectonic Systems (Undergraduate Lecture Course – 4 credits), Created 12 of 24 Building Materials and Systems lectures (S 2011) and co-wrote the final project (S 2011 and S 2013). Each semester delivered 24 lectures and developed 8 quizzes.
- S 2009, S 2012, S 2014, S 2016, S 2017 **ARCH 2140** Urban Institutions (Undergraduate Studio Two – 6 credits)
Site Selection for "Urban School" project (S 2009). Studio Lectures: "School Morphology" (S 2012), "Performing Art Spaces" (S 2014), "Diagramming and Typology" (S 2016, S 2017).
- F 2007, F 2008, F 2009, F 2016 **ARCH 2130** Site, Space, and Program (Undergraduate Studio One – 6 credits)
Project Site Selection (F 2007), Wrote "Boston Ballet School Annex" project (S 2009). Studio Lectures: "The Boathouse" (F 2008), "Public Face, Infill, and Dance" (S 2009), "Section" (F 2016).

Rhode Island School of Design

- S 2012, S 2013, S 2014 **LAEL-LE22** – Modern Architecture (Undergraduate Lecture Course – 4 credits)
Class Lectures: "Urban Renewal," and "Crisis (After Modernism)" Co-coordinated and lead class field trips to Boston (S 2012 and S 2014) and UMass Dartmouth (S 2013). Students developed individual topic research papers and prepared a colloquium presentation to invited reviewers.

Wentworth Institute of Technology

- F 2013 **ARCH 936** Thesis Preparation 1: Research Methods (M.Arch research and thesis seminar)
Taught academic research methods and oversaw thesis dossier development for 18 graduate students, prior to their final thesis design studio.

Yale University

- S 2006 **1012b** Architectural Design (M.Arch 1 "Building Project" Studio)
Only Teaching Fellow selected for studio. Responsible for desk crits – on request – for whole studio through first half of semester and assigned a Building Project team for second half. Our team's design was selected for construction over the summer of 2006.
Faculty: A. Organschi, H. Sample, T. Brooks, A. Lelyveld, and P. de Bretteville
- F 2005 **ARCH 250** Methods and Form (Undergraduate/Junior Studio One)
One of two Teaching Fellows selected for studio. Responsible for scheduled desk crits and basic skills and software instruction.
Faculty: D. Gans and V. Agran.

PROFESSIONAL EXPERIENCE

Principal

1991 - present

Michael Grogan Architecture – Manhattan, KS (formerly MA, CT, MO, TN, AZ, and AR)

Built Commissions:

Edersheim-Joseph Residence Additions/Renovation, Westchester County, NY – 2010-20, *Completed*
Hannoosh Residence Addition, Marlboro, MA – 2012-2016, *Completed*
Craff Residence Addition, Hot Springs, AR – 2000, *Completed*
Rochester Residence, Hot Springs, AR – 1995-96, *Completed*
Cross Roads Realty Office Addition, Hot Springs, AR – 1991-92, *Completed*

Unbuilt Commissions:

Wenglin Residence Basement Suite, West Roxbury, MA – 2013, *DD*
Feingold Residence Master Suite, Brookline, MA – 2013, *Schematic*
Wood Condominium Mezzanine Addition, Brooklyn, NY – 2012, *Schematic*
Mandi's Candy Shop, Brookline, MA – 2009, *DD*
Builders Resource Complex, Hot Springs, AR – 1998-99, *Schematic*
Arkansas Residence III, Hot Springs, AR – 1997, *Schematic*
Pinky's on the Green, Moore Haven, FL – 1996, *CD*
Florida Residence, Moore Haven, FL – 1996, *Schematic*
Arkansas Residence II, Hot Springs, AR – 1996, *DD*
Arkansas Townhouse Complex, Cabot, AR – 1996, *DD*
Spec House on a Sloped Site, Hot Springs, AR – 1996, *Schematic*
Spec House on a Flat Site, Hot Springs, AR – 1996, *Schematic*
Ray Residence, Hot Springs, AR – 1995, *CD*
Arkansas Residence I, Hot Springs, AR – 1993, *Schematic*
Lake Pavilion Proposal, Hot Springs, AR – 1992, *Schematic*

Principal

2003 - present

Michael Grogan Architecture (continued)**Competitions:**

RE-Stock London Housing, International Competition, London, UK – 2020, 4-person Collaboration
 Northern Avenue Bridge Competition, Boston, MA – 2016, 2-person Collaboration
 LAGI Fresh Kills International Competition, Staten Island, NY - 2012, 5-person Collaboration
 "Designing Action" Ideas Competition, Nashville, TN - 2012, 3-person Collaboration
 Air Force Village Chapel Competition, San Antonio, TX – 2010, 4-person Collaboration
 Woburn Public Library Ideas Competition, Woburn, MA – 2009, 2-person Collaboration
 RIBA "Make Me a Home" Competition, Stockton-on-Tees, UK – 2008, 4-person Collaboration
 Ames Landmark International Competition, Ames IA – 2003, Solo

2013 - 2017

Collaborative Projects with Amir Kripper (KAS) - Boston, MA

Sears Crescent Building Lobby and Interior Offices, Boston, MA – 2016-2018, Completed
 Winthrop Square Office Building Renovation/Addition, Downtown Boston, MA – 2014-2018, CD
 Carmelina's Restaurant, North End Boston, MA – 2016-2017, CD
 Newton Residence, Newton, MA – 2015-2018, Completed
 West Newton Residence Renovation and Addition, West Newton, MA – 2016, Completed
 South Boston Condo Building Renovation, Boston, MA – 2015-present, Completed
 Blue on Highland Restaurant, Needham, MA, 2015, Completed
 Atlantic Ocean Residence Interior Renovation, Portland, ME – 2014-2016, Completed
 Newton Residence Renovation and Addition – 2014-2015, Completed
 Bay Boston Office Interior, Newton Centre, MA – 2014, Completed
 Vivi's Bubble Tea Shop, Quincy, MA – 2014-2015, Completed (in modified form)
 Blacker's Bakery Interior, Newton, MA – 2014, Completed
 Maine Residence Master Suite and Garage Addition, Portland, ME – 2013, CD
 Worcester Residence Master Suite and Garage Addition, Worcester, MA – 2013, CD

2006 - 2015

Consulting/Contract

Michael Price Architect, Belmont, MA – 2012-15, Assisted in Design and CDs for two Residential Projects
 The Cecil Group, Boston, MA – 2010-11, Design and Documentation for numerous Urban Design projects
 Gleysteen Design, Cambridge, MA – 2010, Design work for three Residential projects
 Jonathan Levi Architects, Boston, MA – 2009, Presentation Model for Roger Wellington School
 Leslie Ryan, Landscape Architect, Los Angeles, CA – 2006, Construction Documents

Associate

2006 - 2008

Koetter Kim and Associates - Boston, MA

The Point Condominium/Hotel, Boston, MA – Project Designer, PD, SD
 Cornell University New Humanities Addition, Ithaca, NY – Project Co-designer, PD, SD
 Yale University Rosenkranz Hall Lobby, New Haven, CT – Lobby Designer, Completed
 Kazemir Corporate Headquarters Competition, Aktau, Kazakhstan – Project Designer
 Aktau New City Expansion, Aktau, Kazakhstan – Project Co-designer
 University of Southern Maine Map Collections Library, Portland, ME – Project Co-designer, PD

Fellow

2005 - 2006

Yale Urban Design Workshop - New Haven, CT

Yale Presidential Public Service Fellowship. Projects include:
 Dwight Day Care Center, New Haven, CT – Interior Design, CD, Presentation Drawings & Models
 Sherman Ave. Apartment Complex Revitalization, New Haven, CT – Design and Presentation Drawings
 Gateway Community College, New Haven, CT – Urban Context Model

Designer

2003 - 2004

Trivers Associates - St Louis, MO

Eden Lofts, St Louis – Project Design and Production, PD, SD, DD, CD, CA
 Washington University Wilson Hall Renovation, St Louis – Project Co-design, PD, SD
 City Grocery, St Louis, MO – Project Co-design and Production, SD, DD, CD
 Fox Theatre Storage Addition, St Louis, MO – Project Design and Production, PD, SD, DD
 "The White House" Apartments, St Louis, MO – Project Design and Production, SD, DD, CD, CA

Designer

1996 - 2002

Architecture, Incorporated - Memphis, TN

Ericson Group, Memphis, TN – Project Design and Production, PD, SD, DD, CD, CA
 Handy Park, Memphis, TN – Project Design and Production, PD, SD, DD, CD, CA
 Alabama Residence, Gadsden, AL – Project Design and Production, PD, SD, DD, CD
 Memphis Residence II, Memphis, TN – Project Co-Design and Production, PD, SD, DD, CD, CA
 Memphis Residence, Memphis, TN – Project Design and Production, PD, SD, DD, CD, CA
 Miller Residence, Hot Springs, AR – Project Design and Production, PD, SD, DD, CD, CA
 NSA Youth Center Invited Competition, Millington, TN – Project Design and Production
 Downtown Office and Parking Structure, Memphis, TN – Project Design, PD, SD, DD

Memphis Science and Technology Museum, Memphis, TN – *Project Design, PD, SD*
Memphis Loft, Memphis, TN – *Project Design and Production, PD, SD, DD*
Guenther Residence, Memphis – *Project Design, PD, SD*
Adams Residence Gazebo and Pool, Memphis – *Project Design, PD, SD*
Document production for numerous new and adaptive reuse projects

Intern

1995 -1996

Architekton - Tempe, AZ

Preparation of construction documents and site planning design work.

RESEARCH GRANTS AND FELLOWSHIPS

2021 - 22

Historic Preservation Fund Grant – National Park Service / Kansas Historic Preservation Office (SHPO)
Survey of Post-War Modernist Architecture in Manhattan (collaboration with Christopher Fein),
(\$21,750, funded for \$48,450 project)

2019 - 20

Faculty Development Award – Kansas State University, Department of Architecture
Professional Advisory Board,
The Kansas Modernism Project: Developing a Catalogue of Mid-Twentieth Century Buildings
Funding used to begin survey of Kansas modern architecture, as a basis for the December 10, 2020
Docomomo US article "Plains Modern," and mainly used for the Historic American Building Survey
(HABS) documentation with three work-study students of the Ramey and Himes-designed, 1953 St.
Luke's Lutheran Church, Manhattan, KS (Phase One - \$1,500 funded).

2000

Francis Mah Travel Grant – AIA Memphis
"Spanish Modernism: Between Gaudi and Gehry" proposal unanimously selected for annual award.
(\$2,000 funded).

PEER REVIEWED CONFERENCE PRESENTATIONS AND PUBLICATIONS

2021

Grogan, Michael. "Bluff City Modernism: Sites of Vulnerability on the Memphis Promenade."
Southeast Chapter of the Society of Architectural Historians 39th Annual Conference. October
1, 2021. Natchez, MS. Presented in "Planning and Preserving Cities" Session. Paper proposal
blind peer-reviewed and accepted and abstract to be published in proceedings.

2021

Grogan, Michael. "Texas Two Step: Ludwig Mies van der Rohe's Addition(s) to Houston's
Museum of Fine Arts."
Arris 31 (Journal of the Southeast Chapter of the Society of Architectural Historians). Paper
double blind peer-reviewed and published in 2021 (selected for journal cover image, issue
dated 2020). The University of North Carolina Press.

2020

Grogan, Michael. "Spa City Modernism: Imperiled Postwar Architecture in Hot Springs, Arkansas."
Southeast Chapter of the Society of Architectural Historians 38th Annual Conference. October
2, 2020 (remote). Presented in "Attracting Tourists" session. Paper blind peer-reviewed and
abstract published in *Proceedings*, p. 49.

2020

Grogan, Michael. "Unveiling Noguchi's *Lunar* and Unpacking the U-Haul Store (née Magic Chef
Headquarters)."
College Art Association 108th Conference. February 12, 2020. Chicago, IL, presented in the
Society of Architectural Historians "The Art and Design of Mid-Century Modern Architecture"
session. Paper blind peer-reviewed and abstract published in *CAA 2020 Session Abstracts*, pp.
288-89.

2019

Grogan, Michael. "Texas Two Step: Ludwig Mies van der Rohe's Addition(s) to Houston's
Museum of Fine Arts."
Southeast Chapter of the Society of Architectural Historians 37th Annual Conference. October
11, 2019. Greenville, SC. Presented in "Modern Masters in Dialogue" session. Paper blind peer-
reviewed and abstract published in *Book of Abstracts*, pp. 34-35.

2019

Grogan, Michael and Sean Khorsandi. "Cumulative Erasure: Javier Carvajal's 1964-65
New York World's Fair Pavilion of Spain (*in St. Louis*)."
Society of Architectural Historians 72nd International Conference, April 24-28, 2019.
Providence, RI. Paper blind peer-reviewed, presented in an Open Session, and abstract
published in *Abstracts of Papers*, p. 78. Co-authored/presented.

- 2018 Grogan, Michael. "Too Big to [not?] Fail: Obsolescence and the Difficult Reuse of Monumental Postwar Building Typologies."
Salve Regina University, 18th annual Cultural and Historic Preservation Conference, October 12, 2018. Newport, RI. Paper topic presented for the conference theme "Community Preservation through Adaptive Reuse."

RESEARCH AND DESIGN EXHIBITIONS AND PUBLICATIONS

- 2021 "Spa City Modernism: Postwar Hotels in Hot Springs, Arkansas." Docomomo US Summer 2021 Travel and Leisure series.
Article about modern architecture in Hot Springs, AR. Published in national newsletter, August 27, 2021, and a permanent addition to the Docomomo US website. <https://www.docomomo-us.org/news/spa-city-modernism-postwar-hotels-in-hot-springs-arkansas>.
- 2020 "Plains Modern: Postwar Architecture in Kansas." Docomomo US Regional Spotlight on Modernism series.
Article one of three about Kansas's modern architecture (consulted on other two). Published in national newsletter, December 10, 2020, and a permanent addition to the Docomomo US website. <https://www.docomomo-us.org/news/plains-modern-postwar-architecture-in-kansas>.
- 2020 "A Gut Renovated MidCentury Modern Green Energy Home for Luxury Winter Living for \$4.65m." Edersheim-Joseph Residence published in Betty McDowell article selected by *Dwell.com/Homes*. August, 2020. <https://www.dwell.com/home/a-gut-renovated-midcentury-modern-green-energy-home-for-luxury-winter-living-for-dollar4.65m-29cbb37>.
- 2020 "The Rebirth of Paul Rudolph's Work: 862 Fenimore House Renovation/Michael Grogan." Edersheim-Joseph Residence published in Chinese online journal *archiposition.com*. August 31, 2020. <https://www.archiposition.com/items/20200828102801>.
- 2016 "How Would You Design a New Northern Avenue Bridge?" *Boston Globe*. May 26, 2016
"Channel Some Fun!" competition project published.
- 2013 *Regenerative Infrastructures; Fresh Kills Park NYC, Land Art Generator Initiative*
Prestel Publishing (May 2013)
NYC Land Art Generator Initiative (LAGI) competition project - Loop.
- 2009 *Retrospecta 2008/2009* – Yale School of Architecture
Northshore "Make Me a Home" competition project.
- 2009 Newcastle Architecture Centre – Newcastle, UK
Northshore "Make Me a Home" competition project exhibited in concert with the North East Festival of Architecture.
- 2009 Cube Gallery – Manchester, UK
Northshore "Make Me a Home" competition project exhibited.
- 2009 The Shambles Gallery – Stockton-on-Tees, UK
Northshore "Make Me a Home" competition project exhibited.
- 2009 "Shortlist for Urban Splash/Muse Home Competition." *Building Design*. January 23, 2009. p 3
Northshore "Make Me a Home" competition project published in digital supplement.
- 2008 Rappaport, Nina, et. al, ed. *The Bell Labs Charrette: A Sustainable Future*. AIA New Jersey and DCOMOMO-US, 2008.
Drawings from charrette participation included.
- 2007 Yale Art + Architecture Gallery – NAAB Exhibit
"Reinhabiting Pirelli" studio project exhibited. *W. Bruder/J. Eberhart studio critics*.
National Architectural Accrediting Board visit – Yale University School of Architecture.
- 2006 "Market Drama." *Remodeling Magazine*. September 2006. p 98
The Ericson Group Offices Merit Award for Commercial Remodeling.
- 2006 Yale Art + Architecture Gallery – 'Disclose' Year-end Student Exhibit
"Reinhabiting Pirelli" studio project exhibited. *W. Bruder/J. Eberhart studio critics*.
Yale University School of Architecture

- 2006 *Retrospecta 2005/2006* – Yale School of Architecture
 "Reinhabiting Pirelli." *W. Bruder/J. Eberhart studio critics*.
 "Delirious Shanghai." *A. Plattus studio critic – collaboration with S. Khorsandi*.
- 2005 Yale Art + Architecture Gallery – 'Shift' Year-end Student Exhibit
 "Darwin Center" studio project model exhibited representing Post-Professional core studio.
F. Koetter/E. Mitchell studio critics. Yale University School of Architecture.
- 2005 *Retrospecta 2004/2005* – Yale School of Architecture
 "Subtracting from Autonomy: Adding to the Salk." *C. Weisman seminar paper*.
- 2005 *Perspecta 40*– Yale School of Architecture
 Journal Proposal Finalist: *Subtopia*. *Collaboration with A. Harwell, J. Knoblauch, L. Ryan*.
- 2002 "Alumni Design Award Winners." *UPDATE*. Summer 2002
 The Ericson Group Offices – University of Arkansas Alumni Award.
- 2001 "'Not So Big' Home Designs Finding Favor" *Memphis Business Journal*, May 18-24, 2001, pp 3, 68.
 Profile of the Morris Residence.
- 2000 "A Facelift For Urban Landscape" *Memphis Business Journal*. November 10-16, 2000, pp 25, 30-31
 Profile of Handy Park.
- 2000 "Downtown Development: The Year-In-Review & Preview" *The Downtowner Magazine*.
 January, 2000, p. 8. Description and elevation of Handy Park proposal.
- 1999 "Park Board OK's New Design for Beale's Handy Performance Park" *The Commercial Appeal*.
 September 30, 1999, p EM6. Handy Park review coverage with model photograph.
- 1997 *Constructive Discontent*. Book and Exhibition at the 1997 AIA National Convention, New Orleans, LA.
 Rochester Residence.
- 1995 Vol Walker Hall First Floor Gallery – Har-Ber Meadows Exhibit
 Speculative single-family residence project exhibited as selected example from Studio Eight.
C. Risher/B. Nakhjavan critics. University of Arkansas School of Architecture.
- 1993 Vol Walker Hall Gallery – Fall Studio Exhibit
 "Math and Science Research Facility" project exhibited as best project from Studio Four.
P. O'leary critic. University of Arkansas School of Architecture.
- 1992 Vol Walker Hall Gallery – NAAB Exhibit
 Two Studio One projects exhibited representing the first year program. *T. Sawruck critic*.
 National Architectural Accrediting Board visit – University of Arkansas School of Architecture.
- 1991 "Student Awards." *UPDATE*. Spring 1991
 Most Outstanding Design Student Award (first year) – University of Arkansas.
- 1991 AIA Arkansas State Chapter Convention
 "Column Embraced" - graphite rendering
 Exhibited at annual convention in Fayetteville, Arkansas.

RESEARCH AND PROFESSIONAL PRESENTATIONS

- 2021 "Texas Two Step: Ludwig Mies van der Rohe's Addition(s) to Houston's Museum of Fine Arts."
 Museum of Fine Arts Lecture/Symposium. October 14, 2021 (in-person). Marie Wise, MFAH Archivist, coordinator.
- 2021 Lecture on Modern Architecture (title TBD).
 Manhattan/Riley County Preservation Alliance Annual Meeting. Invited Lecture, postponed September 2021 event (spring date TBD). Joint lecture with Chris Fein. Invited by Linda Glasgow, M/RCPA President.
- S 2020, S 2021 "Adaptive Reuse and Resiliency: Post War Case Studies."
 Northeastern University, Integrated Building Systems Course Lecture, March 10, 2020 (in person) and April 6, 2021 (remote). Professor Michelle Laboy, coordinator.

- F 2020, S 2021, F 2021 "Modified Modernisms: Mies's MFAH and More."
Texas A&M University, History & Theory of Modern & Contemporary Architecture, October 15, 2020 (remote),
March 11, 2021 (remote), and scheduled October 12, 2021 (in-person). Professor Gabriela Campagnol.
- 2020 "Lost Jewel: Tracking Down the Spanish Pavilion of the NY World's Fair."
Landmark West! Part of ticketed Lecture Series, New York City, May 13, 2020 (remote). Joint
lecture with Sean Khorsandi.
- 2020 "Adaptive Reuse: A Trajectory and a few Postwar Building Tales."
Boston Architectural College, Contemporary and Emerging Practice Seminar Lecture,
March 12, 2020 (in person). Professor Mark Rukamathu. Director of Special Projects.
- 2018, 2019 "Adaptive Reuse."
Kansas State University, Modes of Architectural Praxis, November 27, 2018 and October 29, 2019.
Professor Judy Gordon.
- 2017, 2019 "Cumulative Erasure: Javier Carvajal's 1964-65 New York World's Fair Pavilion of Spain (*in St.
Louis*)."
New York Institute of Technology, History Course Lectures, May 2, 2017 and March 12, 2019.
Joint lecture with Sean Khorsandi. Professor Nader Vossoughain, coordinator.
- 2018 Grogan, Michael. "Too Big to [not?] Fail: Obsolescence and the Difficult Reuse of
Monumental Postwar Building Technologies."
AIA/AIAS "Talking Tuesday" Presentation, Kansas State University, November 13, 2018.
- 2017 "Misbegotten Jewel: Javier Carvajal's 1964-65 Pavilion of Spain [in St Louis]"
Popular Culture Association/American Culture Association (PCA-ACA) National Conference,
April 12, 2017. San Diego, CA. Presentation. Co-presented with Sean Khorsandi.
- 2016 "Circuitous Practice." University of Hartford Lecture Series.
Lecture on professional work, March 21, 2016. Hartford, CT.
- 2007 "New Atkau City." The Visual Arts at Yale.
Invited conference panel presentation on Sustainable Urbanism. James Axley moderator.
Yale University. New Haven, CT
- 2001 "Spanish Modernism: Between Gaudi and Gehry." Francis Mah Travel Grant lecture.
University of Memphis. Memphis, TN

PROFESSIONAL AND ACADEMIC HONORS & AWARDS

- 2021 **AIA Award of Citation** – AIA New York State
862 Fenimore Road Residence Additions and Renovations (Edersheim-Joseph Residence)
- 2020 **RE-Stock London Housing International Competition** – Bee Breeders/The Bartlett S.O.A.
Shortlisted - *Four-person collaboration.*
- 2008 - 2009 **Northshore "Make Me a Home" International Competition** – RIBA
Runner Up and Special Jury Selection - *Four-person collaboration, team "Orange."*
- 2007 **Kazemir Headquarters Invited Competition** – Aktau, Kazakhstan
First Place – *Project Design for Koetter Kim and Associates.*
- 2006 **AIA Award of Excellence** – AIA Memphis
The Ericson Group Offices – *Project Design for Architecture, Incorporated.*
- 2006 **Merit Award** – *Remodeling Magazine*
The Ericson Group Offices – *Project Design for Architecture, Incorporated.*
- 2005 - 2006 **John W. Storrs Scholarship** – Yale University School of Architecture
Honorary Award Recognizing Outstanding Professional Promise.
- 2005 **Yale Presidential Public Service Fellowship** – Yale University
Summer Fellowship placement at the Yale Urban Design Workshop through the Yale Office of New
Haven Affairs.

2004	Sam Fox School Full-Tuition Award (formerly Dean's Scholarship) – Washington University One of three nominees for M.Arch full tuition scholarship – I declined consideration.
2003	Paul Gruenberg Award – Memphis Heritage, Inc. The Ericson Group Offices – <i>Project Design for Architecture, Incorporated.</i>
2002	Alumni Design Award – University of Arkansas School of Architecture The Ericson Group Offices – <i>Project Design for Architecture, Incorporated.</i>
1994	Har-ber Meadows Prototype Residence – University of Arkansas School of Architecture Design was one of three selected for further development and future construction in experimental community in Springdale, AR. – C Risher/B. Nakhjavan studio critics.
1994	PCI Fourth Year Design Awards – University of Arkansas School of Architecture Second Place Award - "Old Main – 2071" selected from all fourth year studio projects. S. Sanders studio critic.
1991	Most Outstanding Design Student Book Award – University of Arkansas School of Architecture Selected from first year class.

STUDENT AWARDS, HONORS, AND PUBLICATIONS

F 2019	Matthew Cox, Honor Award for 21 st Annual Bowman Design Forum Scholarship Fall 2019 ADS 3 Third Year Design Studio – Mount Mitchell Interpretive Center project
S 2018	Dorna Eshradi "Type versus Stereotype." <i>ArchNet-JAR</i> , Volume 12, Issue 2, July 2018. Spring 2018 Type, Typology, Form, and Program – published seminar research paper
F 2017	Roger Clark, Honor Award for 19 th Annual Bowman Design Forum Scholarship Fall 2017 ADS 3 Third Year Design Studio – Council Grove Library project
S 2006	Yale First-Year Building Project , Advised Winning Team for Annual Studio Competition As a Teaching Fellow I was assigned to advise the M.Arch Design Team who developed the winning proposal – Design constructed by students in New Haven, CT.

STUDENT ADVISING

	Minor Advisor – Kansas State University
F 2020 - S 2021	Abbey Hebbert, Master of Regional And Community Planning, Thesis "Renewed Purpose: Exploring Adaptive Reuse for Quality, Affordable Housing in Kansas City, Kansas." Winner of the Kansas State University 2021 ARCC/King Student Medal
2018 - present	Dorna Eshradi, Ph.D. in Environmental Design and Planning, Dissertation "'Never Too Many Parks': The History of Kansas Pleasure Grounds (1850-1920)"

SERVICE

	Kansas State University
2019 - present	Oz: Journal of the College of Architecture, Planning, and Design Faculty Advisor, Kansas State University. Volumes 42 and 43.
2020 - 2023	Campus Planning and Development Advisory Committee Building Project Review Representative, Kansas State University
2019 - present	Honor Council Selected Member, Kansas State University
2018 - present	American Institute of Architecture Students (AIAS) Faculty Advisor, Kansas State University
2021-present	History Faculty Search Task Force Appointed Member - Kansas State University, Department of Architecture
2021-present	History and Theory Track Task Force Appointed Member - Kansas State University, Department of Architecture

2020 - present	<p>Upper Level Studio Pedagogy and Handbook Task Force Appointed Member - Kansas State University, Department of Architecture</p>
2019 - present	<p>Communications and Events Committee Appointed Member, Lectures Chair - Kansas State University, Department of Architecture</p>
2019 – present	<p>Weigel Library Committee Appointed Member - Kansas State University, College of Architecture, Planning, and Design</p>
2017 - present	<p>Graduate Faculty Elected Member - Kansas State University</p>
2019 - 2020	<p>Tenure Track Search Committee Appointed Member - Kansas State University, Department of Architecture</p>
2018 - 2019	<p>Lectures Task Force Appointed Member - Kansas State University, Department of Architecture</p>
2018 - 2019	<p>Mock Interviews/Design Expo Committee Appointed Member - Kansas State University, College of Architecture, Planning, and Design</p>
2017 - 2018	<p>Technology Integration Committee Appointed Member - Kansas State University, Department of Architecture</p>
2017	<p>National Architectural Accrediting Board Visit Task Force Member and Co-Coordinator of the Faculty Exhibition Kansas State University, Department of Architecture</p>
	<p>Professional and External</p>
1999 - present	<p>American Institute of Architects (AIA) AIA Kansas, President, 2021 AIA Kansas, President-Elect, 2020 AIA Kansas Governmental Action Committee, 2020 Chair, 2020-present AIA Flint Hills, President, 2019 AIA Kansas, Board of Directors, 2019 – present AIA Central States Regional Council, 2019-present AIA Kansas, Strategic Planning Committee, 2019-present AIA Kansas 2021 Conference Committee AIA Kansas 2019 Conference Committee, Awards Categories Chair AIA Flint Hills/AIAS, "Talking Tuesdays" and "ZOOMAIA[S]" (remote) Lectures Coordinator, 2018 - present AIA Flint Hills, Spring Social Coordinator, 2018, 2019 AIA Memphis, 1999 Conference Committee, Silent Auction Committee Chair</p>
2020 - present	<p>Preservation and Professional Advocacy</p> <p>Letter of advocacy for pursuing the full renovation of the Docking State Office Building in Topeka to the Kansas Joint Committee on Building and Construction, October 8, 2021. Unsuccessful.</p> <p>Letter of support submitted to Kansas Sites Board of Review advocating granting the former First Christian Church in downtown Manhattan a Kansas Historic Register listing. August 7, 2021, Successful.</p> <p>Interviewed for and quoted in Tom Bailey, "Incredible Hulks: Two Muscular Buildings by Esteemed Architects Appear Doomed," <i>Daily Memphian</i>, August 2, 2021.</p> <p>Gave public statement to Mayor and City Commission on July 20, 2021 advocating the approval the Lee Elementary Neighborhood Historic District. Successful.</p> <p>Testified on behalf of AIA Kansas to the Kansas House of Representatives seeking an addendum to HB 2066 on March 11, 2021. Unsuccessful.</p>
2009 and 2016	<p>Boston Architectural College (BAC) Thesis Review Panel Review Panel Member for Thesis Project Sequence M.Arch Candidates Erin Gilbert (2016) and Nicholas Ng (2009)</p>
2013	<p>ReGEN Boston Committee Member – Co-developed the Boston-based, Open International Competition Boston Society of Architects</p>

2012 - 2013	Freedom By Design Mentor - Northeastern University's American Institute of Architecture Student (AIAS) Chapter. Advised for the design and construction of the Eitz Chayim Congregation's ADA entrance ramp, Cambridge, MA.
2008/2010/2012	Northeastern University School of Architecture Open House Volunteer – 2008 and 2010 Panel participant, 2012 Lecture.
2008	Bell Laboratories Re-use Charrette (Docomomo US) Invited Designer – Holmdel, New Jersey Weekend charrette investigating possible programmatic reuses for Saarinen Structure.
2008	AIAS Faculty Design Event Volunteer presenter – Northeastern University School of Architecture Presentation of "Rural Homes" project series.
2006	Downtown Wallingford Community Workshop Invited designer – Wallingford, CT Weekend workshop to elicit community feedback for various proposals.
2005	East End Neighborhood Design Charrette Invited designer – Bridgeport, CT Weekend workshop to establish future development standards.
2005 - 2006	Dean's Advisory Committee on Student Grievances Elected position – Yale University School of Architecture.
1999	"Save Historic Melrose School" Campaign Volunteer – Memphis, TN Creation of large graphite rendering of significant 1930's school building under threat of demolition. Campaign successful.
1997	Associate AIA Downtown Development Assistance Program Volunteer designer – 378 Vance Avenue - Memphis, TN Conceptual design and renderings to aid private owner in receiving Center City Commission financial assistance for mixed-use building renovation in distressed urban neighborhood.
1997	Vance Park Pedestrian Bridge Proposal Volunteer designer – Memphis, TN Preparation of schematic design and presentation for an alternative to a politically contentious Mississippi river walk proposal.
1996	Tempe Cares Volunteer – Repainting derelict housing in Tempe, AZ neighborhood.
1993 - 1995	Garland County Community Youth Center (GCCYC) Volunteer designer – Hot Springs, Arkansas Schematic masterplan for sports facilities. Design of seven baseball fields – completed in 1995.

ORGANIZATION MEMBERSHIPS

1993 - present	American Institute of Architects (AIA) Member 1996 – present (Kansas, Boston, St Louis, and Memphis Chapters). 2021 Kansas President, 2020 Kansas President-Elect, 2019 Flint Hills President. Student Member (AIAS) 1993 to 1995.
2002 - present	National Trust for Historic Preservation Member.
2016 - present	Association of Collegiate Schools of Architecture (ACSA) Member.
2016 - present	Documentation and Conservation of the Modern Movement (DOCOMOMO) Member.
2017 - present	Society of Architectural Historians (SAH) National and Southeast Chapter (SESAH) Member.

2017 - present **Kansas Preservation Alliance (KPA)**
Member.

2019 - present **KC Modern and Historic Kansas City (HKC)**
Member.

2019 - 2020 **College Art Association (CAA)**
Member.

2020 - 2021 **Landmark West!**
Member.

2017 - 2018 **Popular/American Cultural Association (PCA/ACA)**
Member.

1994 - 1996 **Construction Specifications Institute (CSI)**
Student Member – University of Arkansas School of Architecture.
Fifth Year Student Representative / Program Committee member.

2014 - present **University of Arkansas Alumni Association**
Member
President, Boston Alumni Chapter, 2014-2017

2015 - 2017 **Yale Alumni Association - Boston**
Ivy League Alumni Softball Captain

2002 - 2004 **Metropolis – St Louis**
Member - Urban Advocacy Group

2002 - 2004 **Downtown Residents Association (DRA) – St Louis**
Member

1998 - 2002 **Cooper Young Community Association (CYCA) – Memphis**
Member