

MICHAEL GROGAN, AIA, LEED AP

Associate Professor
Department of Architecture
Kansas State University
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EDUCATION

- 2006 **Yale University** School of Architecture - New Haven, CT
Master of Architecture
- 1995 **University of Arkansas** School of Architecture - Fayetteville, AR
Bachelor of Architecture
Rome Program, Fall 1993

ACADEMIC APPOINTMENTS (see details below)

- 2017 – present **Kansas State University** Department of Architecture - Manhattan, KS
Associate Professor (2023 – present with Tenure)
Assistant Professor (2017 – 2023 Tenure Track)
- 2007 – 2017 **Northeastern University** School of Architecture - Boston, MA
Lecturer/Studio Critic
- 2012 – 2014 **Rhode Island School of Design** Division of Architecture + Design - Providence, RI
Lecturer
- 2013 **Wentworth Institute of Technology** School of Architecture - Boston, MA
Lecturer
- 2005 – 2006 **Yale University** School of Architecture - New Haven, CT
Teaching Fellowships

REGISTRATIONS & CERTIFICATIONS

Architectural Registration

Kansas State Board of Technical Professionals #7314
Massachusetts Board of Registration of Architects #50233
New York State Board of Registration of Architects #035384

National Council of Architectural Registration Boards

Certificate #73408 (let membership lapse in 2024)

LEED® Accredited Professional

United States Green Building Council

State of California, Safety Assessment Certification

#90659

TEACHING EXPERIENCE

Kansas State University

- S 2024, S 2025 **ARCH 818** Architecture Design Studio 8 (Graduate Studio – 5 credits)
Instructor for 13 (2024) and 14 (2025) students in 5th Year Option Studio. Both years' projects for urban sites based on research and program proposals from the Fall ARCH 805 courses.
- F 2023 **ARCH 817** Architecture Design Studio 7 (Graduate Studio – 5 credits)
Instructor for 15 students in 5th Year Option Studio. Developed a project for adaptive reuse and addition to the 1947 AG Press Building in Manhattan informed by various analytical and precedent study assignments.
- F 2020 **ARCH 806** Architecture Design Studio 7 (Graduate Studio – 5 credits)
Interdisciplinary Studio instructor for 11 students with collaborative teaching roles for three sections (33 students total from ARCH, IAID, and LARCP). Co-developed a series of projects and the logistics for a hybrid studio modality. For my specific section I developed a hybrid Museum program (involving physical and virtual installations) for a downtown Manhattan site. This project was sponsored by Robert and Tracy DeBruyn in anticipation of a future Museum and Star Bond funding.
- S 2023 **ARCH 606** Architecture Design Studio 6 (Italian Program Graduate Studio – 5 credits)
Interdisciplinary Studio Instructor for 15 students in the Italian Studies Program. Co-wrote two analytical assignments and the main design project for a collaborative design to be based in Orvieto.
- S 2019 **ARCH 606 and ARCH 402** Architecture Design Studio 6 and Advanced Architectural Design Studio 2 (Graduate Studios – 5 credits)
Instructor for 8 students representing two degree paths. Wrote programs for a five-week adaptive reuse project for the proposed Clyde Cessna homestead in conjunction with History Department faculty and a seven-week project for multi-family residential.
- S 2020, S 2021, S 2022 **ARCH 404** Architecture Design Studio 4 (Undergraduate Studio – 5 credits)
Instructor for 14 to 16 students. Developed project one and co-developed project two for spring 2021 and all analysis projects and preliminary exercises, both semesters.
- F 2017, F 2018, F 2019
F 2024 (coord.) **ARCH 403** Architecture Design Studio 3 (Undergraduate Studio – 5 credits)
Instructor for 16 to 19 students. Coordinator for Fall 2024. I created three four-week project one narratives. For the project two annual Bowman Forum program I assembled a precedent list for fall 2017, the base site information for fall 2018, and the program and base site information for Fall 2019 and Fall 2024.
- F 2021, F 2022 **ARCH 302** Architecture Design Studio 1 (Undergraduate Studio – 5 credits)
Instructor for 18 students each semester.
- S 2021, S 2022, F 2022
F 2023, F 2024 **ARCH 325** Introduction to Architectural Theory (Undergraduate Lecture Course – 3 credits).
Created core 2nd year lecture course for ARCH students.
- F 2018 **ARCH 448** Structural Systems in Architecture 2 (Undergraduate Lecture Course – 3 credits)
Coordinator and Instructor with Dean Timothy de Nobel for the core lecture course for all ARCH and IAPD students.
- S 2018 **ENVD 202** Environmental Design Studio 2 (Undergraduate Studio – 4 credits)
Instructor for 15 students. Created a faculty choice project
- F 2023, F 2024 **ARCH 805** Comprehensive Design Preparation (Graduate Seminar – 3 credits)
Instructor for 5th Year Seminar preceding the spring ARCH 818 Architecture Design Studio 8. Developed the research courses and assignments to form a basis for the final 5th year studio projects.
- S 2023 **ARCH 715** Delineation, and Speculation: Orvieto in Sections (Italian Program Seminar – 3 credits)
Developed a course based on drawing and documenting observations and experiences in Orvieto, Italy through section (and other) drawings.
- S 2018 **ARCH 750** Type, Typology, Form, and Program (M.Arch Writing Intensive Seminar – 3 credits)
Developed a course with numerous lecture, assigned readings and discussions. Graphic analysis project and final research paper required.
- F 2017, S 2019, S 2020,
F 2020, F 2021, S 2024
S 2025 **ARCH 750** Adaptive Reuse: Methods and Intentions (M.Arch Writing Intensive Seminar – 3 credits)
Developed a course with numerous lectures, assigned readings, and discussions. Requirements include a three-week graphic or critical written analysis project and final research paper.

Northeastern University

- F 2012, F 2013, F 2014,
F 2015
- ARCH 6200** Site, Space, and Program (M.Arch 1 Studio One – 6 credits)
First instructor for new 3-year degree path studio. Co-wrote Project 1 program. 3 Studio Lectures: "Art Analysis Techniques," "Diagramming and Presentation Drawing," and "Library Precedents."
- S 2015
- ARCH 5120** Comprehensive Design (Undergraduate Studio Six – 6 credits)
Instructor for 10 students in their final undergraduate studio. Project involved programming scenarios and a heavy integration of building, site, and environmental systems and technologies into a 'future use' building proposal.
- S 2010, S 2011 (coord.)
- ARCH 5110** Housing and Aggregation (Undergraduate Studio Five – 6 credits)
Coordinator for Spring 2011. Wrote Precedent Analysis exercise (S 2010) and Rapid Prototyping project (S 2011), revised Housing Code research exercise (S 2011). Studio Lecture: "Infill Housing Types" (S 2010).
- F 2010, F 2011
- ARCH 3160** 1960s Urbanism (Undergraduate Studio Four – 6 credits)
Studio Lectures: "Urban Renewal" (both semesters).
- Su 2014, Su 2015
- ARCH 2240** Structures 1: Architectonic Systems (M.Arch 1 Lecture Course – 4 credits),
Developed Syllabus, delivered 24 Building Materials and Systems lectures, developed 6 quizzes, and created a three-phase project for the eight-week course.
- S 2011, S 2013, S 2015
- ARCH 2240** Structures 2: Architectonic Systems (Undergraduate Lecture Course – 4 credits),
Created 12 of 24 Building Materials and Systems lectures (S 2011) and co-wrote the final project (S 2011 and S 2013). Each semester delivered 24 lectures and developed 8 quizzes.
- S 2009, S 2012, S 2014,
S 2016, S 2017
- ARCH 2140** Urban Institutions (Undergraduate Studio Two – 6 credits)
Site Selection for "Urban School" project (S 2009). Studio Lectures: "School Morphology" (S 2012), "Performing Art Spaces" (S 2014), "Diagramming and Typology" (S 2016, S 2017).
- F 2007, F 2008, F 2009,
F 2016
- ARCH 2130** Site, Space, and Program (Undergraduate Studio One – 6 credits)
Project Site Selection (F 2007), Wrote "Boston Ballet School Annex" project (S 2009). Studio Lectures: "The Boathouse" (F 2008), "Public Face, Infill, and Dance" (S 2009), "Section" (F 2016).

Rhode Island School of Design

- S 2012, S 2013, S 2014
- LAEL-LE22** – Modern Architecture (Undergraduate Lecture Course – 4 credits)
Class Lectures: "Urban Renewal," and "Crisis (After Modernism)" Co-coordinated and lead class field trips to Boston (S 2012 and S 2014) and UMass Dartmouth (S 2013). Students developed individual topic research papers and prepared a colloquium presentation to invited reviewers.

Wentworth Institute of Technology

- F 2013
- ARCH 936** Thesis Preparation 1: Research Methods (M.Arch research and thesis seminar)
Taught academic research methods and oversaw thesis dossier development for 18 graduate students, prior to their final thesis design studio.

Yale University

- S 2006
- 1012b** Architectural Design (M.Arch 1 "Building Project" Studio)
Only Teaching Fellow selected for studio. Responsible for desk crits – on request – for whole studio through first half of semester and assigned a Building Project team for second half. Our team's design was selected for construction over the summer of 2006.
Faculty: A. Organschi, H. Sample, T. Brooks, A. Lelyveld, and P. de Bretteville
- F 2005
- ARCH 250** Methods and Form (Undergraduate/Junior Studio One)
One of two Teaching Fellows selected for studio. Responsible for scheduled desk crits and basic skills and software instruction.
Faculty: D. Gans and V. Agran.

RESEARCH GRANTS AND FELLOWSHIPS

- 2023 – 25
- Historic Preservation Fund Grant** – National Park Service / Kansas Historic Preservation Office (SHPO)
Kansas State University Campus Architectural Survey (collaboration with Christopher Fein and Kory Beighle, student Research Assistant Ashlee Fish),
(\$16,502, funded for \$27,503 project)

- 2021 – 22 **Historic Preservation Fund Grant** – National Park Service / Kansas Historic Preservation Office (SHPO)
Survey of Post-War Modernist Architecture in Manhattan (collaboration with Christopher Fein, student Research Assistant Natalie Hummell),
 (\$21,750, funded for \$36,165 project)
- 2019 – 20 **Faculty Development Award** – Kansas State University, Department of Architecture
 Professional Advisory Board
The Kansas Modernism Project: Developing a Catalogue of Mid-Twentieth Century Buildings
 Funding used to begin survey of Kansas modern architecture, as a basis for the December 10, 2020
 Docomomo US article "Plains Modern," and mainly directed to an Historic American Building Survey
 (HABS) documentation and submission with three work-study students of the Ramey and Himes-
 designed, 1953 St. Luke's Lutheran Church, Manhattan, KS (Phase One - \$1,500 funded).
- 2005 – 2006 **Yale Presidential Public Service Fellowship** – Yale University
 Yale Urban Design Workshop. Community charrettes and work on New Haven projects including the
 Dwight Day Care Center, Sherman Ave. Apartment Complex Revitalization, and Gateway
 Community College
- 2000 **Francis Mah Travel Grant** – AIA Memphis
 "Spanish Modernism: Between Gaudi and Gehry" proposal unanimously selected for annual award.
 (\$2,000 funded).

PROFESSIONAL AND ACADEMIC HONORS & AWARDS

- 2024 **Nomination, Iman Outstanding Research Faculty Award** – Kansas State University
 Nominee from the College of Architecture, Planning, and Design.
- 2024 **Nomination, University Outstanding Scholar Awards** – Kansas State University
 Nominee for the College of Architecture, Planning, and Design. Inaugural year of annual award.
- 2023 **American Residential Design Award** – American Institute of Building Design
 862 Fenimore Road Residence Additions and Renovations (Edersheim-Joseph Residence).
- 2022 **Commerce Bank and W.T. Kemper Foundation Award for Outstanding Undergraduate Teaching**
 Recipient for the College of Architecture, Planning, and Design (biennale award).
- 2022 **Alumni Design Honor Award** – Fay Jones School of Architecture, University of Arkansas
 862 Fenimore Road Residence Additions and Renovations (Edersheim-Joseph Residence).
- 2022 **Golden T-Square Award** – American Institute of Architecture Students (AIAS), Kansas State University
 Annual Professor Award selected by the AIAS student chapter.
- 2022 **Finalist** – *Westchester Home 2022 Builders Awards*
 862 Fenimore Road Residence Additions and Renovations (Edersheim-Joseph Residence).
- 2021 **Finalist** – AIA Tri-States Awards
 862 Fenimore Road Residence Additions and Renovations (Edersheim-Joseph Residence).
- 2021 **AIA Award of Citation** – AIA New York State
 862 Fenimore Road Residence Additions and Renovations (Edersheim-Joseph Residence).
- 2020 **RE-Stock London Housing International Competition** – Bee Breeders/The Bartlett S.O.A.
 Shortlisted - *Four-person collaboration.*
- 2008 – 2009 **Northshore "Make Me a Home" International Competition** – RIBA
 Runner Up and Special Jury Selection - *Four-person collaboration, team "Orange."*
- 2007 **First Place, Kazemir Headquarters Invited Competition** – Aktau, Kazakhstan
Project Design for Koetter Kim and Associates.
- 2006 **AIA Award of Excellence** – AIA Memphis
 The Ericson Group Offices – *Project Design for Architecture, Incorporated.*
- 2006 **Merit Award** – *Remodeling Magazine*
 The Ericson Group Offices – *Project Design for Architecture, Incorporated.*
- 2005 – 2006 **John W. Storrs Scholarship** – Yale University School of Architecture
 Honorary Award Recognizing Outstanding Professional Promise.

- 2005 **Yale Presidential Public Service Fellowship** – Yale University
Summer Fellowship placement at the Yale Urban Design Workshop through the Yale Office of New Haven Affairs.
- 2004 **Sam Fox School Full-Tuition Award** (formerly Dean's Scholarship) – Washington University
One of three nominees for M.Arch full tuition scholarship – I declined consideration.
- 2003 **Paul Gruenberg Award** – Memphis Heritage, Inc.
The Ericson Group Offices – *Project Design for Architecture, Incorporated*.
- 2002 **Alumni Design Award** – University of Arkansas School of Architecture
The Ericson Group Offices – *Project Design for Architecture, Incorporated*.
- 1994 **Har-ber Meadows Prototype Residence** – University of Arkansas School of Architecture
Design was one of three selected for further development and future construction in experimental community in Springdale, AR. – *C Risher/B. Nakhjavan studio critics*.
- 1994 **PCI Fourth Year Design Awards** – University of Arkansas School of Architecture
Second Place Award - "Old Main – 2071" selected from all fourth year studio projects.
S. Sanders studio critic.
- 1991 **Most Outstanding Design Student Book Award** – University of Arkansas School of Architecture
Selected from first year class.

PEER REVIEWED PUBLICATIONS AND CONFERENCE PAPER PRESENTATIONS

- 2024 Grogan, Michael and Christopher Fein. "We're Not (Necessarily) in Kansas Anymore: The Oz Journal." Southeast Chapter of the Society of Architectural Historians 42nd Annual Conference. October 3, 2024. Marietta, GA. Paper blind peer-reviewed and abstract published in *Abstracts*, pp. 16.
- 2023 Grogan, Michael. "The Commons: An Uncommon Erasure within an Architectural Mecca." Society of Architectural Historians 76th International Conference. September 22, 2023. Virtual session. Paper peer-reviewed, presented in an Open Session, and abstract published online.
- 2022 Grogan, Michael and Christopher Fein. "Contrasts in Practice: The Architectural Legacies of Floyd O. Wolfenbarger and Patricia and William Eidson." Southeast Chapter of the Society of Architectural Historians 40th Annual Conference. November 2-5, 2022. Memphis, TN. Paper blind peer-reviewed and abstract published in *Paper Abstracts*, pp. 4-5.
- 2021 Grogan, Michael. "Texas Two Step: Ludwig Mies van der Rohe's Addition(s) to Houston's Museum of Fine Arts." *Arris 31* (Journal of the Southeast Chapter of the Society of Architectural Historians). Paper double blind peer-reviewed and published in 2021 (selected for journal cover image, issue dated 2020). The University of North Carolina Press, pp. 88-107.
- 2021 Grogan, Michael. "Bluff City Modernism: Sites of Vulnerability on the Memphis Promenade." Southeast Chapter of the Society of Architectural Historians 39th Annual Conference. October 1, 2021. Natchez, MS. Presented in "Planning and Preserving Cities" Session. Paper blind peer-reviewed and abstract published in *Abstracts*, p. 33.
- 2020 Grogan, Michael. "Spa City Modernism: Imperiled Postwar Architecture in Hot Springs, Arkansas." Southeast Chapter of the Society of Architectural Historians 38th Annual Conference. October 2, 2020 (remote). Presented in "Attracting Tourists" session. Paper blind peer-reviewed and abstract published in *Abstracts*, p. 49.
- 2020 Grogan, Michael. "Unveiling Noguchi's Lunar and Unpacking the U-Haul Store (née Magic Chef Headquarters)." College Art Association 108th Conference. February 12, 2020. Chicago, IL, presented in the Society of Architectural Historians "The Art and Design of Mid-Century Modern Architecture" session. Paper blind peer-reviewed and abstract published in *CAA 2020 Session Abstracts*, pp. 288-89.

- 2019 Grogan, Michael. "Texas Two Step: Ludwig Mies van der Rohe's Addition(s) to Houston's Museum of Fine Arts."
Southeast Chapter of the Society of Architectural Historians 37th Annual Conference. October 11, 2019. Greenville, SC. Presented in "Modern Masters in Dialogue" session. Paper blind peer-reviewed and abstract published in *Book of Abstracts*, pp. 34-35.
- 2019 Grogan, Michael and Sean Khorsandi. "Cumulative Erasure: Javier Carvajal's 1964-65 New York World's Fair Pavilion of Spain (*in St. Louis*)."
Society of Architectural Historians 72nd International Conference, April 24-28, 2019. Providence, RI. Paper peer-reviewed, presented in an Open Session, and abstract published in *Abstracts of Papers*, p. 78. Co-authored/presented with Khorsandi.
- 2018 Grogan, Michael. "Too Big to [not?] Fail: Obsolescence and the Difficult Reuse of Monumental Postwar Building Typologies."
Salve Regina University, 18th Annual Cultural and Historic Preservation Conference, October 12, 2018. Newport, RI. Paper topic presented for the conference theme "Community Preservation through Adaptive Reuse."

RESEARCH, DESIGN, AND DRAWING PUBLICATIONS AND EXHIBITIONS

- 2024 "Faith and Confidence in the Future: The Union National Bank and Trust Tower." *Manhattan/Riley County Preservation Alliance Newsletter* 30:1, February 2024.
Historical and advocacy article about the Union National (now Commerce) Bank in Manhattan Kansas.
- 2024 *Empowered By Design*, Gallery Of Art and Design, University of Central Missouri
Group Exhibition. My contribution included design process sketches and narrative about my architectural career. January 8 – February 1, 2024.
- 2024 Kleppe Visiting Artist Lecture Series, University of Central Missouri
Invited Panel Discussion about work from the exhibition *Empowered By Design*, January 29, 2024.
- 2023 *Episodic Interpretations of Architecture: Italy+ Through 600+ Sketches*, Cassias Gallery
Exhibition, Kansas State University
Solo Exhibition of 630 travel sketches from the spring 2023 semester, August 21 – September 29, 2023.
- 2023 "Alumni Design Awards" *ReView* magazine, University of Arkansas, Fay Jones School of Architecture
Edersheim-Joseph Residence, Alumni Honor Award winner in Historic Preservation published.
- 2022 "Manhattan Modernism: Postwar Development Downtown." *Manhattan/Riley County Preservation Alliance Newsletter* 28:5, October 2022.
Article about modern architecture in downtown Manhattan Kansas. Coauthored with Christopher Fein.
- 2022 "Threatened: The Docking State Office Building." *Docomomo US News* article.
Advocacy article about the threatened state government building in Topeka, KS and the Plains Modern-filed judicial appeal. Published in national newsletter, July 20, 2022, and a permanent addition to the Docomomo US website. <https://docomomo-us.org/news/threatened-the-docking-state-office-building>.
- 2022 "Concrete and Stone: The Legacy of Architects Patricia and William Eidson." *Manhattan/Riley County Preservation Alliance Newsletter* 28:3, June 2022.
Article about the architecture of the Eidsons' firm in Manhattan Kansas. Coauthored with Christopher Fein.
- 2022 "The Manhattan [Modernism] Project." *Manhattan/Riley County Preservation Alliance Newsletter* 28:2, April 2022.
Article about modern architecture in Manhattan, Kansas and the collaborative grant work with Christopher Fein. Coauthored with Fein.
- 2021 "Spa City Modernism: Postwar Hotels in Hot Springs, Arkansas." *Docomomo US Summer 2021 Travel and Leisure* series.
Article about modern architecture in Hot Springs, AR. Published in national newsletter, August 27, 2021, and a permanent addition to the Docomomo US website. <https://www.docomomo-us.org/news/spa-city-modernism-postwar-hotels-in-hot-springs-arkansas>.

- 2020 "Plains Modern: Postwar Architecture in Kansas." Docomomo US Regional Spotlight on Modernism series.
Article one of three about Kansas's modern architecture (consulted on other two). Published in national newsletter, December 10, 2020, and a permanent addition to the Docomomo US website. <https://www.docomomo-us.org/news/plains-modern-postwar-architecture-in-kansas>.
- 2020 "A Gut Renovated MidCentury Modern Green Energy Home for Luxury Winter Living for \$4.65m." Edersheim-Joseph Residence published in Betty McDowell article selected by *Dwell.com/Homes*. August, 2020. <https://www.dwell.com/home/a-gut-renovated-midcentury-modern-green-energy-home-for-luxury-winter-living-for-dollar4.65m-29cbbe37>.
- 2020 "The Rebirth of Paul Rudolph's Work: 862 Fenimore House Renovation/Michael Grogan." Edersheim-Joseph Residence published in Chinese online journal *archiposition.com*. August 31, 2020. <https://www.archiposition.com/items/20200828102801>.
- 2016 "How Would You Design a New Northern Avenue Bridge?" *Boston Globe*. May 26, 2016
"Channel Some Fun!" competition project published.
- 2013 *Regenerative Infrastructures; Fresh Kills Park NYC, Land Art Generator Initiative*
Prestel Publishing (May 2013)
NYC Land Art Generator Initiative (LAGI) competition project - Loop.
- 2009 *Retrospecta 2008/2009* – Yale School of Architecture
Northshore "Make Me a Home" competition project.
- 2009 Newcastle Architecture Centre – Newcastle, UK
Northshore "Make Me a Home" competition project exhibited in concert with the North East Festival of Architecture.
- 2009 Cube Gallery – Manchester, UK
Northshore "Make Me a Home" competition project exhibited.
- 2009 The Shambles Gallery – Stockton-on-Tees, UK
Northshore "Make Me a Home" competition project exhibited.
- 2009 "Shortlist for Urban Splash/Muse Home Competition." *Building Design*. January 23, 2009. p 3
Northshore "Make Me a Home" competition project published in digital supplement.
- 2008 Rappaport, Nina, et. al, ed. *The Bell Labs Charrette: A Sustainable Future*. AIA New Jersey and Docomomo-US, 2008.
Drawings from charrette participation included.
- 2007 Yale Art + Architecture Gallery – NAAB Exhibition
"Reinhabiting Pirelli" studio project exhibited. *W. Bruder/J. Eberhart studio critics*.
National Architectural Accrediting Board visit – Yale University School of Architecture.
- 2006 "Market Drama." *Remodeling Magazine*. September 2006. p 98
The Ericson Group Offices Merit Award for Commercial Remodeling.
- 2006 Yale Art + Architecture Gallery – *Disclose*, Year-end Student Exhibit
"Reinhabiting Pirelli" studio project exhibited. *W. Bruder/J. Eberhart studio critics*.
Yale University School of Architecture
- 2006 *Retrospecta 2005/2006* – Yale School of Architecture
"Reinhabiting Pirelli." *W. Bruder/J. Eberhart studio critics*.
"Delirious Shanghai." *A. Plattus studio critic – collaboration with S. Khorsandi*.
- 2005 Yale Art + Architecture Gallery – *Shift*, Year-end Student Exhibit
"Darwin Center" studio project model exhibited representing Post-Professional core studio.
F. Koetter/E. Mitchell studio critics. Yale University School of Architecture.
- 2005 *Retrospecta 2004/2005* – Yale School of Architecture
"Subtracting from Autonomy: Adding to the Salk." *C. Weisman seminar paper*.
- 2005 *Perspecta 40*– Yale School of Architecture
Journal Proposal Finalist: *Subtopia*. Collaboration with A. Harwell, J. Knoblauch, L. Ryan.

- 2002 "Alumni Design Award Winners." *UPDATE*. Summer 2002
The Ericson Group Offices – University of Arkansas Alumni Award.
- 2001 "'Not So Big' Home Designs Finding Favor" *Memphis Business Journal*, May 18-24, 2001, pp 3, 68.
Profile of the Morris Residence.
- 2000 "A Facelift For Urban Landscape" *Memphis Business Journal*. November 10-16, 2000, pp 25, 30-31.
Profile of Handy Park.
- 2000 "Downtown Development: The Year-In-Review & Preview" *The Downtowner Magazine*.
January, 2000, p. 8. Description and elevation of Handy Park proposal.
- 1999 "Park Board OK's New Design for Beale's Handy Performance Park" *The Commercial Appeal*.
September 30, 1999, p EM6. Handy Park review coverage with model photograph.
- 1997 *Constructive Discontent*. Book and Exhibition at the 1997 AIA National Convention, New Orleans, LA.
Rochester Residence.
- 1995 Vol Walker Hall First Floor Gallery – Har-Ber Meadows Exhibit
Speculative single-family residence project exhibited as selected example from Studio Eight.
C. Risher/B. Nakhjavan critics. University of Arkansas School of Architecture.
- 1993 Vol Walker Hall Gallery – Fall Studio Exhibit
"Math and Science Research Facility" project exhibited as best project from Studio Four.
P. O'leary critic. University of Arkansas School of Architecture.
- 1992 Vol Walker Hall Gallery – NAAB Exhibit
Two Studio One projects exhibited representing the first year program. T. Sawruck critic.
National Architectural Accrediting Board visit – University of Arkansas School of Architecture.
- 1991 "Student Awards." *UPDATE*. Spring 1991
Most Outstanding Design Student Award (first year) – University of Arkansas.
- 1991 AIA Arkansas State Chapter Convention
"Column Embraced" - graphite rendering
Exhibited at annual convention in Fayetteville, Arkansas.

INVITED RESEARCH, PROFESSIONAL, AND ADVOCACY PRESENTATIONS AND INTERVIEWS

- S 2023 US Modernist Radio: "Topeka Modern: Saving the Docking Building with Michael
Grogan + Paul Post." Podcast #286.
Interview with George Smart regarding the Docking Building (with Edersheim/Joseph
Residence discussion), aired February 6, 2023.
- S 2023 "Places Restored, Threatened, Saved, and Lost," *Preservation Magazine* (Winter
2023) Interviewed by Timothy O'Donnell, for and mentioned in article about the
Docking State Office building, page 15.
- F 2022 "The Manhattan [Modernism] Project: Surveying Our Postwar Architectural
Heritage." Invited Lecture on Modern Architecture in Manhattan. Co-presented
Assistant Professor Christopher Fein. Manhattan/Riley County Preservation Alliance
(M/RCPA) Historic Summit, Manhattan Public Library Auditorium. November 15, 2022.
Invited by Linda Glasgow, M/RCPA President.
- F 2022 "The Docking's Legacy: Landmark or Landfill." Invited Lecture on The Docking
Building. Co-presented Assistant Professor Michael Gibson and Paul Post. Shawnee County
Historical Society, Topeka, KS. October 30, 2022.
- F 2022 "The Docking's Legacy: Landmark or Landfill." Lecture on The Docking Building. Co-
presented Associate Professors Colene Lind and Michael Gibson. AIA/AIAS "Architecturally
Speaking" Presentation, Kansas State University, October 27, 2022.
- F 2022 "The Docking Building: In Context." Drinks, Dialogue, and Docking meeting, Topeka, KS.
Community Presentation through the Plains Modern-sponsored event, September 18,
2022 (in-person).

- F 2022 "The Docking Building: In Context." AIA Kansas 2022 Conference, Topeka, KS.
"Chit Chat" series (PechaKucha style presentation), September 14, 2022 (in-person).
- S 2022 "Modified Modernisms: Post War Case Studies in Adaptive Reuse."
Texas A&M University, ARCH 644 Art and Architectural History, graduate seminar lecture. April 19, 2022. Professor Gabriela Campagnol.
- F 2020 – F 2024 "Texas Two-Step: Mies's MFAH."
Texas A&M University, ARCH 350 History & Theory of Modern and Contemporary Architecture, course lectures: October 15, 2020 (remote), March 11, 2021 (remote), October 12, 2021, and April 19, 2022, October 13, 2022, April 4, 2023 (remote), October 5, 2023 (remote), April 25, 2024 (remote), and October 21, 2024 (remote). ARCH 644 Art and Architectural History, graduate seminar lectures: October 12, 2021, October 13, 2022, April 4, 2023 (remote) and October 21, 2024 (remote). Professor Gabriela Campagnol.
- 2021 "Texas Two Step: Ludwig Mies van der Rohe's Addition(s) to Houston's Museum of Fine Arts."
Museum of Fine Arts Lecture/Symposium. October 14, 2021.
Marie Wise, MFAH Archivist, coordinator.
- S 2020, S 2021 "Adaptive Reuse and Resiliency: Post War Case Studies."
Northeastern University, Integrated Building Systems Course Lecture, March 10, 2020 (in person) and April 6, 2021 (remote). Professor Michelle Laboy, coordinator.
- 2020 "Lost Jewel: Tracking Down the Spanish Pavilion of the NY World's Fair."
Landmark West! Part of ticketed Lecture Series, New York City, May 13, 2020 (remote). Joint lecture with Sean Khorsandi.
- 2020 "Adaptive Reuse: A Trajectory and a Few Postwar Building Tales."
Boston Architectural College, Contemporary and Emerging Practice Seminar Lecture, March 12, 2020. Professor Mark Rukamathu. Director of Special Projects.
- 2019 *The Architecture of Persistence* (authors David Fannon, Michelle Laboy, Peter Weiderspahn. Routledge, 2019). Interviewed by the authors and paraphrased on page 232.
- 2017, 2019 "Cumulative Erasure: Javier Carvajal's 1964-65 New York World's Fair Pavilion of Spain (*in St. Louis*)."
New York Institute of Technology, History Course Lectures, May 2, 2017 and March 12, 2019. Joint lectures with Sean Khorsandi. Professor Nader Vossoughain, coordinator.
- 2018 Grogan, Michael. "Too Big to [not?] Fail: Obsolescence and the Difficult Reuse of Monumental Postwar Building Technologies."
AIA/AIAS "Talking Tuesday" Presentation, Kansas State University, November 13, 2018.
- 2017 "Misbegotten Jewel: Javier Carvajal's 1964-65 Pavilion of Spain [in St Louis]"
Popular Culture Association/American Culture Association (PCA-ACA) National Conference, April 12, 2017. San Diego, CA. Presentation. Co-presented with Sean Khorsandi.
- 2016 "Circuitous Practice." University of Hartford Lecture Series.
Lecture on professional work, March 21, 2016. Hartford, CT.
- 2007 "New Atkau City." The Visual Arts at Yale.
Invited conference panel presentation on Sustainable Urbanism. James Axley moderator. Yale University. New Haven, CT
- 2001 "Spanish Modernism: Between Gaudi and Gehry." Francis Mah Travel Grant lecture. University of Memphis. Memphis, TN

STUDENT AWARDS, HONORS, AND PUBLICATIONS

- F 2019 **Matthew Cox, Honor Award** for 21st Annual Bowman Design Forum Scholarship
Fall 2019 ADS 3 Third Year Design Studio – Mount Mitchell Interpretive Center project.
- S 2018 **Dorna Eshрати** "Type versus Stereotype." *ArchNet-JAR*, Volume 12, Issue 2, July 2018.
Spring 2018 Type, Typology, Form, and Program – published seminar research paper.
- F 2017 **Roger Clark, Honor Award** for 19th Annual Bowman Design Forum Scholarship
Fall 2017 ADS 3 Third Year Design Studio – Council Grove Library project.

S 2006 **Yale First-Year Building Project**, GTF Advisor: Winning Team for Annual Studio Competition
As a Teaching Fellow I was assigned to advise the M.Arch Design Team who developed the winning proposal – Design constructed by students in New Haven, CT.

STUDENT ADVISING

Advisor – Kansas State University

F 2023 **Danielle Shamir, University Honors Program, Research Paper**
"Sustainable Architecture: The Life of a Building."

Minor Advisor – Kansas State University

F 2021 - S 2022 **Brian Studer, Master of Landscape Architecture, Thesis**
"Retail Reform: Profitable Shopping-Mall Revitalization That Reflects Changes in Projected Retail, Residential and Mixed-Use Markets."

F 2020 - S 2021 **Abbey Hebbert, Master of Regional and Community Planning, Thesis**
"Renewed Purpose: Exploring Adaptive Reuse for Quality, Affordable Housing in Kansas City, Kansas." Winner of the Kansas State University 2021 ARCC/King Student Medal.

2018 - present **Dorna Eshрати, Ph.D. in Environmental Design and Planning, Dissertation**
"'Never Too Many Parks': The History of Kansas Pleasure Grounds (1850-1920)."

COORDINATED / CURATED EXHIBITIONS

2019 **Persistent**
Coordinated and installed the exhibit of the 2017 AIA College of Fellow Latrobe Prize winners. Cassias Gallery, Seaton Hall, Kansas State University, March – April 2019.

2017 **Faculty Works**
Co-curated and installed the faculty exhibit for the 2017 National Architectural Accrediting Board Visit Task Force. Chang Gallery, Seaton Hall, Kansas State University, August – October 2017.

DESIGN JURIES

2000 - present AIA Nebraska (2022 Honor Awards), Rotch Travelling Scholarship (first round – 2015), Boston Architectural College, Kansas State University, Kansas City Design Center, Massachusetts Institute of Technology, Mount Holyoke College (Five Colleges Program), Northeastern University, Rhode Island School of Design, Roger Williams University, Texas A&M University, University of Arkansas, University of Hartford, University of Memphis, University of Missouri Kansas City, University of Nebraska, Wentworth Institute of Technology, and Yale University.

PROFESSIONAL EXPERIENCE

Principal **Michael Grogan Architecture** – Manhattan, KS (formerly MA, CT, MO, TN, AZ, and AR)

1991 - present

Built Commissions:

Edersheim-Joseph Residence Additions/Renovation, Westchester County, NY: 2010-20, *Completed*
Hannoosh Residence Addition, Marlboro, MA: 2012-2016, *Completed*
Craft Residence Addition, Hot Springs, AR: 2000, *Completed*
Rochester Residence, Hot Springs, AR: 1995-96, *Completed*
Cross Roads Realty Office Addition, Hot Springs, AR: 1991-92, *Completed*

Unbuilt Commissions:

Wenglin Residence Basement Suite, West Roxbury, MA: 2013, *DD*
Feingold Residence Master Suite, Brookline, MA: 2013, *Schematic*
Wood Condominium Mezzanine Addition, Brooklyn, NY: 2012, *Schematic*
Mandi's Candy Shop, Brookline, MA: 2009, *DD*
Builders Resource Complex, Hot Springs, AR: 1998-99, *Schematic*
Arkansas Residence III, Hot Springs, AR: 1997, *Schematic*
Pinky's on the Green, Moore Haven, FL: 1996, *CD*
Florida Residence, Moore Haven, FL: 1996, *Schematic*
Arkansas Residence II, Hot Springs, AR: 1996, *DD*

Arkansas Townhouse Complex, Cabot, AR: 1996, *DD*
Spec House on a Sloped Site, Hot Springs, AR: 1996, *Schematic*
Spec House on a Flat Site, Hot Springs, AR: 1996, *Schematic*
Ray Residence, Hot Springs, AR: 1995, *CD*
Arkansas Residence I, Hot Springs, AR: 1993, *Schematic*
Lake Pavilion Proposal, Hot Springs, AR: 1992, *Schematic*

2003 - present

Competitions:

RE-Stock London Housing, International Competition, London, UK: 2020, *4-person Collaboration*
Northern Avenue Bridge Competition, Boston, MA: 2016, *2-person Collaboration*
LAGI Fresh Kills International Competition, Staten Island, NY: 2012, *5-person Collaboration*
"Designing Action" Ideas Competition, Nashville, TN: 2012, *3-person Collaboration*
Air Force Village Chapel Competition, San Antonio, TX : 2010, *4-person Collaboration*
Woburn Public Library Ideas Competition, Woburn, MA: 2009, *2-person Collaboration*
RIBA "Make Me a Home" Competition, Stockton-on-Tees, UK: 2008, *4-person Collaboration*
Ames Landmark International Competition, Ames IA: 2003, *Solo*

2013 - 2017

Collaborative Projects with Amir Kripper (KAS) - Boston, MA

Sears Crescent Building Lobby and Interior Offices, Boston, MA: 2016-2018, *Completed*
Winthrop Square Office Building Renovation/Addition, Downtown Boston, MA: 2014-2018, *CD*
Carmelina's Restaurant, North End Boston, MA: 2016-2017, *CD*
Newton Residence, Newton, MA: 2015-2018, *Completed*
West Newton Residence Renovation and Addition, West Newton, MA: 2016, *Completed*
South Boston Condo Building Renovation, Boston, MA: 2015-present, *Completed*
Blue on Highland Restaurant, Needham, MA: 2015, *Completed*
Atlantic Ocean Residence Interior Renovation, Portland, ME: 2014-2016, *Completed*
Newton Residence Renovation and Addition: 2014-2015, *Completed*
Bay Boston Office Interior, Newton Centre, MA: 2014, *Completed*
Vivi's Bubble Tea Shop, Quincy, MA: 2014-2015, *Completed*
Blacker's Bakery Interior, Newton, MA: 2014, *Completed*
Maine Residence Master Suite and Garage Addition, Portland, ME: 2013, *CD*
Worcester Residence Master Suite and Garage Addition, Worcester, MA: 2013, *CD*

2006 - 2015

Consulting/Contract

Michael Price Architect, Belmont, MA: 2012-15, *Assisted in Design and CDs for two Residential Projects*
The Cecil Group, Boston, MA: 2010-11, *Design and Documentation for numerous Urban Design projects*
Gleysteen Design, Cambridge, MA: 2010, *Design work for three Residential projects*
Jonathan Levi Architects, Boston, MA: 2009, *Presentation Model for Roger Wellington School*
Leslie Ryan, Landscape Architect. Los Angeles, CA : 2006, *Construction Documents*

Associate

Koetter Kim and Associates - Boston, MA

2006 - 2008

The Point Condominium/Hotel, Boston, MA: *Project Design and Production, PD, SD*
Cornell University New Humanities Addition, Ithaca, NY: *Project Co-designer, PD, SD*
Yale University Rosenkranz Hall Lobby, New Haven, CT: *Lobby Design and Production, Completed*
Kazemir Corporate Headquarters Competition, Aktau, Kazakhstan: *Project Designer*
Aktau New City Expansion, Aktau, Kazakhstan: *Project Co-designer*
University of Southern Maine Map Collections Library, Portland, ME: *Project Co-designer, PD*

Designer

Trivers Associates - St Louis, MO

2003 - 2004

Eden Lofts, St Louis, MO: *Project Design and Production, PD, SD, DD, CD, CA*
Washington University Wilson Hall Renovation, St Louis, MO: *Project Co-design, PD, SD*
City Grocery, St Louis, MO: *Project Co-design and Production, SD, DD, CD*
Fox Theatre Storage Addition, St Louis, MO: *Project Design and Production, PD, SD, DD*
"The White House" Apartments, St Louis, MO: *Project Design and Production, SD, DD, CD, CA*

Designer

Architecture, Incorporated - Memphis, TN

1996 - 2002

Ericson Group, Memphis, TN: *Project Design and Production, PD, SD, DD, CD, CA*
Handy Park, Memphis, TN: *Project Design and Production, PD, SD, DD, CD, CA*
Alabama Residence, Gadsden, AL: *Project Design and Production, PD, SD, DD, CD*
Memphis Residence II, Memphis, TN: *Project Co-Design and Production, PD, SD, DD, CD, CA*
Memphis Residence, Memphis, TN: *Project Design and Production, PD, SD, DD, CD, CA*
Miller Residence, Hot Springs, AR: *Project Design and Production, PD, SD, DD, CD, CA*
NSA Youth Center Invited Competition, Millington, TN: *Project Design and Production*
Downtown Office and Parking Structure, Memphis, TN: *Project Design, PD, SD, DD*
Memphis Science and Technology Museum, Memphis, TN: *Project Design, PD, SD*

Memphis Loft, Memphis, TN: *Project Design and Production, PD, SD, DD*
Guenther Residence, Memphis, TN: *Project Design, PD, SD*
Adams Residence Gazebo and Pool, Memphis, TN: *Project Design, PD, SD*
Document production for numerous new and adaptive reuse projects

Intern

1995 -1996

Architekton - Tempe, AZ

Preparation of construction documents and site planning design work.

SERVICE

Kansas State University

2019 – present

Oz: Journal of the College of Architecture, Planning, and Design

Co-Faculty Advisor - Kansas State University. Volumes 42 through 47.

2018 – present

Architecturally Speaking Lecture Series

Coordinator, AIA Kansas / AIA Flint Hills/AIAS-sponsored series, over 35 lectures coordinated.

2020 – present

Campus Planning and Development Advisory Committee

Selected Member -Building Project Review Representative, Kansas State University

2019 – 2022

Honor Council

Selected Member - Kansas State University

2017 – present

Graduate Faculty

Elected Member - Kansas State University

2019 – present

Departmental Affairs (formerly Communications and Events) Committee

Appointed Member, Committee co-chair (F 2024), Lectures Chair (F 2019 – present) – Kansas State University, Department of Architecture

2024

LC 150+ Exhibition Task Force

Visiting Exhibition, Appointed Member - Kansas State University, Department of Architecture

2022 – 2023

Kansas City Design Center, Transition Task Force

Appointed Member - Kansas State University, Department of Architecture

2023 – 2024

Urbanism Faculty Search Task Force

Appointed Member - Kansas State University, Department of Architecture

2022

Writing Task Force

Appointed Member - Kansas State University, Department of Architecture

2021 – 2022

History Faculty Search Task Force

Appointed Member - Kansas State University, Department of Architecture

2021 – 2022

History and Theory Track Task Force

Appointed Member - Kansas State University, Department of Architecture

2020 - 2022

Upper-Level Studio Pedagogy and Handbook Task Force

Appointed Member - Kansas State University, Department of Architecture

2019 – 2022

Weigel Library Committee

Appointed Member - Kansas State University, College of Architecture, Planning, and Design

2019 – 2020

Tenure Track Search Committee

Appointed Member - Kansas State University, Department of Architecture

2018 – 2019

Lectures Task Force (transitioned into Departmental Affairs)

Appointed Member - Kansas State University, Department of Architecture

2018 – 2019

Mock Interviews/Design Expo Committee

Appointed Member - Kansas State University, College of Architecture, Planning, and Design

2017 – 2018

Technology Integration Committee

Appointed Member - Kansas State University, Department of Architecture

2017	<p>National Architectural Accrediting Board Visit Task Force Member and Co-Coordinator of the Faculty Exhibition Kansas State University, Department of Architecture</p>
	<p>Professional and External</p>
2023 – present	<p>Arris (Journal of the Southeast Chapter of the Society of Architectural Historians). Editorial Committee, Elected Member.</p>
2022 – present	<p>Plains Modern Co-Founder and Vice President (2022-24). Nonprofit [Section 501(c)(3)] preservation advocacy organization.</p>
1999 – present	<p>American Institute of Architects (AIA) AIA Kansas Past-President, 2022 AIA Kansas, President, 2021 AIA Kansas, President-Elect, 2020 AIA Flint Hills, President, 2019 AIA Flint Hills, Committee, 2024 – present AIA Kansas, Board of Directors, 2019 – 2023 AIA Kansas Officer Nominating Committee, 2024 AIA Kansas Officer Nominating Committee, 2023 AIA Kansas Officer Nominating Committee, 2022 AIA Kansas Governmental Action Committee, 2020 Chair, 2020-2021 AIA Kansas, Strategic Planning Committee, 2019-2021 AIA Central States Regional Council, 2019-2021 AIA Kansas, 2022 Conference Committee AIA Kansas, 2021 Conference Committee AIA Kansas, 2019 Conference Committee, Awards Categories Chair AIA Flint Hills, Spring Social Coordinator, 2018, 2019 AIA Memphis, 1999 Conference Committee, Silent Auction Committee Chair</p>
2023 – present	<p>Dean's Circle, Fay Jones School of Architecture, University of Arkansas Invited Member</p>
2021 – present	<p>Preservation and Professional Advocacy Gave public statement to City Manager and City Commission on October 21, 2024 advocating for saving the 1970 Commerce Bank Building. Letter of advocacy for pursuing the full renovation of the Docking State Office Building in Topeka to the Kansas House Appropriations Committee, January 24, 2022. Letter of advocacy for pursuing the full renovation of the Docking State Office Building in Topeka to the Kansas Joint Committee on Building and Construction, October 8, 2021. Letter of support submitted to Kansas Sites Board of Review advocating granting the former First Christian Church in downtown Manhattan a Kansas Historic Register listing. August 7, 2021, Successful. Interviewed for and quoted in Tom Bailey, "Incredible Hulks: Two Muscular Buildings by Esteemed Architects Appear Doomed," <i>Daily Memphian</i>, August 2, 2021. Gave public statement to Mayor and City Commission on July 20, 2021 advocating the approval the Lee Elementary Neighborhood Historic District. Successful. Testified on behalf of AIA Kansas to the Kansas House of Representatives seeking an addendum to HB 2066 on March 11, 2021. Unsuccessful.</p>
2009 and 2016	<p>Boston Architectural College (BAC) Thesis Review Panel Review Panel Member for Thesis Project Sequence M.Arch Candidates Erin Gilbert (2016) and Nicholas Ng (2009)</p>
2013	<p>ReGEN Boston Committee Member – Co-developed the Boston-based, Open International Competition Boston Society of Architects</p>
2012 – 2013	<p>Freedom By Design Mentor - Northeastern University's American Institute of Architecture Student (AIAS) Chapter. Advised for the design and construction of the Eitz Chayim Congregation's ADA entrance ramp, Cambridge, MA.</p>

2008, 2010, 2012	Northeastern University School of Architecture Open House Volunteer – 2008 and 2010 Panel participant, 2012 Lecture.
2008	Bell Laboratories Re-use Charrette (Docomomo US) Invited Designer – Holmdel, New Jersey Weekend charrette investigating possible programmatic reuses for Saarinen Structure.
2008	AIAS Faculty Design Event Volunteer presenter – Northeastern University School of Architecture Presentation of "Rural Homes" project series.
2006	Downtown Wallingford Community Workshop Invited designer – Wallingford, CT Weekend workshop to elicit community feedback for various proposals.
2005	East End Neighborhood Design Charrette Invited designer – Bridgeport, CT Weekend workshop to establish future development standards.
2005 – 2006	Dean's Advisory Committee on Student Grievances Elected position – Yale University School of Architecture.
1999	"Save Historic Melrose School" Campaign Volunteer – Memphis, TN Creation of large graphite rendering of significant 1930's school building under threat of demolition. Campaign successful.
1997	Associate AIA Downtown Development Assistance Program Volunteer designer – 378 Vance Avenue - Memphis, TN Conceptual design and renderings to aid private owner in receiving Center City Commission financial assistance for mixed-use building renovation in distressed urban neighborhood.
1997	Vance Park Pedestrian Bridge Proposal Volunteer designer – Memphis, TN Preparation of schematic design and presentation for an alternative to a politically contentious Mississippi river walk proposal.
1996	Tempe Cares Volunteer – Repainting derelict housing in Tempe, AZ neighborhood
1993 – 1995	Garland County Community Youth Center (GCCYC) Volunteer designer – Hot Springs, Arkansas Schematic masterplan for sports facilities. Design of seven baseball fields – completed in 1995.

ORGANIZATION MEMBERSHIPS

2022 – present	Plains Modern Co-Founder, Vice President (2022-2024).
1993 – present	American Institute of Architects (AIA) Member 1996 – present (Kansas, Boston, St Louis, and Memphis Chapters). 2021 Kansas President, 2019 Flint Hills President Student Member (AIAS) 1993 to 1995
2023 – present	Deans Circle, Fay Jones School of Architecture and Design, University of Arkansas Invited Member
2002 – present	National Trust for Historic Preservation Member
2016 – present	Association of Collegiate Schools of Architecture (ACSA) Member
2016 – present	Documentation and Conservation of the Modern Movement (DOCOMOMO) Member
2017 – present	Society of Architectural Historians (SAH) National and Southeast Chapter (SESAH) Member.

2022 – present **Vernacular Architecture Forum (VAF)**
Member

2017 – present **Kansas Preservation Alliance (KPA)**
Member

2019 – present **KC Modern and Historic Kansas City (HKC)**
Member

2019 – 2020 **College Art Association (CAA)**
Member

2020 – 2021 **Landmark West!**
Member

2017 – 2018 **Popular/American Cultural Association (PCA/ACA)**
Member

1994 – 1996 **Construction Specifications Institute (CSI)**
Student Member – University of Arkansas School of Architecture.
Fifth Year Student Representative / Program Committee member.

2014 – present **University of Arkansas Alumni Association**
Member
President, Boston Alumni Chapter (2014-2017)

2015 – 2017 **Yale Alumni Association - Boston**
Ivy League Alumni Softball Captain

2002 – 2004 **Metropolis – St Louis**
Member - Urban Advocacy Group

2002 – 2004 **Downtown Residents Association (DRA) – St Louis**
Member

1998 – 2002 **Cooper Young Community Association (CYCA) – Memphis**
Member