

# MARIANA JUNQUEIRA

Kansas State University  
Department of Interior Architecture & Industrial Design  
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<b>EDUCATION</b>	<b>PH.D. IN PLANNING, POLICY, AND DESIGN</b>	<b>2020</b>
	Department of Urban Planning & Public Policy, School of Social Ecology Dissertation Title – Living in transition: A cultural-ecological analysis of adaptation to displacement and relocation in southern California after the Woolsey Fire (2018)	
	<b>GRADUATE EMPHASIS IN VISUAL STUDIES</b>	
	Department of Visual Studies, School of Humanities UNIVERSITY OF CALIFORNIA, IRVINE	
	<b>MASTER OF PLANNING, HISTORY, AND ARCHITECTURE OF CITIES</b>	<b>2015</b>
	Morphology & Configuration in Architecture and Urbanism Investigation Center FEDERAL UNIVERSITY OF SANTA CATARINA, BRAZIL	
	<b>SPECIALIST DEGREE IN INTERIOR DESIGN AND LIGHTING DESIGN</b>	<b>2012</b>
	POSTGRADUATE INSTITUTE, BRAZIL	
	<b>BACHELOR OF ARCHITECTURE AND URBANISM</b>	<b>2012</b>
	SÃO PAULO STATE UNIVERSITY, BRAZIL	
	<b>BACHELOR OF FINE ARTS IN INTERIOR DESIGN</b>	<b>2008</b>
	WESTERN SÃO PAULO STATE UNIVERSITY, BRAZIL	

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<b>TEACHING EXPERIENCE</b>	<b>VISITING ASSISTANT PROFESSOR (TENURE-TRACK)</b>	<b>2020-PRESENT</b>
	Department of Interior Architecture and Industrial Design   APDesign KANSAS STATE UNIVERSITY	
	<ul style="list-style-type: none"><li>IAPD 435: Design Studio 3 (Fall/20), Section A (18 students); co-taught with Professor Neal Hubbell (Section B, 16 students), on-line (COVID-19).</li><li>IAPD 625 A: Lighting in IAPD (Spring/21), 43 students; on-line (COVID-19).</li><li>IAPD 606 G/ IARC 606 C: Design Studio 6 (Spring/21), 14 students, on-line (COVID-19).</li></ul>	
	<b>Duties &amp; Responsibilities:</b> Planning, designing, and facilitating courses. Facilitating weekly lectures, promoting community among students, providing feedback through desk critiques, holding office hours, elaborating and grading exams and assignments, creating and managing Canvas, serving in departmental and college-wide committees, conducting and presenting research, among others.	
	<b>TEACHING ASSOCIATE</b>	<b>2020</b>
	School of Social Ecology, UNIVERSITY OF CALIFORNIA, IRVINE	
	<ul style="list-style-type: none"><li>SE 8/ UPPP 8: Environmental Analysis and Design (Winter), about 400 students in lecture and 10 discussion sections led by Teaching Assistants (TAs) with 40 students in each section.</li><li>UPPP 155: Urban Design Principles (Summer), 45 students, on-line (COVID-19).</li></ul>	
	<b>Duties &amp; Responsibilities:</b> Planning, designing, and facilitating courses. Facilitating weekly lectures, managing TAs, promoting community among students and TAs, tracking attendance, holding office hours, elaborating and proctoring	

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exams, elaborating assignments, creating assignments' rubrics for TAs, creating and managing Canvas, among others.

**WORKSHOP FACILITATOR**

**2019-2020**

Division of Teaching Excellence and Innovation, UNIVERSITY OF CALIFORNIA, IRVINE

- Active Learning: How to flip your class successfully and cover the same material (Fall 2019), a 1.5-hour course.
- Course Design Certificate Program (Summer 2020), co-facilitated 8-hour course.

**Duties & Responsibilities:** Planning, designing, and facilitating the workshop, tracking attendance, collecting feedback, among others.

**FACULTY INTERN, CALIFORNIA COMMUNITY COLLEGE INTERNSHIP PROGRAM**

**2019-2020**

Graduate Division, UNIVERSITY OF CALIFORNIA, IRVINE

- Placement: Department of Sociology, Gender, and Ethnic Studies, Division of Social and Behavioral Sciences, Orange Coast College.
- Faculty Mentor: Jessica-Ayo Alabi, Ph.D., Chair & Professor of Sociology.

**Duties & Responsibilities:** Shadowing faculty mentor, attending faculty meetings, attending teaching conferences, observing lectures, grading assignments and exams, facilitating class as needed, among others.

**TEACHING ASSISTANT PROFESSIONAL DEVELOPMENT PROGRAM FACILITATOR**

**2019**

Division of Teaching Excellence and Innovation, UNIVERSITY OF CALIFORNIA, IRVINE

- Pedagogical Fellow for the School of Social Ecology responsible for training 20 incoming Graduate Student TAs.

**Duties & Responsibilities:** Designing a 1.5-day training, planning, and facilitating workshops on various topics (e.g., active learning, grading, diversity, and inclusive classroom), tracking attendance and FERPA training completion, promoting community building, among others.

**TEACHING ASSISTANT**

**2015-2019**

School of Social Ecology, UNIVERSITY OF CALIFORNIA, IRVINE

- PPD 4: Introduction to Urban Studies (Fall 2015, Winter 2018, Winter 2019), about 400 students.
- PPD 155: Urban Design Principles (Winter 2016), about 100 students.
- SE 10: Research Design (Spring 2016), about 400 students in the lecture. I led two weekly discussion sections with about 25 students in each section.
- E 8: Environmental Analysis and Design (Fall 2016, Spring 2017, Fall 2018, Fall 2019), about 400 students. I led two to three weekly discussion sections with about 40 students in each section.
- SE 194W: Naturalistic Field Research (Winter 2017), a writing-intensive course with about 250 students. I led one weekly discussion section with about 25 students in each section.
- PPD 153: Elements of Environmental Design (Spring 2018), a mix of lecture and design studio, about 50 students.

**Duties & Responsibilities:** Planning lessons, leading discussion sections, leading specific topics' classes, creating and managing course website/grade book, creating and grading assignments/ exams, holding office hours, among others.

**LECTURER**

**2015**

PARANÁ STATE UNIVERSITY, BRAZIL

- Lighting Design course (Master of Interior Architecture program), a mix of lecture and design studio with about 40 students.

- Guest Speaker at institutional events.

**Duties & Responsibilities:** Course design, creating a syllabus, planning lessons, leading classes, creating and managing grade book, creating and grading assignments and exams, leading studio sections, among others.

**LECTURER**

**2014-2015**

BRAZILIAN INSTITUTE OF INTERIOR DESIGN, BRAZIL

- Interior Design Certificate.
- Lighting Design Certificate.
- Visual Merchandising Certificate. A mix of lecture, active learning strategies, and design studio with about 20 students in each certificate course.
- Guest Speaker at institutional events.

**Duties & Responsibilities:** Course design, creating syllabi, planning lessons, leading classes, creating and managing grade book, creating and grading assignments and exams, leading studio sections, among others.

**PROFESSOR**

**2014-2015**

Department of Architecture and Urbanism, EDUCATIONAL ASSOCIATION OF THE ITAJAÍ-MIRIM VALLEY, BRAZIL

- Interior Architecture course in B.Arch. program. A mix of lecture, active learning strategies, and design studio with about 40 students.
- History and Design of Architecture, Urbanism, and Urban Landscape course in B.Arch. program. A mix of lecture, active learning strategies, and design studio with about 10 students.
- Architectural Design Studio I in B.Arch. program. A mix of lecture and design studio with about 40 students.

**Duties & Responsibilities:** Course design, creating syllabi, planning lessons, leading classes, creating and managing grade book, creating and grading assignments and exams, leading studio sections, student mentoring, among others.

**TEACHING ASSISTANT**

**2014**

Department of Architecture and Urbanism, FEDERAL UNIVERSITY OF SANTA CATARINA, BRAZIL

- Architectural and Urban Design Studio I, a mix of lecture and design studio with about 50 students.

**Duties & Responsibilities:** Planning lessons, leading specific-topics' classes, facilitating design studio pedagogy and assessment, managing grade book, grading assignments, among others.

**DEPARTMENT COORDINATOR**

**2010-2013**

NATIONAL SERVICE OF COMMERCIAL APPRENTICESHIP, BRAZIL  
Chair of the Architecture and Design Department, overseeing:

- Associate degree in Interior Design.
- Interior Design Certificate.
- Landscape Design Certificate.

**Duties & Responsibilities:** Creating and managing course programs, creating and managing course schedules/progress, faculty scheduling, hiring part-time faculty as needed, peer feedback and evaluation, organizing events, student outreach, community outreach, student mentoring, among others.

**PROFESSOR**

**2009-2013**

NATIONAL SERVICE OF COMMERCIAL APPRENTICESHIP, BRAZIL

- Associate degree in Interior Design (various disciplines in four cohorts). A mix of lecture, active learning strategies, and design studio with about 25 students in each cohort.
- Certificate courses:  
Interior Design Certificate (full course, various cohorts). A mix of lecture and design studio with about 20 students in each cohort.  
Landscape Design Certificate (co-taught, various cohorts). A mix of lecture and design studio with about 20 students in each cohort.

**Duties & Responsibilities:** Course design, creating syllabi, planning lessons, leading classes, creating and managing grade book, creating and grading assignments and exams, leading studio sections, among others.

<b>SELECT GUEST LECTURES</b>	<b>FEDERAL UNIVERSITY OF MATO GROSSO, BRAZIL</b> <i>Lighting as an Architectural Element: Ambiance and Product.</i> Invited by Professor Everton Rossete Jr. (M.Arch.) Event: The annual Architecture Week.	<b>2020</b>
	<b>UNIVERSITY CENTER UNA, BRAZIL</b> <i>Innovation in Higher Education: Experiences and Reflections on two educational models in California, United States.</i> Invited by Dr. Thiago Soares Nunes. Course: Management and Innovation in Higher Education.	<b>2020</b>
	<b>ORANGE COAST COLLEGE, COSTA MESA</b> <i>Gendered Spaces: Culture, History, and the Architecture of home.</i> Invited by Dr. Jessica-Ayo Alabi. Course: Gender Studies.	<b>2019</b>
	<b>UNIVERSITY OF CALIFORNIA, IRVINE</b> <i>Social-Ecological perspectives in Planning, Policy, and Design: Living with wildfires in Southern California.</i> Invited by Kelly Ward (Ph.D. Candidate in Sociology). Course: Summer Bridge Course.	<b>2019</b>
	<i>Sustainability and the Japanese Context.</i> Invited by Dr. Sanjoy Mazumdar. Course: UPPP 152 Cultural Ecology and Environmental Design.	<b>2019</b>
	<i>Planning Brasilia, Brazil: A capital built from scratch based on Le Corbusier's ideas.</i> Invited by Dr. Doug Houston. Course: UPPP 101 History of Cities.	<b>2016</b>
	<i>Lighting in Urban Design.</i> Invited by Dr. Ajay Garde. Course: UPPP 155 Urban Design Principles.	<b>2016</b>
	<b>PARANÁ STATE UNIVERSITY, BRAZIL</b> <i>Color and Light: The decorative lighting.</i> Invited by the Architecture and Urbanism department. Event: The annual Architecture and Design week.	<b>2015</b>
	<b>FEDERAL UNIVERSITY OF SANTA CATARINA, BRAZIL</b> <i>Artificial lighting as an expographic instrument and the city-museum.</i> Invited by Dr. Gilberto Yunes. Course: Architecture and Urban Design Studio I.	<b>2014</b>
	<b>WESTERN SÃO PAULO STATE UNIVERSITY, BRAZIL</b> <i>Lighting Design and Urban Space.</i> Invited by the Architecture and Urbanism department. Event: The annual Architecture and Design week.	<b>2013</b>
<b>SPECIALIZED TEACHING AND RESEARCH TRAINING</b>	<b>ANNUAL DC TRIP/ LEARNING COMMUNITY</b> Office of Research Development, KANSAS STATE UNIVERSITY	<b>2021</b>
	<b>SUMMER REMOTE TEACHING INSTITUTE</b> Division of Teaching Excellence and Innovation, UNIVERSITY OF CALIFORNIA, IRVINE	<b>2020</b>

	<b>ONLINE TEACHING PRACTICUM</b>	<b>2020</b>
	CENTER FOR THE INTEGRATION OF RESEARCH, TEACHING AND LEARNING NETWORK	
	<b>PREPARING FOR A FACULTY CAREER CERTIFICATE</b>	<b>2019</b>
	Graduate Resource Center, UNIVERSITY OF CALIFORNIA, IRVINE	
	<b>DESIGNING OUR COLLEGES WITH THE STUDENT EXPERIENCE IN MIND</b>	<b>2019</b>
	Academic Academy, ACADEMIC SENATE FOR CALIFORNIA COMMUNITY COLLEGES	
	<b>390 SERIES (A/B/C) DEVELOPING TEACHING EXCELLENCE</b>	<b>2019</b>
	University Studies course series, UNIVERSITY OF CALIFORNIA, IRVINE	
	<b>390X DEVELOPING TEACHING EXCELLENCE</b>	<b>2018</b>
	University Studies course, UNIVERSITY OF CALIFORNIA, IRVINE	
	<b>COURSE DESIGN CERTIFICATE</b>	<b>2016</b>
	Center for Engaged Instruction, UNIVERSITY OF CALIFORNIA, IRVINE	
	<b>STUDENT-CENTERED COURSE DESIGN</b>	<b>2016</b>
	Center for Engaged Instruction, UNIVERSITY OF CALIFORNIA, IRVINE	
	<b>CREATING CONDITIONS FOR INTERNATIONAL STUDENT SUCCESS</b>	<b>2015</b>
	Center for Engaged Instruction, UNIVERSITY OF CALIFORNIA, IRVINE	
	<b>STEPS FOR READING MEDIATION</b>	<b>2015</b>
	FOUNDATION MAURÍCIO SIROTSKY SOBRINHO, BRAZIL	
	<b>LIGHTING, DEGRADATION, AND CONSERVATION IN MUSEUMS CERTIFICATE</b>	<b>2013</b>
	Department of Lighting Design, Light and Vision, NATIONAL UNIVERSITY OF TUCUMÁN, ARGENTINA, and Institute of Energy and Environment, UNIVERSITY OF SÃO PAULO, BRAZIL	
	<b>AESTHETIC AND ART HISTORY FOR TEACHERS CERTIFICATE</b>	<b>2010</b>
	Cultural Organization of São Paulo State, Brazil	
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<b>DESIGN REVIEWS &amp; ADVISING</b>	<b>GUEST CRITIC</b>	<b>2018</b>
	Invited by Associate Prof. Jesse Jackson to critique students' campus interventions for Art 100: Issues in Architecture Claire Trevor School of the Arts, UNIVERSITY OF CALIFORNIA, IRVINE	
	<b>DESIGN ASSIGNMENTS' REVIEWER AND GRADER</b>	<b>2018</b>
	While TA'ing for PPD 153: Elements of Environmental Design, about 50 students UNIVERSITY OF CALIFORNIA, IRVINE	
	<b>FACULTY ADVISOR</b>	<b>2014-2015</b>
	Faculty advisor on Final Project for completion of a B.A. in Architecture (students' topics: Hostel Design, School of Music, Rural Spa, among others) ITAJAÍ-MIRIM VALLEY, BRAZIL	
	<b>MEMBER OF STUDENTS' EXAMINING COMMITTEE</b>	<b>2014-2015</b>
	Final Project for completion of a B.A. in Architecture (various students) Department of Architecture and Urbanism, EDUCATIONAL ASSOCIATION OF THE ITAJAÍ-MIRIM VALLEY, BRAZIL	
	<b>FACULTY MEMBER ON EXAMINING COMMITTEE</b>	<b>2009-2013</b>
	Final Project for the completion of each of the six capstones within the Associate degree in Interior Design (all students). NATIONAL SERVICE OF COMMERCIAL APPRENTICESHIP, BRAZIL	

<b>ACCEPTED WORK [IN PRESS]</b>	<b>2021</b>
Junqueira, M. (2020). Living in transition: A cultural-ecological analysis of adaptation to displacement and relocation in southern California after the Woolsey Fire (2018). <b>Unpublished thesis</b> , University of California, Irvine.	
Junqueira, M. (2020). Are we in a “business of gentrification?” Ethical considerations involving green interventions and place-making in the field of environmental design. <b>Unpublished book chapter</b> , Routledge.	
<b>SELECT PUBLICATIONS IN JOURNALS</b>	
Junqueira, M. (2018). [Review of the book <i>Superlux: Smart Light Art, Design, and Architecture for Cities</i> , edited by D. Jackson] <i>Journal of Architectural and Planning Research</i> , 35(4), 358-360.	<b>2018</b>
<i>Artificial lighting as an expographic instrument of cities and museums.</i>	<b>2014</b>
<b>Original citation:</b> JUNQUEIRA, Mariana Garcia; YUNES, Gilberto Sarkis. A iluminação artificial como instrumento da expografia das cidades e dos museus. <i>Memória em Rede</i> , v. 4, p. 1-18, 2014. Publisher: Federal University of Pelotas, Brazil.	
<i>Expressional vocation of light: Lighting Design in contemporary urban space as public art.</i> <b>Original citation:</b> JUNQUEIRA, Mariana Garcia. A vocação expressional da luz: o design da iluminação no espaço urbano contemporâneo como arte pública. <i>Ciclos</i> , v. 1, p. 37-52, 2014. Publisher: Santa Catarina State University, Brazil.	<b>2014</b>
<i>Teaching and learning processes in Lighting Design: contemporary challenges.</i>	<b>2013</b>
<b>Original citation:</b> JUNQUEIRA, Mariana Garcia. O ensino-aprendizagem de Iluminação: Desafios contemporâneos. <i>ESPECIALIZE</i> , v. 01/2013, p. 01-18, 2013. Publisher: Postgraduate Institute, Brazil.	
<b>SELECT PRESENTATIONS AT CONFERENCES</b>	
<i>Displacement and Replacements: Virtual Homemaking as a Place-Making Strategy Used by Woolsey Fire Survivors.</i> <b>Conference:</b> EDRA52 – The Environmental Design Research Association conference. Detroit, MI.	<b>2021</b>
<i>Homemaking Strategies in Temporary Housing After the Woolsey Fire (2018) in California.</i> <b>Conference:</b> Interior Design Educators Council (IDEC) Annual Meeting. Virtual (COVID-19).	<b>2021</b>
<i>Living in Transition: Displacement and Temporary Living Arrangements after the Woolsey Fire in Southern California.</i> <b>Conference:</b> EDRA51 – The Environmental Design Research Association conference. Tempe, AZ.	<b>2020</b>
<i>Place-Making in New Geographies of Displacement: Serial Relocation after Wildfires in Southern California.</i> <b>Conference:</b> EDRA51 – The Environmental Design Research Association conference. Tempe, AZ	<b>2020</b>
<i>Homemaking in Transition: the role of temporary housing in the lives of Woolsey Fire survivors.</i> <b>Conference:</b> Anthropology in Transit. Irvine, CA	<b>2020</b>
<i>Living in Transition: planning and design for temporary housing.</i>	<b>2019</b>
<b>Conference:</b> Space and Climate in the Urban Setting. UCI Urban Planning and Public Policy department Graduate Student research conference. Irvine, CA.	
<i>Place-making in displacement: A cultural-ecological assessment of post-disaster temporary housing in Southern California.</i> <b>Conference:</b> EDRA50 – The Environmental Design Research Association conference. Brooklyn, NY.	<b>2019</b>
<i>Post-disaster temporary housing in Southern California.</i> <b>Conference:</b> UCI	<b>2019</b>

Associated Graduate Students (AGS) Symposium. Irvine, CA.

*Challenges in teaching and learning processes on the topic of Artificial Lighting in the School of Architecture and Urbanism. Conference: "What is a school of design in contemporary times? Teaching and Criticizing knowledge production of Architecture and Urbanism."* São Paulo, Brazil. **2013**

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<b>AWARDS &amp; FELLOWSHIPS</b>	<b>MIGUEL VELEZ SCHOLARSHIP</b> Graduate Division, UNIVERSITY OF CALIFORNIA, IRVINE	<b>2020</b>
	<b>SOCIAL ECOLOGY DEAN'S DISSERTATION WRITING FELLOWSHIP</b> School of Social Ecology, UNIVERSITY OF CALIFORNIA, IRVINE	<b>2020</b>
	<b>MIGUEL VELEZ SCHOLARSHIP</b> Graduate Division, UNIVERSITY OF CALIFORNIA, IRVINE	<b>2019</b>
	<b>PEDAGOGICAL FELLOWSHIP</b> Division of Teaching Excellence and Innovation, UNIVERSITY OF CALIFORNIA, IRVINE	<b>2019</b>
	<b>SUMMER RESEARCH FUNDING</b> Department of Urban Planning and Public Policy, UNIVERSITY OF CALIFORNIA, IRVINE	<b>2019</b>
	<b>SOCIAL ECOLOGY DEAN'S ADVANCEMENT FELLOWSHIP</b> School of Social Ecology, UNIVERSITY OF CALIFORNIA, IRVINE	<b>2018</b>
	<b>SUMMER RESEARCH FUNDING</b> Department of Urban Planning and Public Policy, UNIVERSITY OF CALIFORNIA, IRVINE	<b>2018</b>
	<b>GRADUATE STUDENT MENTORING AWARD</b> School of Social Ecology, UNIVERSITY OF CALIFORNIA, IRVINE	<b>2017</b>
	<b>FULLTIME STUDENT SCHOLARSHIP</b> Department of Planning, Policy, and Design, UNIVERSITY OF CALIFORNIA, IRVINE	<b>2015-2020</b>
	<b>DOCTORAL STUDENT PLACEMENT PROGRAM</b> LASPAU (a nonprofit organization affiliated with Harvard University) in partnership with the NATIONAL COUNCIL FOR SCIENTIFIC AND TECHNOLOGICAL DEVELOPMENT – CNPq (Brazilian Government Agency)	<b>2015</b>
	<b>FULLTIME RESEARCHER SCHOLARSHIP</b> Awarded by the FEDERAL UNIVERSITY OF SANTA CATARINA, BRAZIL, Funded by the COORDINATION FOR THE IMPROVEMENT OF HIGHER EDUCATION PERSONNEL – CAPES (Brazilian Government Agency)	<b>2013-2015</b>
	<b>PART-TIME RESEARCHER SCHOLARSHIP</b> Awarded by the SÃO PAULO STATE UNIVERSITY, BRAZIL, Funded by the Institutional Program for Scientific Initiation, by the NATIONAL COUNCIL FOR SCIENTIFIC AND TECHNOLOGICAL DEVELOPMENT – CNPq (Brazilian Government Agency)	<b>2010</b>
	<b>PROUNO PERFORMANCE PRIZE – FULL SCHOLARSHIP</b> WESTERN SÃO PAULO STATE UNIVERSITY, BRAZIL	<b>2007-2008</b>

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**SERVICE INSTITUTIONAL**

KANSAS STATE UNIVERSITY **2020-2021**

- **IAID Committee member:** Faculty Affairs and Student Competitions for IA.
- **APDesign Committee member:** IAID representative at the Scholarship Committee.

ENVIRONMENTAL DESIGN RESEARCH ASSOCIATION (EDRA)

- **Reviewer** for EDRA52, Annual Conference **2020-2021**
- **Reviewer and session host/mediator** for EDRA51, Annual Conference **2019-2020**

UNIVERSITY OF CALIFORNIA, IRVINE

- **Application reviewer, Interview committee member and Chair** for the Pedagogical Fellows Program, Division of Teaching Excellence and Innovation **2019**
- **Organizing committee member** for the “Space and Climate in the Urban Setting” Graduate Student Research Conference, Department of Urban Planning and Public Policy **2019**
- **Pedagogical Liaison**, Division of Teaching Excellence and Innovation **2018**
- **Organizing committee member** of the “Graduate Students and Post Docs Lunch Talks,” Department of Urban Planning and Public Policy **2016-2017**

BRAZILIAN INSTITUTE OF INTERIOR DESIGN, BRAZIL

- **Program Ambassador**, Interior Design Certificate Program **2014-2015**

FEDERAL UNIVERSITY OF SANTA CATARINA, BRAZIL

- **Creator and organizing committee member** of “Veracidades,” monthly roundtable on current topics in Architecture and Planning research, Graduate Program in Planning, History, and Architecture of Cities **2013-2015**
- **Graduate Student Representative** in the Graduate Program in Planning, History, and Architecture of Cities
- **Internal Library Graduate Student Manager**, Graduate Program in Planning, History, and Architecture of Cities
- **Organizing committee member** of the IV and V “Seminar of Researchers in Modernist Architecture and Urbanism in Santa Catarina, Brazil”

NATIONAL SERVICE OF COMMERCIAL APPRENTICESHIP, BRAZIL

- **Program Ambassador**, Architecture and Design Department **2009-2013**
- **Local organizer** of “Essential Design,” Annual Conference taking place at all campuses (nationwide), Department of Architecture and Design **2009-2013**

**COMMUNITY**

VERANO PLACE HOUSING, IRVINE, CA

- **Volunteer** at the pop-up food bank for Graduate Students **2017-2018**

ANTEATER HABITAT FOR HUMANITY, IRVINE, CA

- **Volunteer** at Environmental Clean-up events **2015-2016**



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**PROFESSIONAL PRACTICE**    **FOUNDER AND OWNER**    **2009-2013**  
 MARIANA JUNQUEIRA INTERIOR DESIGN  
**Duties & Responsibilities:** Meeting with prospective clients, determining the clients' goals for a project, researching local codes and requirements for a zone, sketching preliminary design plans, specifying materials and furnishings, meeting with clients for approval of initial plans, preparing final plans and detailing, creating timeline and estimating project costs, visiting stores with clients, placing orders for materials and overseeing installing of the design elements, overseeing intern's work, among others.

**INTERIOR DESIGN INTERN**    **2008**  
 MARCIO AUGUSTO LITHOLDO ENGINEERING AND PROJECT MANAGEMENT  
**Duties & Responsibilities:** Visiting real estate developments, conducting architectural surveys and checking plans, determining the project managers' goals for showroom residential apartments in each development, based on their target market, sketching preliminary design plans, specifying materials and furnishings, meeting with project manager for approval of initial drawings, preparing final plans including detailing, creating a timeline and estimate project costs, creating visual communication materials, among others.

**INTERIOR DESIGN INTERN**    **2007**  
 MARIA EUNICE TOSELLO ARCHITECTURE AND INTERIOR DESIGN  
**Duties & Responsibilities:** Meeting with the responsible Architect to learn about the clients' goals for a project, researching local codes and requirements for a particular zone, sketching preliminary design plans, specifying materials and furnishings, meeting the responsible Architect for approval of initial drawings, preparing final plans including detailing. Specialized in bathrooms (e.g., cabinets, fixtures, plumbing, and electrical solutions for these rooms) and lighting design.

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**PROFESSIONAL MEMBERSHIPS**    **ENVIRONMENTAL DESIGN RESEARCH ASSOCIATION (EDRA)**    **2018-2020**  
**AMERICAN PLANNING ASSOCIATION (APA)**    **2015-2020**  
**INTERIOR DESIGN EDUCATORS COUNCIL (IDEC)**    **2020**

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**OTHER SKILLS**    **ARTISTIC & TECHNICAL SKILLS**

- Creative Drawing and Painting
- Architectural Drawing
- Textile and wood Arts and Crafts
- Photography (architectural, landscape, and artwork)
- Visual Communication

**TECHNOLOGY**

- Microsoft Office and Internet tools
- Architectural drawing software 2D and 3D (DataCad, AutoCad, and SketchUp)
- Graphic design and image enhancement software (Photoshop)
- Data Analysis software (Stata and Atlas.ti)

**LANGUAGES**

- Portuguese, Spanish, and French

UPDATED ON FEBRUARY 17, 2021