

Katie Kingery-Page PLA, ASLA

Associate Professor & Associate Dean

Associate Professor, Department of Landscape Architecture and Regional & Community Planning
Associate Dean, Office of Student and Academic Services
College of Architecture, Planning & Design
Kansas State University

1127 Regnier Hall 920 N. 17th St. Manhattan, KS 66506 785.532.5047 kkp@ksu.edu

CURRICULUM VITAE

Education

- 2006 **Kansas State University: Master of Landscape Architecture**
Thesis, Art in the Campus Landscape: Case Studies
Coursework focus: site design, prairie ecology and native plants
- 1997 **The School of the Art Institute of Chicago: Night classes in art history and theory**
Focus on film and video
- 1996 **Wichita State University: Bachelor of General Studies**
Emphases in fine art and natural sciences, cum laude
National Merit Scholar, full scholarship
- 1994 **Antioch College: Ecology study abroad in Amazonas and Paraná, Brazil**
Semester of study in rainforest, coastal cloud forest, and Brazil's green city, Curitiba
One month internship studying bio-indicators of water quality at fish farm/job training center at Patronato San Jose dos Pineis under the direction of biology faculty from Pontifical Catholic University of Paraná

Academic Positions

Kansas State University

- 2019 - present **Associate Dean and Associate Professor**, College of Architecture Planning & Design
- 2017 - present **Affiliate faculty**, Kansas City Design Center
- 2014 - present **Tenured Associate Professor**, Department of Landscape Architecture and Regional & Community Planning
Courses Taught
Drawing Landscapes Studio
Lab A: Introduction to Plants
Ethics & Environmental Dilemmas Lecture Course
Site Studio I
Tech Module 1
Site Planning & Design Studio IV
Master's Project Studio & Report
K-State Italy, Orvieto: Interdisciplinary Italian Studies Design Studio (2017)
K-State Italy, Orvieto: Drawing the Lived Experience Seminar (2017)
Thesis Advising
Portfolio Design Elective Course (online)
- 2008 - 2014 **Assistant Professor**, Department of Landscape Architecture and Regional & Community Planning
Courses Taught
Site Design Studio I
Site Design Studio II
Specialization Studio: Landscape and Art
Seminar III: Landscape and Art

Academic Positions

continued

- 2008 - 2014 **Assistant Professor**, Department of Landscape Architecture and Regional & Community Planning (*Courses taught continued*)
Specialization Studio: Streetscapes
Seminar III: Streetscapes
Technical Module I (lead instruction related to AutoCAD, SketchUp, and Adobe Creative Suite)
Technical Modules 2, 5, & 6 (co-facilitator or technology specialist role)
Master's Project Studio & Report
Master's Project Studio, special topics: Landscapes of Learning, Landscape Affordances, and Creative Placemaking
Thesis Advising
Portfolio Design Elective Course (online)
Elective Problems Courses: Healing and Therapeutic Landscapes
- 2007 - 2008 **Visiting Professor**, Department of Landscape Architecture and Regional & Community Planning
Courses Taught
Site Design Studio I
Site Design Studio II
Master's Project Studio & Report
Technical Module I
Environmental Design Studies (first year curriculum)
- 2004 - 2006 **Adjunct Faculty**, Colleges of Architecture, Planning, & Design and Human Ecology
Courses Taught
Planting Design Studio (Department of Landscape Architecture and Regional & Community Planning)
Environmental Design Studies (first year curriculum in APDesign and Human Ecology, Interior Design)

Professional Positions

- 2007 **Planning and Design Consultant, 190th Re-Fueling Wing, Air National Guard** Topeka, KS
Schematic design for new pedestrian quads to be implemented as the military base transitions to green infrastructure and eliminates several surface parking lots
- 2006-2007 **Planting Designer, EPA-funded Stormwater Infiltration Project** Johnson County, KS
Planting design, cost estimating, bidding, and installation administration as part of a research project including establishment of one and a half-acre meadow planting (project directed by Dr. Stacy Hutchinson of Department of Biological & Agricultural Engineering and Dr. Tim Keane of Department of Landscape Architecture/ Regional & Community Planning, Kansas State University)
- 2005-2006 **Design Intern, Riley County Parks** Manhattan, KS
Schematic design of improvements for Fairmount Park and West Rocky Ford Park
- 2002-2004 **Project Designer, Beckett & Raeder, Inc.**, Landscape Architecture, Planning, & Engineering Ann Arbor, MI
Key clients: Ann Arbor Downtown Development Authority, City of Ann Arbor, Ypsilanti Downtown Development Authority, Michigan State University, Macomb Township Parks
Key projects: West Stadium Boulevard Redevelopment, Ypsilanti Downtown Streetscapes, Durand Downtown Strategic Plan, Belding Downtown Visioning, City of Ann Arbor Neighborhood Traffic Calming, MSU Pegasus Equine Medicine Critical Care Facility, Macomb Corners Park
- 2000 **Watershed Technician, Kansas Water Office** Topeka, KS
EPA-funded project directed by Brock Emmert of Kansas Water Office.
Part of a summer team that surveyed more than twenty Kansas streams to establish stream morphology base data.
- 1998 **Custom Commercial Photography Printer, Kalamazoo Color Lab** Kalamazoo, MI
Key client: Landscape Forms

Awards and Honors

Future Landscape Architects of America **Curriculum Challenge Award** for ExploreDesign! Landscape Architecture, a career exploration curriculum for middle to high school-aged youth (2019)
Award selection competitively juried by landscape architects across the United States

Curriculum equally co-developed by: Michael Killeen (Land3 Studio LLC), Katie Kingery-Page (APDesign at K-State), Ninah Butler (BHC Rhodes), and Miranda Schmidt (SKS Studio). Explore Design is a comprehensive design and planning career exploration curriculum sponsored by the Center for Architecture and Design in Kansas City. Professional societies, including PGASLA, KS-APA, AIA-KC contribute to delivering the curriculum in regional school and camp settings.

Central States Region of the American Society of Landscape Architects,
Professional Merit Award, Community Stewardship of the Meadow (2019)

Award selection competitively juried by landscape architects of CSASLA

The Meadow is a six-tenths of an acre native plants mini-park adjacent to the Beach Museum of Art at Kansas State University. The Meadow is used to make connections between the ecological significance of grasslands, the museum art collection, and practices for creating sustainable urban landscapes. Katie Kingery-Page is the Meadow lead designer and founding project director.

K-State Civic Engagement Fellow (2017-2018, inaugural class)

In collaboration with the Kettering Foundation and the Office of the Provost, K-State's Center for Engagement and Community Development and KSU's Institute for Civic Discourse and Democracy invite ten faculty to be engagement fellows each year. The goals of the Civic Engagement Fellows program are to: (1) build a community of practice around community-engaged scholarship, (2) strengthen faculty and staffs' understanding of and commitment to deliberation practices within community-engaged scholarship, (3) create faculty cohorts who address significant campus and community challenges and (4) become campus agents of change.

TreanorHL Architects Faculty Award (2017) Awarded by APDesign K-State, honors outstanding efforts by faculty involving the design professions in the education of our students.

Council of Educators in Landscape Architecture **Excellence in Service Learning Education Award** (2016) Award selection competitively juried by an international panel of CELA members.

Finalist for New England Consortium of Higher Education, **Ernest A. Lynton Award** for the Scholarship of Engagement (2013) Nominated by K-State's Center for Engagement and Community Development for this national faculty award; named as one of six finalists across the nation.

Mary K. Jarvis Emerging Faculty of Distinction in Landscape Architecture (2011-2012)

Endowed chair awarded by the Department of Landscape Architecture/Regional & Community Planning

Award selection competitively juried by a panel from across the nation.

Grassroots Education Award (2010) Honor awarded by the UFM Community Learning Center of Manhattan, Kansas.

McElwee Faculty Teaching Award (2009) Nominated by peers in the College of Architecture, Planning & Design, Kansas State University; awarded by a university-wide jury.

Governor's Award for Excellence, Kansas Mainstreet Program (2005) Received with Bob Carlson (Marysville, Kansas) and Professor Chip Winslow (K-State) in recognition of our collaboration on Marysville's downtown redevelopment.

Grassland Interview

Wiersma, E. and K. Kingery-Page. **Kansas Creative Arts Industries Commission, National Endowment for the Arts** funding stream, **Arts Integration Grant** "Grassland Interview" (July, 2019-June 2020). Purpose of grant: to conduct community workshops using drawing of native plants to learn about ecosystem services; and to bring the Grassland Interview project to public audiences in a science center setting.

Kingery-Page, K. and E. Wiersma. **K-State Center for Engagement and Community Development Engagement Incentive Grant**, "Grassland Interview" (January 2019-July 2020). Purpose of grant: to conduct multiple community workshops using drawing of native plants to learn about ecosystem services; and to bring the Grassland Interview project to public audiences in gallery settings.

Kingery-Page, K. **K-State University Small Research Grant** "Grassland Interview" (December 2018-December 2019). Purpose of grant: to gather interviews with grassland ecologists and land managers and prepare these interviews for gallery exhibit using sound dome technology.

The Grassland Interview project combines fine art, ethnographic interviews, and original community-based art/science workshops to raise awareness of the significance of grassland ecosystems. My role is collection, editing, and curation of all audio interviews; leading planning and co-leading community workshop ecosystem services learning and drawing; and equally co-planning exhibits of the project.

Community Solutions to Affordable Housing

Schenck-Hamlin, D., Irwin, B., and K. Kingery-Page. **Kansas Health Foundation Grant** "Community Solutions to Affordable Housing: Civic Engagement on a Fundamental Public Health Issue" (September 2017-September 2019). Purpose of grant: to complete content analysis of community member interviews, reveal the 'takeaways' and generate community dialogue in an open Community Forum, and refine community-generated solutions in a series of citizen study circles.

The goal of the Community Solutions to Affordable Housing project is to increase local awareness of housing issues and to promote participation in democratic processes. My role was to direct interview collection and analysis and to co-plan and co-facilitate all events.

Green Infrastructure, Low-Energy Development, and the Meadow

Canfield, J., Skabelund, L., Kingery-Page, K., and S.L. Hutchinson. **US EPA Green Infrastructure Demonstration Grant** "Monitoring and Interpreting Two Sites on the K-State Campus" (January 2016-June 2018). Purpose of grant: to complete a season of monitoring of two campus sites (The Meadow and the International Student Center Raingarden) and interpret the results for a broad public through on-site and digital communications.

The Green Infrastructure Demonstration project establishes value of green infrastructure sites in a campus setting. My role was to develop vegetation sampling and pollinator insect sampling protocols, lead a monitoring team for the Meadow site, lead a maintenance analysis, help interpret findings, and co-design signs for on-site interpretation.

Kingery-Page, K., Z.Ratajczak, C. Melchior, T. Britt, and R. Janke. **K-State Green Action Fund Grant**, funding from the Kansas State University Student Government Association and Office of Sustainability for "The Meadow: Informal Learning through Experiences of Landscape and Art" (January 2014-June 2014). Purpose of grant: funded further planting of native plant species in the Meadow; design of interpretive materials; and purchase of an interactive touch table to interpret the Meadow within the Beach Museum of Art.

The Meadow project is a six-tenths of an acre native plants mini-park adjacent to the Beach Museum of Art at Kansas State University. The Meadow is used to make connections between the ecological significance of grasslands, the museum art collection, and practices for creating sustainable urban landscapes.

Grants & Contracts

Green Infrastructure, Low-Energy Development, and the Meadow (continued)

Kingery-Page, K., Lewis, K., and L. Clement. **K-State University Small Research Grant**, "Case Studies of Low-Energy Homes and Sites in Kansas and Missouri" (July 2011-July 2012). Purpose of grant: grant sponsored undergraduate research trip including 44 students organized in interdisciplinary team and resulted in a summary report available on K-State Research Exchange (KREX).

Kingery-Page, K., and K. Schlageck. **Kansas Arts Commission, Arts-in-Communities Mini-Grant, National Endowment for the Arts** funding stream, "Dry Stone Walls and Environmental Art" (September 2009-June 2010). Purpose of grant: Grant helped sponsor a two week artist-in-residency for Dan Snow, master dry-stone waller and environmental artist. Working with Mr. Snow, landscape architecture students learned practical lessons about craft, materiality, observed artistic expertise, and gained experience in project management. Residency was co-hosted by the Beach Museum of Art and Landscape Architecture and Regional & Community Planning and building days were open to the public.

Kingery-Page, K. **K-State Center for Engagement and Community Development**, "Engaged Environmental Art" (September 2009-November 2009). Purpose of grant: Grant helped sponsor travel costs for Dan Snow during his two week artist-in-residency at Kansas State University.

Kingery-Page, K., H. Hahn, L. Skabelund, and W.P. Winslow. **190th Civil Engineering Squadron of the National Guard Air Refueling Wing/Forbes Field "Green Infrastructure Demonstration Site" Sponsored Project Contract** (July 2009-August 2010). Purpose of contract: sponsored three courses during fall 2009-spring 2010. Students developed design proposals for the national guard base.

Natural Play and Informal Learning

Kaff, M., D. Burnett, K. Kingery-Page, B. Fees, and S. Fisher. **K-State University Small Research Grant** "Playing Naturally: a pilot study of nature access and executive functioning in children with Autism Spectrum Disorders," (July 2013-July 2014). Purpose of grant: grant proposal funded a pilot study of potential benefits of natural play in cooperation with the Flint Hills Summer Fun Camp and USD 383, Northview Elementary School Learning Garden, Manhattan, KS.

Aistrup, S., Ward, S., Kingery-Page, K., and L.D. Brokesh. **Sunflower Foundation Trails-for-Schools Grant** "USD 383 East Field/Northview Elementary," (January 2013-January 2014). Purpose of grant: grant benefits USD 383 to fund a new trail east of Northview Elementary school, linking school with community sidewalks and providing a healthy recreational resource.

Brokesh, L.D., Kingery-Page, K., and M. Taussig. **Sunflower Foundation Trails Grant** "Marlatt Park Improvements," (October 2011-October 2012). Purpose of grant: to fund trail sign system at Marlatt Park, Manhattan, Kansas.

Kingery-Page, K. (project director) and J.D. Hunt. **K-State Center for Engagement and Community Development**, "The Northview Elementary School Learning Garden," (January 2009-January 2011). Purpose of grant: Grant sponsored outreach and service to implement North view Elementary School's Learning Garden in Manhattan, Kansas. This grant employed a landscape architecture graduate student on an hourly basis spring and summer, 2009.

Course Development and Travel Grants

Hunt, J.D. and K. Kingery-Page. **K-State Global Campus**. "Program Development Grant for LAR 741: Portfolio Design", (July 2010-August 2011). Purpose of grant: grant funded development of a distance course in portfolio design.

Kingery-Page, K. **K-State Faculty Development Award**, (December 2009-June 2010). Purpose of grant: Award funded travel to an international conference in the Netherlands.

Kingery-Page, K. **K-State Faculty Development Award**, (August 2009-December 2009). Purpose of grant: Award funded travel to an international conference in Brazil.

Studio Sponsorships

Kingery-Page, K., Lemken, A., Brown, S., and W. Sun. **Downtown Wichita, Inc.** "Chester I. Lewis Park" master's project studio sponsorship (January 2018-May 2018). *Purpose of sponsorship: To offset student production costs for a large scale public exhibit of analysis and design thinking about the past present, and future of Chester I. Lewis Park in downtown Wichita, Kansas. Exhibit held at Fisch Haus arts collective.*

Kingery-Page, K., Gibson, M., and H.J. Kim, contributing faculty to larger sponsorship. **DLRGroup.** "JC Harmon Interdisciplinary Studio" third-year studio sponsorship (January-May 2018). *Purpose of sponsorship: To offset student costs and travel for engaged studio with youth in the JC Harmon high school ACE Academy, to propose neighborhood and site scale analysis and design for the highschool facility in Argentine neighborhood or Kansas City, Kansas.*

Kingery-Page, K., Winslow, C., Thompson, R., Glastetter, A., and N. Mercado. **Downtown Wichita, Inc.** "ICTPopUpPark" master's studio sponsorship (January 2015-June 2015). *Purpose of sponsorship: To offset student production costs for custom site furnishings and site-specific art designed and fabricated for a food truck park in downtown Wichita, Kansas.*

Kingery-Page, K., Wigfall, L.B.J., and L. Edwards. **Center for Engagement and Community Development,** "Narrative and Visual Identity of Nicodemus, Kansas" master's project sponsorship (January 2014-May 2014). *Purpose of sponsorship: To offset student production costs for original creative work and archival research related to the history of Nicodemus, Kansas.*

Kingery-Page, K., and J. Burch. **Schowalter Villa** "My Garden" Studio Sponsorship (December 2010-June 2010). *Purpose of sponsorship: to offset production and travel costs for a landscape architecture student's design development of a courtyard garden for dementia care at Schowalter Villa Retirement Community in Hesston, KS. Graduate student Judy Burch was enrolled in LAR 741: Problems in Therapeutic and Edible Landscapes.*

Bernard, E., L. Scheuneman and K. Kingery-Page. **Meadowlark Hills Retirement Community** Interdisciplinary Studio Sponsorship (December 2009-May 2009). *Purpose of sponsorship: to support a landscape architecture student's adaptation of a pattern language for outdoor spaces at Meadowlark Hills Retirement Community. Student Lindsey Scheuneman was enrolled in LAR 700: Capstone Studio.*

Kingery-Page, K. and J. Merrill. **Meadowlark Hills Retirement Community** Interdisciplinary Studio Sponsorship (December 2010-June 2010). *Purpose of sponsorship: supported a landscape architecture student's design development of a new community garden at Meadowlark Hills Retirement Community. Graduate student Jeremy Merrill enrolled in LAR 741: Problems in Therapeutic and Edible Landscapes.*

Kingery-Page, K., L. Clement, T. Keane, and E. Bernard. **Meadowlark Hills Retirement Community** second-year studio sponsorship (July 2008-January 2009). *Purpose of sponsorship: sponsored landscape architecture students' community engaged design development of outdoor spaces at Meadowlark Hills, Manhattan, Kansas.*

Book Chapters

Kingery-Page, K. (in press for 2021). Essay: "Fieldwork: Aesthetics of Weeds." In Oles, T. and Horrigan, P. (Eds.) *Fieldwork in Landscape Architecture: Methods, Actions, Tools*. New York: Routledge.

Kingery-Page, K. (2019). Chapter: "Local Participation and Lived Experience: Dialogue and deliberation through participatory processes in landscape architecture." In Shaffer, T. J. and Longo, N. V. (Eds.). *Creating Space for Democracy: A Primer on Dialogue and Deliberation in Higher Education*. Sterling, VA: Stylus Publishers.

Kingery-Page, K. and Nawre, A. (2019). Chapter: "Intent and Craft: Making refined drawings." In Amoroso, N. (Ed.) *Representing Landscapes: Analogue*. New York: Taylor & Francis.

- Lewis, K., Kingery-Page, K., Kim, H.J., and N. Hubbell (2019). **"Learning in Community Context with Early Design Students."** National Conference on the Beginning Design Student, proceedings of conference held March 2019, Denver, Colorado.
- Kingery-Page, K., Glastetter, A., DeOrsey, D. and J. Falcone (2016). **"Examples of Adapted Ethnographic Approaches for Participatory Design."** *Landscape Research Record*, 5: 261-275.
- Kingery-Page, K., Clement, L., and Lewis, K. (2015). **"Lessons from Shared Learning Across Two Disciplines in an Early Design Studio."** National Conference on the Beginning Design Student, proceedings of conference held March 2015, San Luis Obispo, California.
- Kingery-Page, K. & Alexander, M. (2014). **"The Learning Garden: Arguing for Schoolyard Change in a Zero-funding Environment."** Association of Architectural Educators, proceedings of conference held September 2014, Sheffield, United Kingdom.
- Gorrell, C. and K. Kingery-Page (2014). **"Narrowing the Gap: Street Width and Pedestrian Safety Correlation Study."** International Making Cities Livable Congress, proceedings of conference held June, 2014, Portland, Oregon.
- Kingery-Page, K. and R.J. Melvin (2013). **"Site as Experiential Playground: Artistic Research for a Learning Landscape."** *International Journal of Pedagogy and Curriculum*, 19 (4): 71-89.
- Kingery-Page, K. and H. Hahn (2012). **"Aesthetics of Landscape Representation: Realism, Abstraction and Kitsch."** *Journal of Landscape Architecture*. Special Issue: Ethics+Aesthetics, 7 (2): 68-75.
- Clement, L., Kingery-Page, K. and Lewis, K. (2012). **"Collaborative Case Studies of Low-energy Homes and Sites with Early Design Students."** National Conference on the Beginning Design Student, proceedings of conference held March 2015, College Station, Pennsylvania.
- Kingery-Page, K., J.D. Hunt and L. Teener (2010). **"A Grassroots Effort to Renew the Schoolyard: the Learning Garden."** International Making Cities Livable Congress, proceedings of conference held October 2010, Charleston, South Carolina. Selected for inclusion in *Documentation Set #62: Children and Nature*. <http://www.livablecities.org/documentationsets/62-children-and-nature> Available on K-State Research Exchange <http://hdl.handle.net/2097/9186>
- Hunt, J.D. and K. Kingery-Page (2010). **"Looking at Art: Themes in Creative Process."** University and College Designers Association, proceedings of Design Education Summit, held June 2010, Lawrence, Kansas.
- Kingery-Page, K. (2010). **"Landscape and Contemporary Art: Overlap, Relevance, and Disregard."** Council of Educators in Landscape Architecture, proceedings of conference held May 2010, Maastricht, Netherlands. Available on K-State Research Exchange <http://hdl.handle.net/2097/9185>
- Kingery-Page, K. (2009). **"Shades of Comfort: Privacy and the Street."** International Making Cities Livable Congress, proceedings of conference held May, 2009, Portland, Oregon.
- Kingery-Page, K. (2009). **"The Post-Modern Analytique."** Council of Educators in Landscape Architecture, proceedings of conference held January 2009, Tucson, Arizona. Available on K-State Research Exchange <http://hdl.handle.net/2097/4239>

Invited Lectures & Presentations

select list

Kingery-Page, K. Invited lecture in a series: **"Restorative Landscapes: ecological, therapeutic, and learning benefits."** Master Gardeners of Greater Kansas City, Gardeners' Gathering lecture series, August 22, 2019, Kauffman Conference Center, Kansas City, Missouri.

Kingery-Page, K. Invited online lecture: **"Adapted Ethnographic Methods for Participatory Design."** Delivered to Human Environment and Behavior course led by Dr. Sara Hadavi, University of Illinois-Champaign-Urbana, April 2019.

Kingery-Page, K. Invited online lecture: **"Portfolio Design."** Delivered to Professional Practice in Landscape Architecture course led by Dr. Jane Winslow, Texas A&M University, January 2019.

Kingery-Page, K. Keynote lecture: **"Ten Lessons for Urban Native Plant Meadows."** Kansas Native Plants Society Annual Wildflower Weekend: Native Plants in Urban Settings, held September 2018, Wichita, Kansas.

Kingery-Page, K. Invited presentation and panel discussion: **"Hearing questions: Deep Listening to Identify Community Needs in Open Space Design."** Center for Engagement and Community Development Symposium: Powerful Dialogue – Engaging Community Issues in Polarizing Times, held April 2018, Manhattan, Kansas.

Kingery-Page, K. Invited lecture in a series: **"Landscapes for Art: Why We Need the Landscape Idea."** Wichita Art Museum lecture series, delivered twice, June 2014 and June 2016 in Wichita, Kansas.

Kingery-Page, K. and K. Schlageck. Invited presentation: **"The Meadow: a Living STE+A+M Experiment."** Professional development conference for the Kansas Alliance for the Arts in Education held October 2014, Hutchinson, Kansas.

Kingery-Page, K. Invited presentation and panel discussion: **"Designing in the Public Interest within a Professional Degree Program."** Center for Engagement and Community Development Symposium: Centrality of Engagement in Higher Education, held April 2014, Manhattan, Kansas.

Kingery-Page, K. Invited presentation and panel discussion: **"Landscapes of Learning: Design Action Research in Manhattan, Kansas."** Center for Engagement and Community Development Symposium: Communities Engaging Landscape, held April 2012 in Manhattan, Kansas.

Kingery-Page, K. and L. Teener. Invited presentation: **"The Northview Elementary School Learning Garden."** Center for Engagement and Community Development, State and Campus Advisory Boards, Kansas State University, November 2010, Manhattan, Kansas.

Skabelund, L. and K. Kingery-Page. Invited presentation to homeowners: **"Raingardens of Native Plants for Stormwater Management."** At request of Natural Resource Conservation Service, held April 2009, Clay County, Kansas.

Curation

[Dinner and a Midnight Snack](#), works on paper from the collection of Don Mrozek and Scott Dorman, **Beach Museum of Art**, Manhattan, KS (2015), and Hyle and Pelton Galleries. Exhibit co-curated by Katie Kingery-Page and Thomas Bell of K-State Libraries to celebrate a major gift of works on paper from the Mrozek-Dorman Collection, including works by Kenny Scharf, Robert Morris, and Robert Longo.

[All Terrain](#) group invitational show at **Spartanburg Art Museum**, Spartanburg, South Carolina (2020), an exhibit of contemporary art that explores memory and landscapes. Exhibited a [10-minute multimedia work](#) from the Grassland Interview project, **"Four Performances (Konza Prairie) with Grassland Interview (voices)"** by Katie Kingery-Page in collaboration with Erin Wiersma and videographer Evert Nelson. Kingery-Page also recorded a contribution for the exhibit audio guide.

Grassland Interview Pop-Up Exhibit at **Flint Hills Discovery Center**, featured during "Meet the Makers", a one week series of exhibits and programming in Manhattan, Kansas (2020). This multi-part exhibit included audio recordings of ecologists working in Flint Hills grasslands collected by Katie Kingery-Page, works on paper by Erin Wiersma, and drawings made by high school students during ecology-art workshops co-led by this team. Programming included screening of "Four Performances (Konza Prairie) with Grassland Interview (voices)" and a panel of grassland ecologists moderated by Kingery-Page.

[Drawing the Prairie](#), Pop-Up Exhibit at Kansas City Design Center, Kansas City, Missouri (2020) featuring drawings by high school students made during ecology-art workshops designed and planned by Katie Kingery-Page and co-led with David Bennett, Erin Wiersma, and Catherine Bylinowski at JC Harmon High School (Argentine, Kansas City, Kansas).

[Grassland Interview \(voices\) & After the Burn](#), short multimedia work by Katie Kingery-Page, Erin Wiersma, and Evert Nelson hosted online by **The Center for Humans & Nature** in association with their publication *Minding Nature*, Fall 2019; Volume 12.3. This multimedia work also hosted by [Konza LTER](#).

[Tracing Watersheds | Konza Prairie](#) invitational show, drawings by Erin Wiersma curated with interviews of grassland scientists collected by Katie Kingery-Page at **Salina Art Center** (2019).

[Design Dialogue on Chester I. Lewis Park](#), exhibit at **Fisch Haus** community art collective, Wichita, Kansas (2018) by K-State graduate students Skylar Brown, Andrea Lemken, and Wei Sun with Katie Kingery-Page (faculty advisor). This multimedia exhibit included video and large scale works interpreting interviews with Dockum Drugstore participants, original models and design illustrations, and a timeline of civil rights milestones in Wichita, Kansas.

"Sketchbook of Walking/Pausing in Austin" by Katie Kingery-Page included in group show **Exploratory Physiocartographies of Place and Time**, **Art Alliance Austin**, Gallery West 2nd Street, Austin, Texas (2013).

College of Architecture, Planning & Design Annual Faculty Show Chang Gallery, Manhattan, Kansas (2008-2013). Works by Katie Kingery-Page:

2013 "Meadow Experiment" digital montage laser print, graphite and colored pencil on paper

2012 "of Smoke (Carnahan Creek)" pan pastel on paper, Dusk Street acrylic, graphite and pan pastel on paper

2011 "Leftovers" local cedar, leather, black blotter paper

2009 "Kearney Street Trees" acrylic and graphite on paper, "Swallows and Moths" colored pencil and graphite on paper

2008 "for New Orleans" vintage fabric, glass beads, thread, and nylon screen

Jump in the Fire, invitational show at **City Arts**, Wichita, Kansas (2003), exhibit included a drawing by Katie Kingery-Page, "Trousseau" graphite and black colored pencil on paper.

The Usual Suspects group show at the **Kemper Gallery**, K-State, Manhattan, Kansas (2001). Kingery-Page exhibited "Field of Teeth" sculpture of cast iron and limestone.

"Costume Design for The Tempest," **First Born Productions**, **Chopin Theater**, Chicago, Illinois (1997). Design and co-fabrication of all costumes for the cast.

Nesting Instinct, two-person Invitational show at **Cottey College**, Nevada, Missouri (1996). Exhibit featured twelve selenium-toned photographs by Katie Kingery-Page shown with an accompanying group of photos by Ellen Law Kendrick. The artists documented an era of the artists' lives at age 20 and age 40, respectively.

Peer-Reviewed

Abstracts

published in conference
proceedings

Milk, Honey? group painting and sculpture show at **Sun Prairie Warehouse**, Baltimore Street (now known as Crossroads District) Kansas City, Missouri (1996). Katie Kingery-Page exhibited "Feather Bed" sculpture of crow feathers and steel and "Fragile Linkages" sculpture of reclaimed mirror stand, electrical hardware, hair, cellophane, and photographs.

On the Animal group show at **Planet Hair Artspace**, Wichita, KS (1994). Katie Kingery-Page exhibited "Self-portrait in the Arkansas River" sculpture of cottonwood, pigment, hair, and earth.

Cabal Sculpture Guild group show at **Fisch Haus** arts collective, Wichita, KS (1993). Katie Kingery-Page exhibited "Moon" carved pine and rosewood, "Rattlesnakes" ceramic and steel, and "Shirt" ceramic, aluminum thread, and cast aluminum.

Kingery-Page, K. and E. Wiersma. Online presentation: "**Grassland Interview: Drawing the Prairie Workshops.**" Center for Engagement and Community Development Symposium: Student Success and the Public Good, held online, April-June 2020, Manhattan, Kansas.

Kingery-Page, K., Schenk-Hamlin, D., Irwin, B., and Prudenti, R. (March 2019). "**Revealing the Story (Stories) of Housing in a Public Dialogue.**" Presentation at the Council of Educators in Landscape Architecture Conference held in Sacramento, California.

Prudenti, R. and Kingery-Page, K. (March 2019). "**Effective Visual Representation: Graphic style and the communication of design intent.**" Presentation at the Council of Educators in Landscape Architecture Conference held in Sacramento, California.

Wigfall, L.J., Kingery-Page, K., and M. Chavez. Interactive workshop: "**Navigating Through Our Cultural Understanding—A Diversity Game Rooted in Engagement.**" Center for Engagement and Community Development Symposium: The Art of Democracy, held March 2019, Manhattan, Kansas.

Schenk-Hamlin, D. and Kingery-Page, K. (November 2019). Interactive workshop: "**Creativity, Complexity & Comprehension: How Do We Address Affordable Housing?**" National Coalition for Dialogue and Deliberation Conference held in Denver, Colorado.

Wigfall, L.B.J., Kingery-Page, K., and Chavez, M. (October 2018). Workshop: "**Transforming from within/Sending Transformative Practitioners Out.**" Engagement Scholarship Consortium annual meeting held in Minneapolis, Minnesota.

Lemken, A., Brown, S., Sun, W., and Kingery-Page, K. (March 2018). Presentation: "**Cultural Landscape Inquiry: Preserving and reviving a park dedicated to civil rights icon, Chester I. Lewis.**" Council of Educators in Landscape Architecture Conference held in Blacksburg, Virginia.

Canfield, J., Skabelund, L., Kingery-Page, K., and Hutchinson, S.L. (March 2018). Presentation: "**Examining Green Infrastructure Performance: Learning from two university campus sites.**" Presentation and LACES session at the Council of Educators in Landscape Architecture Conference held in Blacksburg, Virginia.

Wigfall, L.B.J., Gabbard, R.T., Kingery-Page, K., Garrot, Edwards, L., and A. Adams. (October 2016). Presentation "**New Roots for Rural Kansas: Rural towns, planning, policy and creative placemaking.**" Engagement Scholarship Consortium held in Omaha, Nebraska.

Alexander, M., R. T. Gabbard, K. Kingery-Page, and B. Wrightsman (October 2013). Presentation and panel discussion: "**Intervention by Invitation.**" Race, Ethnicity and Community Engagement in Higher Education Symposium, part of the Engagement Scholarship Consortium annual conference held in Lubbock, Texas.

Kingery-Page, K., L.Clement and L.Smith. (2013). "**Space, Form, and Art: a Landscape Architect's Framework for Public Art.**" Council of Educators in Landscape Architecture, forthcoming proceedings of conference to be held March 2013, Austin, Texas.

Melvin, R. and K. Kingery-Page. (2012). "**The Site as Playground: Expanding the Experience of Play.**" Digital Proceedings of 19th International Conference on Learning, held August 2012, London, England. Abstract available online http://l12.cgpublisher.com/proposals/451/index_html

Peer-Reviewed

Abstracts

published in conference
proceedings, continued

Kingery-Page, K. (2012). Online presentation: **"Lived Experience: The Human Body In Twentieth Century Body Art And Landscape Architecture."** Digital Proceedings of 7th International Conference on the Arts in Society, held in Liverpool, England. Abstract available online <http://a12.cgpublisher.com/proposals/306>

Kingery-Page, K. (April 2012). Presentation and panel discussion: **"Landscapes of Learning: Design Action Research in Manhattan, Kansas."** Communities Engaging Landscape Symposium, highlighting work in Kansas and Missouri associated with K-State, held in Manhattan, Kansas.

Kingery-Page, K. and H. Hahn (September 2011). Presentation: **"Aesthetics of Landscape Representation: Simulation and Abstraction in Digital Landscape Representation."** Presented at "Ethics/Aesthetics" European Council of Landscape Architecture Schools (ECLAS) conference held at University of Sheffield, Sheffield, England.

Kingery-Page, K. (March 2011). Presentation: **"Return to the Self: the Nature of the Human Body in Landscape Architecture and Contemporary Art"** Council of Educators in Landscape Architecture conference held March, 2011, Los Angeles.

Hunt, J. D. and K. Kingery-Page. (2011). Presentation: **"Teaching Portfolio Design as a Distance Course."** University and College Designers Association (UCDA): Design Education Summit. The State of Design Education.

King, E. and K. Kingery-Page (2011). Poster presentation: **"Think Like an Artist: the Benefits of Creative Thinking in Landscape Architecture."** Council of Educators in Landscape Architecture, proceedings of conference held March 2011, Los Angeles.

Kingery-Page, K. and J.D. Hunt (2010). **"Designers Experience Place."** University and College Designers Association, proceedings of Design Education Summit, held June 2010, Lawrence, Kansas. Presented the results of using digital video in a design studio to document a *dérive*, or drifting walk, as a fresh way to see a community.

Kingery-Page, K. (2009). **"Kabul University Gateway: Learning from Anthropology in Design Education."** Council of Educators in Landscape Architecture, conference held January 2009, Tucson, Arizona.

Kingery-Page, K. (2009). **"Re-Founding Space: Planting Design as a Minimalist Strategy."** The Council of Educators in Landscape Architecture, proceedings of conference held January 2009, Tucson, Arizona.

Professional Reports & Reviews

Kingery-Page, K. and Brown, S. (2019). Blog post for ASLA Environmental Justice Professional Practice Network on *The Field*, **"Designing for Public Space Inclusive of Unhoused People."** <https://thefield.asla.org/2019/03/07/designing-for-public-space-inclusive-of-unhoused-people/>

Kingery-Page, K. (2016). Book review of *Responsive Landscapes: Strategies for Responsive Technologies in Landscape Architecture* by Bradley Cantrell and Justine Holzman. *Journal of Architectural Education Online*, July 31, 2016. <http://www.jaeonline.org/articles/reviews-books/responsive-landscapes-strategies-responsive-technologies-landscape#/>

Kingery-Page, K., R. D. Prudenti, et al. (2013-present). **The Meadow: Sparking Wonder Blog.** <https://blogs.k-state.edu/meadow>

Kingery-Page, K. and F. Denarvaez, (2011). Book review of *Envisioning Better Communities: Seeing More Options, Making Wiser Choices* by Randall Arendt. *Landscape Architecture Magazine*, 101(9):170.

Kingery-Page, K. (2010). Book review of *Landscape Gardens on the Hudson Valley: a History* by Robert M. Toole. *Landscape Architecture Magazine*, 101(2):124.

Kingery-Page, K., L. Clement, T. Keane, E. Bernard eds. (2009). **"Open Space at Meadowlark Hills: Pedestrian Networks and Outdoor Places."** Presented to Meadowlark Hills Retirement Community.

Christianson, R., K. Kingery-Page, S.L. Hutchinson, and T. Keane (2008). **"Challenges in Implementation."** ASABE Paper No. 084317 on Low Impact Design. St. Joseph, Mich.: American Society of Agricultural & Biological Engineers.

2019

Riccardo (Richard Dean) Prudenti, thesis: **Effective Visual Representation: Graphic Style and the Communication of Design Intent**

2018

Skylar Brown, master's report: **Narrative and design: commemorating the Civil Rights Movement through an inclusive design for Chester I. Lewis Park in Wichita, Kansas**

Andrea Lemken, master's report: **Cultural inclusion in outdoor spaces: a cultural inquiry of Chester I. Lewis Reflection Square Park in Wichita, Kansas**

Wei Sun, master's report: **Urban restorative landscape: a cultural inquiry of redesigning Chester I. Lewis Reflection Square Park**

2015

Danielle DeOrsey, master's report: **Six Wichita biking experiences: studying lived bicycling experiences to inform urban streetscape improvements for downtown Wichita**

Rachel Fox, master's report: **Creating a typology of temporary landscapes**

Abigail Glastetter, master's report: **Placemaking for socially resilient site design: a study focused on further defining social resilience at the site scale through an ethnographic investigation**

Steven Holt, master's report: **Using urban triage to plan for walkability**

Michelle McElroy, master's report: **The role of zoos in educating visitors about conservation of wildlife and habitats: a design for Sunset Zoo in Manhattan, Kansas**

Nicholas Mercado, master's report: **A framework for site informed light art installations**

2014

Emily Hoffmann (Swihart), thesis: **Development of a landscape architecture-based curriculum unit for fourth grade public school students**

Jeannette Cieszykowski, master's report: **Restoring the Night**

Elizabeth Decker, master's report: **A city for Marc: an inclusive urban design approach to planning for adults with autism**

Leah Edwards, master's report: **History, identity, art: visually expressing Nicodemus, Kansas' identity**

Lauren Garrott, master's report: **A walk in the park: a study of African American women and an opportunity for physical activity**

Casey Gorrell, master's report: **Narrowing the gap: correlating street width and pedestrian safety to justify narrowing urban streets**

Caleb Melchior, master's report: **Knowledge gardens: designing public gardens for transformative experience of dynamic vegetation**

Karissa Pankratz, master's report: **Playscape affordances: encouraging experiential learning**

2012

Kweku Addo-Atuah, master's report: **Northview Elementary School: an iterative participatory process in schoolyard planning and design**

Sukaina Fakhraldeen, master's report: **Redefining (interior)scapes: integrating the natural and built environment**

Shuang Hao, master's report: **Play and learn: Susan B. Anthony Middle School site as a neighborhood park design**

**Master's Project & Report,
Thesis, and Capstone
Student Advisees**
chair/mentor

Chelsey King (Raymer), master's report: **Therapeutic schoolyard: design for children with autism**
Jonathan Knight, master's report: **The geography of nature access opportunities**
Rebecca Melvin, master's report: **Site as playground: expanding the experience of play**
Laura Weatherholt, master's report: **Floodplains on the prairie: an ecological schoolyard design**

2011

Felipe Denarvaez, master's report: **Nelson's Ridge subdivision: conservation approach to rural subdivision development**
Allison Gerth, master's report: **Creative play: integrating art into playgrounds, a typology**
Heather Grogan, master's report: **St. Louis MetroLink: reframing public transit space**
Emily King, thesis: **Conversations with landscape architects and artists: an exploration of the value of creative thinking in landscape architectural design process**
Krystal Schuette, master's report: **En-dependence: renewable energy in a rural community**
Scot Talbert, master's report: **Exploring the schoolyard: potentials for creating a learning-rich environment at Bergman Elementary School**
Jaime Vickrey, master's report: **Hybrid learning landscape framework: holistic high performance schools for comprehensive learning and play**
Kyle Ward, master's report: **The Detroit East RiverWalk: extend-connect-provide**

2009

Robin Banks (Fordyce), master's report: **Native reverberation: artistic acoustics for the outdoor stage on the Castle Creek campus**
Jessica Blackwell, capstone project: **Mono Lake: An ecological approach to educational tourism**
Sarah Morrow, master's report: **Gibbon refuge at Sunset Zoo: a conservation based exhibit design for species preservation**
Cody Peratt, master's report: **Green ingrained: a sustainable approach to mountain resort development**
Julianne Rader, master's report: **Squares: a network of places**
Lindsey Richardson, master's report: **Rehabilitative landscape**
Geoffrey Van de Riet, capstone project: **Re-envisioned: north Saint Louis**

**Students' Awards and
Honors**
select list

2019 Caroline Finck, **Central States ASLA, Honor Award for Student Design** for her work from third-year studio, a collaborative project with Erin Pilcher (architecture) for design of a mediation center and its site.

2018 Skylar Brown **nominated by LARCP for ARCC King Research Medal** for his master's report.

2016 Master's project students, Nick Mercado, Abby Glastetter, Rachel Fox, and Steven Holt honored by **Central States ASLA, Excellence Award for Built Student Work** for their contributions to the ICT PopUpPark.

2015 Developing Scholar advisee, Megan Cantu, presented her contribution to the K-State Autism Research Team at the **K-State Developing Scholars Research Showcase**.

2014 Elizabeth Decker was **invited by Autism Speaks to contribute a post to the organization's blog** <http://www.autismspeaks.org/blog/2014/05/14/what-would-city-designed-people-autism-look-about-her-master's-project>.

2014 Caleb Melchior **nominated by LARCP as the Olmsted Scholar**.

Students' Awards and Honors

continued

2014 Lauren Garrott, received a national award for her master's project, the **Marsha Ritzdorf Award for the Best Student Work on Diversity, Social Justice and the Role of Women in Planning**, granted by the Association of Collegiate Schools of Planning.

2013 APDesign Research Symposium: Leah Edwards (poster), Lauren Garrott (poster), Casey Gorrell (poster), Caleb Melchior (oral presentation), and Karissa Pankratz (poster). Students selected by a jury of university researchers to participate in the symposium.

2012 Jonathan Knight, **Kansas Planning Association (KS-APA) New Horizons Award** for new and innovative approaches to planning. Awarded to Knight for his master's report, "The Geography of Nature Access Opportunities." Knight also presented his research at the 2013 national APA conference in Chicago.

2012 Chelsey King Raymer, **K-State Research Forum Poster Presentation**. As a result of Raymer's poster presentation on her master's project, "Therapeutic Schoolyard: design for children with autism", K-State News Service issued a press release on her project. The story was **featured on at least thirty on-line news outlets**, including the Autism Speaks website and a sustainability blog: <http://variousmonks.com/blogs/innovative-schoolyard-design-offers-health-and-green-benefits>

2011 Allison Gerth, **Landscape Architecture Foundation Steven G. King Play Environments Scholarship**. Awarded to Gerth for her master's project work, "Creative Play: Integrating Art into Playgrounds."

2011 Heather Grogan, abstract accepted for presentation at **International Making Cities Liveable Conference**. Grogan submitted an abstract for her master's report, "St. Louis MetroLink: reframing public transit space."

2011 Sarah Morrow, abstract accepted for presentation at **International Congress of Zookeepers Conference**. Morrow submitted an abstract for her master's report, "Gibbon Refuge at Sunset Zoo: a conservation based exhibit design for species preservation."

2010 Robin Banks Fordyce, **Central States ASLA Merit Award**. Awarded to Fordyce for her master's report, "Artistic Acoustics on the Outdoor Stage at the Castle Creek Campus."

Service to University

K-State

Carnegie Engaged Campus Classification Taskforce (2018-2019), successful application submitted by K-State's Center for Engagement and Community Development to renew the campus classification by Carnegie

Faculty Senate representative for College of APDesign (2011-2014, 2017-2019)

Faculty Senate committee on University Planning (2018-present)

Faculty Senate committee on Academic Affairs (2017-2018)

Faculty Senate committee on Faculty Affairs (2012-present, 2013 secretary)

Faculty Senate representative to the Green Action Fund (2013-present)

UFM Learning Center Board (2017-present)

KSUnite Intercultural Learning Initiative, Qualified Administrator, Intercultural Development Inventory (2018-present) By invitation of provost office staff, served as a cultural advocate, which included completing the Inter-Cultural Development Inventory, creating a personal growth plan, and sharing my story at a retreat for K-State Deans; Completed Training to be a Qualified Administrator of the Intercultural Development Inventory, a growth and development tool for individuals and organizations

Prairie Studies Initiative Steering Committee (2016-present), Interdisciplinary art and science initiative focused upon communicating complexity and revealing the significance of grasslands.

Out-of-State Fee Appeals Committee (2010-2013)

Communities Engaging Landscape Symposium, Center for Engagement & Community Development (2012), represented my department in co-organizing a university-wide symposium on landscapes of learning, free and open to the public.

Service to College

Architecture, Planning & Design

Interdisciplinary Studies and Service Learning Committee (2017-2019, chair)

Portfolio Basics Presentation and/or Review (2010-present), annual portfolio design and review events for students across the College of APDesign

Division of Continuing Education Staff Hire (Program Coordinator for College of APDesign) Search Committee (2013)

College of APDesign Staff Hire (Events and Technology Specialist) Search Committee (2012)

Design Critic and Guest Lecturer (2007- present), invited critic and guest lecturer to numerous studios and seminars across the college, including upper level landscape architecture, interior architecture, and architecture courses

Women in Design (2015-2017), served as advisor to the inaugural chapter of WiD at K-State

Service to Department

Landscape Architecture and
Regional & Community Planning

Department Documents Revision Working Group (2017-2019)

Council of Educators in Landscape Architecture 2015 Conference Planning Committee (2013-2015), national conference hosted at K-State in 2015

Student Affairs Committee (2011-2016, secretary; 2016-2019, chair)

Lectures Committee (2010-2016)

Technical Module Curriculum Working Group (Summer 2012), with faculty peers, drafted a proposal for significant changes to the department's technology curriculum

Colloquium Working Group, Chair (2011), led the establishment of a departmental colloquium series, co-chaired colloquium planning with colleague, Huston Gibson, for first four years of series

Value Documentation Working Group (2011), group convened to document value of engaged LARCP studios

Design Days Steering Committee (2009, 2011, 2016, 2018), Design Days is an annual event lasting one day to a week in which all students in the department address a single, complex design dilemma

Strategic Planning Steering Group (Summer 2010), in preparation of fall departmental efforts, was part of a team providing input to the department head on the strategic planning process

Roundtable of Women in Planning & Landscape Architecture (2008-2009), initiated and led a series of lunch-and-learn events for faculty and students, invited women practitioners in both planning and landscape architecture shared their work and career experiences

Service to Communities

select list

2018-present On-going career exploration and co-learning engagement with Kansas City Kansas Public Schools, **JC Harmon High School**. Interdisciplinary service learning and outreach with freshmen students of the Architecture, Construction, and Engineering Academy.

2016 Manhattan, Kansas Parks & Rec and USD 383 Schools volunteer co-leader in developing park design curriculum delivered to 75 sixth grade students.

2012 City of Wichita and Wichita Downtown Development Corporation, A Vision for Bikeable, Walkable First & Second Streets. Directed service-learning project for K-State students: redesign of a one-way couplet of streets in accordance with the City's Bicycle Master Plan and Downtown Streetscape Plans, enhancing criteria for stormwater management and community identity.

2012 Jane Jacobs Walk through Historic Manhattan Streets Manhattan, Kansas. Led graduate students in planning and holding a Jane Jacobs Walk of historic residential and mixed-use streets in Manhattan, Kansas. The walk is named for urbanist and activist Jane Jacobs (1916-2006), author of *The Death and Life of Great American Cities*. Jane Jacobs Walks are casual walking tours intended to increase people's observation of the places they live, work, and play.

Service to Communities
continued

- 2009 Beach Museum of Art Scholar's Rock Installation.** Organized two-week workshop for K-State students with master dry stone waller, Dan Snow, creating environmental art.
- 2009 Northview Elementary School, Manhattan, Kansas, Design and construction of Learning Garden.** Project completed in partnership with UFM Community Learning Center, Caroline F. Peine Foundation, and Kansas State University's Center for Engagement and Community Development.
- 2008 United Methodist Church, Chapman, Kansas, Tornado Recovery Community Visioning.** Assistant to Professor Stephanie Rolley, church reconstruction design charrette
- 2008 Konza Prairie Long-Term Ecological Research Station Reconstruction of Historic Stone Walls at Hokansen Homestead.** Organized three day workshop led by master dry stone waller, Dan Snow.
- 2004 Manhattan, Kansas Downtown Downtown Redevelopment Charrette.** Assistant to Professor Stephanie Rolley, downtown planning and design charrette.
- 2005 Marysville, Kansas Mainstreet Downtown Redevelopment Design.** Co-directed service-learning project for K-State students: redevelopment design for downtown vacated rail lines.
- 2002 "Your Town on the Rez" Workshop EPA Region 7 Reservations.** Assistant to Professor Stephanie Rolley, community Visioning sponsored by the National Historic Trust.
- 2001-2002, 2004 Hazardous Substance Resource Center, Technical Outreach to Communities,** Community visioning for brownfield sites provided by Kansas State University. Assistant to Professor La Barbara James Wigfall on projects in Omaha, NE, Kansas City, KS, and St. Joseph, MO.

**Professional
Service & Affiliation**

- 2019-present CELA representative to national ASLA LACES advisory council,** LACES advisory council advises ASLA on the offering, tracking, and marketing of continuing education opportunities for licensed professionals
- 2015-present Prairie Gateway Chapter of the ASLA** volunteer co-leader in developing **Explore Design curriculum** delivered to Kansas and Missouri youth in conjunction with AIA-KC and other professional societies.
- 2014-present American Society of Landscape Architects** Member
- 2013-present International School Grounds Alliance** Member
- 2018 The International Journal of the Constructed Environment** Peer reviewer
- 2012-2017 Association of American University Women** Member, co-chair of communications committee (2014), chair of communications committee and secretary (2014-2016)
- 2013-2014 College Art Association** Member
- 2012, 2013, 2017 Book proposal reviewer** for Routledge, Landscape Division, Oxfordshire, United Kingdom.
- 2014 Landscape Research** Peer reviewer
- 2013 Journal of Arts & Society, Journal of Art History and Theory** Volume 7, Peer reviewer Associate editor
- 2009 Book proposal reviewer** for Delmar/Cengage Learning, Clifton Park, New York, manuscript content related to graphic visualization of designed landscapes.
- 2008-present Council of Educators in Landscape Architecture** member, abstract reviewer, peer reviewer for *Landscape Record*, occasional session moderator, conference planning committee for CELA 2015

Schuler, Tim. (May 2020). "[On Ramps, on Time: Landscape architects can do more than talk about diversity—they can act](#)" [press for engaged work with JC Harmon school and Grassland Interview]. *Landscape Architecture Magazine*.

O'Connell, K. (April, 2019). "[Make it Pop](#)" [Feature on pop up parks included ICT Urban Pop Up Park in Wichita]. *Landscape Architecture Magazine*.

Owen, S. (June 18, 2013). "Multi-departmental Meadow project brings together art, science." *K-State Collegian*.

Rigdon, N.H. (May 28, 2013). "There's way more to Manhattan than just K-State [press for the Meadow in Kansas City]." *The Pitch*.

Staff writer. (December 27, 2012). "K-State researchers had good year [press for therapeutic schoolyard]." *Manhattan Mercury*.

Staff writer. (May 17, 2012). "My Garden, My Home: Schowalter Villa garden project comes to fruition [press for Schowalter Villa sponsored studio]." *Hesston Record*.

Tidball, J. (Spring 2012). "Schoolyard Designed For Children With Autism [press for Chelsey King's master's report]," *Science Daily, Kansas City Info Zine, Mental Health News, Science Blog, Science Daily, Medical Xpress, Science Codex, Silobreaker, News-Medical Net, Science Newswire, Psypost, e! Science news, Autism Speaks Blog, The Cutting Edge*, and many more. See: <http://www.k-state.edu/media/newsreleases/may12/autism50712.html>

Berhow, S. and A. Zender. (Spring 2012). "Portraits of Passion: Meet faculty members who hold endowed chairs." *Good for K-State*.

Bush, A. (July 3, 2010). "Purple crew helps Forbes go green: K-State students help Kansas Air Guard become more energy efficient." *Topeka Capitol Journal*.

Nelson, J. (June 3, 2010). "Villa's Garden Project Growing [press for Schowalter Villa sponsored studio]." *Hesston Record*.

Wofford, J. (October 11, 2009). "Rock Artists: A Vermont waller and K-State students create an outdoor installation for the Beach Museum." *Manhattan Mercury*.

Berhow, S. (Fall 2009). "Bridging Generations [press for Meadowlark Hills sponsored studio]." *Good for K-State*.

Staff writer. (September 25, 2009). "Stone Age: Stone expert gives K-Staters a lesson [press for service-learning project at Konza]." *Manhattan Mercury*.

Castro, M. (April 28, 2009). "Northview school constructs garden as alternative teaching tool." *K-State Collegian*.

Staff writer. (May 19, 2005). "'Railbed Proposals Eyed" [press for downtown service learning project]. *The Marysville Advocate*.

Staff writer. (October 27, 2005). "City, Carlson Get Mainstreet Awards [press for downtown service-learning project]." *The Marysville Advocate*.