

# Katie Kingery-Page PLA, ASLA

Associate Professor  
& Associate Dean

Associate Professor, Department of Landscape Architecture and Regional & Community Planning  
Associate Dean, Office of Student and Academic Services  
College of Architecture, Planning & Design  
Kansas State University  
1127 Regnier Hall 920 N. 17th St. Manhattan, KS 66506 785.532.5047 kkp@ksu.edu

## CURRICULUM VITAE

Licensed Landscape Architect State of Kansas #832

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### Education

- 2006 **Kansas State University: Master of Landscape Architecture**  
Thesis: Art in the Campus Landscape, Case Studies  
Coursework focus: site design, prairie ecology and native plants  
Rigorous, well-rounded curriculum including site planning and design, community planning and design, stormwater management, and natural systems and site analysis
- 1997 **The School of the Art Institute of Chicago: Night classes in art history and theory**  
Focus on film and video
- 1996 **Wichita State University: Bachelor of General Studies**  
Emphases in fine art and natural sciences, cum laude  
Eight semesters of sculpture study, multiple semesters of drawing, photo and video  
Electives in sciences and humanities  
National Merit Scholar, full scholarship
- 1994 **Antioch College: Ecology study abroad in Amazonas and Paraná, Brazil**  
Semester of study in rainforest, coastal cloud forest, and Brazil's green city, Curitiba  
One month internship studying bio-indicators of water quality at fish farm/job training center at Patronato San Jose dos Pineis under the direction of biology faculty from Pontifical Catholic University of Paraná

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### Academic Positions

- Kansas State University**
- 2019 - present **Associate Dean and Associate Professor**, College of Architecture Planning & Design  
Serve as **Associate Dean for Research**, representing APDesign and encouraging both faculty and student research, scholarship and creative inquiry  
Lead the **Office of Student & Academic Services**, a team of 8 professional staff  
Work closely with the Dean, Department Heads, APDesign director of student recruitment, director of academic student services, director of environmental design studies, director of international programs, and director of PhD program to guide essential activities related to all aspects of academic and student affairs  
Serve as liaison to the **Graduate School**  
**Represent APDesign** on a variety of university committees, task forces and working groups
- 2017 - present **Affiliate faculty**, Kansas City Design Center
- 2014 - present **Tenured Associate Professor of Landscape Architecture**, Department of Landscape Architecture and Regional & Community Planning

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## Academic Positions

continued

- 2008 - 2019 **Affiliate faculty**, Regional & Community Planning
- 2008 - 2013 **Assistant Professor**, Department of Landscape Architecture and Regional & Community Planning
- 2007 - 2008 **Visiting Professor**, Department of Landscape Architecture and Regional & Community Planning
- 2004 -2006 **Adjunct Faculty**, Colleges of Architecture, Planning, & Design and Human Ecology (now Health and Human Sciences)
- 1999 - 2000 **Graduate Teaching Assistant** to environmental design graphics, landscape graphics and visual thinking courses

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## Professional Positions

- 2007 **Planning and Design Consultant, 190th Re-Fueling Wing, Air National Guard** Topeka, KS  
Schematic design for new pedestrian quads to be implemented as the military base transitions to green infrastructure and eliminates several surface parking lots
- 2006 - 2007 **Planting Designer, EPA-funded Stormwater Infiltration Project** Johnson County, KS  
Planting design, cost estimating, bidding, and installation administration as part of a research project including establishment of one and a half-acre meadow planting (project directed by Dr. Stacy Hutchinson of Department of Biological & Agricultural Engineering and Dr. Tim Keane of Department of Landscape Architecture/ Regional & Community Planning, Kansas State University)
- 2005-2006 **Design Intern, Riley County Parks** Manhattan, KS  
Schematic design of improvements for Fairmount Park and West Rocky Ford Park
- 2002-2004 **Project Designer, Beckett & Raeder, Inc.** Ann Arbor, MI  
**Landscape Architecture, Planning, & Engineering Firm**  
Key clients: Ann Arbor Downtown Development Authority, City of Ann Arbor, Ypsilanti Downtown Development Authority, Michigan State University, Macomb Township Parks  
  
Key projects: West Stadium Boulevard Redevelopment, Ypsilanti Downtown Streetscapes, Durand Downtown Strategic Plan, Belding Downtown Visioning, City of Ann Arbor Neighborhood Traffic Calming, MSU Pegasus Equine Medicine Critical Care Facility, Macomb Corners Park
- 2000 **Watershed Technician, Kansas Water Office** Topeka, KS  
EPA-funded project directed by Brock Emmert of the Kansas Water Office  
Part of a summer team that surveyed more Kansas streams to establish stream morphology base data
- 1998 **Custom Commercial Photography Printer, Kalamazoo Color Lab** Kalamazoo, MI  
Key client: Landscape Forms

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## Specialized Training

select list

### Diversity, Equity, & Inclusion

- 2020 ACSA Continuing Education Webinar:  
Developing Policies and Shifting Operations for Equity, Diversity and Inclusion
- 2020 ASLA Continuing Education Webinar:  
Decolonizing Design: Black Narratives in Landscape Architecture with  
Equity, Justice, and Landscape moderated by Prof. Kofi Boone, ASLA
- 2018 Qualified Administrator Training, Intercultural Development Inventory with IDI, LLC
- 2018 Introduction to Conflict Styles and Culture with IDI, LLC
- 2018 K-State Moral Philosophy Course (audited; topic: Global Justice), led by Dr. Rosa Terlazzo

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## Specialized Training

select list, continued

### Student Affairs, Teaching & Learning

- 2020 Chronicle of Higher Education Webinars:
  - The Upended Student Life Cycle: How student affairs can serve students in a chaotic time
  - Graduate Admissions in the Pandemic Crisis
- 2019 K-State Critical Incidence Response Team Training
- 2019 K-State Provost Office New Department/Unit Head Training
- 2009-2018 Faculty Excellence in Teaching Retreats offered by K-State's Teaching & Learning Center
- 2013 K-State Libraries Fair Use for Education Copyright Training

### Continuing Education for Licensure

Licensed landscape architects in Kansas are required to complete many hours of continuing education each year. These select examples demonstrate relevance to teaching.

- 2017 ASLA Continuing Education Webinar:
  - Best Practices for Urban Tree Planting, webinar with James Urban, FASLA
- 2016 ASLA Continuing Education Conference Presentation:
  - Transforming the Public Realm: A Revolution in Planting Design with Thomas Rainier, ASLA and Nigel Dunnett

### Other Training Relevant to Teaching & Learning

- 2003 Society of Illumination Engineers Dark Skies Best Practices Training at Cranbrook Academy

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## Awards and Honors

- 2019 **Curriculum Challenge Award for ExploreDesign! Landscape Architecture.**  
Awarded by Future Landscape Architects of America for development of a career exploration curriculum for middle to high school-aged youth.  
**National award**, competitively juried by landscape architects across the United States.  
Curriculum equally co-developed by: Michael Killeen (Land3 Studio LLC), Katie Kingery-Page (APDesign at K-State), Ninah Butler (BHC Rhodes), and Miranda Schmidt (SKS Studio). Explore Design is a comprehensive design and planning career exploration curriculum sponsored by the Center for Architecture and Design in Kansas City. A consortium of professional societies, including PGASLA, KS-APA, AIA-KC contribute to delivering the curriculum in regional school and camp settings.
- 2019 **Professional Merit Award, Community Stewardship of the Meadow.**  
Awarded by Central States Region of the American Society of Landscape Architects.  
**Regional award**, competitively juried by landscape architects of CSASLA, an eight-state region.  
The Meadow is a six-tenths of an acre native plants mini-park adjacent to the Beach Museum of Art at Kansas State University. The Meadow is used to make connections between the ecological significance of grasslands, the museum art collection, and practices for creating sustainable urban landscapes. My role is as the Meadow lead designer and founding project director.

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## Awards and Honors

continued

- 2017-2018 **K-State Civic Engagement Fellow** (inaugural class of fellows)  
In collaboration with the Kettering Foundation, K-State's Office of the Provost invites ten faculty to be engagement fellows each year. The goals of the Civic Engagement Fellows program are to: (1) build a community of practice around community-engaged scholarship, (2) strengthen faculty and staff understanding of and commitment to deliberation practices within community-engaged scholarship, (3) create faculty cohorts who address significant campus and community challenges and (4) become campus agents of change.
- 2017 **TreanorHL Architects Faculty Award**  
Awarded by APDesign K-State and sponsored by TreanorHL, this award honors outstanding efforts by faculty involving the design professions in the education of our students.
- 2016 **Excellence in Service Learning Education Award, Council of Educators in Landscape Architecture International award**, competitively juried by a panel of CELA members.
- 2013 **Ernest A. Lynton Award for the Scholarship of Engagement**, Finalist.  
Named as one of six finalists across the nation for this award sponsored by the New England Consortium of Higher Education.  
  
National award, competitively juried. Nominated by K-State's Center for Engagement and Community Development.
- 2011-2012 **Mary K. Jarvis Emerging Faculty of Distinction in Landscape Architecture**  
Endowed chair awarded by the Department of Landscape Architecture/Regional & Community Planning  
  
At time of award, the endowed chair selection was competitively juried by a panel of professionals from across the nation.
- 2010 **Grassroots Education Award**  
Honor awarded by the UFM Community Learning Center of Manhattan, Kansas.
- 2009 **McElwee Faculty Teaching Award**  
Nominated by peers in the College of Architecture, Planning & Design, Kansas State University; awarded by a university-wide jury.
- 2005 **Governor's Award for Excellence, Kansas Mainstreet Program, Awarded to Marysville, Kansas**  
Received with Bob Carlson (Marysville, Kansas) and Professor Chip Winslow (K-State) in recognition of our collaboration on Marysville's downtown redevelopment.
- 2000 **Departmental Scholarship, K-State**  
Landscape Architecture and Regional & Community Planning
- 1997 **Portfolio Merit Scholarship**, School of the Art Institute of Chicago

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## Grants & Contracts

amounts rounded to nearest hundred

- Grassland Interview** 2019 Wiersma, E. and K. Kingery-Page. "**Grassland Interview**" (\$5,000; July 2019-June 2020) **Kansas Creative Arts Industries Commission, National Endowment for the Arts funding stream, Arts Integration Grant**. Purpose of grant: to conduct community workshops using drawing of native plants to learn about ecosystem services; and to bring the Grassland Interview project to public audiences in a science center setting.
- 2019 Kingery-Page, K. and E. Wiersma. "**Grassland Interview**" (\$3,000; January 2019-July 2020). **K-State Center for Engagement and Community Development Engagement Incentive Grant**, Purpose of grant: to conduct multiple community workshops using drawing of native plants to learn about ecosystem services; and to bring the Grassland Interview project to public audiences in gallery settings.
- 2018 Kingery-Page, K. "**Grassland Interview**" (\$3,300; December 2018-December 2019). **K-State University Small Research Grant**. Purpose of grant: to gather interviews with grassland ecologists and land managers and prepare these interviews for gallery exhibit using sound dome technology.

*The Grassland Interview project combines fine art, ethnographic interviews, and original community-based art/science workshops to raise awareness of the significance of grassland ecosystems. My role is collection, editing, and curation of all audio interviews; leading the planning of all workshop activities, co-leading community workshop ecosystem services learning and drawing, and equally co-planning exhibits of the project (equal intellectual contribution of Co-PIs).*

- Community Solutions to Affordable Housing** 2017 Schenck-Hamlin, D., Kingery-Page, K., and B. Irwin. "**Community Solutions to Affordable Housing: Civic Engagement on a Fundamental Public Health Issue**" (\$25,000; September 2017-September 2019). **Kansas Health Foundation Grant** Purpose of grant: to complete content analysis of community member interviews, reveal the 'takeaways' and generate community dialogue in an open Community Forum, and refine community-generated solutions in a series of citizen study circles.

*The goal of the Community Solutions to Affordable Housing project is to increase local awareness of housing issues and to promote participation in democratic processes. My role was to direct interview collection and analysis and to co-plan and co-facilitate all events (equal intellectual contribution of Co-PIs).*

- Green Infrastructure, Low-Energy Development, and the Meadow** 2016 Canfield, J., Skabelund, L., Kingery-Page, K., and S.L. Hutchinson. "**Green Infrastructure Demonstration: Monitoring and Interpreting Two Sites on the K-State Campus**" (\$20,000; January 2016-June 2018), **US EPA**. Purpose of grant: to complete a season of monitoring of two campus sites (The Meadow and the International Student Center Raingarden) and interpret the results for a broad public through on-site and digital communications.

*The Green Infrastructure Demonstration project establishes value of green infrastructure sites in a campus setting. My role included developing plant species diversity assessment protocol for the Meadow, leading development of insect pollinator diversity assessment protocol with advisement from K-State entomologists, leading Meadow vegetation assessment workdays, co-leading Meadow pollinator assessment workdays, helping to obtain and compile maintenance data for demonstration sites and comparison to typical campus practices, guiding student employees in creation of interpretive materials for the Meadow, and co-design of signs for on-site interpretation (equal intellectual contribution of Co-PIs).*

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## Grants & Contracts

continued

### **Green Infrastructure, Low-Energy Development, and the Meadow**

continued

- 2014 Kingery-Page, K., Z.Ratajczak, C. Melchior, T. Britt, and R. Janke. "The Meadow: Informal Learning through Experiences of Landscape and Art" (\$8500; January 2014-June 2014) **K-State Green Action Fund Grant**, funding from the Kansas State University Student Government Association and Office of Sustainability. Purpose of grant: funded further planting of native plant species in the Meadow; design of interpretive materials; and purchase of an interactive touch table to interpret the Meadow within the Beach Museum of Art.
- The Meadow project is a six-tenths of an acre native plants mini-park adjacent to the Beach Museum of Art at Kansas State University. The Meadow is used to make connections between the ecological significance of grasslands, the museum art collection, and practices for creating sustainable urban landscapes. My role is as the Meadow lead designer, founding project director and lead PI on Meadow Green Action funding.*
- 2011 Kingery-Page, K., Lewis, K., and L. Clement. "**Case Studies of Low-Energy Homes and Sites in Kansas and Missouri**" (\$2000; July 2011-July 2012). **K-State University Small Research Grant**, Purpose of grant: grant sponsored undergraduate research trip including 44 students organized in interdisciplinary team and resulted in a summary report available on K-State Research Exchange (KREX).
- 2009 Kingery-Page, K., and K. Schlageck. "**Stone Rising Artist-in-Residency: Dry Stone Walls and Environmental Art**" (\$1600; September 2009-June 2010). **Kansas Arts Commission, Arts-in-Communities Mini-Grant, National Endowment for the Arts** funding stream. Purpose of grant: Grant helped sponsor a two week artist-in-residency for Dan Snow, master dry-stone waller and environmental artist. Working with Mr. Snow, landscape architecture students learned practical lessons about craft, materiality, observed artistic expertise, and gained experience in project management. Residency was co-hosted by the Beach Museum of Art and Landscape Architecture and Regional & Community Planning and building days were open to the public.
- 2009 Kingery-Page, K. "**Engaged Environmental Art**" (\$500; September 2009-November 2009). **K-State Center for Engagement and Community Development**. Purpose of grant: grant helped sponsor travel costs for Dan Snow during his two week artist-in-residency at Kansas State University.
- 2009 Kingery-Page, K., H. Hahn, L. Skabelund, and W.P. Winslow. "Green Infrastructure Demonstration Site" **Sponsored Project Contract** (\$12,000; July 2009-August 2010). **190th Civil Engineering Squadron of the National Guard Air Refueling Wing/Forbes Field**. Purpose of contract: sponsored three courses during fall 2009-spring 2010. Students developed design proposals for the national guard base.
- Natural Play and Informal Learning**
- 2013 Kaff, M., D. Burnett, K. Kingery-Page, B. Fees, and S. Fisher. "**Playing Naturally: a pilot study of nature access and executive functioning in children with Autism Spectrum Disorders**" (\$2500; July 2013-July 2014).**K-State University Small Research Grant**. Purpose of grant: grant proposal funded a pilot study of potential benefits of natural play in cooperation with the Flint Hills Summer Fun Camp and USD 383, Northview Elementary School Learning Garden, Manhattan, KS.
- 2013 Aistrup, S., Ward, S., Kingery-Page, K., and L.D. Brokesh. "**USD 383 East Field/Northview Elementary,**" (\$22,000; January 2013-January 2014). **Sunflower Foundation Trails-for-Schools Grant**. Purpose of grant: grant benefits USD 383 to fund a new trail east of Northview Elementary school, linking school with community sidewalks and providing a healthy recreational resource.
- 2011 Brokesh, L.D., Kingery-Page, K., and M. Taussig. "**Marlatt Park Improvements,**" (\$4000; October 2011-October 2012), **Sunflower Foundation Trails Grant**. Purpose of grant: to fund trail sign system at Marlatt Park, Manhattan, Kansas.
- 2009 Kingery-Page, K. (project director) and J.D. Hunt. "**The Northview Elementary School Learning Garden,**" (\$7200; January 2009-January 2011). **K-State Center for Engagement and Community Development**. Purpose of grant: grant sponsored outreach and service to implement North view Elementary School's Learning Garden in Manhattan, Kansas. This grant employed a landscape architecture graduate student on an hourly basis spring and summer, 2009.

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## Grants & Contracts

continued

- Course Development and Travel Grants**
- 2010 Hunt, J.D. and K. Kingery-Page. "Program Development Grant for LAR 741: Portfolio Design", (\$2800; July 2010-August 2011). **K-State Global Campus**. Purpose of grant: grant funded development of a distance course in portfolio design.
- 2009 Kingery-Page, K. K-State Faculty Development Award for Travel to Council of Educators in Landscape Architecture conference in Maastricht, Netherlands to present paper, "Landscape and Contemporary Art: Overlap, Relevance, and Disregard" (\$1500; December 2009-June 2010).
- 2009 Kingery-Page, K. K-State Faculty Development Award for Travel to International Federation of Landscape Architecture conference in Rio de Janeiro, Brazil to present, "Green Stormwater Management in a Suburban Landscape" (\$500; August 2009-December 2009).

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- Studio Sponsorships**
- 2018 Kingery-Page, K., Lemken, A., Brown, S., and W. Sun. **Downtown Wichita, Inc., "Design Dialogue for Chester I. Lewis Park"** master's project studio sponsorship (\$1,000; January 2018-May 2018). *Purpose of sponsorship: To offset student production costs for a large scale public exhibit of analysis and design thinking about the past present, and future of Chester I. Lewis Park in downtown Wichita, Kansas. Exhibit held at Fisch Haus arts collective.*
- 2018 Kingery-Page, K., Gibson, M., and H.J. Kim, contributing faculty to larger sponsorship. **DLRGroup, "21st Century Learning Environments: JC Harmon Interdisciplinary Studio"** third-year studio sponsorship (\$7,000; January-May 2018). *Purpose of sponsorship: To offset student costs and travel for enaged studio with youth in the JC Harmon high school ACE Academy, to propose neighborhood and site scale analysis and design for the highschool facility in Argentine neighborhood of Kansas City, Kansas.*
- 2015 Kingery-Page, K., Winslow, C., Thompson, R., Glastetter, A., and N. Mercado. **Downtown Wichita, Inc., "ICTPopUpPark"** master's studio sponsorship (\$11,400; January 2015-June 2015). *Purpose of sponsorship: To offset student production costs for custom site furnishings and site-specific art designed and fabricated for a food truck park in downtown Wichita, Kansas.*
- 2014 Kingery-Page, K., Wigfall, L.B.J., and L. Edwards. **Center for Engagement and Community Development, "Narrative and Visual Identity of Nicodemus, Kansas"** master's project sponsorship (\$500; January 2014-May 2014). *Purpose of sponsorship: To offset student production costs for original creative work and archival research related to the history of Nicodemus, Kansas.*
- 2010 Kingery-Page, K., and J. Burch. **Schowalter Villa, "My Garden"** studio sponsorship (\$3,300; December 2010-June 2010). *Purpose of sponsorship: to offset production and travel costs for a landscape architecture student's design development of a courtyard garden for dementia care at Schowalter Villa Retirement Community in Hesston, KS. Graduate student Judy Burch was enrolled in LAR 741: Problems in Therapeutic and Edible Landscapes.*
- 2010 Kingery-Page, K. and J. Merrill. **Meadowlark Hills Retirement Community, "Accessible Community Garden"** interdisciplinary studio sponsorship (\$1,000; December 2010-June 2010). *Purpose of sponsorship: supported a landscape architecture student's design development of a new community garden at Meadowlark Hills Retirement Community. Graduate student Jeremy Merrill enrolled in LAR 741: Problems in Therapeutic and Edible Landscapes.*
- 2009 Bernard, E., L. Scheuneman and K. Kingery-Page. **Meadowlark Hills Retirement Community, "A Pattern Language for Outdoor Spaces at Meadowlark Hills"** interdisciplinary studio sponsorship (\$1000; December 2009-May 2009). *Purpose of sponsorship: to support a landscape architecture student's adaptation of a pattern language for Meadowlark Hills Retirement Community. Student Lindsey Scheuneman was enrolled in LAR 700: Capstone Studio.*
- 2008 Kingery-Page, K., L. Clement, T. Keane, and E. Bernard. **Meadowlark Hills Retirement Community, "A System of Open Spaces and Pedestrian Paths for Meadowlark Hills"** second-year studio sponsorship (\$3,700; July 2008-January 2009). *Purpose of sponsorship: sponsored landscape architecture students' community engaged design development of outdoor spaces at Meadowlark Hills, Manhattan, Kansas.*

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## Book Chapters

- accepted by peer-review** Kingery-Page, K. (in press for 2021). Essay: "Fieldwork: Aesthetics of Weeds." In Oles, T. and Horrigan, P. (Eds.) *Fieldwork in Landscape Architecture: Methods, Actions, Tools*. New York: Routledge. <http://www.ffieldwork.org/book>
- invited** Kingery-Page, K. (2019). Chapter: "Local Participation and Lived Experience: Dialogue and deliberation through participatory processes in landscape architecture." In Shaffer, T. J. and Longo, N. V. (Eds.). *Creating Space for Democracy: A Primer on Dialogue and Deliberation in Higher Education*. Sterling, VA: Stylus Publishers, 238-248.
- invited** Kingery-Page, K. and Nawre, A. (2019). Chapter: "Intent and Craft: Making refined drawings." In Amoroso, N. (Ed.) *Representing Landscapes: Analogue*. New York: Taylor & Francis, 73-84.

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## Peer-Reviewed Publications

- peer-reviewed papers in conference proceedings** \*Lewis, K., Kingery-Page, K., Kim, H.J., and N. Hubbell (2019). "Learning in Community Context with Early Design Students." National Conference on the Beginning Design Student, paper in proceedings of conference held March 2019, Denver, Colorado. [proceedings in press].
- \*Kingery-Page, K., Clement, L., and K. Lewis (2016). "Lessons from Shared Learning Across Two Disciplines in an Early Design Studio." National Conference on the Beginning Design Student, paper in proceedings of conference held March 2016, San Luis Obispo, California: California Polytechnic State University, 365-371.
- Kingery-Page, K. & Alexander, M. (2014). "The Learning Garden: Arguing for Schoolyard Change in a Zero-funding Environment." Association of Architectural Educators, paper in proceedings of conference held September 2014, eds. Rosie Parnell, Lakshmi Priya Rajendran, and Sara Mahdizadeh. Sheffield, United Kingdom: School of Architecture, The University of Sheffield, 169-173.
- Gorrell, C. and K. Kingery-Page (2014). "Narrowing the Gap: Street Width and Pedestrian Safety Correlation Study." [Paper based upon Gorrell's masters report]. International Making Cities Livable Congress, proceedings of conference held June, 2014, Portland, Oregon. Selected for Inclusion in *Documentation Set #85: Street Design*.
- \*Kingery-Page, K., Hahn, H., Winslow, W. and L. Skabelund. (2013). "Green Infrastructure Demonstration Site: A Shared Studio Sponsorship over Three Courses." Council of Educators in Landscape Architecture, paper in proceedings of conference held March 2011, Los Angeles, California, ed. Rachel Berney. Los Angeles: Figueroa Press, 833-856.
- \*Clement, L., Kingery-Page, K. and K. Lewis. (2012). "Collaborative Case Studies of Low-energy Homes and Sites with Early Design Students." National Conference on the Beginning Design Student, proceedings of conference held March 2015, College Station, Pennsylvania: The Pennsylvania State University, 59-66.
- \*Kingery-Page, K., J.D. Hunt and L. Teener (2010). "A Grassroots Effort to Renew the Schoolyard: the Learning Garden." International Making Cities Livable Congress, proceedings of conference held October 2010, Charleston, South Carolina. Selected for inclusion in *Documentation Set #62: Children and Nature*. <http://www.livablecities.org/documentationsets/62-children-and-nature> Available on K-State Research Exchange <http://hdl.handle.net/2097/9186>
- \*Hunt, J.D. and K. Kingery-Page (2010). "Looking at Art: Themes in Creative Process." University and College Designers Association, proceedings of Design Education Summit, held June 2010, Lawrence, Kansas. Smyrna, Tennessee: University and College Designers Association, 158-164.
- \*Kingery-Page, K. (2010). "Landscape and Contemporary Art: Overlap, Relevance, and Disregard." Council of Educators in Landscape Architecture, proceedings of conference held May 2010, Maastricht, Netherlands. Available on K-State Research Exchange <http://hdl.handle.net/2097/9185>



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## Peer-Reviewed

### Publications continued

#### peer-reviewed papers in conference proceedings continued

\*Kingery-Page, K. (2009). "Shades of Comfort: Privacy and the Street." International Making Cities Livable Congress, proceedings of conference held May, 2009, Portland, Oregon. Available on K-State Research Exchange <http://hdl.handle.net/2097/4240>

\*Kingery-Page, K. (2009). "The Post-Modern Analytique." Council of Educators in Landscape Architecture, proceedings of conference held January 2009, Tucson, Arizona. Available on K-State Research Exchange <http://hdl.handle.net/2097/4239>

#### peer-reviewed journal articles

\* denotes double blind review

\*Kingery-Page, K., Glastetter, A., DeOrsey, D. and J. Falcone (2016). "Examples of Adapted Ethnographic Approaches for Participatory Design." *Landscape Research Record*, 5: 261-275.

\*Kingery-Page, K. and R.J. Melvin (2013). "Site as Experiential Playground: Artistic Research for a Learning Landscape." *International Journal of Pedagogy and Curriculum*, 19 (4): 71-89.

Kingery-Page, K. and H. Hahn (2012). "Aesthetics of Landscape Representation: Realism, Abstraction and Kitsch." *Journal of Landscape Architecture*. Special Issue: Ethics+Aesthetics, 7 (2): 68-75.

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## Invited Lectures & Panels

- 2020 Kingery-Page, K., Invited panelist: "Culture & Conservation: Exploring the role of artists and creative inquiry in prairie research and conservation," CoDwelling Artist Residency & Program Series at Prairiewood's Walnut Pond, August 23, Manhattan, Kansas.
- 2020 Kingery-Page, K. and Wiersma, E. Invited as part of an online symposium: "Grassland Interview: Drawing the Prairie Workshop," Center for Engagement and Community Development Symposium: Student Success and the Public Good, June 15, Manhattan, Kansas, <https://newprairiepress.org/cecd/engagement/2020/9>
- 2019 Kingery-Page, K. Invited lecture in a series: "Restorative Landscapes: potential for psychological, ecological, and community restoration" Master Gardeners of Greater Kansas City, Gardeners' Gathering lecture series, August 22, Kauffman Conference Center, Kansas City, Missouri. Invited by Dr. Tamara Reall of Missouri Extension.
- 2019 Kingery-Page, K. Invited online lecture: "Adapted Ethnographic Methods for Participatory Design." Delivered to Human Environment and Behavior course led by Dr. Sara Hadavi, April 9, University of Illinois-Champaign-Urbana.
- 2019 Kingery-Page, K. Invited lecture: "Native Plants as Green Infrastructure: the Meadow," for Kansas chapter of the American Planning Association annual symposium, "Resiliency & Mobility," March 28, Bluemont Hotel, Manhattan, Kansas.
- 2019 Kingery-Page, K. Invited online lecture: "Portfolio Design." Delivered to Professional Practice in Landscape Architecture course led by Dr. Jane Winslow, January 30, Texas A&M University.
- 2018 Kingery-Page, K. Keynote lecture: "Ten Lessons for Urban Native Plant Meadows." Kansas Native Plants Society Annual Wildflower Weekend: Native Plants in Urban Settings, held September 8, Wichita, Kansas.
- 2018 Kingery-Page, K. Invited presentation and panel discussion: "Hearing questions: Deep Listening to Identify Community Needs in Open Space Design." Center for Engagement and Community Development Symposium: Powerful Dialogue – Engaging Community Issues in Polarizing Times, held April 12, Manhattan, Kansas.
- 2014 & 2016 Kingery-Page, K. Invited lecture in a series: "Landscapes for Art: Why We Need the Landscape Idea." Wichita Art Museum lecture series, delivered twice, June 2014 and June 2016, Wichita, Kansas.

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## Invited Lectures & Panels

- 2015 Kingery-Page, K. Invited lecture in an annual event ["Why we need the landscape idea in public schoolyards"](https://youtu.be/npBfyVNF8Ps) Spotlight K-State, held March 2015 <https://youtu.be/npBfyVNF8Ps>
- 2014 Gabbard, R.T., Wrightsman, B., Kingery-Page, K., and M. Alexander. Peer-reviewed paper Symposium: **"Going Live: Reconciling Experiential Learning Practices With Community Expectation,"** Association of Architectural Educators, September 4, Sheffield, United Kingdom.
- 2014 Kingery-Page, K. and K. Schlageck. Invited presentation: **"The Meadow: a Living STE+A+M Experiment."** Professional development conference for the Kansas Alliance for the Arts in Education held September 20, Hutchinson, Kansas.
- 2012 Kingery-Page, K. Invited presentation and panel discussion: **"Designing in the Public Interest within a Professional Degree Program."** Center for Engagement and Community Development Symposium: Centrality of Engagement in Higher Education, held April 7, Manhattan, Kansas.
- 2010 Kingery-Page, K. Invited presentation and panel discussion: **"Landscapes of Learning: Design Action Research in Manhattan, Kansas."** Center for Engagement and Community Development Symposium: Communities Engaging Landscape, held April 26, Manhattan, Kansas.
- 2010 Kingery-Page, K. and L. Teener. Invited presentation: **"The Northview Elementary School Learning Garden."** Center for Engagement and Community Development, State and Campus Advisory Boards, Kansas State University, November, Manhattan, Kansas.
- 2009 Skabelund, L. and K. Kingery-Page. Invited presentation to homeowners: **"Raingardens of Native Plants for Stormwater Management."** At request of Natural Resource Conservation Service, held April, Clay County, Kansas.

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## Oral Presentations & Peer-Reviewed Abstracts

published in conference proceedings

\* denotes presenter

- \*Kingery-Page, K. (March 2020). Presentation: **"Local Knowledge: Learning from landscape architecture and deliberative democracy."** Presentation at Schools of Thought: Rethinking Architectural Pedagogy conference organized by the University of Oklahoma Christopher C. Gibbs College of Architecture, held in Norman, Oklahoma. <https://architecture.ou.edu/schools-of-thought-conference-program/>
- \*Kingery-Page, K., Schenk-Hamlin, D., Irwin, B., and R. Prudenti (March 2019). Presentation: **"Revealing the Story (Stories) of Housing in a Public Dialogue."** Presentation at the Council of Educators in Landscape Architecture Conference held in Sacramento, California.
- \*Prudenti, R. and K. Kingery-Page (March 2019). **"Effective Visual Representation: Graphic style and the communication of design intent."** Presentation at the Council of Educators in Landscape Architecture Conference held in Sacramento, California.
- \*Wigfall, L.J., \*Kingery-Page, K., and M. \*Chavez (March 2019). Interactive workshop: **"Navigating Through Our Cultural Understanding—A Diversity Game Rooted in Engagement."** Center for Engagement and Community Development Symposium: The Art of Democracy, held in Manhattan, Kansas.
- \*Schenk-Hamlin, D. and \*K. Kingery-Page (November 2019). Interactive workshop: **"Creativity, Complexity & Comprehension: How Do We Address Affordable Housing?"** National Coalition for Dialogue and Deliberation Conference held in Denver, Colorado.
- \*Wigfall, L.B.J., \*Kingery-Page, K., and \*M. Chavez (October 2018). Workshop: **"Transforming from within/Sending Transformative Practitioners Out."** Engagement Scholarship Consortium annual meeting held in Minneapolis, Minnesota.
- \*Lemken, A., Brown, S., Sun, W., and \*K. Kingery-Page (March 2018). Presentation: **"Cultural Landscape Inquiry: Preserving and reviving a park dedicated to civil rights icon, Chester I. Lewis."** Council of Educators in Landscape Architecture Conference held in Blacksburg, Virginia.
- Canfield, J., \*Skabelund, L., \*Kingery-Page, K., and S.L. Hutchinson (March 2018). Presentation: **"Examining Green Infrastructure Performance: Learning from two university campus sites."** Presentation and LACES session at the Council of Educators in Landscape Architecture Conference held in Blacksburg, Virginia.

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## Oral Presentations & Peer-Reviewed Abstracts

published in conference proceedings, continued  
\* denotes presenter

\*Skabelund, L., Kingery-Page, K., Canfield, J., and S.L. Hutchinson (March 2016.) **"Into the Meadow and Rain Garden: A discussion of plans for and the broader implications of on-campus green infrastructure research, teaching, and outreach."** Council of Educators in Landscape Architecture conference held in Salt Lake City, Utah.

\*Kingery-Page, K., Glastetter, A., DeOrsey, D. and J. Falcone (March 2016). Presentation: **"Examples of Adapted Ethnographic Approaches for Participatory Design."** Council of Educators in Landscape Architecture conference held in Salt Lake City, Utah.

\*Wigfall, L.B.J., \*Gabbard, R.T., \*Kingery-Page, K., \*Garrot, L., \*Edwards, L., and A. \*Adams (October 2016). Extended presentation: **"New Roots for Rural Kansas: Rural towns, planning, policy and creative placemaking."** Engagement Scholarship Consortium held in Omaha, Nebraska.

\*Kingery-Page, K., Duke, L., and R. Janke (March 2015). Presentation: **"The Meadow: Building a model for STEM outreach through landscape and art."** Council of Educators in Landscape Architecture conference held in Manhattan, Kansas. <https://thecela.org/wp-content/uploads/CELA2015-Conference-Proceedings.pdf>

\*Canfield, J., Hutchinson, S.L., Kingery-Page, K., and L. \*Skabelund (March 2015). Presentation: **"Green Infrastructure Demonstration and Training: Monitoring and Interpreting Two Sites on the Kansas State University Campus."** 12th International Phytotechnologies Conference held in Manhattan, KS.

\*Alexander, M., Gabbard, R. T., Kingery-Page, K. and B. Wrightsman (October 2013). Presentation and panel discussion: **"Intervention by Invitation."** Race, Ethnicity and Community Engagement in Higher Education Symposium, part of the Engagement Scholarship Consortium annual conference held in Lubbock, Texas.

\*Kingery-Page, K., L. Clement and L. Smith (2013). Presentation: **"Space, Form, and Art: a Landscape Architect's Framework for Public Art."** Council of Educators in Landscape Architecture, forthcoming proceedings of conference to be held March 2013, Austin, Texas.

\*Melvin, R. and K. \*Kingery-Page.(2012). Presentation: **"The Site as Playground: Expanding the Experience of Play."** Digital Proceedings of 19th International Conference on Learning, held August 2012, London, England. Abstract available online <http://l12.cgpublisher.com/proposals/451/index.html>

\*Kingery-Page, K. (2012). Online presentation: **"Lived Experience: The Human Body In Twentieth Century Body Art And Landscape Architecture."** Digital Proceedings of 7th International Conference on the Arts in Society, held in Liverpool, England. Abstract available online <http://a12.cgpublisher.com/proposals/306>

\*Kingery-Page, K. (April 2012). Presentation and panel discussion: **"Landscapes of Learning: Design Action Research in Manhattan, Kansas."** Communities Engaging Landscape Symposium, highlighting work in Kansas and Missouri associated with K-State, held in Manhattan, Kansas.

\*Kingery-Page, K. and H. \*Hahn (September 2011). Presentation: **"Aesthetics of Landscape Representation: Simulation and Abstraction in Digital Landscape Representation."** Presented at "Ethics/Aesthetics" European Council of Landscape Architecture Schools (ECLAS) conference held at University of Sheffield, Sheffield, England.

\*Kingery-Page, K. (March 2011). Presentation: **"Return to the Self: the Nature of the Human Body in Landscape Architecture and Contemporary Art"** Council of Educators in Landscape Architecture conference held March, 2011, Los Angeles.

\*Hunt, J. D. and K. Kingery-Page. (2011). Presentation: **"Teaching Portfolio Design as a Distance Course."** University and College Designers Association (UCDA): Design Education Summit. The State of Design Education.

\*Kingery-Page, K. and J.D. \*Hunt (2010). Presentation: **"Designers Experience Place."** University and College Designers Association, proceedings of Design Education Summit, held June 2010, Lawrence, Kansas. Presented the results of using digital video in a design studio to document a *dérive*, or drifting walk, as a fresh way to see a community.

\*Kingery-Page, K. (2009). Presentation: **"Re-Founding Space: Planting Design as a Minimalist Strategy."** The Council of Educators in Landscape Architecture, proceedings of conference held January 2009, Tucson, Arizona.

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**Oral Presentations & Peer-Reviewed Abstracts**  
continued

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**Poster Presentations & Peer-Reviewed Abstracts**  
published in conference proceedings

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**Exhibits**

\*Kingery-Page, K. (2009). Presentation and panel discussion: “**Green Stormwater Management in a Suburban Landscape.**” International Federation of Landscape Architects world congress held in Rio de Janeiro, Brazil.

King, E. and K. Kingery-Page (2011). Poster: “**Think Like an Artist: the Benefits of Creative Thinking in Landscape Architecture.**” Council of Educators in Landscape Architecture, proceedings of conference held March 2011, Los Angeles, California.

Kingery-Page, K. (March 2007). Poster presentation: “**Combining Integrated Stormwater Management and Human Comfort.**” Water and the Future of Kansas conference held in Topeka, Kansas.

[All Terrain](#) group invitational show at **Spartanburg Art Museum**, Spartanburg, South Carolina (2020), an exhibit of contemporary art that explores memory and landscapes. Exhibited a [10-minute multimedia work](#) from the Grassland Interview project, “**Four Performances (Konza Prairie) with Grassland Interview (voices)**” by Katie Kingery-Page in collaboration with Erin Wiersma and videographer Evert Nelson. Kingery-Page also recorded a contribution for the exhibit audio guide.

**Grassland Interview** Pop-Up Exhibit at **Flint Hills Discovery Center**, featured during “Meet the Makers”, a one week series of exhibits and programming in Manhattan, Kansas (2020). This multi-part exhibit included audio recordings of ecologists working in Flint Hills grasslands collected by Katie Kingery-Page, works on paper by Erin Wiersma, and drawings made by high school students during ecology-art workshops co-led by this team. Programming included screening of “Four Performances (Konza Prairie) with Grassland Interview (voices)” and a panel of grassland ecologists moderated by Kingery-Page.

[Drawing the Prairie](#), Pop-Up Exhibit at Kansas City Design Center, Kansas City, Missouri (2020) featuring drawings by high school students made during ecology-art workshops designed and planned by Katie Kingery-Page and co-led with David Bennett, Erin Wiersma, and Catherine Bylinowski at JC Harmon High School (Argentine, Kansas City, Kansas).

[Grassland Interview \(voices\) & After the Burn](#), short multimedia work by Katie Kingery-Page, Erin Wiersma, and Evert Nelson hosted online by **The Center for Humans & Nature** in association with their publication *Minding Nature*, Fall 2019; Volume 12.3. This multimedia work also hosted by [Konza LTER](#).

[Tracing Watersheds | Konza Prairie](#) invitational show, drawings by Erin Wiersma curated with interviews of grassland scientists collected by Katie Kingery-Page at **Salina Art Center**, Salina, Kansas (2019).

[Design Dialogue on Chester I. Lewis Park](#), exhibit at **Fisch Haus** community art collective, Wichita, Kansas (2018) by K-State graduate students Skylar Brown, Andrea Lemken, and Wei Sun with Katie Kingery-Page (faculty advisor). This multimedia exhibit included video and large scale works interpreting interviews with Dockum Drugstore participants, original models and design illustrations, and a timeline of civil rights milestones in Wichita, Kansas.

“Sketchbook of Walking/Pausing in Austin” by Katie Kingery-Page included in group show **Exploratory Physiocartographies of Place and Time**, **Art Alliance Austin**, Gallery West 2nd Street, Austin, Texas (2013).

**College of Architecture, Planning & Design Annual Faculty Show** Chang Gallery, Manhattan, Kansas (2008-2013). Works by Katie Kingery-Page:

2013 “Meadow Experiment” digital montage laser print, graphite and colored pencil on paper

2012 “of Smoke (Carnahan Creek)” pan pastel on paper, Dusk Street acrylic, graphite and pan pastel on paper

2011 “Leftovers” local cedar, leather, black blotter paper

2009 “Kearney Street Trees” acrylic and graphite on paper, “Swallows and Moths” colored pencil and graphite on paper

2008 “for New Orleans” vintage fabric, glass beads, thread, and nylon screen

**Jump in the Fire**, invitational group show at **City Arts**, Wichita, Kansas (2003), drawing by Katie Kingery-Page, "Trousseau" graphite and black colored pencil on paper.

**The Usual Suspects** group show at the **Kemper Gallery**, K-State, Manhattan, Kansas (2001). Kingery-Page exhibited "Field of Teeth" sculpture of cast iron and limestone.

"Costume Design for The Tempest," **First Born Productions**, **Chopin Theater**, Chicago, Illinois (1997). Design and co-fabrication of all costumes for the cast.

**Nesting Instinct**, two-person Invitational show at **Cottey College**, Nevada, Missouri (1996). Exhibit featured twelve selenium-toned photographs by Katie Kingery-Page shown with an accompanying group of photos by Ellen Law Kendrick. The artists documented an era of the artists' lives at age 20 and age 40, respectively.

**Milk, Honey?** group painting and sculpture show at **Sun Prairie Warehouse**, Baltimore Street (now known as Crossroads District) Kansas City, Missouri (1996). Katie Kingery-Page exhibited "Feather Bed" sculpture of crow feathers and steel and "Fragile Linkages" sculpture of reclaimed mirror stand, electrical hardware, hair, cellophane, and photographs.

**On the Animal** group show at **Planet Hair Artspace**, Wichita, KS (1994). Katie Kingery-Page exhibited "Self-portrait in the Arkansas River" sculpture of carved cottonwood, pigment, hair, and earth.

**Cabal Sculpture Guild** group show at **Fisch Haus** arts collective, Wichita, KS (1993). Katie Kingery-Page exhibited "Moon" carved pine and rosewood, "Rattlesnakes" ceramic and steel, and "Shirt" ceramic, aluminum thread, and cast aluminum.

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## Curation

[Dinner and a Midnight Snack](#), works on paper from the collection of Don Mrozek and Scott Dorman, **Beach Museum of Art**, Manhattan, KS (2015), and Hyle and Pelton Galleries. Exhibit co-curated by Katie Kingery-Page and Thomas Bell of K-State Libraries to celebrate a major gift of works on paper from the Mrozek-Dorman Collection, including works by Kenny Scharf, Robert Morris, and Robert Longo.

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## Professional Reports & Invited Book Reviews

Kingery-Page, K. and Brown, S. (2019). Blog post for ASLA Environmental Justice Professional Practice Network on *The Field*, "**Designing for Public Space Inclusive of Unhoused People.**" <https://thefield.asla.org/2019/03/07/designing-for-public-space-inclusive-of-unhoused-people/>

Gibson, M., Jani, V., Hoke, K., Kim, J., & Kingery-Page, K. (2018). "**Developing Twenty First Century Teaching and Learning Environments: A Collaborative Initiative between Academy and Professionals.**" 2018 *APDESIGN Magazine*. Volume 2, Issue 2. APDesign, Kansas State University, Manhattan, KS, USA.

Kingery-Page, K. (2016). **Book review of *Responsive Landscapes: Strategies for Responsive Technologies in Landscape Architecture*** by Bradley Cantrell and Justine Holzman. *Journal of Architectural Education Online*, July 31, 2016. <http://www.jaeonline.org/articles/reviews-books/responsive-landscapes-strategies-responsive-technologies-landscape#/>

Kingery-Page, K., R. D. Prudenti, et al. (2013-present). **The Meadow: Sparking Wonder Blog.** <https://blogs.k-state.edu/meadow>

Kingery-Page, K. and F. Denarvaez, (2011). **Book review of *Envisioning Better Communities: Seeing More Options, Making Wiser Choices*** by Randall Arendt. *Landscape Architecture Magazine*, 101(9):170.

Kingery-Page, K. (2010). **Book review of *Landscape Gardens on the Hudson Valley: a History*** by Robert M. Toole. *Landscape Architecture Magazine*, 101(2):124.

Kingery-Page, K., L. Clement, T. Keane, E. Bernard eds. (2009). "**Open Space at Meadowlark Hills: Pedestrian Networks and Outdoor Places.**" Presented to Meadowlark Hills Retirement Community.

Christianson, R., K. Kingery-Page, S.L. Hutchinson, and T. Keane (2008). "**Challenges in Implementation.**" ASABE Paper No. 084317 on Low Impact Design. St. Joseph, Mich.: American Society of Agricultural & Biological Engineers.

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## Press

### National & International

Schuler, T. (2020). [On Ramps, on Time: Landscape architects can do more than talk about diversity—they can act](#) [press for engaged work with JC Harmon school and **Grassland Interview**]. *Landscape Architecture Magazine*, 110(5), 60-75. Retrieved <https://landscapearchitecturemagazine.org/2020/05/19/on-ramps-on-time/>

Hammond, R. (2019, December 15). Selected New Books on Higher Education [press for book chapter project **Creating Space for Democracy**]. *The Chronicle of Higher Education*. Retrieved <https://www.chronicle.com/article/selected-new-books-on-higher-education-247713/>

O'Connell, K. (2019). [Make it Pop](#) [Feature on pop up parks included **ICT Urban Pop Up Park** in Wichita]. *Landscape Architecture Magazine*. 109 (4),96-111. Retrieved <http://bt.royle.com/publication/?m=44306&i=573617&p=12>

K-State-Tidball, J. (2014, May 1). Landscape architect designs toolkit to make cities inclusive of adults with autism [press for **student Elizabeth Decker's master's project**]. Published in multiple outlets including *Science Daily*, *Fast Company* and *Daily Mail*. See: <https://www.sciencedaily.com/releases/2014/05/140501123405.htm>

Tidball, J. (2012, May 7). Schoolyard Designed For Children With Autism [press for **Chelsey King's master's report**], *Science Daily*, *Kansas City Info Zine*, *Mental Health News*, *Science Blog*, *Science Daily*, *Medical Xpress*, *Science Codex*, *Silobreaker*, *News-Medical Net*, *Science Newsline*, *Psypost*, *e! Science news*, *Autism Speaks Blog*, *The Cutting Edge*, and many more. See: <http://www.k-state.edu/media/newsreleases/may12/autism50712.html>

Bowring, J. (2012) Ethics/Aesthetics [press for **Kingery-Page and Hahn's ECLAS presentation on Abstraction and Kitsch**] *Landscape Journal*. 31(1):227-228

### Regional

Guhr, B. (2018, September 12) 10 Lessons for Urban Native Plant Meadows [blog **summary of keynote lecture given at Kansas Native Plants Society** annual meeting]. Prairie Notes, Dyck Arboretum of Plains. Retrieved <https://dyckarboretum.org/10-lessons-for-urban-native-plant-meadows/>

Rigdon, N.H. (2013, May 30). There's way more to Manhattan than just K-State [press for the **Meadow**]. *The Pitch*. Retrieved <https://www.thepitchkc.com/theres-way-more-to-manhattan-than-just-kstate/>

Staff writer. (2012, May 17). My Garden, My Home: Schowalter Villa garden project comes to fruition [press for **Schowalter Villa sponsored studio**]. *Hesston Record*.

Deines, A. (2010, July 3). Purple crew helps Forbes go green: K-State students help Kansas Air Guard become more energy efficient [press for project originated in **Specialization Studio: Landscape and Contemporary Art**]. *Topeka Capitol Journal*. Retrieved <https://www.cjonline.com/article/20100703/LIFESTYLE/307039900>

Nelson, J. (2010, June 3). Villa's Garden Project Growing [press for **Schowalter Villa sponsored studio**]. *Hesston Record*.

Staff writer. (2005, May 19). 'Railbed Proposals Eyed' [press for downtown service learning project by **Planting Design Studio**]. *The Marysville Advocate*.

Staff writer. (2005, October 27). City, Carlson Get Mainstreet Awards [press for downtown service-learning project **Planting Design Studio**]. *The Marysville Advocate*. [https://www.marysvilleonline.net/archives/railbed-proposals-eyed/article\\_020fbabe-b05d-5541-8a3f-1498074471e1.html](https://www.marysvilleonline.net/archives/railbed-proposals-eyed/article_020fbabe-b05d-5541-8a3f-1498074471e1.html)

McNamara, N. (2019, May 5). Community talks housing values, affordability solutions at public forum. [press for the **Community Solutions to Affordable Housing** project]. *KMAN News Radio*. <https://1350kman.com/community-talks-housing-values-affordability-solutions-at-public-forum/>

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## Press

continued

- Local Dawes, C. (2015, July 1). Beach Museum's "Cairns on the Beach"[press for **student project with artist Stan herd**]. *KMAN News Radio*. Retrieved <https://1350kman.com/beach-museums-cairns-on-the-beach/>
- Moore, E. (2015, July 7). Students assist in new art exhibit [press for **student project with artist Stan herd**]. *K-State Collegian*. Retrieved <https://www.kstatecollegian.com/2015/07/07/students-assist-in-new-art-exhibit/>
- Owen, S. (2013, June 18). Multi-departmental **Meadow** project brings together art, science. *K-State Collegian*. Retrieved <https://www.kstatecollegian.com/2013/06/18/multi-departmental-meadow-project-brings-together-art-science/>
- Staff writer. (2012, December 27). K-State researchers had good year [press for the **Meadow**]. *Manhattan Mercury*.
- Berhow, S. and A. Zender. (2012). Portraits of Passion: Meet faculty members who hold endowed chairs [press for **Landscapes of Learning master's report studio**]. *Good for K-State*. 4 (1), 6-15.
- Wofford, J. (2009, October 11). Rock Artists: A Vermont waller and K-State students create an outdoor installation for the Beach Museum [press for **Specialization Studio: Landscape and Contemporary Art**]. *Manhattan Mercury*.
- Berhow, S. (2009). Bridging Generations [press for **Meadowlark Hills sponsored studio**]. *Good for K-State*. 1 (3), 10-15.
- Staff writer. (2009, September 25). Stone Age: Stone expert gives K-Staters a lesson [press for **service-learning project at Konza**]. *Manhattan Mercury*.
- Castro, M. (2009, April 28). Northview school constructs garden as alternative teaching tool. [press for **Northview Learning Garden**]. *K-State Collegian*. Retrieved <https://www.kstatecollegian.com/2009/04/28/northview-school-constructs-garden-as-alternative-teaching-tool/>

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## Courses Taught

\*denotes development of original course content and structure

EDS 201 & EDS 202 Environmental Design Studies (first year curriculum)

LAR 220 Site Design Studio I\*

LAR 220 Drawing Landscapes Studio \*

LAR 310 Design Graphics & Visual Thinking

LAR 320 Site Design Studio II\*

LAR 322 Ethics & Environmental Dilemmas Lecture Course\*

LAR 350 Lab A: Introduction to Plants\*

LAR 410 Planting Design Studio

LAR 442 Site Planning & Design Studio\*

LAR 510 Technical Module I (lead instruction related to AutoCAD, SketchUp, and Adobe Creative Suite)\*

LAR 520/LAR 550/LAR 560 Technical Modules 2, 5, & 6 (support role or technology specialist role)

Arch 606/ IAPD 606/LAR 703 K-State Italy, Orvieto: Interdisciplinary Italian Studies Design Studio\*

LAR 742 K-State Italy, Orvieto: Drawing the Lived Experience Seminar \*

LAR 648 Landscape Architecture Specialization Studio: Landscape and Art\*

LAR 750 Landscape Architecture Seminar III: Landscape and Art\*

LAR 648 Landscape Architecture Specialization Studio: Streetscapes\*

LAR 750 Landscape Architecture Seminar III: Streetscapes\*

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## Courses Taught

continued

\*denotes development of original course content and structure

LAR 705 Master's Project Studio\*

Master's Project Studio, special topics: Landscapes of Learning, Landscape Affordances, Creative Placemaking, and Cultural Landscapes Inquiry

LAR 898 Master's Project Report\*

LAR 899 Research in Landscape Architecture (Thesis Advising)

LAR 741 Elective Problems Course: Healing and Therapeutic Landscapes\*

LAR 806 Portfolio Design Elective Course (online)\*

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## Contributions to Master of Landscape Architecture Curriculum Redesign

(2016-2018)

\*denotes development of original course content and structure

LAR 220 Drawing Landscapes Studio\* co-developed with Jon Hunt

LAR 322 Ethics & Environmental Dilemmas Lecture Course\* co-developed with Lee Skabelund

LAR 350 Lab A: Introduction to Plants\* developed all new course

LAR 445 Career Communications\* co-developed with Jon Hunt

LAR 646 Community Engagement Studio\* co-developed with Hyung Jin Kim

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## Students' Awards & Honors

- 2019 Caroline Finck, **Central States ASLA, Honor Award for Student Design** for her work from third-year studio, a collaborative project with student Erin Pilcher (architecture) for design of a mediation center and its site.
- 2019 **Italian Studies (2017) student work** exhibited at the Italian Embassy in Washington, D.C. with other member programs of the Association of American College and University Programs in Italy (AACUPI).
- 2018 Skylar Brown **nominated by Landscape Architecture program for the Architectural Research Centers Consortium King Research Medal** for his master's report.
- 2016 Master's project students, Nick Mercado, Abby Glastetter, Rachel Fox, and Steven Holt honored by **Central States ASLA, Excellence Award for Built Student Work** for their contributions to the ICT PopUpPark.
- 2015 Developing Scholar advisee, Megan Cantu, presented her contribution to the K-State Autism Research Team at the **K-State Developing Scholars Research Showcase**.
- 2014 Elizabeth Decker was **invited by Autism Speaks to contribute a post to the organization's blog** <http://www.autismspeaks.org/blog/2014/05/14/what-would-city-designed-people-autism-look-about-her-master's-project>.
- 2014 Caleb Melchior **nominated by K-State for the Landscape Architecture Foundation Olmsted Scholar**.
- 2014 Lauren Garrott, received a national award for her master's project, the **Marsha Ritzdorf Award for the Best Student Work on Diversity, Social Justice and the Role of Women in Planning, granted by the Association of Collegiate Schools of Planning**.
- 2013 **APDesign Research Symposium**: Leah Edwards (poster), Lauren Garrott (poster), Casey Gorrell (poster), Caleb Melchior (oral presentation), and Karissa Pankratz (poster). Students selected by a jury of university researchers to participate in the symposium.
- 2012 Jonathan Knight, **Kansas Planning Association (KS-APA) New Horizons Award** for new and innovative approaches to planning. Awarded to Knight for his master's report, "The Geography of Nature Access Opportunities." Knight also presented his research at the 2013 national APA conference in Chicago.



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## Students' Awards & Honors

continued

- 2012 Chelsey King Raymer, **K-State Research Forum Poster Presentation**. As a result of Raymer's poster presentation on her master's project, "Therapeutic Schoolyard: design for children with autism", K-State News Service issued a press release on her project. The story was **featured on at least thirty on-line news outlets**, including the Autism Speaks website and a sustainability blog: <http://variousmonks.com/blogs/innovative-schoolyard-design-offers-health-and-green-benefits>
- 2011 Allison Gerth, **Landscape Architecture Foundation Steven G. King Play Environments Scholarship**. Awarded to Gerth for her master's project work, "Creative Play: Integrating Art into Playgrounds."
- 2011 Heather Grogan, abstract accepted for presentation at **International Making Cities Liveable Conference** from her master's report, "St. Louis MetroLink: reframing public transit space."
- 2011 Sarah Morrow, abstract accepted for presentation at **International Congress of Zookeepers Conference** from her master's report, "Gibbon Refuge at Sunset Zoo: a conservation based exhibit design for species preservation."
- 2010 Robin Banks Fordyce, **Central States ASLA Merit Award**. Awarded to Fordyce for her master's report, "Artistic Acoustics on the Outdoor Stage at the Castle Creek Campus."

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## Master's Project & Report, Thesis, and Capstone Student Advising

committee chair role

- 2019 Riccardo (Richard Dean) Prudenti, thesis: **Effective Visual Representation: Graphic Style and the Communication of Design Intent**
- 2018 Skylar Brown, master's report: **Narrative and design: commemorating the Civil Rights Movement through an inclusive design for Chester I. Lewis Park in Wichita, Kansas**  
Andrea Lemken, master's report: **Cultural inclusion in outdoor spaces: a cultural inquiry of Chester I. Lewis Reflection Square Park in Wichita, Kansas**  
Wei Sun, master's report: **Urban restorative landscape: a cultural inquiry of redesigning Chester I. Lewis Reflection Square Park**
- 2015 Danielle DeOrsey, master's report: **Six Wichita biking experiences: studying lived bicycling experiences to inform urban streetscape improvements for downtown Wichita**  
Rachel Fox, master's report: **Creating a typology of temporary landscapes**  
Abigail Glastetter, master's report: **Placemaking for socially resilient site design: a study focused on further defining social resilience at the site scale through an ethnographic investigation**  
Steven Holt, master's report: **Using urban triage to plan for walkability**  
Michelle McElroy, master's report: **The role of zoos in educating visitors about conservation of wildlife and habitats: a design for Sunset Zoo in Manhattan, Kansas**  
Nicholas Mercado, master's report: **A framework for site informed light art installations**
- 2014 Emily Hoffmann (Swihart), thesis: **Development of a landscape architecture-based curriculum unit for fourth grade public school students**  
Jeannette Cieszykowski, master's report: **Restoring the Night**

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**Master's Project & Report,  
Thesis, and Capstone  
Student Advising**  
committee chair role

**2014**  
continued

Elizabeth Decker, master's report: **A city for Marc: an inclusive urban design approach to planning for adults with autism**

Leah Edwards, master's report: **History, identity, art: visually expressing Nicodemus, Kansas' identity**

Lauren Garrott, master's report: **A walk in the park: a study of African American women and an opportunity for physical activity**

Casey Gorrell, master's report: **Narrowing the gap: correlating street width and pedestrian safety to justify narrowing urban streets**

Caleb Melchior, master's report: **Knowledge gardens: designing public gardens for transformative experience of dynamic vegetation**

Karissa Pankratz, master's report: **Playscape affordances: encouraging experiential learning**

**2012**

Kweku Addo-Atuah, master's report: **Northview Elementary School: an iterative participatory process in schoolyard planning and design**

Sukaina Fakhraldeen, master's report: **Redefining (interior)scapes: integrating the natural and built environment**

Shuang Hao, master's report: **Play and learn: Susan B. Anthony Middle School site as a neighborhood park design**

Chelsey King (Raymer), master's report: **Therapeutic schoolyard: design for children with autism**

Jonathan Knight, master's report: **The geography of nature access opportunities**

Rebecca Melvin, master's report: **Site as playground: expanding the experience of play**

Laura Weatherholt, master's report: **Floodplains on the prairie: an ecological schoolyard design**

**2011**

Felipe Denarvaez, master's report: **Nelson's Ridge subdivision: conservation approach to rural subdivision development**

Allison Gerth, master's report: **Creative play: integrating art into playgrounds, a typology**

Heather Grogan, master's report: **St. Louis MetroLink: reframing public transit space**

Emily King, thesis: **Conversations with landscape architects and artists: an exploration of the value of creative thinking in landscape architectural design process**

Krystal Schuette, master's report: **En-dependence: renewable energy in a rural community**

Scot Talbert, master's report: **Exploring the schoolyard: potentials for creating a learning-rich environment at Bergman Elementary School**

Jaime Vickrey, master's report: **Hybrid learning landscape framework: holistic high performance schools for comprehensive learning and play**

Kyle Ward, master's report: **The Detroit East RiverWalk: extend-connect-provide**

**2009**

Robin Banks (Fordyce), master's report: **Native reverberation: artistic acoustics for the outdoor stage on the Castle Creek campus**

Jessica Blackwell, capstone project: **Mono Lake: An ecological approach to educational tourism**

Sarah Morrow, master's report: **Gibbon refuge at Sunset Zoo: a conservation based exhibit design for species preservation**

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**Master's Project & Report,  
Thesis, and Capstone  
Student Advisees**  
committee chair role

2009  
continued

Cody Peratt, master's report: **Green ingrained: a sustainable approach to mountain resort development**

Julianne Rader, master's report: **Squares: a network of places**

Lindsey Richardson, master's report: **Rehabilitative landscape**

Geoffrey Van de Riet, capstone project: **Re-envisioned: north Saint Louis**

*Secondary and tertiary committee role for master's project, thesis, and PhD student is considered a service to the department, college, and university; these students are not listed.*

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**Service to University**

Kansas State University (K-State)

**Search Committee Member, Vice-Provost of Graduate Education - Dean of Graduate School (2020)**

**Community Engagement Working Group** (future of Community Engagement at K-State planning committee; 2020)

**Scholarly Communications Taskforce** (Provost's taskforce to address serial publications crisis and open access; 2020-present)

By invitation of University, participated in **Kettering Foundation** conversation with Derek Barker (Kettering Program Officer) on **Civic Engagement Fellows**. Virtual meeting on Kettering Foundation-sponsored projects, April 30 (2020).

**Carnegie Engaged Campus Classification Taskforce** (2018-2019), successful application submitted by K-State's Center for Engagement and Community Development to renew the campus classification by Carnegie

**Faculty Senate** representative for College of APDesign (2011-2014, 2017-2019)

**Faculty Senate** committee on University Planning (2018-present)

**Faculty Senate** committee on Academic Affairs (2017-2018)

**Faculty Senate** committee on Faculty Affairs (2012-present, 2013 secretary)

**Faculty Senate** representative to the Green Action Fund (2013-present)

**UFM Learning Center Board** (2017-present)

**KSunite Intercultural Learning Initiative, Qualified Administrator, Intercultural Development Inventory** (2018-present) By invitation of provost office staff, served as a cultural advocate, which included completing the Inter-Cultural Development Inventory, creating a personal growth plan, and sharing my story at a retreat for K-State Deans; Completed Training to be a Qualified Administrator of the Intercultural Development Inventory, a growth and development tool for individuals and organizations

**Prairie Studies Initiative Steering Committee** (2016-present), Interdisciplinary art and science initiative focused upon communicating complexity and revealing the significance of grasslands.

**Out-of-State Fee Appeals Committee** (2010-2013)

**Communities Engaging Landscape Symposium**, Center for Engagement & Community Development (2012), represented my department in co-organizing a university-wide symposium on landscapes of learning, free and open to the public.

**Service as cognate member to graduate thesis and Master's Report Committees** in College of Arts & Sciences and College of Agriculture.

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## Service to College

Architecture, Planning & Design

### Chair of Search Committee for Director of Recruitment (2019)

Extensive **service to all departments as a secondary or tertiary member of master's project report and thesis advisory committees**; most recently, Amber Berg's report committee, "Incorporating equity into transportation plans: The case of pedestrian master plans" (2020).

Service to the interdisciplinary, colleg-wide **PhD program** as a secondary committee member.

### Interdisciplinary Studies and Service Learning Committee (2017-2019, chair)

**Portfolio Basics** Presentation and/or Review (2010-2019), annual portfolio design and review events for students across the College of APDesign

**Search Committee Member, Division of Continuing Education Staff Hire** (Program Coordinator for College of APDesign; 2013)

**Search Committee Member for College of APDesign Staff Hire** (Events and Technology Specialist; 2012)

**Design Critic and Guest Lecturer** (2007- present), invited critic and guest lecturer to numerous studios and seminars across the college, including upper level landscape architecture, interior architecture, and architecture courses

**Women in Design** (2015-2017), served as advisor to the inaugural chapter of WiD at K-State.

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## Service to Department

Landscape Architecture and  
Regional & Community Planning

### Department Documents Revision Working Group (2017-2019)

**Council of Educators in Landscape Architecture 2015 Conference Planning Committee** (2013-2015), national conference hosted at K-State in 2015

**Student Affairs Committee** (2011-2016, secretary; 2016-2019, chair)

**Lectures Committee** (2010-2016)

**Technical Module Curriculum Working Group** (Summer 2012), with faculty peers, drafted a proposal for significant changes to the department's technology curriculum

**Colloquium Working Group, Chair** (2011), led the establishment of a departmental colloquium series, co-chaired colloquium planning with colleague, Huston Gibson, for first four years of series

**Value Documentation Working Group** (2011), group convened to document value of engaged LARCP studios

**Design Days Steering Committee** (2009, 2011, 2016, 2018), Design Days is an annual event lasting one day to a week in which all students in the department address a single, complex design dilemma

**Strategic Planning Steering Group** (Summer 2010), in preparation of fall departmental efforts, was part of a team providing input to the department head on the strategic planning process

**Roundtable of Women in Planning & Landscape Architecture** (2008-2009), initiated and led a series of lunch-and-learn events for faculty and students, invited women practitioners in both planning and landscape architecture shared their work and career experiences

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## Service to Communities

select list

- 2018-present** On-going career exploration and co-learning engagement with **Kansas City Kansas Public Schools, JC Harmon High School**. Interdisciplinary service learning and outreach with freshmen students of the Architecture, Construction, and Engineering Academy.
- 2018-2019** **Kansas City Kansas Community College 'Kids on Campus'** camp: by invitation, developed and delivered learning experiences on design thinking and careers for 30 middle and high school youth. First year (2018) a one day experience focused upon landscape architecture. Second year (2019), expanded to four days covering architecture, interiors, landscape architecture, planning, and graphic design in coordination with Explore Design, a consortium of professional societies' volunteers delivering a curriculum I co-developed.

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## Service to Communities

continued

- 2016 **Manhattan, Kansas Parks & Rec and USD 383 Schools** volunteer co-leader in developing park design, three week curriculum delivered to 75 sixth grade students.
- 2012 **City of Wichita and Wichita Downtown Development Corporation**, A Vision for Bikeable, Walkable First & Second Streets. Directed service-learning project for K-State students: redesign of a one-way couplet of streets in accordance with the City's Bicycle Master Plan and Downtown Streetscape Plans, enhancing criteria for stormwater management and community identity.
- 2012 **Jane Jacobs Walk through Historic Manhattan Streets** Manhattan, Kansas. Led graduate students in planning and holding a Jane Jacobs Walk of historic residential and mixed-use streets in Manhattan, Kansas. The walk is named for urbanist and activist Jane Jacobs (1916-2006), author of *The Death and Life of Great American Cities*. Jane Jacobs Walks are casual walking tours intended to increase people's observation of the places they live, work, and play.
- 2009 **Beach Museum of Art** Scholar's Rock Installation. Organized two-week workshop for K-State students with master dry stone waller, Dan Snow, creating environmental art.
- 2009 **Northview Elementary School**, Manhattan, Kansas, Design and construction of **Learning Garden**. Project completed in partnership with UFM Community Learning Center, Caroline F. Peine Foundation, and Kansas State University's Center for Engagement and Community Development.
- 2008 **United Methodist Church**, Chapman, Kansas, **Tornado Recovery Community Visioning**. Assistant to Professor Stephanie Rolley, church reconstruction design charrette
- 2008 **Konza Prairie Long-Term Ecological Research Station** Reconstruction of Historic Stone Walls at Hokansen Homestead. Organized three day workshop led by master dry stone waller, Dan Snow.
- 2004 **Manhattan, Kansas Downtown Downtown Redevelopment Charrette**. Assistant to Professor Stephanie Rolley, downtown planning and design charrette.
- 2005 **Marysville, Kansas Mainstreet Downtown Redevelopment Design**. Co-directed service learning project for K-State students: redevelopment design for downtown vacated rail lines.
- 2002 **"Your Town on the Rez" Workshop** EPA Region 7 Reservations. Assistant to Professor Stephanie Rolley, community Visioning sponsored by the National Historic Trust.
- 2001-2002, 2004 **Hazardous Substance Resource Center, Technical Outreach to Communities**, Community visioning for brownfield sites provided by Kansas State University. Assistant to Professor La Barbara James Wigfall on projects in Omaha, NE, Kansas City, KS, and St. Joseph, MO.

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## Professional Service & Affiliation

**CELA Representative to National ASLA LACES Administration Committee** (2019-present)  
LACES advisory council advises ASLA on the offering, tracking, and marketing of continuing education opportunities for licensed professionals.

**Prairie Gateway Chapter of the ASLA** volunteer co-leader in developing **Explore Design curriculum** (2015-present) delivered to Kansas and Missouri youth in conjunction with AIA-KC and other professional societies.

**American Society of Landscape Architects** Member (2014-present)

**International School Grounds Alliance** Member (2013-present)

**The International Journal of the Constructed Environment** Peer reviewer (2018)

**Association of American University Women** Member (2012-2017), co-chair of communications committee (2014), chair of communications committee and secretary (2014-2016)

**College Art Association** Member (2013-2014)

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**Professional  
Service & Affiliation**  
continued

**Book proposal reviewer** for Routledge, Landscape Division, Oxforshire, United Kingdom (2012, 2013, 2017)

***Landscape Research*** Peer reviewer (2014)

***Journal of Arts & Society, Journal of Art History and Theory*** Volume 7, Peer reviewer Associate editor (2013)

**Book proposal reviewer** for Delmar/Cengage Learning, Clifton Park, New York, manuscript content related to graphic visualization of designed landscapes (2009)

**Council of Educators in Landscape Architecture** member, abstract reviewer, peer reviewer for *Landscape Record*, occasional session moderator (2008-present), member of conference planning committee for CELA 2015