



THE COLLEGE of
ARCHITECTURE, PLANNING & DESIGN // K-STATE

KATRINA M. LEWIS, Associate Professor

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EDUCATION

Certificate, Summer Peacebuilding Program, Center for Conflict Studies, Middlebury Institute of International Studies, Monterey, California, USA, July-August 2015. (Inaugural Class.)
Certificate, Rotary Professional Development, *The Rotary Foundation Rotary Peace Fellow*, Rotary Peace Center, Chulalongkorn University, Bangkok, Thailand, June-August 2012.
Master of Regional and Community Planning, Kansas State University, Manhattan, Kansas, USA, December 2001.
Final Research and Report: "Exploring American Cohousing; A Viable Community Alternative."
Bachelor of Interior Architecture, Magna Cum Laude, Kansas State University, Manhattan, Kansas, USA, May 1998.

ACADEMIC EXPERIENCE

Tenured Associate Professor, Department of Interior Architecture and Product Design (IAPD), Kansas State University, Manhattan, Kansas, USA, Fall 2001-Present.
Graduate faculty member and Environmental Design Studies (ENVD) Studio Coordinator.
Associate Professor, Integrated Humanities, Asian University for Women, Chittagong, Bangladesh, 2009-2010.
Faculty Consultant, Faculty of Engineering, Department of Architecture, Kabul University, Kabul, Afghanistan, Summers 2007 and 2008.
Instructor, School of Architecture and City Planning, Chongqing Jianzhu University, Chongqing, People's Republic of China, 1998-1999.

RESEARCH AND SCHOLARSHIP

- **Williams, S.** (50%), **Green, E.** (25%) and **Lewis, K.** (25%). "Beyond Pink Paint: Gendered Geographies and Design for Incarcerated Women" to the "Norms, Culture and Conflict in American Prisons" session for *The American Society of Criminology*, Philadelphia, Pennsylvania, USA, November 2017. (Blind peer reviewed abstract: Accepted, presented.)
- **Brody, J.** (50%), **Lewis, K.** (25%), **Schump, A.** (10%), **Ewanow, L.** (15%), and **Hunt, J.** (5%). "Staging Innovation in First Year Design Pedagogy: The K-State Experience" to the "Begin w/ Why: Ethics and Values in Beginning Design" for the *Thirty-third National Conference on the Beginning Design Student*, Utah, USA, March 2017: ISBN 9780692852538, pages 52-55. (Blind peer reviewed abstract: Accepted, presented, published paper.)
- **Manzo, C.** (70%), **Lewis, K.** (20%), **Headley, D.** (10%). "From Drawing Board to Trailer Bed: Student Engagement with a Culture of Building" for "To Protect and Serve" for the *Housing Education and Research Association Forty-eighth Annual Conference*, Jacksonville, Florida, USA, October 2016.

SERVICE

ACADEMIC COMMITTEE SERVICE

- College of Architecture, Planning and Design IAPD Graduate Program Director, Fall 2017-Present: Chair.

- College of Architecture, Planning and Design IAPD Faculty Search Committee, Fall 2017-Spring 2018: IAPD Co-Chair with Prof. V. Jani.
- College of Architecture, Planning and Design IAPD Department Head Search Committee, Fall 2016: IAPD Member.
- College of Architecture, Planning and Design ENVD Work Group, Fall 2014-Present: Chair.
- College of Architecture, Planning and Design ENVD Coordination Faculty, Fall 2013-Present: Coordinator.
- College of Architecture, Planning and Design International Studies Committee, Fall 2010-Present: IAPD Member.

PROFESSIONAL MEMBERSHIPS

- *Housing Education Research Association*, 2014-2016: Member.
- *Interior Design Educator Council*, 2006-2013, 2017-Present: Member.

COMMUNITY SERVICE

- Rotary E-Club *Heart of America E-Club* in District 5670, Manhattan, Kansas, USA, September 2014-Present: Member, Public Relations Committee Chair for 2016, and 2016 Paul Harris Fellow.
- *Lou Douglas Lecture Series* on “Public Issues Advisory Committee” at UFM Community Learning Committee, Manhattan, Kansas, USA, Spring 2013-Present: Member.

TEACHING

- ***Topics in Contemporary Design (IAPD 391 and 891)***: Spring 2011-Present. *The seminar provides readings and participatory discussions on current interior architecture, product design, and furniture design that illustrate principles and practical concerns motivating design with readings, class discussion, student presentation, and film projects.*
- ***Interior Architecture Design Studio I (IAPD 307)***: Fall 2007-Present. *This studio covers design vocabulary, form and space generation, application of design process, idea generation, creativity, and diagramming are all general topics that underpin the second-year IAPD residential design studio. Exercises include topics introducing residential design, space layout with furniture, color theory, materials selection, human scale, two-point perspective, sustainability, and social justice issues.*
- ***Environmental Design Studio I (ENVD 201)***: Fall 2001-Present and ***Environmental Design Studio II (ENVD 202)***: Spring 2002-Present, new curricular changes implemented in Fall 2013-2014. *Interdisciplinary first-year studios cover the foundation studies of introductory principles, processes, and vocabularies of environmental design specifically instruction in two- and three-dimensional visualization of objects and spaces. Each use instrument-aided drawing, freehand drawing, and model building as a way to represent and communicate ideas at different scales of observation.*
- ***Environmental Design Studio Seminar (ENVD 204)***: Fall 2015-Present, co-organized with Advisor Lisa Last. *Seminar for students enrolled in ENVD 201. Topics related to studio and student success covered.*