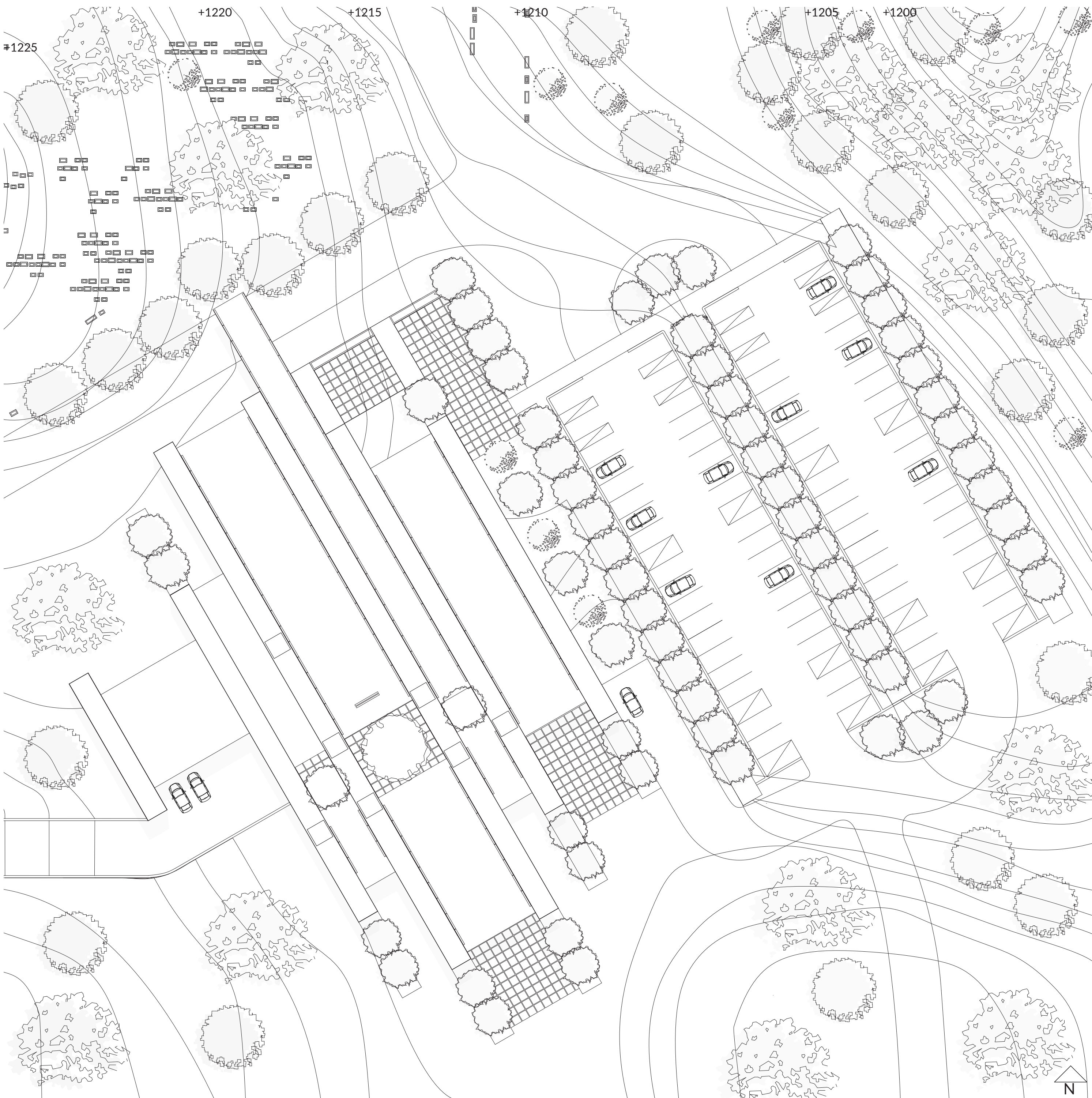


ELEVATION A
3/32"=1'-0"

SUNRISE CEMETERY

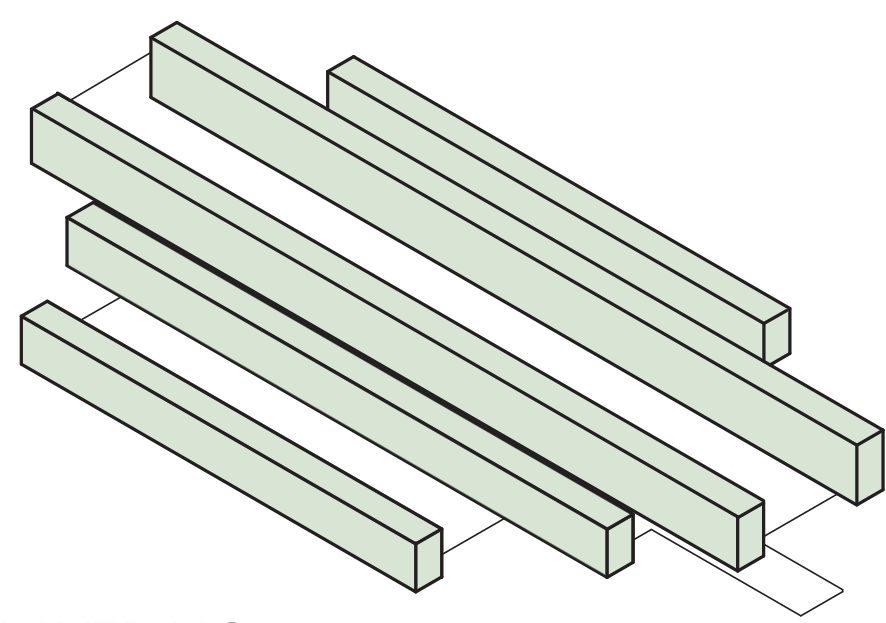
JESSICA BUTLER | ADS2 | S24



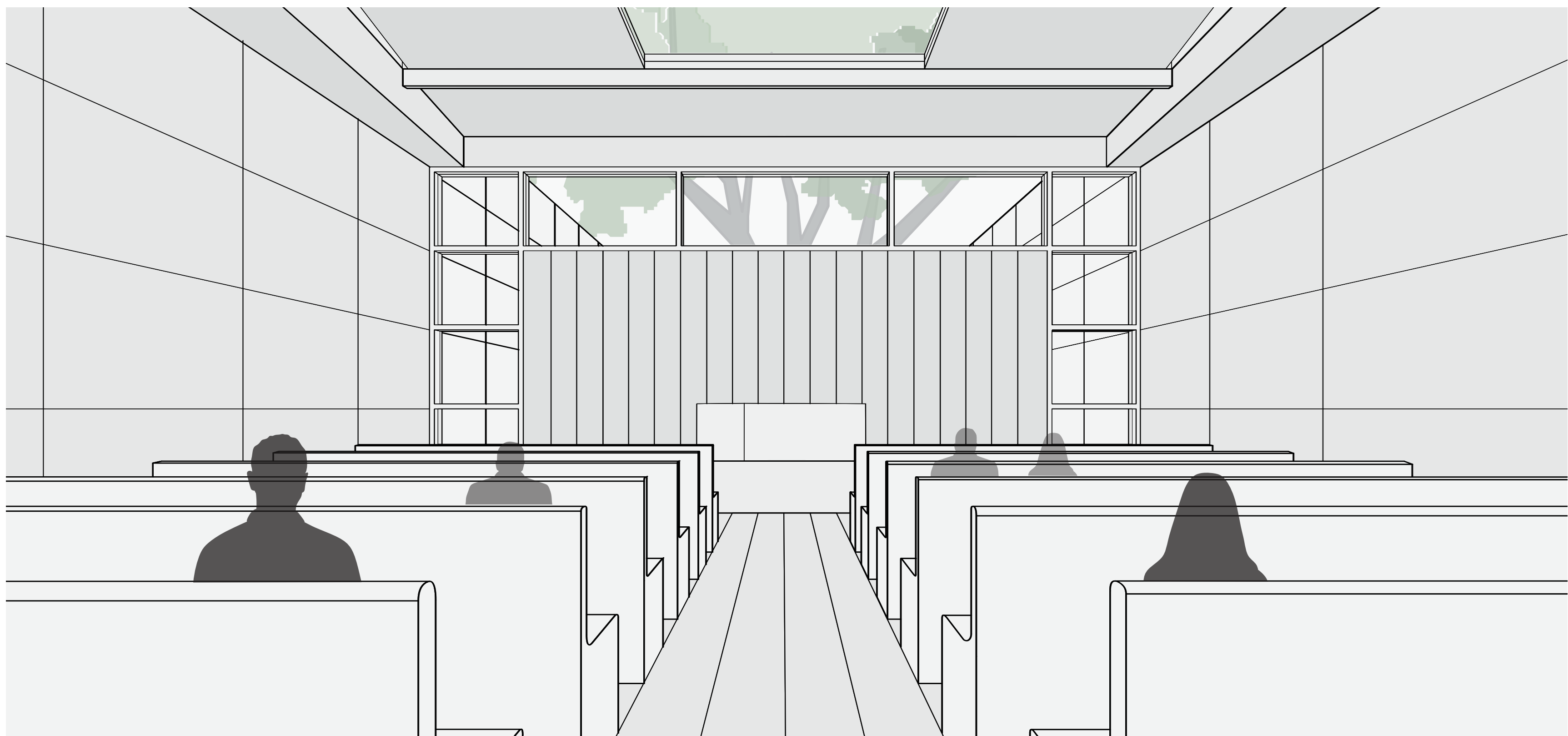
SITE PLAN
1/32"=1'-0"



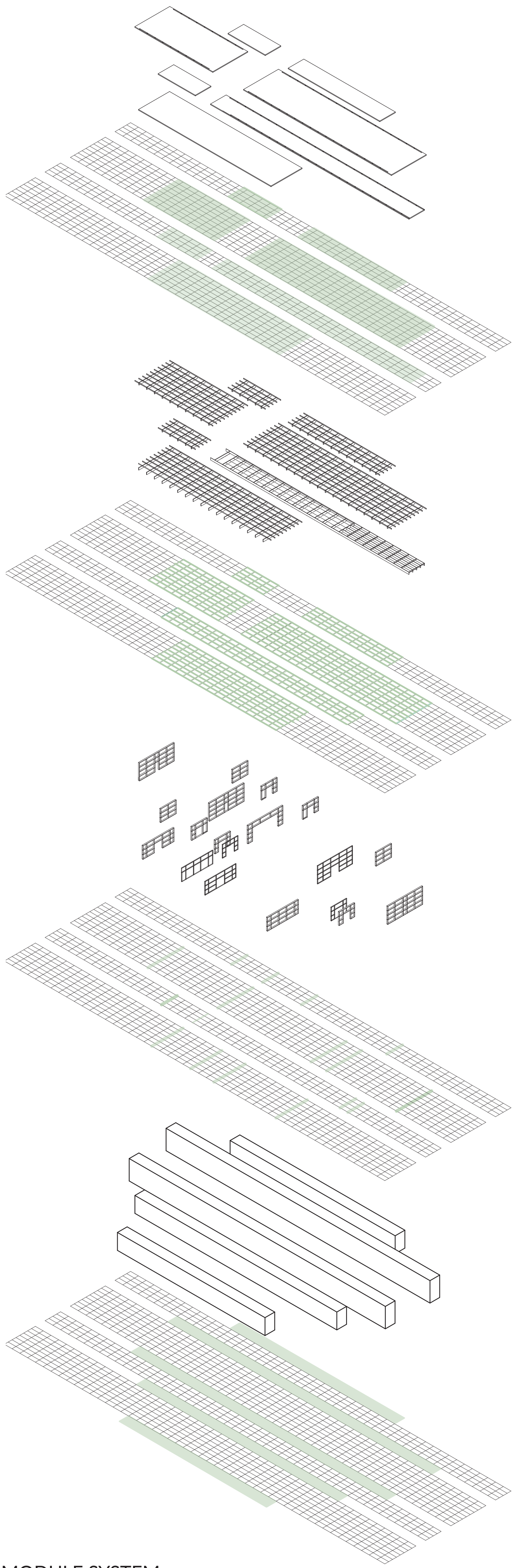
ENTRY
This view shows how the cantilever overhang and walls to signal entry. They pull the viewer into the space and also create a strong axial line down the main circulation corridor.



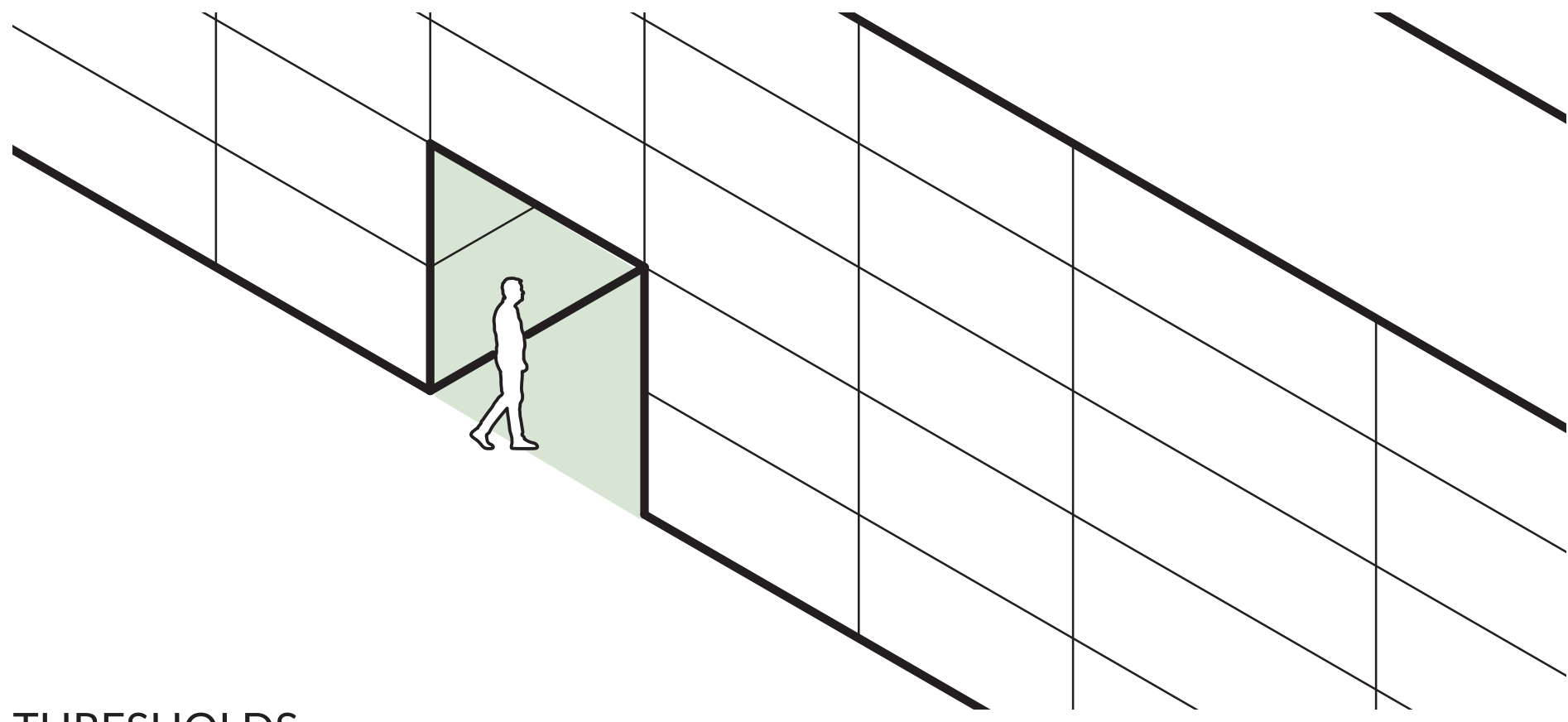
SPATIAL LAYERING
Spatial layering is created by the large masses being stacked parallel to each other. This helps to organize the building.



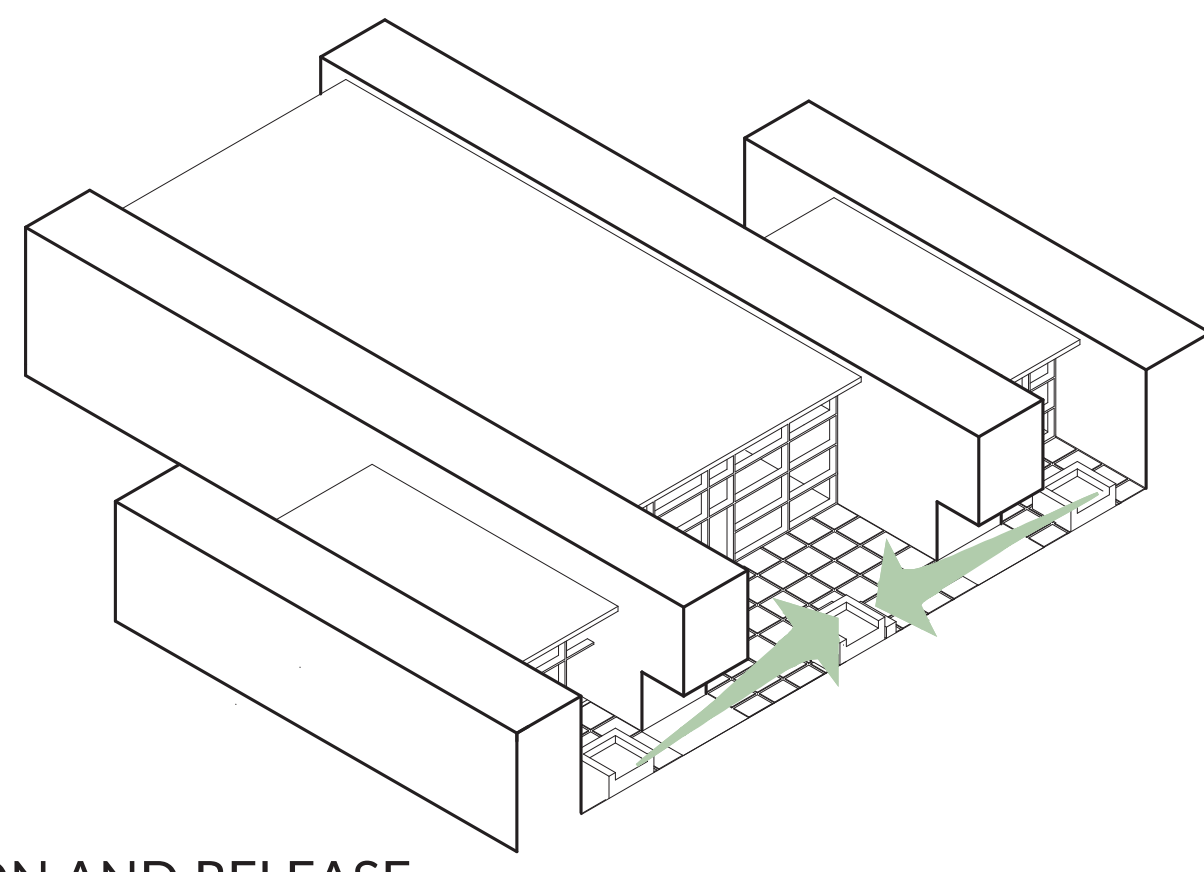
CEREMONIAL ROOM
The ceremonial room is the only space which breaks the idea of site lines. This is because the focus is on the deceased which is being illuminated by a central skylight, drawing the viewers gaze upwards.



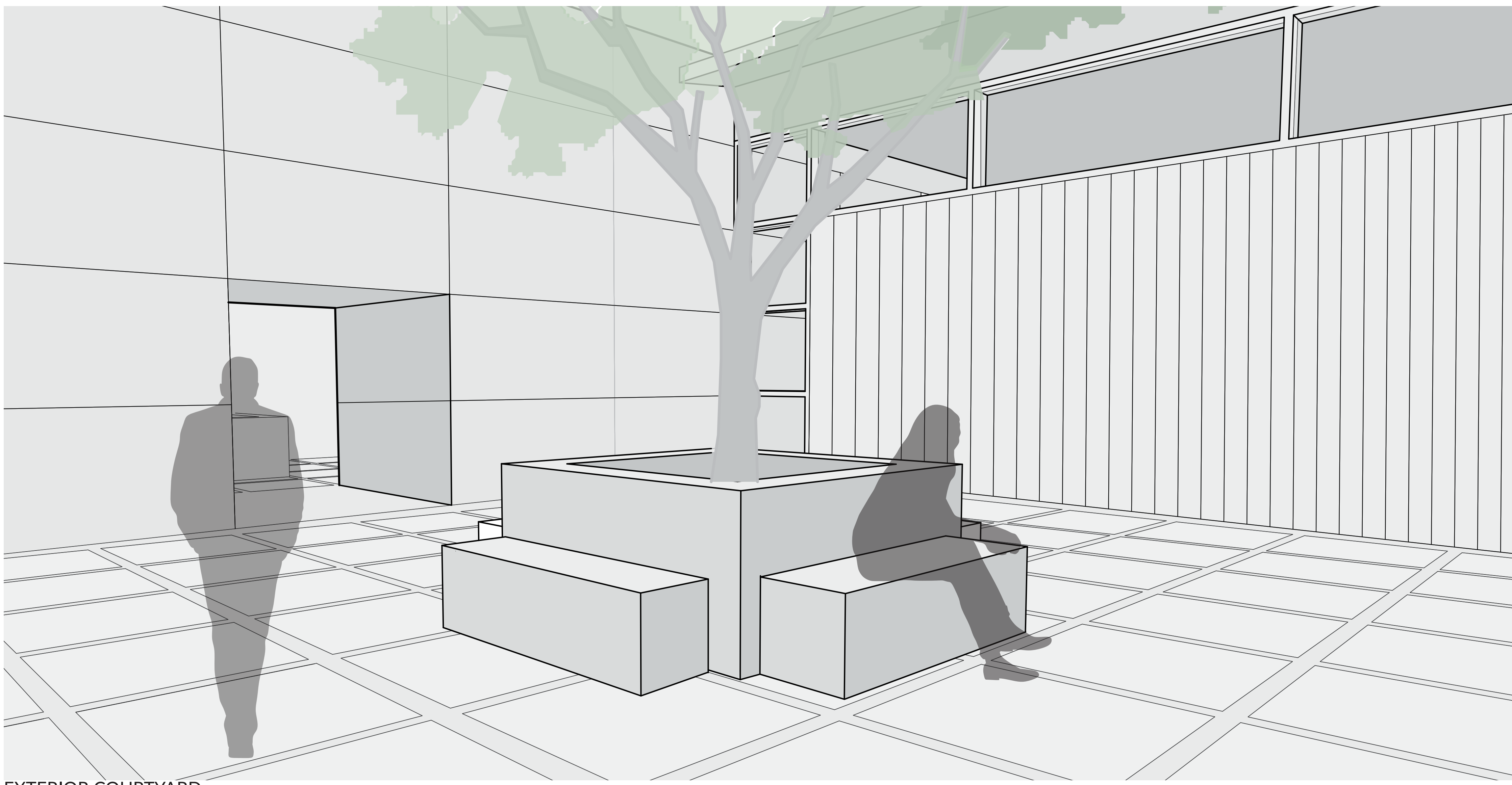
MODULE SYSTEM
The design utilizes a 4'x8' module to organize the structural systems and room sizes throughout the program.



THRESHOLDS
The concept of the design is thresholds to represent the transition between life and death. In the scheme the thick walls represent thresholds and visitors walk through these by punctures in the walls.



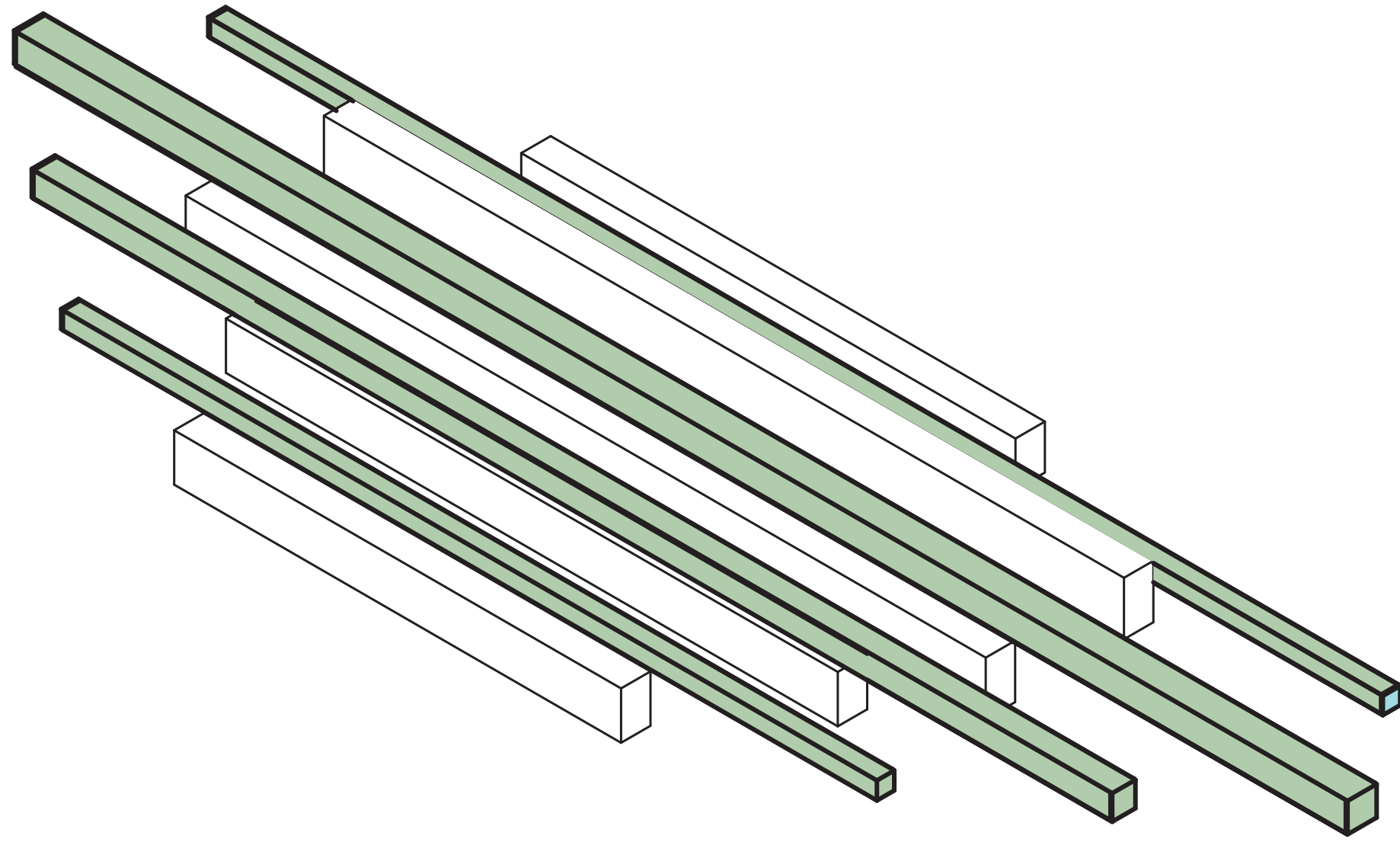
COMPRESSION AND RELEASE
Compression and release happens as the visitor walks through the thresholds. As they enter, they are compressed by the thick walls which surround them and then are released into the open space.



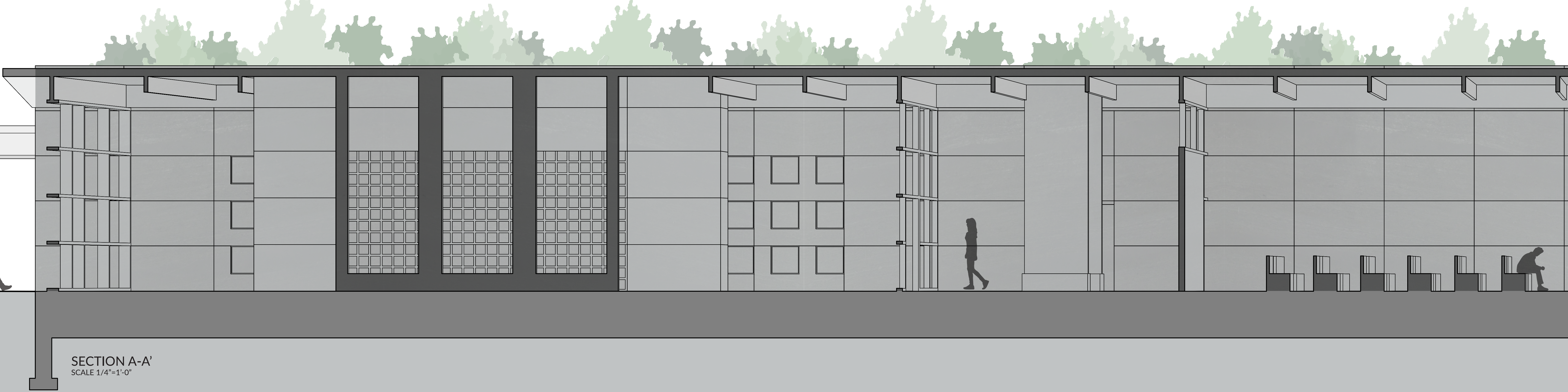
EXTERIOR COURTYARD
This view shows the idea of thresholds, compression and release by the path of travel through the heavy masses. It enhances the concept by forcing the guest through these openings and creating a spatial experience as they transition through the spaces.



MAUSOLEUM
The Mausoleum view shows how each space is directed out towards the surrounding site and connecting the viewer to the cemetery beyond.

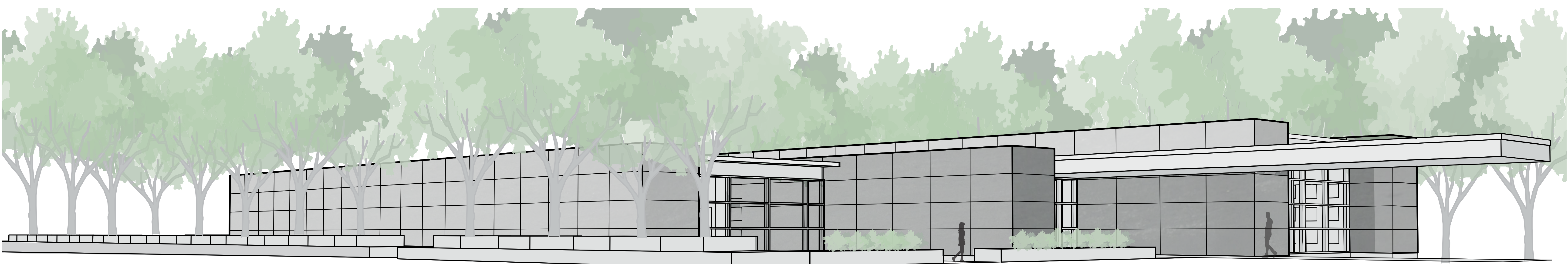


SITE LINES
Site lines are created by strong axes which run parallel to the thick masses. These create views that connect guest out to the existing site.

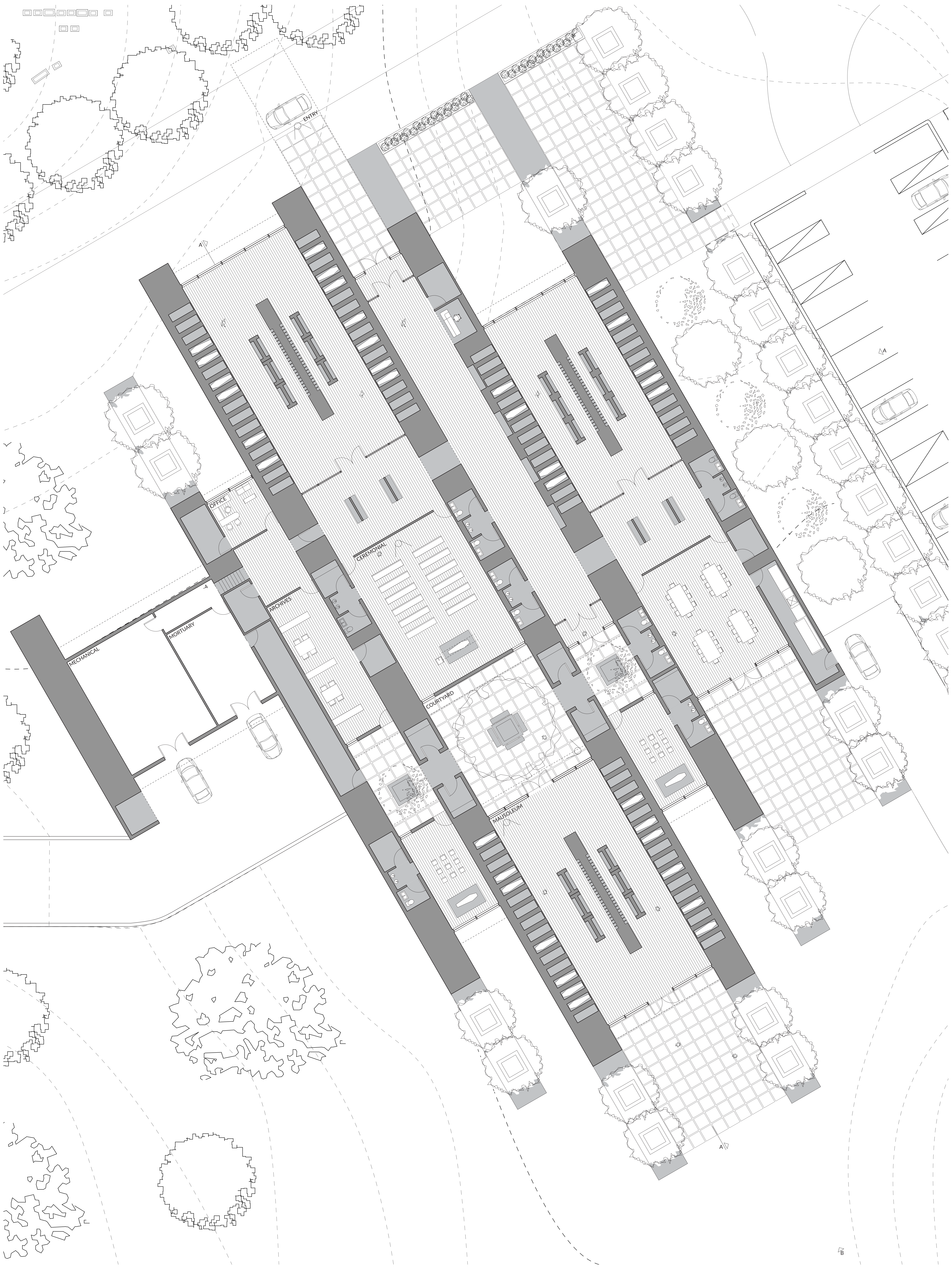


SECTION A-A
SCALE 1/4"=1'-0"

ELEVATION B



INITIAL APPROACH FROM ROAD
This view helps to show the thick masses of the design that separates the spaces. It forces the viewer to interact with these walls as move through the space.



FLOOR PLAN
SCALE 1/8"=1'-0"

