

Union

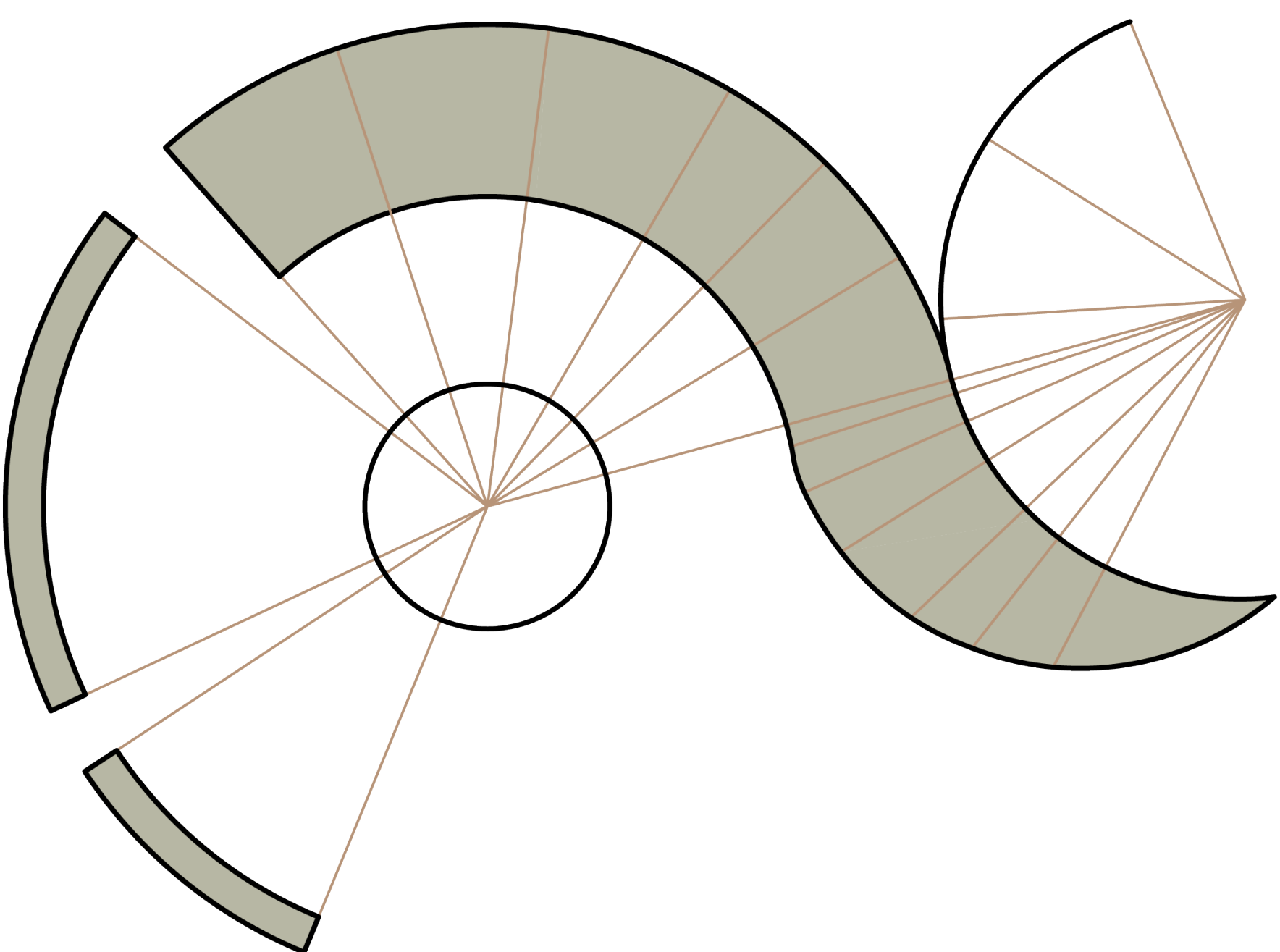
PATELYNN GROSS ADS 304 SPRING 2024

The concept of this design is the union of life and death. This union is a connection where the living come to celebrate the dead, but also come to mourn them. A place where guests can reflect together, or alone. A place where remembrance and joy coincide with grief and sorrow. Union is a building that receives both the dead and the living.

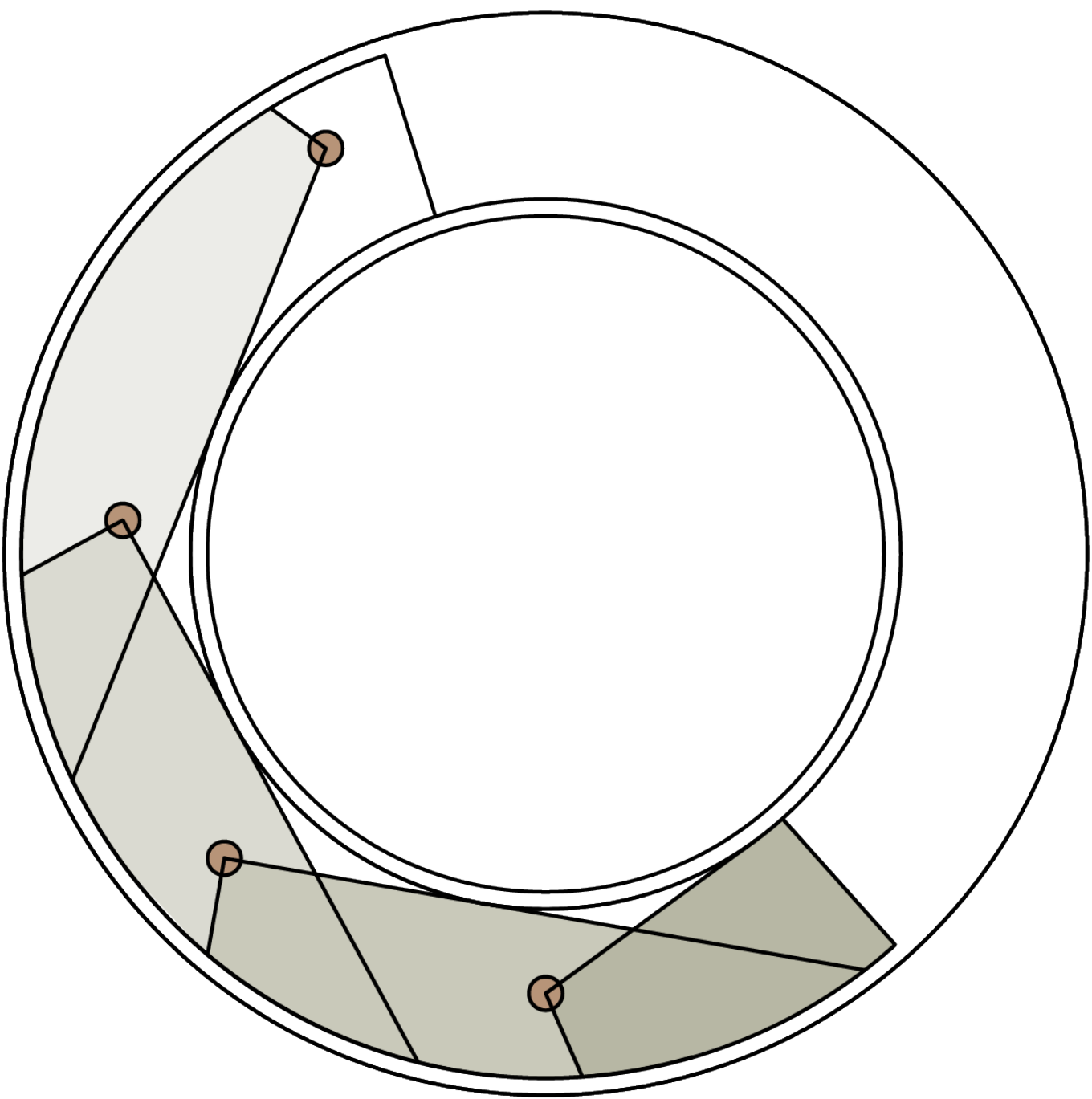
The building is a fluid and organic in form, with thresholds that journey into the central space. Heavy cores ground the building and separate the public spaces. The form of the building allows areas to be carved out for natural lighting.



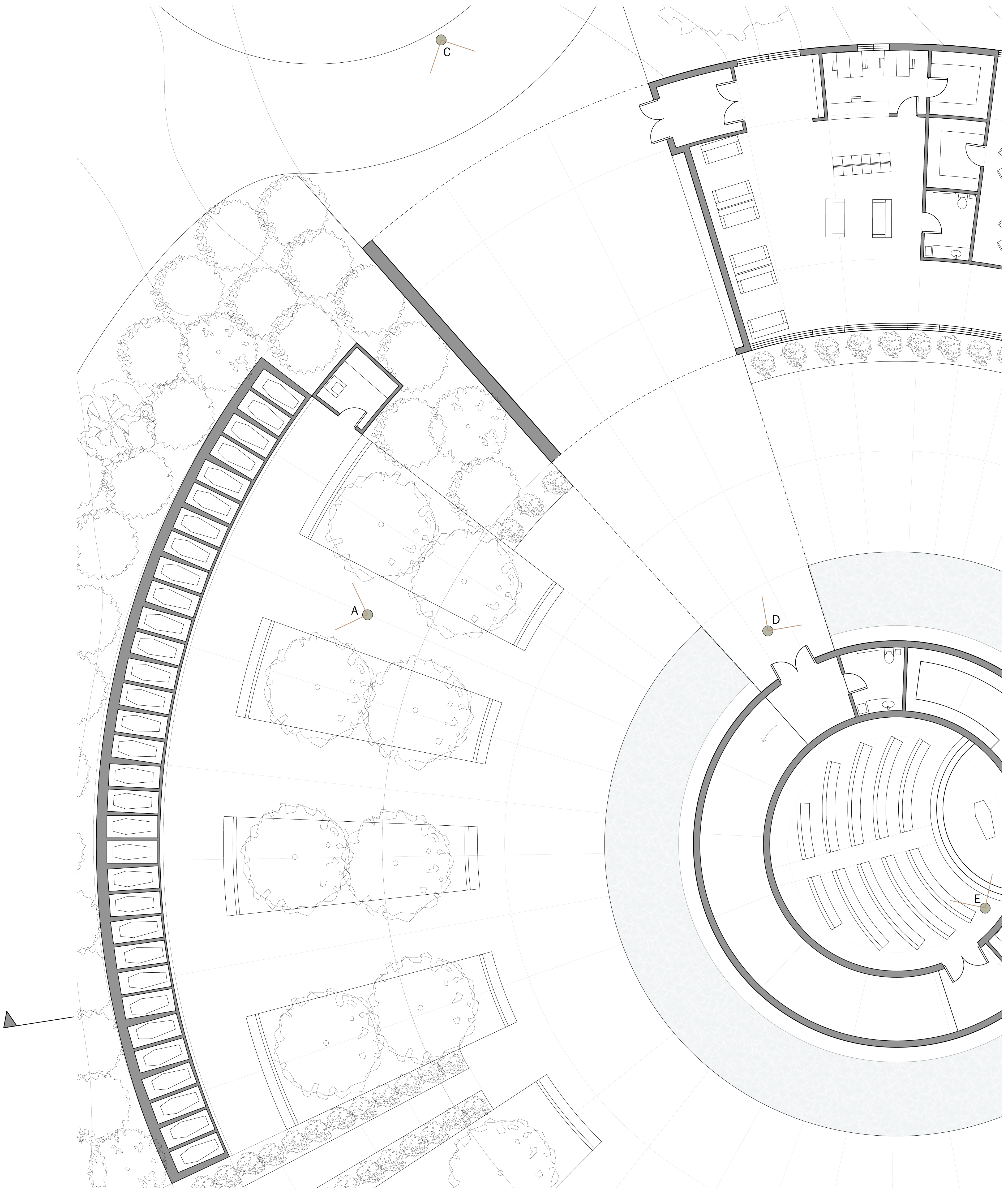
OUTDOOR MAUSOLEUM
The journey to the outdoor mausoleum passes through vegetative thresholds that make a more hidden and quiet area for guest to mourn their loved ones.



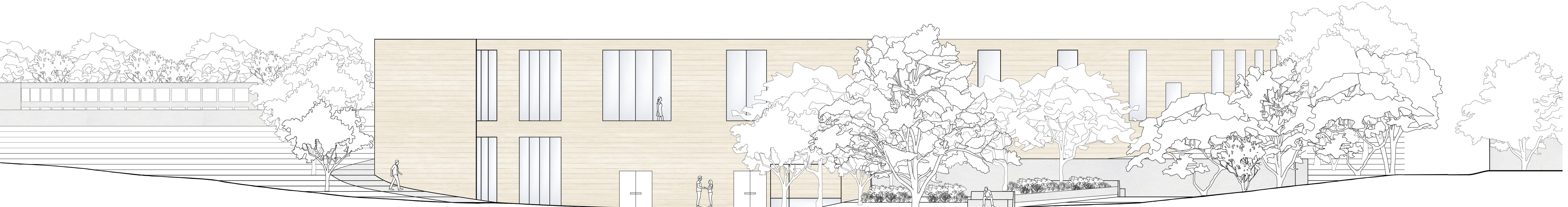
RADIAL ORGANIZATION
The building is organized on two radial patterns that draw all users into the central areas.



OBSTRUCTION OF VIEW
When traveling to the ceremonial space, the hallway blocks the view ahead and makes the ceremonial room more private.



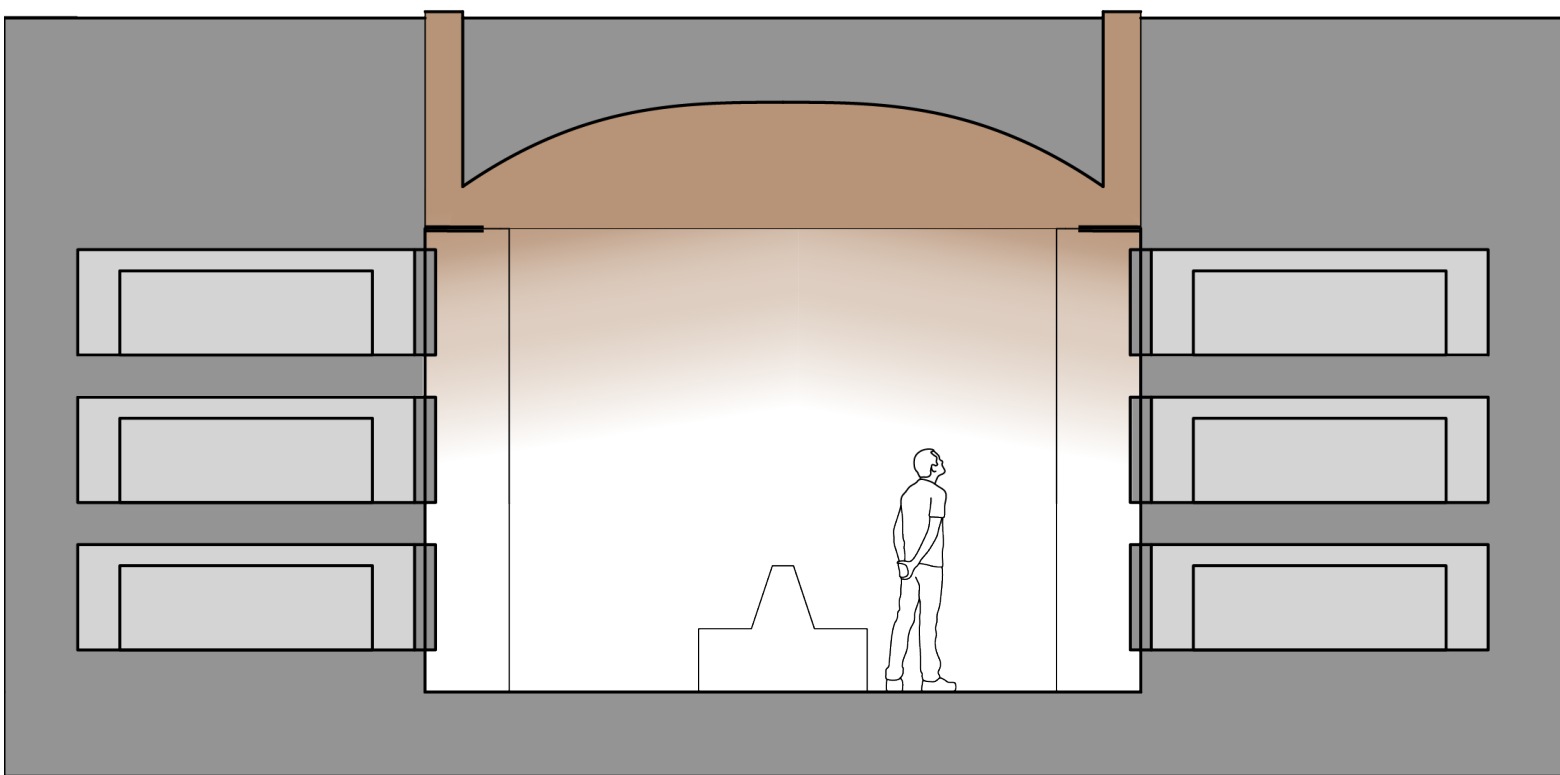
FLOOR PLAN 1/8"=1' 0 1 3 5 10



EAST ELEVATION 1/8"=1' 0 1 3 5 10



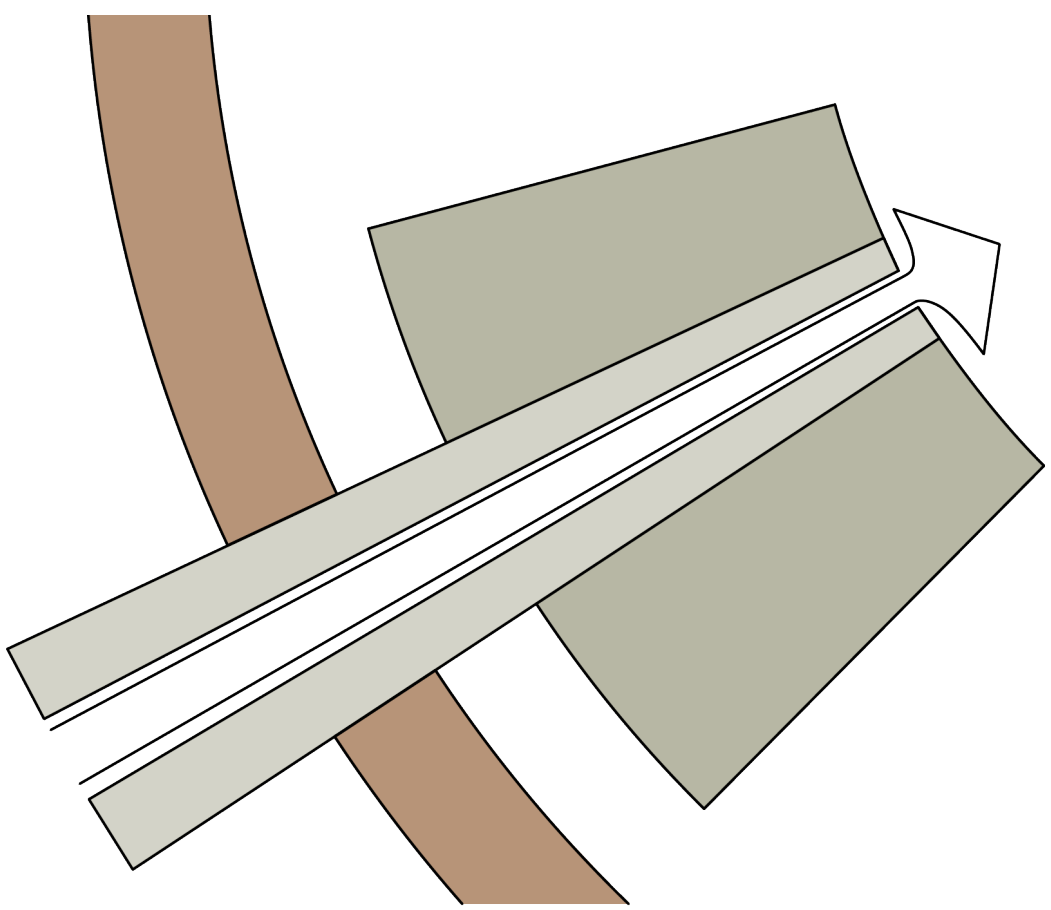
INTERIOR MAUSOLEUM
The interior mausoleum space is located on the private side of the building, where guest can come mourn and remember their loved ones in a private area.



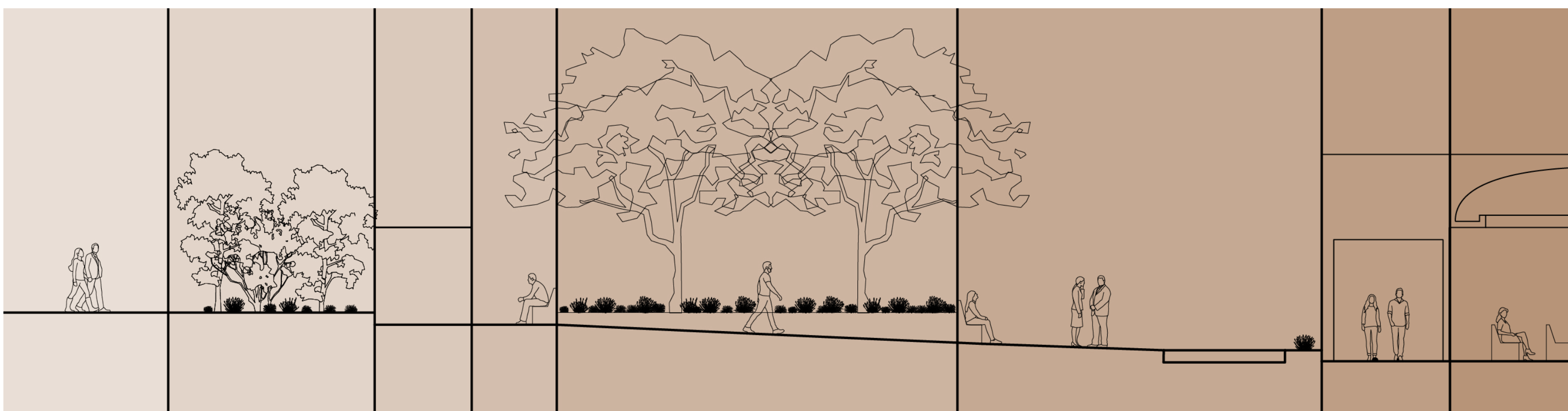
SKYLIGHTS
The skylights reflect up to the ceiling to create a soft natural ambient lighting for guest as they mourn their loved ones.



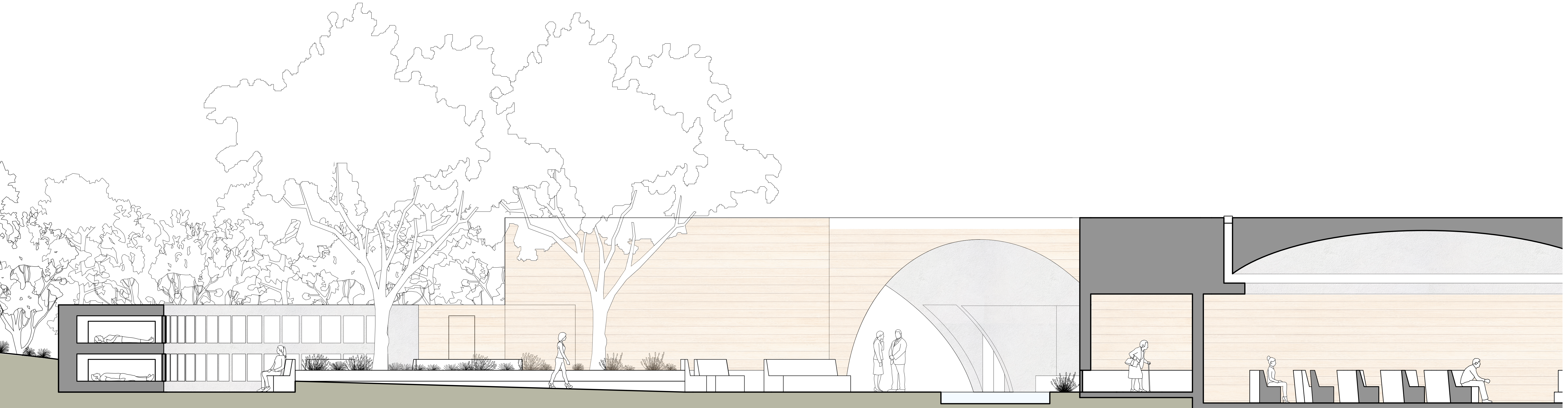
ENTRY TUNNEL
The entry vestibule is a threshold for guest as they journey to the central courtyard.



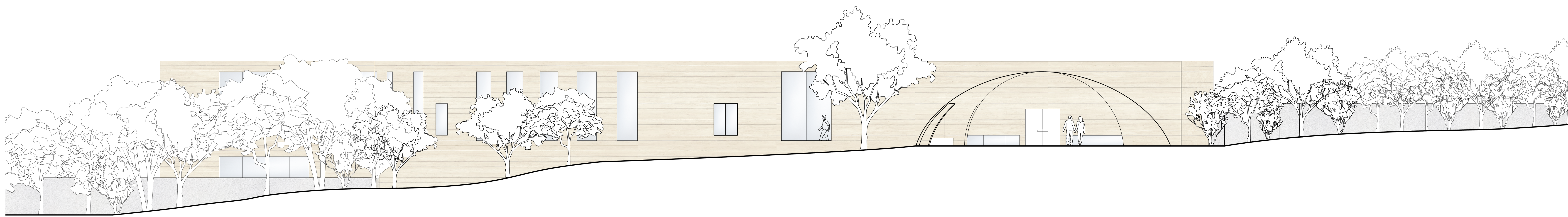
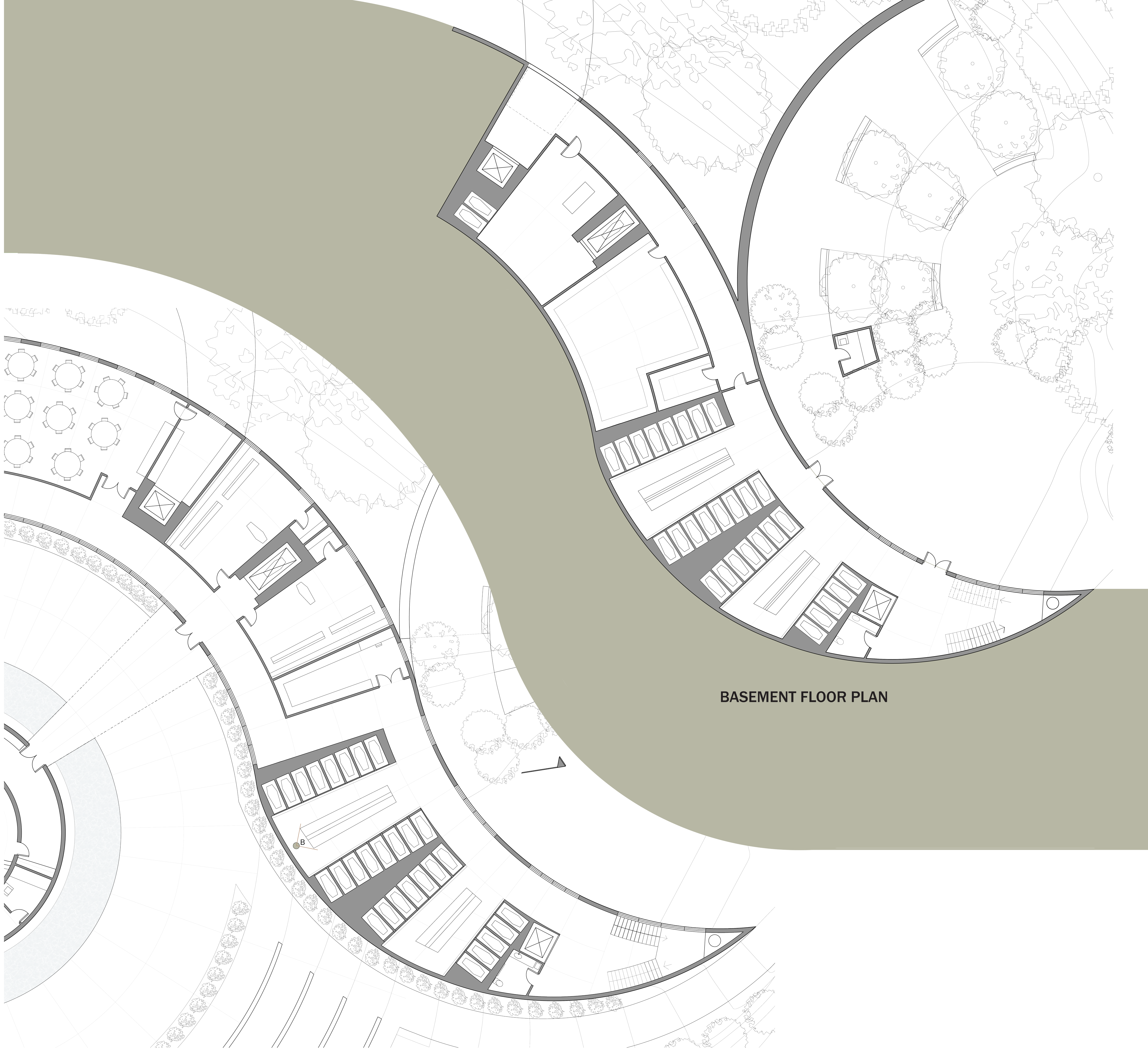
COMPRESSION AND RELEASE
The journey into the central courtyard compresses the guest with visual and sound barriers until they are released into the courtyard.



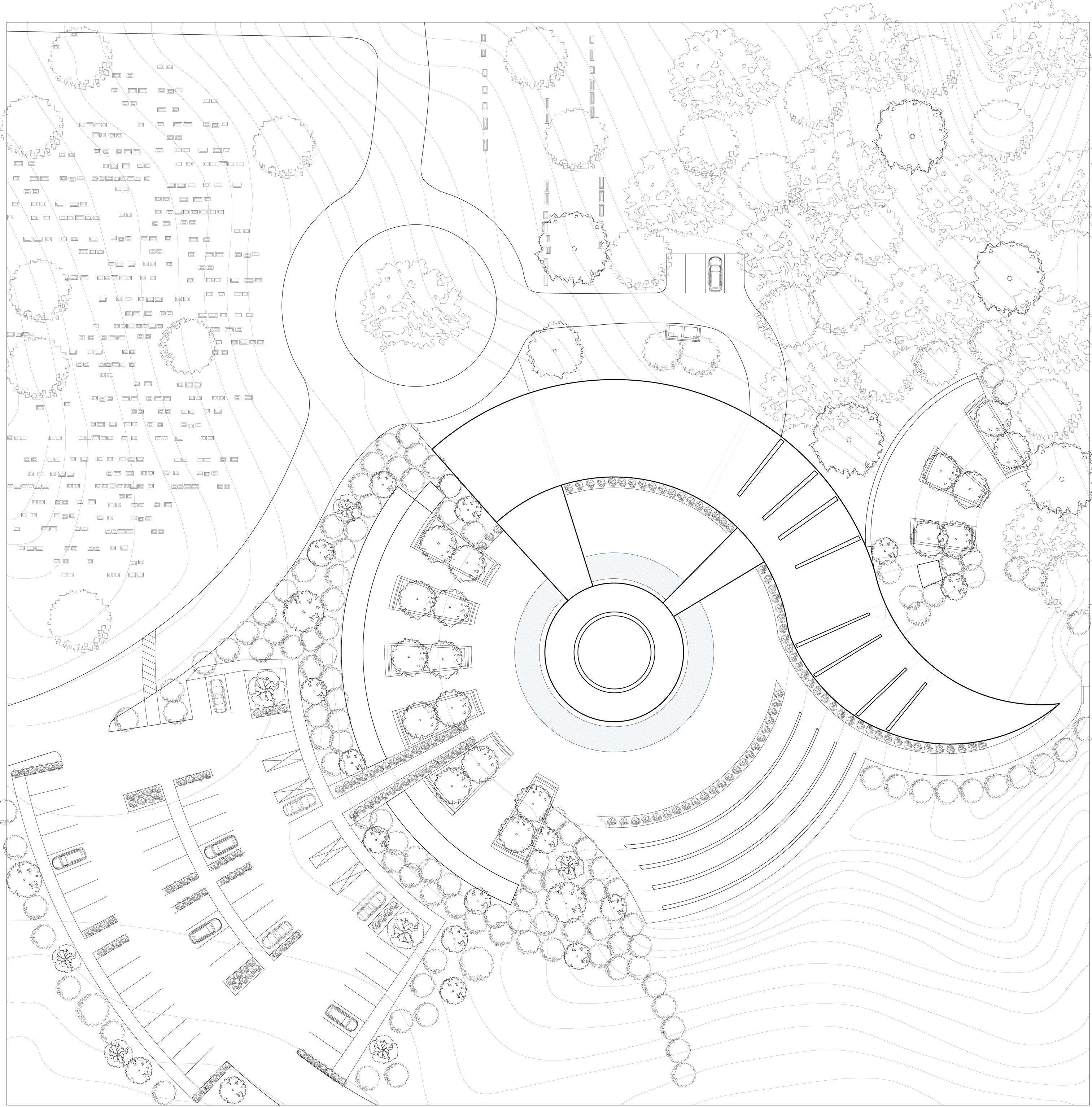
THRESHOLDS
Guest journey from the parking lot through vegetative and structural thresholds. With these thresholds creating private and quiet reflecting areas until they reach the ceremonial room in the center.



SECTION 1/4"=1' 0 1 3 5 10



NORTH ELEVATION 1/8"=1'



SITE PLAN 1/32"=1' 0' 5' 10' 20' N



CENTRAL COURTYARD D The curvature of the building creates a central courtyard that guides guest around the ceremonial building and gives them access to private reflecting areas.



CEREMONIAL ROOM E The ceremonial room uses skylights that reflect light up to the ceiling which creates an ambient and warm atmosphere for the guest in their time of sorrow.

