

APDESIGN

THE COLLEGE of
ARCHITECTURE, PLANNING & DESIGN // K-STATE

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Photo courtesy of Brianna Sprague

Cover: Bench design by Ross McCoy, APDesign graduate in 2008, IAPD.

A Message From Dean de Noble

The following pages are full of stories and news illustrating the impact of our APDesign not only through our unique educational model, but in the actions of our faculty, students, staff and alumni as they serve our society in providing design leadership to their clients and communities.

While our educational mission is obvious and inviolate, we rarely take time to think of the breadth of the impact of our work. In working through our recent Targeted Enhancement Request to the Kansas Board of Regents we had the opportunity to take stock of the many ways we make a positive impact as a college and as design professionals. Here are some interesting facts to consider:

- With five programs ranked in the top 15 nationally, we are obviously making a positive impact on the design professions across the nation.
- Nearly 60% of our students are from outside of Kansas. We are an attractor of talent and intelligence to the State of Kansas.
- APDesign is visited by nearly 500 prospective students and their families annually who stay in Manhattan's hotels, eat and shop in area establishments. We are a tourist destination!
- APDesign engages in service learning and outreach activities to the tune of 85,000 student hours and 7,000 faculty hours annually. That contribution is valued at \$2 million and setting the table for \$200 million of economic development annually, if the projects are fully executed.
- All of the professions housed in APDesign are projected to grow well above the national average for all employment sectors through 2020 according to the U.S. Bureau of Labor Statistics.
- The bulk of design professionals in the state engage in a vast majority of projects located outside of the state. Our professions are bringing revenue into the state.

· Every \$1 million spent on vertical construction and site development creates approximately 28 jobs annually. Every design professional administers on average approximately \$6 million of construction per year, thus generating nearly 170 jobs annually.

· APDesign and our alumni and friends are focused on the most significant issues of our time-social equity, environmental stewardship, economic viability and aesthetic delight. We are about quality of life, now and for the future.

As you read through this APDesign Newsletter I hope you take a measure of pride in our impact and are motivated to share your stories of design leadership with us in the near future!

REGNIER PROFESSORSHIP



The Victor L. Regnier Distinguished Visiting Professorship brings talented and insightful architecture professionals into the classrooms of APDesign, exposing students and faculty to distinct, international viewpoints.

In past years, the Regnier Visiting Professors have made a few visits to the campus, assisting in the teaching of studio classes throughout the year. In 2013-14, Javier Sanchez of JSA Architecture in Mexico City will be residing in Manhattan for the duration of the school year.

“Sanchez is an award winning professional for his work in Mexico City, he’s a highly regarded architect and has taught all over North America,” said Matt Knox, Architecture department head. “We’re very grateful he will be in residence, instead of making a handful of trips to assist in a class, he will have his own fifth-year studio.”

Javier’s wife and daughters will accompany him in the move to Kansas. He will continue his practice in Mexico City remotely, running part of his office from Manhattan.

“Sanchez has a very critical eye, and talented hands but he’s approachable and selfless,” said Tim de Noble, dean of the College of Architecture, Planning & Design. “He genuinely wants to improve others’ talents. He’s exactly the kind of person I want our students learning from.”

“Javier Sanchez has a unique, problem-centered approach to design -- that includes a broad range of both building types and services,” said Victor A. Regnier, ACSA Distinguished Professor of Architecture at the University of Southern California. “His architecture practice in Mexico and Peru is a future-oriented model from which students can learn a great deal.”

From Dean Tim de Noble

Legislative and Programming update:

The 2013 Kansas Legislative session has ended and while all the news is not good for higher education in the State of Kansas, the College of Architecture, Planning and Design has some great news regarding our efforts to revitalize our Seaton Home.

As many of you are aware, with full support President Kirk Schulz and his cabinet, the College of Architecture, Planning and Design forwarded a Targeted Enhancement Request to the Kansas Board of Regents last June, asking for state monies to be matched by monies generated by our college through college-specific fees, research funds, increased enrollment and philanthropy. In turn, the KBOR forwarded their support of our request to Governor Brownback.

I am pleased to tell you that with the support of Governor Brownback, the legislature carried through on provided initial monies for our project by dedicating \$1 million towards the design and planning of the Seaton complex, with a plan for an additional \$1.5 million in the 2015 budget. These monies will allow us to move forward with hiring a design team to take the project through construction documents, while we continue to advocate for funds allowing us to bond our project with the intent of breaking ground in 2015.

In line with our trajectory, APDesign has been engaged in a programming and conceptualization study led by Ennead and Andropogon since December. Recently completed, the programming and imagery serve as the underpinning for both public and private funding of the project. We are extremely pleased by the thoroughness of the process and the result. As we begin to roll out the images over the next few months, I am sure you will find the images of our new Seaton facility as compelling and exciting as we do. In the main, this material, funded by the APDesign Founders Guild, served as the backbone of an 80-page capital improvement request submitted to the KBOR in May for our \$75 million project, including a first phase of \$50 million.

As for our part, we are well on our way to meeting the annual funds we committed to in our original request. This past spring, members of the Dean’s Student Advisory Committee, representing all students and organizations in APDesign voted unanimously to increase their technology fees from \$19 to \$35 per credit hour, significantly increasing our ability to provide students and faculty with the technologies underpinning the practice of our disciplines. Our research funding and profile continues to increase as faculty identify and win grants sponsoring theirs, and their students, engagement in meaningful research opportunities with profound impact on design and planning. As a result of extraordinary effort by our recruiting and enrollment staff, our incoming class is near our maximum, limited only by our facilities, while our retention continues to lead the university, reflecting the quality of our student services personnel and policies. And to cap it all, we just completed a record setting year philanthropically at APDesign, raising over \$2 million in support of our programs, students, faculty, staff and facility.

We all hope you are energized by the momentum of APDesign and are as excited to see a facility commensurate with our long-standing national reputation as we are. Most of all, we hope you take a measure of pride in your association with APDesign and in turn revisit your continued commitment to supporting our sustained excellence.

With great excitement,

Tim

Our students participate in internships all over the state of Kansas, the nation and the world! Here are where our 2012-13 class of interns are:

Kansas
 Samantha Compton
 Architecture
 BRR Architecture
 Merriam

Stephani Chaffin
 Interior Architecture & Product Design
 Square One Interiors
 Overland Park

Amy Denker
 Regional & Community Planning
 Flint Hills Regional Council
 Fort Riley

Taryn Klein
 Architecture
 Incite Design Studio
 Overland Park

Thomas Lusk
 Architecture
 HTK Architects
 Topeka

Ramin Mahmoudian
 Architecture
 SPT Architecture
 Wichita

Alexander Meyer
 Architecture
 HTK Architects
 Topeka

Yosuke Michishita
 Architecture
 HTK Architects
 Overland Park

Caitlin Molenaar
 Interior Architecture & Product Design
 Re:Done
 Manhattan

Allison Parr
 Architecture
 HTK Architects
 Overland Park

Caleb Riekhof
 Architecture
 BRR Architecture
 Merriam

Matt Spaniol
 Interior Architecture & Product Design
 Dimensional Innovations
 Overland Park, KS

Melissa Still
 Interior Architecture & Product Design
 K-State Facilities
 Manhattan

Dana Williamson
 Architecture
 Howard + Helmer Architecture
 Wichita

Anthony Winkleman
 Architecture
 BRR Architecture
 Merriam

U.S.
 Marcus Appleby
 Interior Architecture & Product Design
 HLW
 New York, New York

Jacob Baker
 Architecture
 Spillman Farmer Architects
 Bethlehem, Pennsylvania

Katie Bauer
 Architecture
 Oak Point Associates
 Biddeford, Maine

Aaron Bisch
 Interior Architecture & Product Design
 Corgan
 Dallas, Texas

Jack Booton
 Architecture
 Ann Beha Architects
 Boston, Massachusetts

Rachel Botten
 Interior Architecture & Product Design
 DES
 San Francisco, California

Elizabeth Cassity
 Interior Architecture & Product Design
 BHDP
 Cincinnati, Ohio

Brandon Christian
 Architecture
 Gensler
 Dallas, Texas

Elizabeth Decker
 Landscape Architecture
 Studio Outside
 Dallas, Texas

Mohammed Dinn
 Architecture
 Perkins Eastman Architects
 New York, New York

Anthony Dorrell
 Interior Architecture & Product Design
 Davis Partnership
 Denver, Colorado

Leah Edwards
 Landscape Architecture
 Confluence
 Kansas City, Missouri

Nichole Finke
 Interior Architecture & Product Design
 BOKA Powell
 Dallas, Texas

Gina Garcia
 Interior Architecture & Product Design
 Helix Architecture + Design
 Kansas City, Missouri

Daniel Grudek
 Architecture
 St. Louis, Missouri

Laura Krackemeier
 Interior Architecture & Product Design
 Atlantic Engineering Group
 Braselton, Georgia

Nick Kratz
 Architecture
 Ennead Architects, LLP
 New York, New York

Jordan Lennan
 Regional & Community Planning
 Lee's Summit Planning Department
 Lee's Summit, Missouri

Jamie Michel
 Architecture
 Sante Architects
 Telluride, Colorado

Marissa Miller
 Architecture
 Overland Partners
 San Antonio, Texas

Kevin O'Connor
 Interior Architecture & Product Design
 Interior Systems Inc
 Milwaukee, Wisconsin

Adam Ragoschke
 Landscape Architecture
 MESA Design Group
 Dallas, Texas

Nick Ruggeri
 Architecture
 NBBJ
 New York, New York

Brianna Stevens
 Interior Architecture & Product Design
 Tryba Architects
 Denver, Colorado

Katherine Pruser
 Interior Architecture & Product Design
 Corgan
 Dallas, Texas

Sarah Swaim
 Interior Architecture & Product Design
 505
 Boulder, Colorado

Maxwell Taylor
 Architecture
 Cannon Design
 St. Louis, Missouri

Anthony Thompson
 Architecture
 BRR Architecture
 Bentonville, Arkansas

Josh Wilcox
 Landscape Architecture
 RVI
 Austin, Texas

Andrew Zelenak
 Architecture
 Zimmer Gunsul Frasca Architects
 Los Angeles, California

International
 Jeannette Cieszykowski
 Landscape Architecture
 Johnson Pilton Walker
 Sydney, Australia

Jay Marcus
 Interior Architecture & Product Design
 Maltani Lighting
 Seoul, Korea

Anh Nguyen
 Interior Architecture & Product Design
 Taranta Creations
 Shanghai, China

Yuankun Yu
 Architecture
 Perkins Eastman
 Shanghai, China

Alumni Profile: Jill Sorenson Kurtz

Jill Sorenson Kurtz ('05 ARCH) has been involved in many global ventures since graduation, including being placed on the list of the top 100 global designers for her project with Michael Kuany and Rebuild Sudan. Kurtz among the first students to receive Leadership in Energy and Environmental Design certification (LEED) and took her passion for "green" architecture to California. Though the economy was bad, she and a colleague started ReBuild Consulting to utilize the knowledge they had amassed and to make themselves more accessible to clients.

The clients they served were primarily those who may not have been able to afford services offered by larger, and more developed companies. They took the time to teach people how to build better buildings, helping them see the value of design thinking and using buildings as communication tools. When she met Kuany in 2009, he approached her about building a school in south Sudan, which was crippled by civil war. Kuany was one of the "Lost Boys of Sudan" who were brought to the United States during the conflict.

Kuany hopes the school will be one of equality, open to students regardless of faith or gender. Kurtz began design later that year, where she originally served as a volunteer, until she was asked to serve on the board and eventually became president. Rebuild Sudan broke ground in summer 2012, with hopes to solve many issues

that the community expressed as vital. Millions of people have been displaced, and a permanent structure provides a sense of belonging, allowing the community to begin the healing process.

Alongside its permanence, the building will provide a space for community involvement with a large gathering space and access to books and computers. The design of the building will allow for the most comfortable and practical use of space, using natural elements such as wind and sunlight to heat, cool and allow classes to take place throughout the hot, humid days.

Kurtz returned to Sudan in April 2013 to evaluate the progress, but things don't always go as planned. Rebuild Sudan has faced many roadblocks since breaking ground last summer, including black cotton soil which is very expansive and hard to excavate without heavy machinery.

"It costs about \$300,000 to build a school in this area, it requires a lot of trust in the partners to get the work done, especially using local contractors," Kurtz said. "We met with the governor of the state, he has to rely on NGOs to build the schools but will fund the teachers and supplies to keep the schools running."

In addition to her work with Rebuild Sudan, Kurtz also taught two intersession courses on public

interest design for the College of Architecture, Planning & Design in May 2012 and January 2013.

"It was really cool that the students actually practice this on an everyday basis, they don't wait for the project to be dropped on their desk, but instead walk by a building and interview the residents about what problems or issues should

be addressed in the future. I loved teaching at K-State, the whole experience was great."

Kurtz hopes to continue educating students in public interest design to cultivate stronger leaders for the design professions in the future.

For more information on Rebuild Sudan, go to <http://rebuildsudan.org/>



Other Alumni Updates

Jeffrey Dalton became a licensed architect in the State of Kansas, on March 5, 2013, after graduating from the department of Architecture in the summer of 2010. He is currently employed at SGA Design Group in Tulsa, OK.

Staci Reed Chivetta is now the design solutions consultant at Scott Rice Office Works in Kansas City.

Kenneth Frashier has been on the Missouri State Board of Architects, Professional Engineers, Professional Land Surveyors, and Landscape Architects, as an architect member for four years, and has been involved as a member of NCARB from Missouri, and selected by NAAB to make a visit to a university in April 2013. He also is on the planning commission at Lake Lotawana, his hometown.

Barb Stricker Bradley retired in June as CEO of Action for Children North Carolina in Raleigh. Action for Children is a statewide nonprofit public policy organization working to improve outcomes for children and youth in North Carolina.

Clemente Jaquez is the design advocate for the Dallas RTKL office and was recently named the Chair for Latinos in Architecture for the AIA Dallas chapter. He also won RTKL's Kagan Fellowship, one of three winners globally.

Alicia Roberts recently moved to the program management department under the director of the entire construction of the new World Trade Center construction in New York.

Adam Stover, Populous was named one of 40 under 40 for 2013 by Building Design + Construction (www.bdcnetwork.com/40under40_2013)

MANKO Window Systems sponsors design competition

By Marisa Larson

What started out as an idea to improve sales and save money for MANKO Window Systems Inc. of Manhattan has grown into a design competition that is a win-win for the company and K-State's College of Architecture, Planning and Design.

"MANKO would fly architects and general contractors in to tour the facility and learn about our products. I found more and more we were bringing people in from all over the Midwest and we'd find out that a majority of them went to K-State," said Kevin Bahner, architectural sales representative at MANKO.

Bahner and Gary Jones, president of MANKO, realized they were missing a great opportunity by not familiarizing architecture students with their company and products while they were still students. Bahner met with Tim de Noble, dean of the college, and they decided a design competition for the students would be a good way for them to partner.

"It was definitely a major win-win for MANKO and the architecture department," Bahner said. "It was a way to get students to tour the plant, and in turn we supported the program for the competition."

The competition was designed around the architecture department's fall fourth-year comprehensive studio.

"This studio is geared toward students integrating holistically conceptual and technical knowledge into one complete project," said Nathan Howe, the architecture professor in charge of administering the competition. "Each studio was given a different site and program for a building by their instructor. The students then individually conceptualized a design, tested and eventually detailed their design through the semester."

At the end of the semester, two students from each studio — six students out of 42 — were selected to compete for the MANKO award. They presented their designs to a jury of three professional architects from the Denver and Kansas City areas.

Huiyuan "Leland" Li won the \$5,000 award for his design of a fitness center that allows people to do aerobic exercise in a natural way through rock climbing and swimming.

"His design was pure poetics from its initial concept which he was able to push further into his development and eventual detailing of his project," Howe said. "His detailing was innovative in its use of glass both in its technical detailing but also in the experiential quality it would have on the public as they move through his design."



Photos courtesy of Brianna Sprague

**"...the amazing achievements of our students in developing their technical and conceptual knowledge of architecture are reaching a new audience."
-Nathan Howe**

The judges were Scott Pashia, a 1992 graduate of K-State's College of Architecture, Planning and Design who currently works with Nevius Serig Palmer Architecture in Overland Park; Lou Bieker of 4240 Architecture, Inc. in Denver; and Matthew Lawton with Sexton Lawton Architecture LLC, also in Denver.

"The three judges were incredibly impressed with what the students had done," Bahner said. "They were just blown away with the detail of the projects. They said it was a very tough decision."

This competition benefits MANKO Windows, K-State and the students. MANKO gets to introduce students who will eventually get jobs all over their service area to their products. The competition helps the architecture college highlight its achievements.

"In inviting guest critics from across the country, the amazing achievements of our students in developing their technical and conceptual knowledge of architecture are reaching a new audience," Howe said. In addition, students learn skills that will benefit them in their professions, namely communication.

"The competition serves as one more motivator for the students to learn to communicate clearly their design intent," Howe said.

All 42 students first had to create a board presentation of their design, forcing them to select the drawings and renderings that best describe it. The six finalists then had to describe their design through a narrative slide presentation.

"Students are learning through these various mechanisms that to build great buildings one has to be able to clearly describe the idea and create images to get buy-in from the audience," Howe said.

MANKO, a family-owned business in Manhattan, has a long history of supporting Kansas State University. Many buildings on campus have MANKO products in them, including the basketball training facility and the West Stadium Center currently under construction. The MANKO Window Systems Design Competition is just one more way the company and K-State have partnered to benefit all involved and Bahner said he expects the partnership will continue.

A TIMELESS MEMORIAL BUILT WITH KNOWLEDGE

Oscar Ek Dahl was a K-State alumnus in 1943 before he moved to Topeka to start his professional career. Ek Dahl was involved with the creation of the Topeka Public Library, Stormont Vale Hospital, Meniger's Hospital and the Topeka West High school.

Celebrating 40 years this Aug., the Ek Dahl Lecture Series has been an incredible resource for decades of students. "I had suggested the concept of lectureship to my father before his death. I experienced the benefits of the programs as an undergraduate at Harvard, and there was nothing like it at Kansas State University. The funds hadn't been growing very much, and I'm in a position to help it along so I thought I'd do it" said Jon Ek Dahl, Oscar's son.

"The Ek Dahl family's generous long-term support of the APDesign Distinguished lecture series aligns with our desire to offer a wide range of educational enhancements outside of the curriculum. It helps prepare them for their intended trajectories in practice" said Tim de Noble dean of the college of Architecture, Planning & Design.

The lecture provides students with something extra, a different perspective from the one the faculty provides. Sometimes it hopefully has a real-world feel to it, what the presenter brings can take things to a more personal level to apply the concepts they learn.

Oscar's daughter, Janis said "his association with Kansas State University was very important to him. He always wanted to provide future students with a wider view of the world, and bring more to Kansas. He wanted to broaden the experience." The Ek Dahl lectureship has served dozens of prominent and impressive names through its 40 years.

The Ek Dahl family has funded the lectureship, but sets no parameters on the execution. "It has been well administered through the years; just looking at the list of speakers makes it obvious. I think visiting scholars should spend more time in the classroom, in addition to giving the lecture. That's the way I operate, I'm better interfacing with the expert, something more hands-on."

Janis said "I'm impressed with how it has been used. I'd like to keep it going. The family name is there, and it's nice to have that legacy for him." The series was very important to her father, it continued the expansion of learning, and he loved the University.

HOPING FOR A CHAIN REACTION OF GIVING

By Marisa Larson

"College is more than an education, it's learning how to be a person and develop relationships," said Louis Meilink, Jr., a 1987 graduate of Kansas State University's College of Architecture, Planning and Design. "K-State is just a wonderful environment to create those relationships and to grow as an individual as well as professionally."

Louis and his wife, Janetann, have created the Louis A. Meilink, Jr. and Janetann Meilink Scholarship in Architecture for the Department of Architecture at Kansas State University. The scholarship will be \$1,000 awarded annually to a third, fourth or fifth-year student in the department. Louis grew up in St. Louis, Mo., and knew he wanted to major in architecture and play football in college. "Being able to find a school that had a good architecture program and a football program was challenging," Louis said. "K-State provided both, although at the time, K-State football wasn't as good as it is now. The fun part of my freshman year in 1982 was we went to the first bowl game in Kansas State history."

Many fond memories fill Louis's time at K-State such as the gatherings professor Jones would hold so students could speak with visiting architects and guest lecturers in a casual setting. "Another fond memory is the picture we took every year in front of Seaton Hall with all the students," Louis said. "They'd be up in the rafters and everything. That was always great to see everybody come together in that picture."

Louis and Janetann, who live in Haddonfield, N.J., visited campus this fall with their youngest son, Doug, who is considering going to K-State in architecture, like his dad. They took some time during their visit to share why they created this scholarship.

What inspired you to create this scholarship? I've been very grateful for the education I received at K-State and how that prepared me for my professional life, so I've been giving some thought for a couple of years on how to give back to K-State. Creating a scholarship seemed ideal because we know how education is so expensive and a lot of students struggle. We thought it would be great to give back and create this scholarship.

What do you hope this means to a student getting this scholarship? I hope it takes some tension out of the cost associated with college. With the rigor of the selection process of all of these scholarships, it also honors the student recipients. Obviously, if they receive the scholarship it's because the dean and the committee felt strongly about that person's performance and growth academically. What would you say to inspire someone to create a scholarship at K-State? I guess everyone personally thinks about these things but I think it's important to give back to the institutions that have helped you be successful in your career. It certainly feels good to give back. And I'm sure over the years, as scholarships are given out and students start to receive them, you'll feel really good about helping the K-State program. The architecture program is one of the best in the country and it does a great job of educating and creating a good work ethic in the students. Being able to educate more students at K-State and give them the resources to do that is just a nice thought. It's a good way to give back. There are nearly 800 students in the College of Architecture, Planning and Design and only 90 scholarships to give out. This year there were only four new scholarships created to be given out next year. With 6,500 K-State graduates of the college out there, we hope others will be inspired to create scholarships.

Louis and Janetann hope this scholarship will create a chain reaction of giving, inspiring the recipients and others to give back.



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Matthew Farris
Don Fleming
Michael Florell
Douglas and Darline Foelsch
Daniel and Michelle Foster
Kent and Kathy Foster
Jack Fries
Jacob Friesen
Erin Gambacorta
Michelle and Greg Gangel
William and Karen Gilmore
Jason and Kim Gish
Michael Goldschmidt
Melissa Goodman
Gordon & Assoc Architects PA
Merrill and Tracie Gordon
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Barry Greenberg and Deni Eyerman
Kevin Greischar
Harvey and Eileen Hahn
Howard and Sherry Hahn
Stanley and Mary Hansen
Harriman Associates Architects
Pat and Janel Harriman
Leon and Carol Hartman
Sharon and Stan Hartwich

Greg and Vicky Hasselwander
Allan and Ethel Hastings
Tobias and Tessa Hathorn
Hal and Kelly Havens
William and Connie Hecht
Jon Helmer
Robert and Cheryl Herman
Don and Carol Herold
Keith Herrman
Dan and Cindy Himmelberg
Wyatt and Mary Hoch
Jeffrey Hodgson and Paul Deslandes
Trevor and Amy Hoiland
Jason and Holly Holland
Jack and Frances Hood
Kirk and Kelly Horner
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Bill and Maria Hughes
Mary and Boris Ilyin
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Jason and Nicole Jaggi
Charles and Robin James
Vibhavari Jani
Matt and Amy Jennings
Lynn and Susan Johnson
Michael Johnson
Michael and Cynthia Kautz
Sarah and Earl Kawaoka
Christine and Patrick Kelly
Steve Kelly
Eric and Barbara King
Tanner and Christina Kirchoff
Ed and Susan Klock
Jonathan Knight and Judi Bauer
Matthew and Diana Knox
Jessica Kramer and David Hansen
Jennifer Kramer-McPhail and Matthew McPhail
Ken and Susan Krause
Randall and Marcie Kronblad
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Ray and Virginia Leiker
Katrina Lewis
Bob Lindeblad
Tim Lindemuth
Lester and Connie Linscott
Richard Lippincott
David and Peg Livingood
Bill and Sandi Livingston
Chet and Robbie Lockard
Ted Lopez
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Gregory Luebbbers
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M3 Construction LLC
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Dustin Moore
Richard and Carol Moreland
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Roger and Jo Ann Mulanax
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Brad and Amanda Nelsen
Andrea Nelson
Carl and Patricia Nelson
Louis and Amy Nemeth
Maurice and Anita Nespor
Joseph Niemann
James and Lori Nighswonger
Jerry and Valorie Ogburn
Yen Ong and Trisna Tan
Darrin and Karen Orndorff
Tommy and Elaine Osborne
Masumi Ozawa
Russel and Beverly Pacala
Michael and Suzan Parker
Justin and Nicole Parks
Prabhu Patel
George and Betty Paul
Scott Peavler
Pfizer Foundation
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Randall and Kathleen Pope
Olga Psillis
Philip and Karen Ptacek
Christina Quinlan
John Quinton
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Lowell and Judith Richards
John and Ann Riggenbach
Jeremy Roach and Laurel Harrington
Allen and Beth Roberts
Reed Robinson
Steven and Amy Rodie
Alan and Jane Rogers
Michelle and Edgar Rubio
Eric Rush
David Sachs and Rebecca Stark
Schaefer Johnson Cox Frey & Associates
Christine Scharrer
Ian and Anna Kristina Scherling
Thomas and Kathryn Schlag
Joe and Christie Schneider
Michael Schuler

Kirk and Noel Schulz
Jeffrey and Julie Schutler
George and Lu Sherer
Cynthia Shuck
Kenneth and Jennell Sidorowicz
Sean and Lara Simms
John and Helen Simon
Judy and Norm Simonson
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Peter Stutz
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IMPACT OF PHILANTHROPY

APDESIGN DONORS EXCEED \$2 MILLION IN PHILANTHROPIC SUPPORT

The College of Architecture, Planning & Design (APDesign) at Kansas State University is pleased to share that alumni, friends, firms, faculty, parents and corporate partners supported the college at a significant level in the fiscal year that ended June 30, 2013. Outright gifts, pledges and future commitments totaled \$2.09 million, eclipsing last year's total of \$733,000.

"Quote from Tim," said Tim de Noble, dean of APDesign.

While the amount contributed is exciting, the real fulfillment lies in the impact this philanthropy has and will have on the college in the form of scholarships, student enhancement opportunities, faculty and facility support. Last fiscal year, APDesign donors created nine new scholarships, three student

enhancement funds, one professorship and one faculty enhancement fund. Furthermore, three new members were added to the Founders Guild, the college's grassroots effort to fund the creation of a 21st century learning facility for APDesign.

Philanthropic contributions to K-State are coordinated by the Kansas State University Foundation. The foundation staff works with university partners to build lifelong relationships with alumni, friends, faculty staff and students through involvement and investment in the university.

2013 COMMENCEMENT



College of Architecture, Planning and Design

James P. Cramer Commencement Speaker

May, 2013

Thank you Dean de Noble for such a generous introduction. And thank you Kansas State University for the invitation to be with you as we celebrate graduation 2013.

On this beautiful day I'm going to have a conversation with you about money and your earning power, influence, and your career. I have new data with me about the options you have in your careers in architecture and design. I also have a few comments about how dynamic and crazy architecture and design will get and then I want to give a few examples to illustrate the significant new opportunities there will be on the horizon for you.

Okay, let's get started.

What will you do?

How much will you earn?

What choices will you have as a designer? And, what can you make of these choices?

I should start by telling you what you already know; Kansas State University is a pretty special place. I have a unique perspective on this. My firm, the Greenway Group, publishes DesignIntelligence which ranks this college as one of the best in the United States and in the world. This ranking comes from the firms and organizations who hire designers. And consistently, year after year, those hiring tell us that the best come from a few schools -- and one of those schools is KSU. You have a celebrated reputation.

Yes, please give yourselves, your faculty and administration and KSU a big applause.

Students also grade their design education in our DesignIntelligence survey in the top 10% nationally.

In fact, nearly all of you -- just below 100% percent of you say your education has been either above average or excellent. Emphatically, 80% of you said you say that you have had an excellent education here. Moreover, over 95% of you believe you will be prepared for your professional careers upon graduation. 71% of you have or are now interviewing to work in private design practices -- practice sizes ranging from small to medium to large firms. You will seek employment in Kansas and all around the world. Quite a few of you will go further with your education; will work in academia or in public service positions. 11% of you are still undecided on your longer term careers. And that's okay, because you will have some interesting choices to make and puzzles to solve along the way.

Not only do you have a school with significant strengths but you also have strong students. Smart students. There is a whole lot of student talent here. These students have been nurtured by their families and parents and they have proven that they can be successful in the professions.

Let's give a shout out for the students and their parents who have sacrificed and invested in this KSU education.Yes, a big cheer.

The credential that you receive today will serve you throughout your lifetime -- so long as you leverage what you know with discipline and continuous learning. I'm talking about the discipline of growing -- not coasting, not getting complacent.

Coasting in life goes only one way -- downhill. Going downhill is not a KSU character trait. Not for students, not for faculty, not for the administration. Let's talk then about achievement, not coasting.

Design is a service profession. At Greenway Group we call it servant leadership. Design is also a happy profession for the most part. Architects and planners and designers are in the creation business: Ideas, new products, landscapes, buildings, cities, and solutions that support the evolution of the human condition. You'll be building sustainable cities. You'll be optimistic most days. You'll face sobering issues. Still, you'll be resilient and you'll be creating. You will be in a unique position to change the world.

Surveys by the Design Futures Council tell us that clients of designers and most people everywhere for that matter enjoy working with architects and designers. Why wouldn't they? Design is a great profession to win friends, to build quality relationships and inspire people.

Design thinking offers a cognitive shift in how people think about the future. It's humanizing. And for many it leads to self-actualization. Ultimately, it makes the places where we live and work more beautiful -- places of well-being too. Design thinking offers hope for the future.

Thus, there is a lot of responsibility that goes along with being a designer.

You will have opportunities to improve the condition of those around you. Both tangible and intangible situations leading to new solutions can be realized. Yes, you'll have what it takes to boost morale in your families and your workplaces. You will have clients who will trust you to do what's right. They will look up to you for solutions.

And guess what, that will not just be for buildings and products and places but also for processes and attitudes and communities. Like Kansas State graduates before you many of you will take leadership and social responsibility for making the world a better place.

Now I want to talk about money.

I know from our surveys that the average debt -- the amount you now owe -- on average is about \$36,000. This is debt you have and some have more and some are lucky to have less. Many of you have borrowed -- or your parents have borrowed -- in order to create a future career. You want to make this a good investment. Your parents have supported this education. They have done so because they believe in you.

Let's not squander this time.

The choices you make will determine your destiny. And you cannot manifest your destiny by making sloppy choices. You'll want to focus on getting the most out of the KSU credential.

According to our latest research you will start your career this year earning about \$43,000 annually plus benefits. Some will start below that and some will be in the mid-sixties. Most of you will also get a yearend bonus adding up to another 3% on top of that. That is what typical starting salary in design professional practices is today. It's not as high we would like perhaps but it's a start. A good start.

Actually, many of you will make more. Let me explain. The laws of supply and demand are bringing the compensation levels upward. At the end of last year the unemployment rate in architecture and landscape architecture was just at 5.1% -- now it's half that. And so salaries are going up somewhat because it is expected that there will be a global labor shortage for talent. On top of your base salary and bonus salary you will get benefits that will include healthcare, retirement supplements and other benefits. 98 percent of employers in your field of employment offer good benefits. And the annual compensation increase going from 2013 to 2014 will be about 3.5% according to the latest DesignIntelligence survey. That is what employers are projecting in North America.

Let me share with you the differences in compensation from low to high and why you should set your sights on above average compensation. Once you have five years' experience after graduation -- five years from now the average salary five years from graduation will be about \$58,000. But the top 20% of you after 5 years of graduation will make \$77,467. (In today's dollars) The top is a more interesting place to be professionally because it is the zone with the most responsibility.

The top is where most of you will want to be. Yes, you can be in that top 20%. Furthermore, you can be in positions you love and getting top dollar because of the talent you bring to the workplace. My message then is to prove your value and to set your sights high.

Let me add something you hopefully learned in your professional practice classes. If you go into professional practice -- that is firms of architects and planners and designers -- once you get into an equity position -- in other words you own part of the firm you will on average earn \$161,000 base compensation in today's dollars. But the top 20% will earn over \$300,000 dollars. On top of that the average bonus for architects and designers with equity in their firms is just over 30% in 2013. The DesignIntelligence Salary, Bonus and Benefits Guide is in your library. Read it and set goals for the future.

I came here from Atlanta to suggest that you stretch yourself and to take on responsibility and to move into the top. These design professions in architecture, planning, landscape architecture and interior design need leadership. And this can be your future. Imagine the title of leader after your name. Your choices will determine how much responsibility you take on and what your compensation will be.

Set your goals just a bit higher than you are comfortable with. Just as KSU is not an average school you don't need to think your responsibility levels and compensation levels to be just average. You too can be exceptional and can be well compensated. And even in not-for-profit, education, or public service work keep in mind that financial responsibility is also of vital importance because without financial success the mission of your organization -- no matter how important, will just limp along. That is why we say at Greenway Group: No margin (meaning profit margin) no mission. And it's true.

And where should you work? Ask these 3 questions when you interview. These are easy to remember -- just three. And keep in mind that some places of employment are excellent but others are approaching their sell by date. In other words, some practices are dying; they are not exciting places to work and are no longer competitive. You won't get mentorship there. Some of these people in firms think the design professions are dying. They are wrong. They are not. People and firms are dying but the design professions are growing, expanding, evolving, and creating new value, niche by niche. Yes, some designers are getting tired and no longer relevant. You don't want to work in one of these firms who may have been strong in the past but don't offer opportunity today. No, you want to work for an organization that is exciting, energized, and is building for the future. Here are the three questions to ask when you interview:

1. Ask: What is the vision of the firm or organization? And ask yourself: Do I find this vision motivating? Do I get excited about this vision?
2. Ask: Do I admire the work of the firm or organization? Their designs? Can I see myself adding value to this work?
3. Ask: Do I find these people likable and professional? Do I feel a kinship? Can I grow professionally in the organization? Can I learn there?

These three questions will help you know that you have found a quality organization. You will matter and you will be mentored.

As I look out into the eyes I see the future. I know that you will have many opportunities ahead of you, even more that you can imagine right now. You will be able to achieve and you can make yourself indispensable as a professional.

All of this is possible. This can be your future. You can achieve it by designing and then making your own career.

And finally let me close with this as you graduate from Kansas State University. Take this education and run with it. Keep your energy high and keep setting goals. And keep this in mind: no margin, no mission.

James P. Cramer, Hon AIA, Hon IIDA



Figure 1. Painting of Union, NE Schoolhouse (“Birthplace of a Thousand Dreams”) (Unknown date/source of painting, photo by Gibson, August 2012)



Figure 2. Photo of Former Union, NE Schoolhouse as it Stands Today (Photo by Gibson, August 2012)

Our Regions, Our Communities, and Our Schools

Huston John Gibson, PhD, Assistant Professor, LA/RCP

As a faculty member in our Regional and Community Planning (RCP) program, naturally I am profoundly interested in seeking innovative ways to improve regions and communities for all people who reside in them. While my general concerns in planning are as broad as the field itself, my research concentrates on sustainable community infrastructure. My current work on sustainable community infrastructure addresses an array of sub-topics of amenity: schools, parks and open spaces, pedestrian connections, neighborhood design, and housing options. A sub-topical thread in a recent set of publications, since arriving to Kansas State University in 2010, focuses on our public K-12 school facilities, arguably a vital part of any community hoping to remain sustainable.

The Importance of the School Facility

Currently, I am leading an LARCP group umbrella topic master’s report focused on sustainable community amenities. The three RCP students in this group focus

on creating sustainable community amenities in Union, NE, in coordinated efforts to foster local growth and health in this community and region. Through a process of interviews and population and economic trend analysis, we found that a pivotal point in this town’s downward trajectory was the closure of its school.

Figure 1 shows a painting of the Union community schoolhouse in its heyday. This painting hangs in the American Legion Auxiliary Hall on West Main Street, alongside several graduating senior class photos, including its very last one. Figure 2 is a photo of the schoolhouse today. Now children in Union attend schools some 20-30 minutes from their homes. The town’s identity was forever changed by the school closure; the school’s graduates are aging, younger families are more and more scarce in the area, and civic morale has declined. This is but one example of how a school closure might influence the life and death of a town.

Much debate is ongoing between the smaller neighborhood school versus the larger campus style facility. Questions of efficiency and equity arise throughout this debate. Schools are fundamental centers of communities and show up squarely placed in communal concepts like the Perry neighborhood unit (please see Figure 3). However, today, not just small towns like Union, but metropolitan areas of all sizes across the US, see older, smaller community-focused facilities are closed as larger campuses are erected in the exurban areas.

As a planner, I must ask questions like the following: what future do our communities face when they no longer center on our schools; how can providing education provision and developing community be better coordinated; what should communities do with abandoned facilities?

These and other school closure issues were addressed in a roundtable in which I recently participated as a panel member at the Association of Collegiate Schools of Planning (ACSP) conference: “School Closures: Decision-

Making Processes and Community Impacts.” Roundtable 1 in Track 11 (The Planning Process, Administration, Law and Dispute Resolution), at the Association of Collegiate Schools of Planning 53rd Annual Conference (Resurgence of Planning in a New Century), Cincinnati, OH, 1 November 2012.

School Facilities and Housing Markets

“Hey! They’ve got a nice new school, let’s move there.” ~Gurwitt (2004, pp. 24)

My first school focused manuscript addressed new school facilities and their relationship to housing markets. This work was an extension of my 2009 doctoral dissertation.

The United States Department of Housing and Urban Development (1995) cites a person’s home as the single largest financial investment most Americans will ever make. Thus, we can rationally assume that

housing market value is at least reasonably important. This makes research on influences on housing value a topic of relevance. One influence on housing price is commonly thought to be school quality. The relationship between school quality and housing choice is seemingly bi-directional and multi-dimensional, although the most basic explanation of the relationship is an underlying desire by parents to send their children to “good” schools.

Education is an access to opportunity for children; due to the importance of education, parents will seek out housing in the best school zone they can afford, exclusive of other influences on the decision (Tiebout, 1956; Fischel, 2000; Briggs, 2005). Essentially, when shopping for housing, many consumers will simultaneously shop for schools, deciding whether or not to pay higher home prices to live in better school zones. In addition, households without children in the K-12 public school system may also want to capitalize on a perceivably good school zone via solid resale value (Jud and Watts, 1981; Briggs, 2005). One of the best measures of desirability for any commodity is the price that someone is willing to pay. In housing studies, school quality is one of the most important variables in house prices (Haurin and Brasington, 1996).

While several studies across various locations have found significant and positive relationships between a school’s “quality” and housing value, previous studies have limited their evaluations of school quality mostly to student test scores, with some limited supporting evidence from demographic characteristics. This is problematic because such research does not include the full range of a school’s complete set of attributes, including the facility itself.

Evidence suggests that a school facility’s age, its physical condition, and its associated available resources affect a student’s education. This may explain a recent recurring theme that newer built schools are perceived to be generally better than older schools. This may be due to a presumption that newer schools will have better facilities and presumably would possess more current technological resources than older facilities (Betts, 1995; Schneider, 2002; Baum, 2004; Gurwitt, 2004; Briggs, 2005). This notion is summed up well by Mac McLelland, of the Michigan Land Use Institute, when describing exurban growth in Detroit amidst urban decline, who explains that after a new school is built in the suburban periphery, where land is available, households say, “Hey! They’ve got a nice new school, let’s move there” (Gurwitt, 2004, pp. 24). Of course, the school was most likely built to keep up with an already outward migrating population base, so the proverbial dog is chasing its tail. Figure 4 depicts this sentiment.

Notwithstanding, some communities have recognized the positive association between school quality and housing choice; several jurisdictions in their community development, recognize the link between having an attractive school system and residential desirability. For

example, Cincinnati has sought to capitalize on this phenomenon by increasing expenditures to city school programs, helping to create residential desirability within the city; and cities like Atlanta (GA), Chattanooga (TN), Philadelphia (PA), and Pomona (CA) have also acknowledged the importance of school quality by incorporating schools in their community revitalization plans (Myerson, 2001; Varady and Raffel, 1995; Weiss, 2004). Pomona recognized the positive reaction created by new public elementary and high schools in distressed areas, stating that new schools were central in helping “jump start” revitalization by increasing desirability of housing in the surrounding neighborhoods; Atlanta, Chattanooga, and Philadelphia reported similar experiences (Myerson, 2001; Weiss, 2004).

In a policy piece advocating the coupling of smart growth principles with school reform, Baum (2004) focused on education, inferring that improving inner city schools could be an effective tool in managing suburban sprawl. In his article, he argued that if inner city schools are renovated when more space is needed instead of building new schools in suburban areas, this may not only help curb sprawl, but help racial desegregation in the public school system. The underlining suggestion is that “new” and “good” are perceived to be synonymous when it comes to school facilities, thereby making renovated facilities attractive (Baum, 2004).

In 2001, the Urban Land Institute (ULI) held a forum on Sustaining Urban Mixed-Income Communities with the emphasis on the role of community facilities. This forum concluded that community facilities, specifically schools, are vital in community revitalization (Myerson, 2001).

Yet, despite evidence suggesting that school facilities are important to a child’s education, that new school facilities are desirable because of their perceived quality, that school quality and housing price, according to ample research, are closely associated, few or no studies have specifically examined the relationship between school facility age and housing price. This was the significance of my study, how facility age affects perceptions of school quality, and thus might influence housing price. The central research question I addressed was whether school facility age related to home selling price; and, if so, what the direction and magnitude of this relationship was. I hypothesized that school facility age had a significant inverse relationship with housing price, due to “newer equals better” attractions.

To test my hypothesis, I used a hedonic price model to estimate a consumer’s willingness to pay for a house located within a newer school’s attendance boundary, as opposed to a house outside the boundary. The generated model allowed me to control for fixed housing and neighborhood characteristics, and focus on the school relationship. I ran the model for all owner-occupied, primary, detached single-family housing transactions recorded as an arms-length transaction in the Orlando,

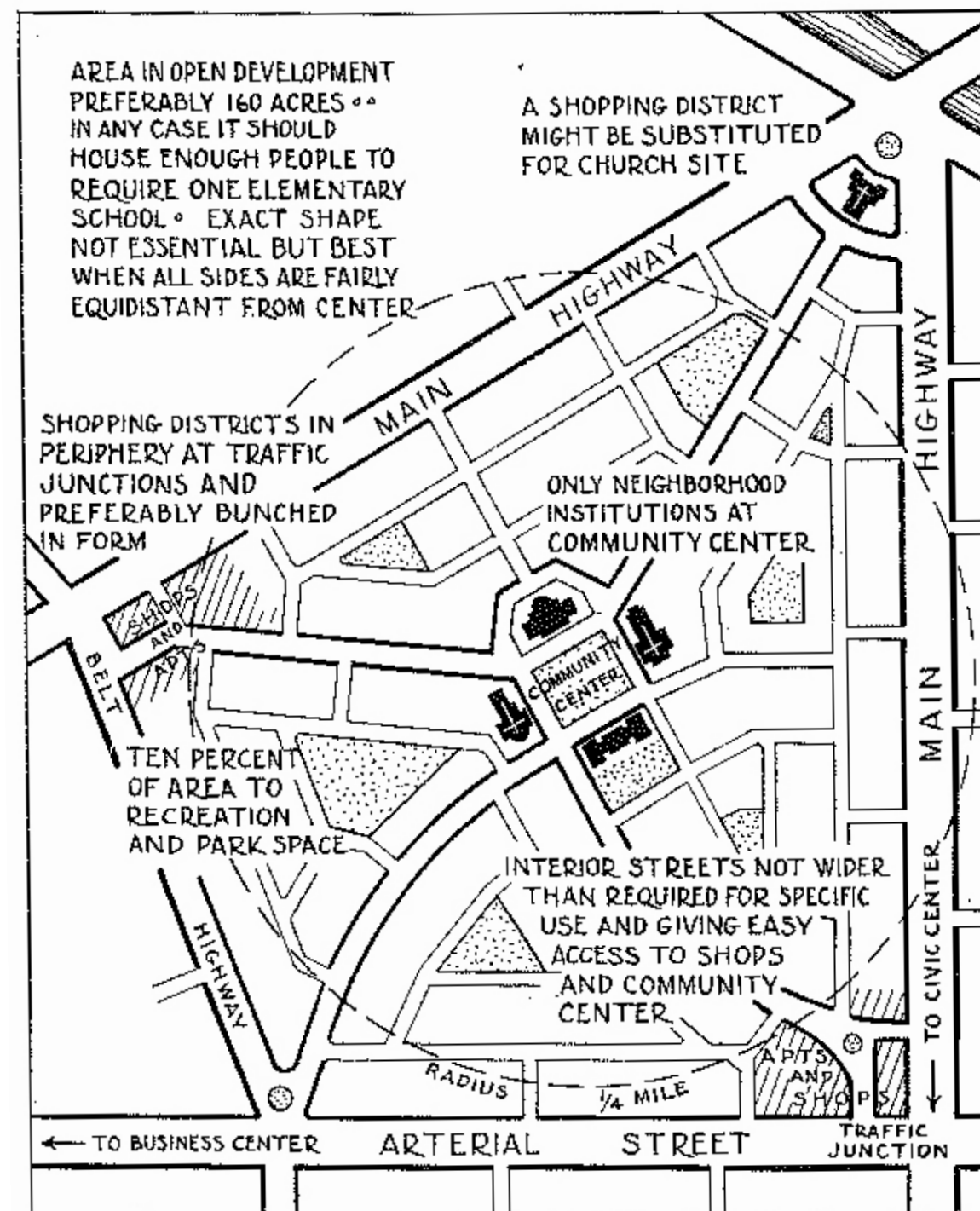


Figure 3. Clarence Perry’s (1929) Neighborhood Unit
(Source: image scanned from New York Regional Survey, Volume 7, pp. 88)

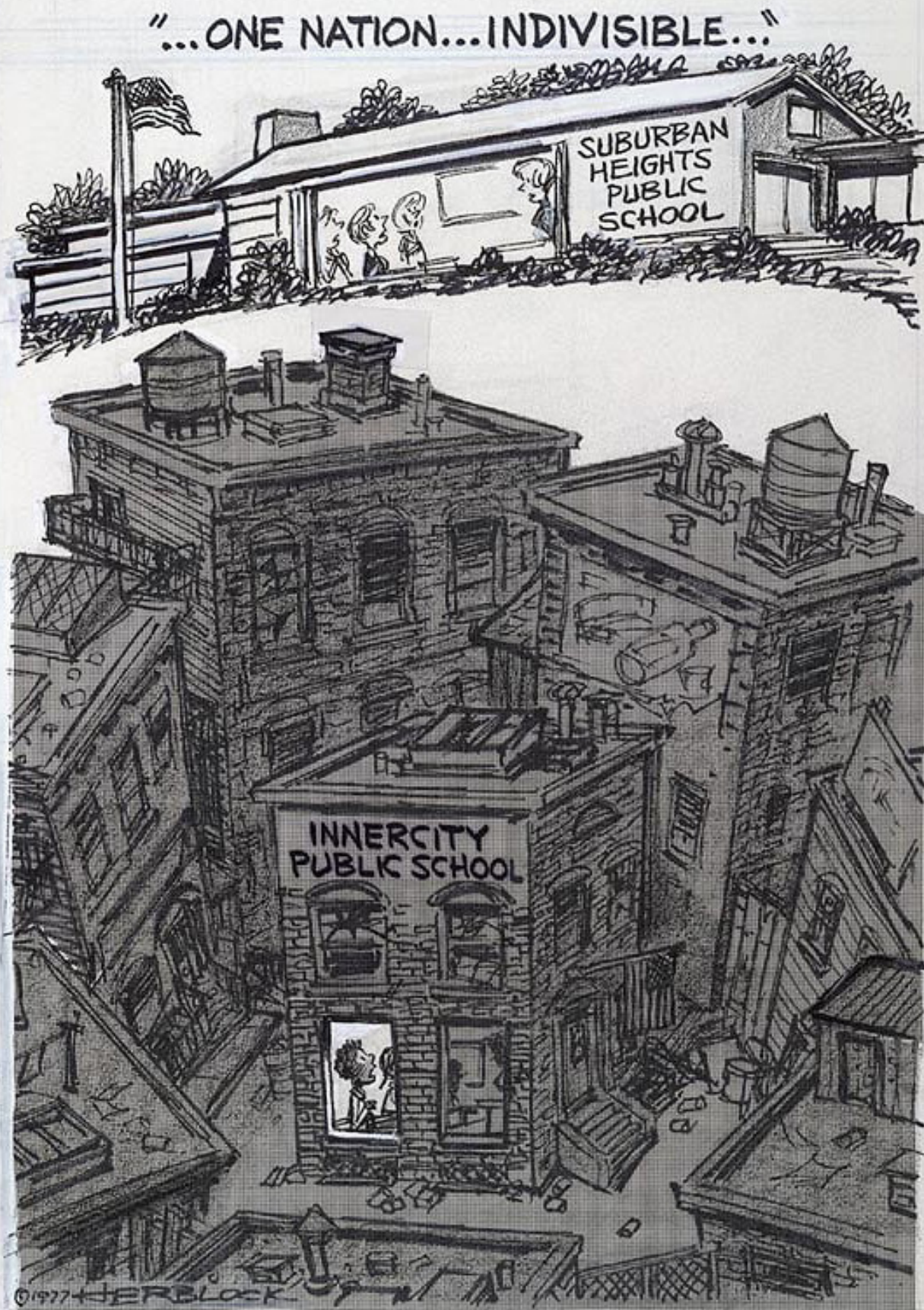


Figure 4. Perceptions of Suburban versus Inner-city Public Schools
(Source: imaged retrieved online from Herblock's History)

Florida, area (Orange and Seminole Counties) during the calendar year 2005 (the last full calendar year before the housing bubble burst). This geographic area, at the time data were collected, had two (countywide) school districts, with a total of 206 K-12 public schools.

The hypothesis was not rejected by the outputs of the model, and thereby provided empirical evidence that housing prices are statistically associated with school facility age; with the houses near newer schools commanding higher prices when all other attributes were held equal.

Including facility age allowed us to expand the theoretical and policy discourse of community infrastructure investment (via new schools). If new schools were built in older communities as part of community development initiatives, they might help revitalize urban areas. Consequently, and of equal importance, lack of investment in schools in already disadvantaged areas could cause further economic decline and perpetuate socio-economic community divisions.

Many cities have already indicated that school investment helped jump-start desirability in their community development initiatives, and the empirical findings in this study suggest that new schools in community revitalization projects could indeed help jump-start and/or sustain revitalization of communities linked with the facility. In addition, the findings suggest that revitalizing historic school facilities may produce similar results; we have also observed a relationship between housing prices and historic schools.

Although the overall direction of causality between housing choice and school quality is still uncertain, and school facilities certainly may not be a silver bullet capable of magically revamping depressed communities, school facilities may be an important component to community revitalization and sustainability via the relationship between school facility age and housing price. The implication is that if communities continue to invest in new schools, or renovate existing schools in older communities, then community development initiatives and urban revitalization efforts in those neighborhoods could be more successful.

On the other hand, and equally important, the lack of school investment in other parts of a region could help cause further economic decline in those areas and perpetuate regional socioeconomic community divisions. In summary, school facility planning must be addressed carefully, recognizing that all benefits and/or consequences could be felt by every household in a community and region.

The full manuscript "The Value of New: Elementary

School Facility Age and Associated Housing Price," can be found in the Journal of Housing Research (2011), Volume 20, Issue 1, pages 67-86. <<http://hdl.handle.net/2097/12432>>

School Facilities and Technological Resources

Driven by further exploration of "newer equals better" in the preceding research, and because it was an underlying presumption, I continued by examining the relationship between K-12 public school facility age and student access to modern classroom technological resources in the school. Using the same dataset, I used a multivariate cross-sectional regression to analyze the individual school, by school type (elementary, middle, high) and the relationship between its age and modern classroom technological resources available. Interestingly, no statistically significant relationship was found between these variables. Instead, the more participants involved in planning for school technology, the more technology could be found in the school classroom.

Finding classroom technology had no relationship with school facility age was certainly contrary to expectations, but perhaps a logical explanation for this is that it is actually individual school policies that influence school technology levels, not the age of the facility itself. For example, a principal of a school will receive funding and then decide whether to spend that money on new computers, new playground equipment, or something else. Thus, the principal and collective decision-makers, not the age of the facility, have the most influence over a school's classroom technological resources. This is likely why this study found that schools with more stakeholder participants in the school technology planning process had more classroom technology resources, regardless of the age of the school facility or any other factor considered in the model.

More modernized computers per student were found in schools with more stakeholder participation in this study. Perhaps self-selection bias and the strength of numbers explain the phenomenon because these stakeholders are voluntary. Thus the involved stakeholders are likely predetermined advocates for technology, which is perhaps why they chose, or were chosen, to become involved in the first place. They likely think that technology is an influential tool in student achievement, a likely supposition (Betts, 1995).

Nevertheless, the relationship between the number of stakeholders in the school technology planning process and the amount of classroom technological resources at that school is of utmost importance in and of itself. This indicates empirically that the act of involving more people in a planning process influences the outcome.

The implications can be quite widespread. Ideally, including various stakeholders in making decisions will result in outcomes that best represent the desires of the community. This is not a new concept; citizen participation in community planning has been advocated for quite some time and has become a mainstream notion in the community planning field (Arnstein, 1969; Briggs, 2003). Stakeholder participation creates greater buy in; it certainly is more democratic than top-down planning; and including external forces will, moreover, bring new ideas to the table (Briggs, 2003). However, the sentiment itself outstrips any empirical evidence for it.

In the end, for public K-12 educational facilities, newer facilities do not necessarily have more classroom technological resources than older facilities. Technology is driven by stakeholders. In other words, given adequate leadership, it is entirely feasible to find older facilities with the latest and greatest technological resources.

The manuscript, "School Facility Age and Classroom Technology: The Influence of Stakeholder Participation in the Technology Planning Process," can be found in full in the Journal of American Clearinghouse on Educational Facilities (2011), Volume 1, Issue 1, pages 39-50. <<http://online.tarleton.edu/ACEF/ACEFJournal2011Vol1/index.html#/38/>>

School Facilities and Student Achievements

However, when I investigated the relationship between the age of a public K-12 school facility and student achievement in the sample, school performance did indeed have an inverse association with facility age, with students at newer schools more likely to perform at higher levels than their counterparts at older facilities. We could hypothesize that even though new facilities do not necessarily have more access to modern technology, they still are more likely to have better physical conditions: proper lighting, acoustics, air quality, aesthetics, and so forth. Moreover, building condition enhances educational atmosphere and student performance (Earthman and LeMasters, 2011; Schneider, 2002; Sheets, 2011).

To test the function of school facility age on student performance, I applied an ordered logistic regression model to the elementary, middle, and high schools in the dataset, to determine the statistical relationship for these variables, while controlling for student and faculty/staff characteristics. The findings from this paper bolster the idea that a school's physical condition influences education. Some caution in interpreting these results is necessary because higher housing costs were also associated with the newer schools in this sample, so these findings also strengthened the notion that home environment, through resources, culture, or both, are just as important and stratified amongst our communities today as they were almost half a century ago (Briggs, 2005; Coleman, 1966). In the end, the influence of a facility's physical is likely only part of a combination of many factors.

This third manuscript, "New School Facilities and their Association with Student Achievement," can be found in the Journal of American Clearinghouse on Educational Facilities (2012), Volume 2, Issue 2, pages 47-61. <http://online.tarleton.edu/ACEF/ACEF_Journal_Vol2_Issue2_March_2012/index.html#/46/>

Fodder for Further Discussion

Collectively, this all indicates that communities and schools are not independent of one another. Strong schools are related to strong communities, and the opposite is also true. Figure 5 displays some of the key conceptual relationships these studies tested.

The research shows a need for policies that encourage increased, uniform facility maintenance programs and investments in our public K-12 school systems, as well as an increased attention to the barriers involved in America's "geographies of opportunity" for our youth. In this case, children who attend the newer and better performing schools generally live in the more expensive neighborhoods of metropolitan areas.

If our communities are going to become sustainable, our collective infrastructure must be reliable. In addition to schools, I am now working diligently, both individually and collaboratively, on several new studies that look at other aspects of our infrastructure. I look forward to sharing these efforts as they are completed. Two have already been selected for 2013 journal publication and will be available soon.

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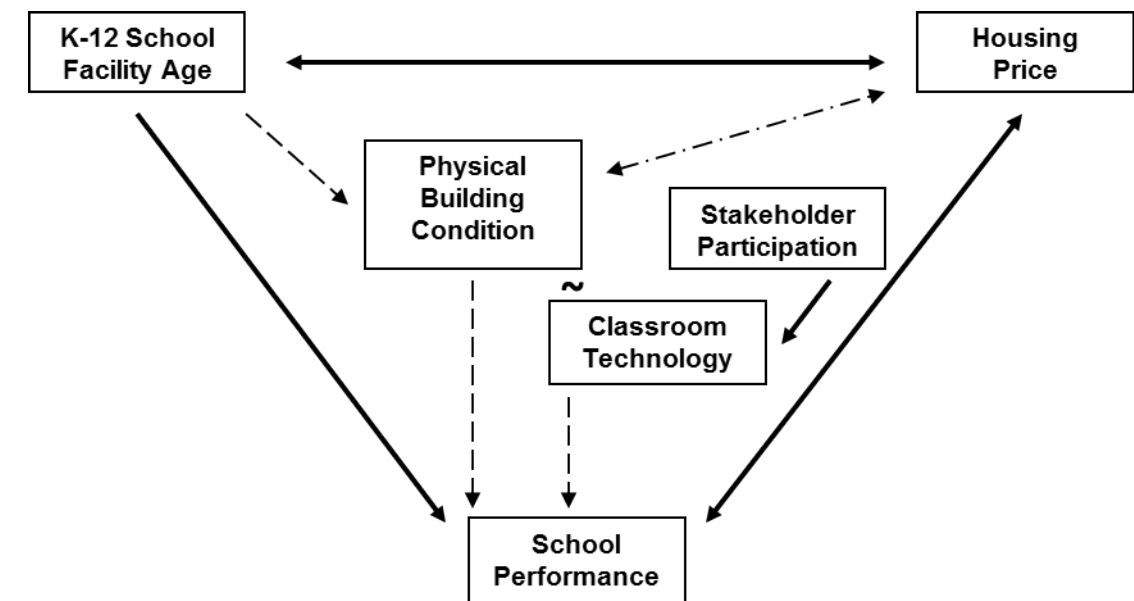


Figure 5. Conceptual Relationships Discussed

DEPARTMENT OF INTERIOR ARCHITECTURE & PRODUCT DESIGN

FACULTY

- Associate Professor Vibha Jani had a paper selected for the Interior Design Educators Council Midwest regional meeting (October 19-20 in St. Louis.) The paper is titled: "Diversity, Technology and a Dream: An Author's Efforts to Develop Educational Materials to Introduce Diverse Perspectives in Design."
- Department Head Katherine Ankerson served as one member of a three-person site visit team to the North Carolina for CIDA accreditation in early November.
- Associate Professor Vibhavari Jani presented the Wounded Warriors project at the Rotary Peace Forum on Saturday, February 16. She additionally was invited and presented the project to the University of Illinois's architecture students.
- Assistant Professor Kendra Ordia was an invited member of a panel presentation titled "iDO: Interior Design Optimism about the Future among Emerging Educators" at the 2013 National IDEC Conference.
- Department Head and Professor Katherine Ankerson attended the National Interior Design Educators Council (IDEC) Conference where she led a task force to review IDEC regional conferences to increase identity and involvement of members.
- Ankerson was awarded the 2013 IDEC Book Award for the book *Illustrated Codes for Designers: Residential* (published by Fairchild Books, Inc.) The IDEC Book Award is given for recognition of the content of an outstanding book that exhibits excellence in addressing issues of the discipline of interior design including practice, research and education. Selection committee comments: "Overall, the committee was impressed about the inclusiveness and the organization of this text. The committee felt that this DVD-based book is the trendsetter in interior design education and the interactive nature will be conducive to students learning. Learning about codes is typically presented in a dry format that can be difficult to read but this text 'is a well thought out approach to comprehensive 'active learning.'"
- Ankerson (project lead) and Associate Professor Neal Hubbell (team member) along with eight colleagues at three other universities were awarded the 2013 IDEC Media Award for their project *Lighting Across the [Design] Curriculum*. The IDEC Media Award is given for recognition of the content of an outstanding visual media piece that exhibit excellence in addressing issues of the discipline of interior design including practice, research and education. This two-year project was the result of a \$50,000 grant awarded as the 20th Anniversary Nuckolls Lighting Fund in 2010. Selection committee comments: "To understand the magnitude and depth of thought and delivery of knowledge of this media piece one must really explore the website that was developed. The website is interactive and very informative the site provides class exercises that covers the concepts of lighting from a multitude of perspectives ranging from aesthetics to sustainable lighting concepts and principles. The website itself is graphically appealing, very easy to navigate and provides basic to advanced topics within the site. Lectures are contained

within are easy to run within the site. The site truly provides content and examples of how we, as educators should incorporate "lighting across the curriculum!"

- Ankerson has accepted an invitation to serve as one of three external reviewers for the College of Architecture and Environmental Design at Kent State University. The review will occur April 24-26 2013.
- Assistant Professor Kendra Ordia was selected to participate in the Peer Review of Teaching Program.
- Associate Professor Vibha Jani presented a paper at the Healthcare Design conference to highlight the healthcare needs of wounded warriors coming back from Iraq and Afghanistan wars. This presentation featured rehabilitation center prototypes designed by the 2011 capstone studio students.
- Jani's exhibition: "Privacy from the prying eyes: Jali as an architectural intervention" opened on November 1 at the Kemper Gallery. This exhibition featured photographs of the jalis that adorn ancient architectural monuments of India and various screens to show how these jalis were not just decorative elements, but were specially designed interventions to provide privacy for the occupants of the dwellings.
- Assistant Professor Katrina Lewis has been invited to serve on the advisory committee for the Lou Douglas Lecture Series on Public Issues.
- Associate Professor Vibhavari Jani was awarded \$5,000 through the Academic Excellence Funds to support "Diverse Art, Architecture and Cultures of South Asia."
- Jani also had a presentation abstract "Designing Healing Environments for the Wounded Warriors" accepted for the 2013 EDRA conference.
- Associate Professor Ryadi Adityavarman was awarded \$5,000 through the Academic Excellence Funds to support a series of lecture and workshop events in international hotel planning. Adityavarman was also awarded \$1,970 from the Tilford Incentive Grant to support "Critical Regionalism: Search of Design Identity within Diversity."
- Assistant Professor Kendra Ordia had a presentation abstract "Guidelines and Considerations for Biophilic Interior Design in Healthcare Environments" accepted for the 2013 EDRA conference.
- Assistant Professor David Richter-O'Connell had a poster abstract "People, Places and Things ... The Process and Management of Multidisciplinary Design" accepted for the 2013 EDRA conference.
- Associate Professor David Brown worked closely with Tim Owens of Next Wave Automation in Holland, Ohio, to donate a CNC Shark 2.0 for use in the IAPD furniture workshop. The intention of the donation is to train faculty and students on the technology, and to evaluate the impact of the ready access on innovation and craft in furniture and product design. Brown will conduct the training and will monitor the production and innovation arising from the small bed CNC.
- Department Head and Professor Katherine Ankerson attended the Leadership Summit Design Innovation &

Technology sponsored by the Design Futures Council in La Jolla, California. Presentations by futurists and design profession leaders focused on the implications of technology in the future related to buildings, urban environments, and person-environment fit. Attendance allowed connections with many and occurred at an optimal time for visioning for IAPD.

STUDENTS

- The IAPD Student Council sponsored the "Holiday Shindig" on November 29 with cookies, inviting the College for an evening break from their work. It was very well attended. The IAPD Student Council additionally sponsored a week focused on safety with posters and messages sent to students and including topics such as equipment safety, posture, mental health, relaxation and driving.
- During the month of December final reviews occurred for all fall studio courses. Additionally, the Herman Miller-sponsored research work incorporated throughout multiple courses and levels of the curriculum resulted in multiple outcomes. Herman Miller innovation representatives from Grand Rapids, Michigan, and higher education research from Florida were present for the final reviews held in our Kansas City Design Center (KCDC) location. These reviews also included Kansas City and surrounding area designers and architects from multiple firms. We are currently preparing the final publications on this research/design activity. The group research projects listed below were also a result of the collaboration with Herman Miller.
- Fifth-year student Alexis Kiel has been awarded a \$500 Scholarship from EDRA to attend the 2013 International EDRA Conference in May to deliver her paper "Updating Healthcare Policy For America's Heroes." The paper is the result of the 810 Capstone studio work with Professor Vibhavari Jani, designing a rehabilitation clinic for returning wounded warriors.
- Fourth-year student Kayla Hales's submission for the prestigious Gensler Brinkmann Scholarship progressed to the second tier of consideration (a video presentation). Several students have presentations accepted for the upcoming EDRA 44 conference in Providence, Rhode Island, this May. Student abstracts accepted by EDRA for presentations (each of the student abstracts stem from coursework taught by Associate Professor Vibha Jani):

Group 1: Courtney Courtney Albracht, Katie Ortbals, Laura Stockdell
 Title: Personal Expression versus Territoriality: How to Achieve Balance in Design Learning Environments

Group 2: Adam Rodriguez, Adam Davenport, Daniel Gonzales
 Title: Identifying Different Generations? Spatial Needs for Design Learning Environments

Student: Alexis Kiel
 Title: Updating Healthcare Policy for America's Heroes

- Student abstract accepted by EDRA for poster presentation:

Group 3: Elizabeth Cassity, Chelsea Neville, Jessica Tibbetts
 Title: The Chromatic Luminance in The Designed Environment

- Three German exchange students are with IAPD for the spring semester: Billie Hofmann, Christina Regenfus, and Christopher Steck. They are enrolled in a variety of courses including IAPD third-year studio.

- Six student furniture design projects have been selected by the Beach Museum for inclusion in the Museum of Wonder exhibit. The projects created by Josh Burkhart, fifth-year, (Professor David Brown); Lee Watson, fifth-year, (Professor Steve Davidson); Andrew Yarnell, fifth-year, (Professors David Brown and Steve Davidson) will each be represented in the spring 2013 show. Projects created by Katherine Ortbals, fourth-year, (Professor Rod Troyer); Melissa Still, fourth-year, (Professor David Brown); and Anthony Ngo, fourth-year, (Professor Rod Troyer) will each be represented in the summer 2013 show.

EVENTS

- The Ek Dahl Lecture on November 14 featured Eames Demetrios. Demetrios is best known in the design world for his work as director of the Eames Office spearheading the successful re-discovery of the Charles and Ray Eames design heritage by new generations. The mission of the Eames Office is communicating, preserving and extending the work of Charles and Ray Eames. On November 13, students and faculty had a screening of Eames films in Pierce Commons from 6-9 p.m.
- The final Lunch and Learn of the semester, featuring Spinneybeck Leather and Filzfelt, was Wednesday, November 7. This informative information and sample sharing was attended by approximately 45 students and faculty.
- IAPD hosted ACSA Distinguished Professor of Architecture Mahesh Daas as the distinguished speaker for Spring 2013. Professor Daas is interested in the interdisciplinary intersections between design, technology, innovation, leadership, social justice, and higher education. His work is evenly distributed between design practice, design-build, history and theory, and applied research. During the two-day visit, Professor Daas met with student groups in discussion, IAPD faculty, and delivered a formal presentation attended by approximately 200 people.

DEPARTMENT OF LANDSCAPE ARCHITECTURE/ REGIONAL & COMMUNITY PLANNING

FACULTY

- Making presentations at the Bi-State American Planning Association Conference in Kansas City October 11-12 were:
- Joel Hornickel, BLA '04
- Wendy Griswold, Community Development instructor, and Huston Gibson, RCP Assistant Professor: The TAB Program: Providing Technical Assistance to Brownfields in Small and Rural Communities
- Larry Lawhon, RCP Associate Professor: Living Light on the Planet: Senior Co-Housing Kansas/Missouri
- The Design Communication Association 2012 Biannual National Conference at Oklahoma State

University, October 24-26, included presentations by:

- Jon Hunt and Ellen Urton (Hale Library), "Learning to See Through Reflective Learning"
- Blake Belanger and Mike McGlynn (Architecture), "Operationalizing Diagramming in Design Education for Design Thinking and Communication," co-authored with Stephanie Rolley.
- LA and RCP faculty made significant contributions to our college record in the Office and Research and Sponsored Project Report for 2012. Our track record is building with this being the third consecutive year of continually increasing grant activity.
- Dr. Wendy Griswold, Community Development instructor, presented Community Education vs. Development: Unifying Natural Allies at the American Association for Adult and Continuing Education Annual Conference, November 4-9, 2012
- The American Collegiate Schools of Planning Meeting in Cincinnati, November 1-4, included presentations by:
 - Assistant Professor Jason Brody, "Toward a Pragmatic Communicative Understanding of Urban Design Concepts"
- Assistant Professor Huston Gibson, "Ecological Parks as Urban Community Amenity: Responses from the Stapleton, Colorado, Focus Group Sessions"
- Professor and Head Stephanie Rolley on the Planning Accreditation Board Roundtable: Where's the Diversity? and on the ACSP Presidential Panel: Distance Education and Planning Education—What are the Key Opportunities and Issues?
- Assistant Professor Alpa Nawre presented "Ecological Sustainability of the Poor: Geddes in India" at the ICSDEC Conference in Ft. Worth, Texas, November 7-9.
- Nawre served on the international jury for the EAST Project, funded by the European Union, in Raipur, India, during the week of November 26.
- Assistant Professor Katie Kingery-Page submitted a \$584K proposal to the ArtPlace Creative Placemaking grant program to support development of a new, interpretive arts infrastructure and programming initiative for Nicodemus, Kansas. The project team includes Angela Bates, Dede Brokesh, Josh Cheek, Todd Gabbard, Johnella Holmes and LaBarbara James Wigfall.
- Assistant Professor Jon Hunt received a \$12,300 Academic Excellence Award from the President and Provost supporting purchase of an etching press and work tables for the APDesign print shop.
- Nawre is a co-PI on a \$250K grant proposal submitted to the Obama-Singh 21st Century Knowledge Initiative to support a multidisciplinary collaborative process to develop decision-quality information related to historical water management systems in India as a model for a sustainable planet.
- Gary Stith, RCP Assistant Professor, will serve as the Interim Director of the Flint Hills Regional Council.

- Assistant Professors Howard Hahn and Katie Kingery-Page's article, The Aesthetics of Digital Representation: Realism, Abstraction and Kitsch, in the Journal of Landscape Architecture, Vol 7, Issue 2, 2012, is now available.
- Lee Skabelund's recent post (http://thefield.asla.org/2012/11/26/ecosystem-restoration-and-ecological-design/?utm_source=All&utm_campaign=06.18.12&utm_medium=email) on the ASLA Reclamation and Restoration Professional Practice Network includes many of his beautiful images of the Flint Hills landscape.
- Assistant Professor Kingery-Page and Landscape Architect Dea Brokesh were instrumental in securing the recent \$14,200 award from the Sunflower Foundation to USD 383 for development of trails at Northview School. The grant is matched with a \$14,300 from USD 383.
- Assistant Professor Kingery-Page and Landscape Architect Dea Brokesh submitted their final \$250K proposal to the NSF Advancing Informal STEM Learning program in collaboration with Architectural Engineering, Horticulture, Art and the Beach Art Museum. Associate Professor Lee Skabelund and the Biology and Mathematics departments are also contributors. Pathways: Sparking Wonder in STEM Learning through Experiences of Landscape and Art will support development of a meadow near the museum complemented by an interactive digital exhibit.
- Assistant Professor Anne Beamish received a \$4,000 Academic Excellence Award from the President and Provost in support of her fall 2013 specialization studio: World of Night Trip to Toronto for Nuit Blanche.
- Assistant Professor Howard Hahn, Instructor Dereatha Cross and MLA Student Jacob Jenkins participated in the 2013 GeoSummit at the ESRI Headquarters in Redlands, California, January 24-25.
- Blake Belanger has been promoted to associate professor with tenure.
- Lee Skabelund presented "Kansas State University: Seaton Hall Green Roof Research Project -Use of Native Plants on 4-7 Inches of Green Roof Grow Media" on February 8, at the Missouri Prairie Foundation's Grow Native conference in Lawrence, Kansas.
- The most recent K-State proposal to the EPA to provide technical assistance to Brownfields (TAB) in Regions 5, 6, 7 and 8 was awarded. Professors Huston Gibson, Lee Skabelund, LaBarbara Wigfall and Wendy Griswold are a part of the interdisciplinary team.
- The Nicodemus Parks for the People project will receive a K-State Excellence in Engagement Award. Led by La Barbara Wigfall and Josh Cheek, the project was supported by Dea Brokesh, Anne Beamish, Katie Kingery-Page, Huston Gibson and partners from across campus and the state.
- Ph.D. candidate Jeremy Merrill and Assistant Professor Jon Hunt will represent our department in the K-State's Year of the Brain activities. They will participate in events leading up to the September 19 symposium featuring D. David Sosa, the author of How the Brain Learns.

• Assistant Professor Alpa Nawre has passed all sections of Landscape Architect Registration Exam. Congratulations!

STUDENTS

- Jonathan Knight, MRCP '12, received the Kansas APA New Horizon Award for his Master's Report, The Geography of Nature Access Opportunities. He worked with Major Professor Katie Kingery-Page with committee members Huston Gibson and Jae Hong Kim. The New Horizon award is for pushing the boundaries of planning in creative and innovative ways. The awards ceremony was held during the Bi-State Kansas/Missouri Planning Conference on Friday, October 11, in Kansas City, Missouri.
 - Our student chapters of the American Society of Landscape Architecture and American Planning Association did a fantastic job at Build a Better Block in Kansas City on October 5. The event is one of many across the U.S. that demonstrates how streets can be redesigned to increase economic development while reducing carbon emissions. The students constructed a new configuration for Grand Boulevard that was so convincing that city buses started stopping at the bus stop. The students had great coverage in the Kansas City Star.
 - The newly elected Student Planning Association officers are:
 - President: James Wood
 - Vice-President + PSO Student Rep: John Scott
 - Treasurer + Undergraduate Rep: Jessica Weber
 - Secretary + Post-Graduate Rep: Andy Thomason
 - Public Relations + Social Char: Eric Connor
 - SCASLA's entry into the Festival of Trees won the Most Contemporary Award and was purchased, creating a donation to the RSVP program.
 - Elizabeth Decker, 4th year NB MLA, placed third in the University Life Café Art Contest out of sixty pieces.
- The spring 2013 SCASLA Officers are:
- President: Angela Mayer
 - Vice President: Rachel Fox
 - Secretary: Abby Glastetter
 - Treasurer: Lauren Ewald
 - PGASLA Liason: Elise Fagan
 - PGASLA Liason: Betsy Haddox
- Three Landscape Architecture students are part of an Urban Land Institute Hines Competition Finalist Team. Fifth-year MLA student Kevin Cunningham led the team, which includes Derek Hoetmer and Kylie Harper, 5th year MLA; Lauren Brown, University of Kansas Architecture; and Tyler Knott, Entrepreneurial Real Estate, University of Missouri-Kansas City. Assistant Professor Jason Brody is the team's adviser. The team's advisory committee includes:
 - Blake Belanger, Landscape Architecture Professor, K-State
 - Genevieve Boudoin, Architecture Professor, KU
 - Walt Clement, Director of Lewis White Real Estate Center, UMKC
 - Jerry Jones, Slawson Companies, Wichita, KS
 - Stephanie Rolley, LARCP Department Head, K-State
 - Gary Stith, Regional and Community Planning Professor, K-State

The team is one of two entries from K-State and is one of four teams selected from out of 149 teams from 70 universities in the United States and Canada to move to the final phase of competition. Teams developed solutions for a site in Minneapolis's Downtown East neighborhood, near the new Minnesota Vikings stadium. The team will travel to Minneapolis in April to make their final presentation. The ULI Press Release provides more details on this outstanding accomplishment: <http://www.uli.org/press-release/hines-final-four-2013>

- Ph.D. candidate Katie Burke presented "Measuring Gully Erosion in Two Disturbed Kansas Landscape" at the 10th Annual Capitol Graduate Research Summit in Topeka on February 14. (Major Professor Tim Keane)
- Jeremy Merrill made the first presentation in the Ph.D. Colloquium Series on February 26. He addressed the model of creativity for design students and the methodology used in his study. (Major Professor Stephanie Rolley)
- RCP students John Heiman, James Wood and John Scott made a great replica of Anderson Hall out of Legos which was displayed in the K-State Student Union during the K-State 150th celebration.

ALUMNI

- Bob Hartnett, BLA '80, was elected as the Region II Director for the Council of Landscape Architectural Registration Boards.
- Phil Meyer, BLA '85, was re-elected as the Region IV Director for CLARB.

DEPARTMENT OF ARCHITECTURE

FACULTY

- Professor David Seamon published the chapter, "Physical and Virtual Environments: Meaning of Place and Space," in the 12th edition of Willard & Spackman's Occupational Therapy, edited by Barbara Schell and Margaret Scaffa and published by Wippincott, Williams & Wilkens in Philadelphia.
- Seamon published the article, "A Jumping, Joyous Urban Jumble: Jane Jacobs's Death and Life of Great American Cities as a Phenomenology of Urban Place," in the peer-reviewed, open-source Journal of Space Syntax, vol. 3 (fall), pp. 139-49 (available at: <http://joss.bartlett.ucl.ac.uk/journal/index.php/joss/issue/view/5/showToc>).
- Assistant Professor Michael Gibson presented a paper entitled "Construction Critical: Technology, Millwork, and Interior Space" at the ACSA Fall Conference in Philadelphia, September 27-29.
- Professor Peter Magyar traveled to Shanghai, China, October 15-22 to present his paper titled "Spatial Aspects of the I Ching/The I Ching, Gottfried Wilhelm Leibniz and the Spaceprint Method" at the International Conference in Suzhou: Master Planning the Future/China and India.
- Assistant Professor Michael McGlynn and Blake Belanger, Assistant Professor of Landscape Architecture, co-presented "Operationalizing

Diagramming in Design Education for Design Thinking and Communication” at the 2012 Biannual Conference of the Design Communication Association at Oklahoma State University on October 23.

- Professor David Sachs presented a paper titled “Alden Krider and the Houses on Bluemont Hill” at the annual conference of the Southeast Chapter of the Society of Architectural Historians (SESAH) in Athens, Georgia. His former student Mark Holton was also selected to present a paper, titled “Peter Bohlin and the Story of Soft Modernism,” which grew out of a presentation given in Sachs’ course. Holton was awarded a \$400 student travel grant from SESAH, based on the quality of his paper.
- Sachs also presented a paper titled “Mentoring: Lessons from the Design Studio” at the Annual Mentoring Conference at the University of New Mexico in Albuquerque.
- Professor Susanne Siepl-Coates presented “SLIM DOWNtown: Patterns of Place-Making to Increase Walking and Bicycling” at the 2012 Built Environment and the Outdoors Summit, Manhattan, Kansas, 24-26 October 2012.
- In the November 20, 2012 edition of the international e-newsletter e-architecture, Professor Peter Magyar was again the guest editor and wrote the editorial article titled “Scales.”
- Magyar’s peer-reviewed paper, “Roots of Infinity” has been accepted for presentation and workshop at the Arts in Society International Conference in Budapest, Hungary. It will take place on June 24-26, 2013.
- The research and editorial department of the International Biographical Centre, Cambridge, England, named Magyar one of the “Top 100 Professionals – 2013.”
- Professor David Seamon has published a chapter in *Resisting the Place of Belonging: Uncanny Homecomings in Religion, Narrative and the Arts*, edited by religious-studies scholar Daniel Boscaljon and published by Ashgate.
- Professor Peter Magyar has published his book *Urban Innuendoes*. Professor Magyar also has an exhibition running at the Manhattan Art Center titled “Episodes by Water.”
- Magyar’s “Roots of Infinity Workshop” proposal has been evaluated and accepted for the 7th International Conference on the Arts in Society, to be taken place in June 2013, in the Eotvos Lorant University in Budapest.
- Professor Gary Coates and Professor and Associate Dean Wendy Ornelas were both awarded ACSA Distinguished Teaching Awards for 2012-2013. Only four professors in the nation were chosen for this prestigious award. It is the first time that two professors from the same university were chosen in the same year.
- Professor Peter Magyar has completed the manuscript for his next book, *Seven Lessons on Architectural Morphogenesis*.

- Magyar also wrote the editorial article, “White Lines of Alvaro Siza,” for the *E-Architecture International Newsletter*.
- Professor David Sachs’s entry on the 20th Century Louisiana Architect A. Hays Town was published in *Arts & Architecture* vol. 21 of the *New Encyclopedia of Southern Culture* (University of North Carolina Press.) Town was influential in bringing modern architecture to the deep south, and later was perhaps more influential in leading a revival of interest in the traditional vernacular architecture of the region.
- Sachs’s review of Nigel Coates book, *Narrative Architecture*, was published in the March edition of *CHOICE*. Coates, a late 20th Century avant-garde English architect, provides an insider’s view of the cultural developments of the time.
- Sachs also chaired the annual Heritage Trust Fund Review Committee for the Kansas State Historic Preservation Office. The committee was able to award over \$1 million to 18 recipients around the state to support local preservation efforts.
- Professor David Seamon has published an invited chapter, “Physical and Virtual Environments: Meaning of Place and Space,” in the 12th edition of *Willard & Spackman’s Occupational Therapy*, edited by occupational science researchers Barbara Schell and Margaret Scaffa. The volume is published by Wippincott, Williams & Wilkens.
- Professor Gary Coates published his sixth book, *The Rebirth of Sacred Art: Reflections on the Aperspectival Geometric Art of Adi Da Samraj*, Middletown, CA: The Dawn Horse Press, 2013.

STUDENTS

- The annual Bowman Design Forum was held on Wednesday, November 7. Special Merit awards went to: Wendy Lai, Nathan Niewald and Andy McAllister. Honorable Mention awards went to: Dain Susman and Kyle Cooper.
- Assistant Professor Nathan Howe and students Ethan Rhoades and Matthew Whetstone are now drawing the construction documentation for the fabrication of the winning design after winning the design Competition for Seger Park spray park in Philadelphia, Pennsylvania. Dean’s Office
- *DesignIntelligence* magazine ranked five of our programs in the top 15 in the *America’s Best Architecture and Design Schools 2013* issue.



Upcoming Events

For more information, go to apdesign.k-state.edu/events

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| 09.5-7 | DAC Meeting |
| 09.06 | Scholarship Reception |
| 09.07 | Family Day |
| 09.11 | Bryant Lecture: Perry Kulper |
| 10.02 | ARCH Distinguished Lecture: Thomas Phifer |
| 10.04 | Alumni & Friends Golf Tournament |
| 10.14 | LA RCP Distinguished Lecture: Charles Marohn |
| 11.06 | Ekdahl Lecture: Ken Greenberg |
| 11.07 | Alumni Honorees Visit |