

APDESIGN

THE COLLEGE of  
ARCHITECTURE, PLANNING & DESIGN // K-STATE



Photo by Nick Merrick

HILTON GARDEN INN & CONVENTION CENTER MANHATTAN, KS

# DESIGNEXPO

FRIDAY, FEBRUARY 28, 2020  
10:00 AM - 3:00 PM



## DESIGN EXPO 2019

### Attendance

- 96 firms
- 434 students (326 APDesign)

## EMPLOYMENT OF 2018 GRADUATES

97% were employed within 6  
months of graduation

## TOP STATES FOR EMPLOYMENT • 2018

**MO • TX • KS**

DesignExpo is an opportunity to bring together students and professionals from firms throughout the country. Employers gain exposure to our students and are able to contact many potential employees leading to summer and academic internships or post-graduation employment. Students gain a better understanding of their respective disciplines and are able to interact with working professionals.

Magazine | Fall 2019

## Design Expo 2020 Kansas State University

Meet emerging professionals seeking internships or full-time positions  
Architecture + Graphic Design + Interior Architecture & Product  
Design + Interior Design + Landscape Architecture + Regional &  
Community Planning

Hilton Garden Inn & Convention Center

Manhattan, Kansas  
Friday, February 28, 2020  
10:00 am - 3:00 pm

Registration available in December

Questions?

Contact Andrew Kohls  
Career Development Coordinator + Design Expo Chair  
Kansas State University Career Center  
andrewkohls@k-state.edu + 785.532.6506



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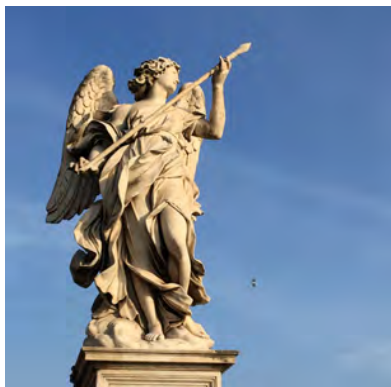
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# Tim de Noble, FAIA

Professor & Dean



# The glue that binds all of us to APDesign: Our students

This issue of APDesign Magazine focuses on the glue that binds all of us to APDesign—our students.

From our student's perspective, education is not just content delivery and performance in the classroom or studio environment through a tightly prescriptive curriculum, but includes being advised, mentored, having enriched learning opportunities including lectures, symposiums, workshops, research, outreach activities and community engagement; having access to domestic and international field study, and interaction with professionals through internship and job placement. In short, comprehensive higher education today involves deep measures of teaching, active learning and of support. Much of this activity falls, as it always has, on our faculty. Yet as the higher education continues to evolve, our professional staff organizes our enrichment and enhancement programs and serves as lead on advising, recruiting, retention and our career-preparation activities.

Recently I had a friendly discussion with an orthopedist who lamented how much his son's education cost, even at a public university. He stated, 'Why are there so many staff, all these academic advisors, counselors, and technicians... non-classroom personnel?' So, I asked him, 'How many physicians in your practice perform surgery?' 'Four.' 'And how many staff at your office, not counting the personnel at the surgery center,' I asked? 'Close to fifty.'

So, I replied, 'Wait, you have four physicians, and over ten staff members per physician/surgeon and you question how a college like mine, serving over 750 students on any given day, has nearly three times as many teachers in the trenches as we have staff?'

My friend's original question is rooted in a myth that our main activity, teaching, is in some way our only activity. Nothing could be farther from the reality.

We all know that a professional education requires that we meet certain curricular accreditation requirements, but the real distinction of programs like ours is how the education is enriched by the raft of opportunities open to students in crafting their academic experience in line with their intended career trajectory. How can they glean more out of the full range of educational, cultural and experiential opportunities provided by the college, university

and community? Our accrediting authorities have always assumed the importance of 'Professional Practice coursework' in our curriculum, so it is not much of a stretch to argue that we should prepare our students for life after college as well.

Much is made today regarding the cost of education. Needless to say, the model we employ in APDesign is even costlier to support, by both the students and the university, than models more suited for other disciplines. While more expensive, it is hard to argue with the value of our model as we continue to lead the university in retention, graduation, placement rates and national reputation. However, one of the unfortunate impacts of this expensive model is the impact cost has on access to our programs and on persistence to completion of the degree.

I hope you will find this issue of APDesign Magazine useful in your gaining an understanding of the 21st century student, of the opportunities and issues they face and how we have modeled our college to navigate between the professions we serve and the expectations of modern higher education. Hopefully we will also dispel some myths regarding the evolution of design education.

I have the honor of leading a college laden with faculty and staff whose primary motivation is the advancement of each and every student through to graduation as well-prepared and dedicated design professionals focused on addressing the most significant issues facing our society today. As educators we realize that we have the capacity to positively affect the course of our built and natural environments through our graduates, compounding the impact of our shared values.

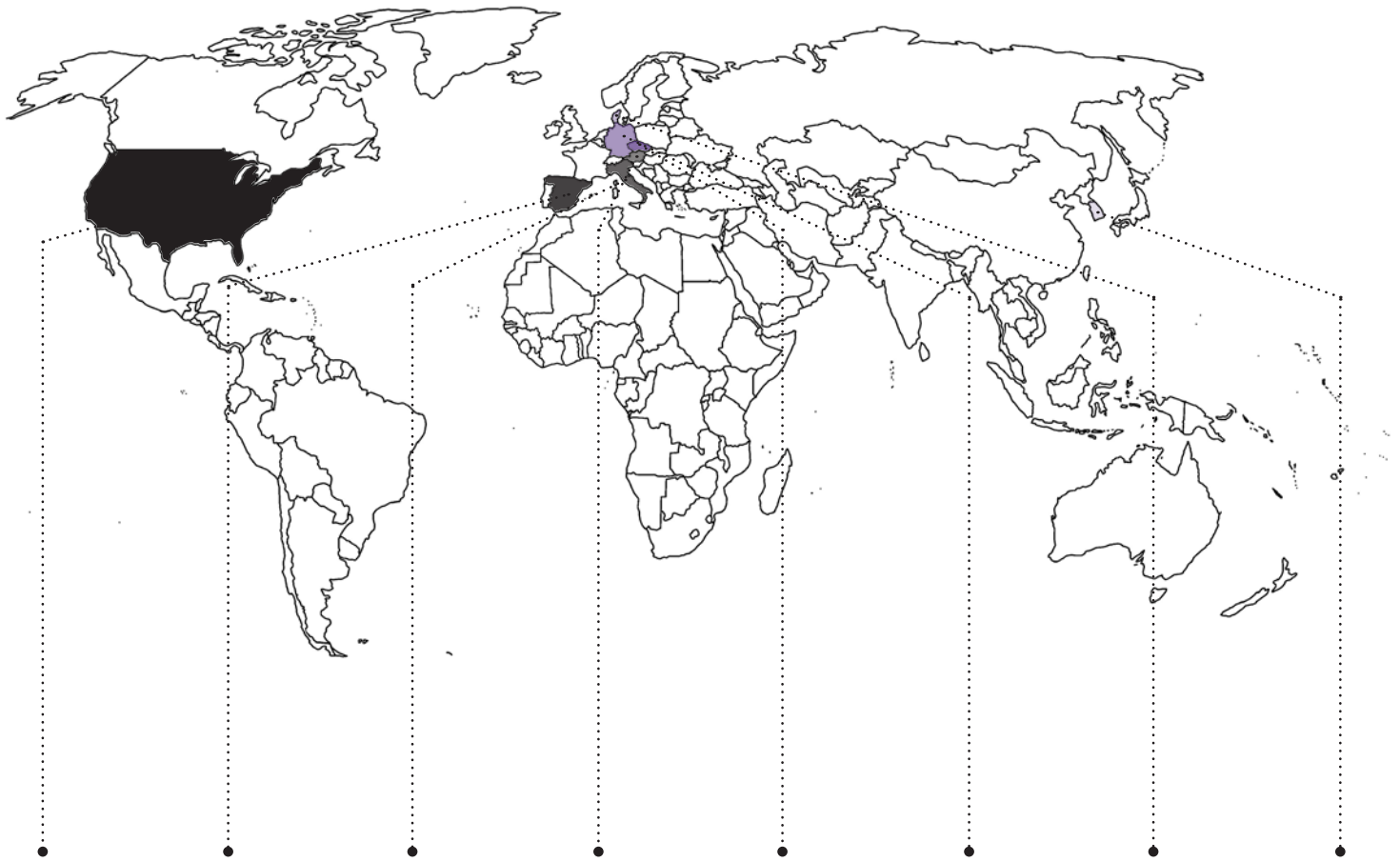
It is my hope that in reading through this issue you will gain an understanding of the motivations of our students, their dedication and their aspirations. Students today are very different than those of my generation. They learn in different ways, are motivated by different goals and have different aspirations and expectations. This is a good thing, and something we embrace.

As our students have evolved, so too have our methods of instruction and the nature and range of our enhancements, opportunities and support. And so have our needs for philanthropic support. As you will see, support of scholarships is but one way of advancing opportunities for our students. Sustained program support through sponsorships and excellence funds helps us build opportunities of enriched learning for cohorts of students.

Tim de Noble, FAIA  
Professor and Dean



# EDUCATION ABROAD



23

APDesign  
Students  
studied at  
the Kansas  
City Design  
Center

1

APDesign  
student  
studied  
abroad at  
ELISAVA  
School of  
Design

49

APDesign  
students  
studied  
abroad in  
Orvieto, Italy

2

APDesign  
students  
studied  
abroad in  
Boku, Austria

2

APDesign  
students  
studied  
abroad at  
Czech Tech

2

APDesign  
students  
studied  
abroad  
at HWST  
Triesdorf  
University

4

APDesign  
students  
studied  
abroad at DIS  
Copenhagen

1

APDesign  
student  
studied  
abroad at  
Kyung Hee  
University



Kansas City, Missouri, USA



Orvieto, Italy



Prague, Czech



Copenhagen, Denmark



Barcelona, Spain



Boku, Austria



Freising, Germany



Seoul, South Korea



## Abby Dick

5th Year Interior Architecture & Product Design

This spring, I studied abroad at a small design and engineering school in the heart of **Barcelona, Spain**. I was the only student from K-State there, with about 50 other study abroad students from around the world. While in Barcelona, I balanced my time by staying in Barcelona two weekends a month, and spending the other two weekends traveling to other countries or cities to see other study abroad students, foreign exchange students from high school, or exploring with new friends I made while abroad. There is truly no way to anticipate how an experience like this will go, what you will see, and what you learn about others and yourself along the way. Even with the challenges and culture shock one may experience, I would do it all over again because the lessons learned and the insight gained are invaluable. I highly recommend studying abroad, picking something that makes you uncomfortable in a good way, and having an open mind about the transformation of your perspective on the world and design that will occur while abroad.

During this past summer, I had the opportunity to live and study in **Copenhagen, Denmark**. I took courses on Strategies for Urban Livability and Visual Cultures of Cities, traveled throughout Scandinavia and Western Europe, and immersed myself in a foreign culture. Throughout my time in Copenhagen, I learned from practicing planners and sociologists the techniques and theories that are being applied to their built environment. I received a lecture from Jan Gehl and to learn first-hand how a single person transformed the way people experience place brought excitement to my planning brain. I would recommend for any prospective student to take the leap and learn about your field in another country. One amazing thing about the two courses I took while there, is that we used Copenhagen as our classroom and participated in the biking culture that is so relevant there. Throughout my seven weeks there, both of my professors pushed for us to explore on our own and bring our experiences to class to discuss. Personal exploration and the drive to understand another culture were two very important principles in my time abroad.



## Abbey Hebbert

4th Year Regional & Community Planning

## Sid Jambunathan

4th Year Architecture

brr

This summer I had the opportunity to intern at BRR in Merriam, KS. This was the summer before heading into my fourth year, so the main things I wanted to takeaway from this experience revolved around project delivery and construction documents. Fortunately, BRR gave me the chance to learn about both. From the very beginning, I was able to be a part of different phases of a project. Whether it was in the schematic phase, producing construction documents, or dealing with permitting, I was able to work hands on with a project and apply what I had previously learned. As I gained more experience, I was able to take on more responsibility for each project. This meant I would regularly coordinate project details with consultants, clients, and other members of my team. I'm very glad to have had this experience, since it was my first time working in a professional setting where coordinating with others on projects, dealing with deadlines that have real implications, and being part of a firm culture are all part of every day work life.



I am a fifth year graduate student in Landscape Architecture. I worked a three month internship over the summer immediately following a semester abroad in Orvieto, Italy. The firm I worked at is called RVi Planning + Landscape Architecture, and I worked in the Tempe, Arizona office in Phoenix. The firm does a lot of work with a variety of sectors of design such as hospitality, healthcare, parks, academia, airfields/airports, commercial/retail/mixed use development, master planning, athletic facilities, and more. The first project I got to work on was a 5 star RV resort in Granby, Colorado which is a very large project that is still in progress. My role in this project was to create a plan graphic that the client could use for marketing. I went through many different iterations of the rendering, but learned a lot about how they create their graphics. As an intern, they kept me pretty busy. I was on a few different design teams, and once you are on a design team, you work with that project until its completion. When I had down time, I made sure to ask anyone if they needed me to help with anything, and I think that is why I had such a great experience and got to work on so many projects.

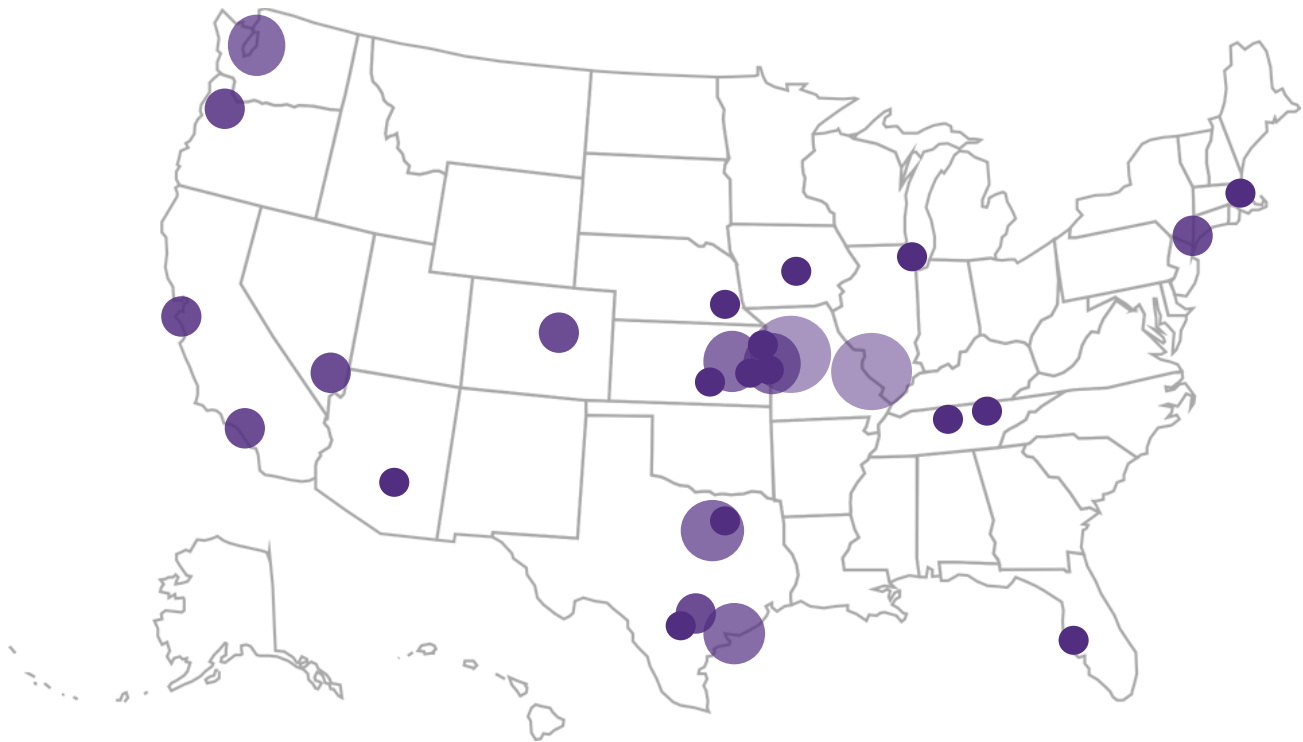
## Konner Pendland

5th Year Landscape Architecture



# INTERNSHIPS

For the academic year 2018-2019, APDesign students completed *65 internships* all over the country.



Students complete internships for academic credit prior to their 5th year, during the summer (8-12 weeks), the semester (16 weeks) or 27 weeks. During this time our students learn invaluable skills in a real world workplace setting that they would not learn during their education here.

Kansas City, Missouri - St. Louis, Missouri - Houston, Texas - Merriam, Kansas - Seattle, Washington - Topeka, Kansas - Dallas, Texas  
 New York City, New York - Denver, Colorado - San Francisco, California - Portland, Oregon - Henderson, Nevada - Overland Park, Kansas  
 Lenexa, Kansas - Nashville, Tennessee - Chicago, Illinois - Boston, Massachusetts - San Antonio, Texas - Deer Lodge, Tennessee  
 Kansas City, Kansas - Phoenix, Arizona - Los Angeles, California - McKinney, Texas - Austin, Texas - Wichita, Kansas

*"The only person you are destined to become is the person you decide to be."*

Ralph Waldo Emerson

# GET INVOLVED IN *APDPRO*



Photo by Nick Merrick

## The Mission

Looking to connect with APDesign and our students? Consider engaging with APDPro, the professional development program for APDesign students. The activities offered through APDPro help students develop career skills via workshops, lectures, seminars, professional mentoring and networking opportunities. Nearly 600 APDesign students participated in the program during the 2018-2019 academic year.

### APDPro Workshop

Influence the career readiness of your future employees! Topics can include interviewing, transitioning to career life and many more.

### Portfolio Reviews

Provide feedback on student portfolios and resumes to assist with internship or job search preparation.

### APDPro Mentor Program

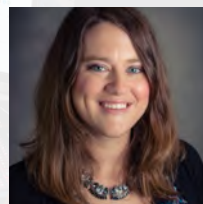
Work with a student mentee once a month to offer guidance and advice. Formal pairing will be provided and continue until student graduates.

### WildcatLink

Answer student questions on the platform or network with alumni and friends.

### Career Events

Participate in APDesign career events such as Design Expo and Mock Interviews.



To get involved or learn more, please contact:

**Danna Voegeli**  
APDPro Coordinator  
apdpro@ksu.edu

You can also visit:  
[apdesign.k-state.edu/current-students/apdpro](https://apdesign.k-state.edu/current-students/apdpro)  
for more information.

# STUDENT ORGANIZATIONS



## AIAS

Our chapter of American Institute of Architecture Students (AIAS) is an independent, nonprofit, student-run organization dedicated to advancing leadership, design, and service among architecture students. We provide outside of classroom opportunities such as firm crawls, architecture conferences, and guest speakers as well as helping develop strong relationships among students, faculty, and practicing professionals. We are here to serve students!



## SCASLA

The K-State student chapter of the American Society of Landscape Architects advances the knowledge, education and skills in the art and science of landscape architecture through service projects, social events, lunch and learns.



## IIDA

International Interior Design Association student membership provides students enrolled in an interior design program the resources they need for educational and professional development that are not available on campus. These benefits are exclusive to IIDA Student members and give aspiring designers unique opportunities to build professional connections that extend well after graduation.



## DSAC

The Dean's Student Advisory Council is the College Council for the College of Architecture, Planning, and Design. It is an informational committee designed to connect all leaders of the college to easily convey information to the entire student body. The mission of the Dean's Student Advisory Council is to facilitate communication between all students, faculty, programs, and administration within the College of Architecture, Planning, and Design.

## SPA

The Student Planning Association (SPA) is an inclusive organization committed to the potential of City and Regional Planning students and related fields by advocating excellence in planning through networking and volunteer opportunities, social events, and academic and professional skill-building activities.

## NOMAS

NOMAS is the student branch of the National Organization of Minority Architects (NOMA). NOMAS' mission is to champion diversity within the design profession by promoting excellence, community engagement, and the professional development of its members.

## GENERAL

There are twelve student organizations that our students are encouraged to participate within the APDesign. Our student body is represented through the University by one of our own students serving on the SGA board as a Senator. Additionally, students serve on a number of college and departmental committees alongside our faculty and staff.

**ΤΣΔ** Tau Sigma Delta



**WID**



# APDESIGN OPEN HOUSE



## Explore APDesign And All It Has To Offer

Check out the APDesign Open House held this spring on April 18th, 2020, on the Manhattan campus. Build your city of the future in Boxhattan or our own creative structures with Legos. Enjoy models, furniture, plans, designs and landscapes designed and built by students. Dozens of exhibits ranging from CNC cutting demonstrations, glass work,

furniture designs, sketching and much more! Visit with students and faculty about academic programs. Visit the award-winning International Student Center rain garden, take a self-guided tour of Seaton Hall, and stop by the third floor and spend some time contributing to Lego creations. Representatives from the dean's office will be available to answer general questions

about academic programs, the application and admission process, and the design professions. Visit us to learn how this top-ranked, interdisciplinary educational experience reflects the nature of the professions we serve and contributes to the success of our alumni and students.

<https://apdesign.k-state.edu/future-students/visit/open-house/>





# 767

Students Enrolled in  
APDesign Fall 2018

# 138

Have Declared  
a Minor

# 59

International  
Students

# 9

Different Countries

# 17

Different States

# 77

Post Baccalaureates

# 20

Online Students

# 16

Acquired the GI Bill

# OUR COLLEGE AS OF 2018

**303**  
Architecture Students

**111**  
Interior Architecture & Product Design Students

**71**  
Landscape Architecture Students

**32**  
Regional & Community Planning Students

**180**  
Environmental Design Students

**65**  
Faculty Members

**Ranked** as Most Admired Programs by **DesignIntelligence**  
Among all schools | Among Public Schools as of October 2019



**8<sup>th</sup> | 5<sup>th</sup> in Landscape Architecture**



**7<sup>th</sup> | 1<sup>st</sup> in Interior Architecture**



**24<sup>th</sup> | 10<sup>th</sup> in Architecture**

# Ekdahl Lecture Series 2019 - 2020

\* All lectures will take place in Regnier Forum at 4:30pm on their respective dates.



## Brian Graham

September 18, 2019

Principal | Graham Design

Best known for elegant case goods and distinctive seating collections, Brian is involved in a wide range of genres, consulting across disciplines and crafting integrated design programs for his clients. Brian received a BFA in Interior Architecture at California State University, Long Beach, where he also served as an adjunct professor. In 1999, he established the Graham Design Studio in San Francisco to offer a strategic approach to the design, development, and marketing of products.



## Renee Kemp-Rotan, AIA

September 25, 2019

Associate | Master Planner | Urban Designer | Studiorotan

Renee Kemp-Rotan, Assoc. AIA, is an urban designer who has traveled the world with an eye for architecture and social change. Having started her own firm, Studiorotan, Renee's most recent projects include Professional Competition Advisor for the Africatown International Design Idea Competition on a multi-site, multi-disciplinary design challenge for the Africatown Cultural Mile, home of the newly discovered Clothilda, the last American Slave Ship, Mobile Alabama.



## Aaron Forrest

November 13, 2019

CO Founder | Ultramoderne

Aaron is a licensed architect and co-founder of the architectural design studio Ultramodern. Their work traverses scales and media while maintaining a strong commitment both to conceptually driven built work and theoretical propositions. Aaron has had a continual involvement in projects that seek to expand architectural practice to address larger issues of infrastructure and environment. His work has been exhibited internationally, including at the Boston Society of Architects, the Center for Land-Use Interpretation, and at the 2006 Venice Biennale.



## Chelina Odbert

November 20, 2019

Executive Director | KDI

Chelina is co-founder and Executive Director of KDI. She believes in the potential of low-cost, high-impact design interventions to improve the physical, economic, and social quality of life in low-income communities. She has extensive field experience through her work in Africa, Latin America, and the U.S. Having shaped KDI into an internationally recognized and award-winning design, planning and community development firm, she lectures around the world.



## Megan Horst

February 5, 2020

Assistant Professor, Urban Studies & Planning | Portland State University

Megan's research interests are in the relationship between food systems and planning, particularly focused on questions related to public policy and planning and food justice, sustainable food systems, farmland conservation, and access/ownership of resource lands. Megan co-directs the Sustainable Food Systems certificate. Her work has appeared in publications such as the Journal of the American Planning Association and the Journal of Planning Theory and Practice.



## David Fletcher

February 19, 2020

Principal | Owner | Fletcher Studio

David is the founding principal of Fletcher Studio. He has practiced in landscape architecture for 28 years, and during that time he has worked on large planning projects such as the Los Angeles River Master Plan, and projects as small as furniture design. He derives great pleasure from interacting with communities and individuals to realize visions and dreams.



## Louis Schump

March 25, 2020

LEED BC+C Account Director | Creative Director | Rapt Studio

Though Midwest born and raised, Louis Schump, account executive and creative director of Rapt Studio, is really a Cali guy, having spent the last 35 years in San Francisco. There, he developed a wicked sense of style honed by his personal motto: "Life's too short to be bored." Translating his experience in architecture and design to clothing, he goes for things that say something about fabric and shape and pairs them with basics. Watch out, he's usually better dressed than we are.



## Alan Organschi

April 6, 2020

Principal | Gray Organschi Architecture

A trained cabinet-maker and builder as well as a teacher, Alan has developed a practice and a pedagogy that seeks to link broad based conceptions of architectural space, form, and program to the physical means and methods of producing them. He is the founding principal of the construction company JIG Design Build, an offshoot of his work at Gray Organschi Architecture. Alan has lectured on architecture, technology, and the ecological impacts of building at universities, public and professional forums in the US, Canada, and Europe.



# WHY K-STATE?

**Ranked** by Princeton Review



**#4** For Best Quality of Life

**#8** For Happiest Students

**#7** For Best Run College



# Our Students' Perspectives By Tad Thompson



Haley Weinberg



Emme Goodin



Amber Berg



Eliza Seagrist



Krishan Baniqued



Avery Don



Nick Horvath

## Discipline Not A New Concept To Seagrist

One thing **Eliza Seagrist** didn't need to learn at K-State APDesign was discipline. Seagrist was a ballerina from ages three to 18.

At the more advanced stages of her experience, this involved placing her full bodyweight on her tiptoes, with less than a square inch of the pointe shoe on the ground. Usually, toenails were black from endless abuse. Through great discomfort, Seagrist learned to present a relaxed smile, which was critically important to an elegant performance.

After that, how much pain comes from long hours in a landscape architecture studio? "Growing up, I always was creative and curious about the world around me." Beyond having ballet be "my life, I also dabbled a bit with music as I learned the piano and flute throughout middle school. My teachers saw potential in my artistic skills as well. I was enrolled in accelerated art classes throughout middle school. I loved to draw and paint. Not only did I have a creative and artistic side, I also excelled in math and science and loved the subjects. All throughout high school, I knew I would end up in the design field through the combination of my love for art and analytics. I thought it would be the best of both worlds, so far it has been." Architecture classes in her senior year of high school "got me into the design field."

A K-State APDesign alum, Nick Horvath, also from her high school in Barrington, IL, "told me this was a great school. I visited and fell in love with it. I knew K-State offered the best opportunities for me in education and career." Her

research found that APDesign alumni are located throughout the United States; and throughout the world.

### 1903 start of formally organized Architecture curriculum

"I knew that K-State APDesign was a great school when I applied. I am so honored to be a part of such a fantastic program. "I truly feel valued here and I know that I am receiving one of the best educations for the program in the country," she noted. "I know I will only continue to succeed

through the opportunity here at APDesign." Out of high school, she started classes in Manhattan in fall 2017. Ultimately, love of the outdoors played a significant role in her choosing landscape architecture at K-State. Seagrist's close-knit family spent a great deal of time outside.

"Gardening is a large part of family life; we have a beautiful vegetable garden along with flower beds. Our house sits adjacent to a forest preserve. We also went camping a lot together. I have fond memories of camping at Peninsula State Park in Door County, Wisconsin as well as trips out west to Yellowstone, Glacier, and Watertown-Lakes National Parks. I would like to visit all the national parks in the United States in my lifetime."

Seagrist's ultimate career aspiration "is to leave any site I work on in a better condition than I found it. This means aesthetically, ecologically, and functionally. I hope to create spaces in which people will enjoy and through their experiences and interactions, that space will become a place." Within landscape architecture,

amazing to me how public places and landscapes have the ability to frame interactions and socialization for all kinds of people in one place."

At K-State, Seagrist is working on a minor in horticulture. "That has helped me look at the other side. I love science. It's really great that this took me into horticulture." She is studying plant propagation and is interested in horticulture therapy." Also, she recently took a "very beneficial turf grass management class."

Looking toward her career, "I do not have a specific title that I desire to obtain. For me, my dream job is one where I can serve the community and make an impact on those who visit the site I have worked on. Landscape architects serve the community and it is their responsibility to work for the clients and shareholders, not just for personal glory. Any job where I can honestly say that I have done this will be my dream job."

At K-State, "My education is teaching me about the importance of giving back to the community and environment. It is more than just about good design. It is about making responsible designs and working with clients to create the best project possible for the site. So yes, my education is definitely pushing me in the right direction.

*"Time management is key to succeeding here. You have to know yourself and your limits. You must plan to get work done while also taking care of yourself."*



"I have several areas of interest. I am fascinated in how landscapes can benefit the cognitive development and health of people. It is so interesting to me how people respond differently to tests if they have been exposed to landscapes versus a windowless room.

"I am also interested in the ecological impact that any landscape has within the larger surrounding environment. Through my studies here, I am learning how landscape architects have the ability and responsibility to make the world a better place, simply by making responsible choices in their designing and doing their research with scientists. "Finally, I am interested in how designed public places impact human socialization and interactions. It is

"The faculty at APDesign have inspired me to keep reaching past my goals and has made me a better designer. At first, adjusting was difficult but I have hit my stride and I can't wait to see where K-State APDesign will deliver me." When I was a freshman, I had no idea that I would be in the landscape architecture program. I didn't even know what it was until after my first few months into freshman year. Going into the program, I thought it would be choosing pretty plants and designing smaller spaces. I quickly learned the magnitude of the profession and it made me love it even more. It is more challenging, and I am always up for a challenge."

On the social side, "I love how every single person I have interacted with at K-State APDesign just wants me to succeed. From professors to peers, I am supported. We are all family here!"

## Avery Don: Skyscrapers or Residences?

Designing residences appealed to **Avery Don** when he first thought of his ideal career. "I always thought residential design – creating a place where someone would love to live – would be really cool." Then the thought process edged toward designing skyscrapers. The disparate possibilities both remain viable options, within his architecture specialty in Kansas State's College of Architecture, Planning & Design.

Don's family lived in Queens before his birth. Thus, he never lived in New York City, but traveled there all his life to see his family in various quarters of the sprawling city. This fueled his interest in skyscraper design. Don notes that the chasm between homes and tall buildings "is a completely different scale." Designing a home can largely be a solitary venture. When one is designing a skyscraper "there are an incredible number of people involved."

### 50% of students are from out-of-state

Weighing the options "is why getting professional experience in internships is important," noted the fourth-year student. His K-State experience has shown the APDesign education so comprehensive that he can graduate with this five-year master's program and have the option to choose between the dramatic design fields. "We learn all the concepts of architecture. Great architecture shares the same principles, large or small." Architecture generally has an influence on everyone in society, Don notes. "Even if some people don't like architecture, they all have their favorite places to go. Architecture creates an environment that is pleasant."

To understand the basics of structure, "we have two structures classes." The structure background provides critical broad understanding of possibilities and impossibilities. These provide the necessary insight to establish plans with engineers' highly-technical expertise. With this, studio modeling work "is important for the architecture side to see the concepts in real life." There, studies involve quick study model work with rigid insulation. In his junior APDesign year, Don worked on a studio design project for the Blue Valley Yacht Club at Tuttle Creek Lake.

The 2019 spring studio involved the laser cutter

to create a model of a building placed in New York City. K-State is unique, Don said, because first year APDesign students hand-draft. "That's a good experience." It's effective because students thoughtfully create every single line on the page.

He emphasized that the ability to sketch by hand is very useful for quickly portraying ideas in meetings. Don claims not to be a great artist. "Not a lot of people can draw," he added. "But if you can sketch an idea and as long as you know what you want and can relay to the teacher expressive ideas, that's what's valuable." Don interned in Kansas City in the summer of 2018 and saw that sketching in a group setting was a very effective means of quickly sharing ideas.

Early in his high school career at Olathe East, Don was a tennis player. His musical interests were expressed in the school band. But an interest in environmental design evolved, so he dedicated more time to that study through Olathe's 21st Century Program, taking two classes a day from his sophomore through senior years. This study path ranged from architecture to engineering. "It helped me get ready for K-State," he noted.

His high school brought experience with laser

*"I think, in general, to get through school, you have to enjoy it. And if you enjoy it, it's a lot easier to learn."*



cutters. "Laser cutters would seem to make modeling easier than working by hand. But you must totally think it out before you cut," he noted. In Don's first high school year, he learned line drawings. He learned the difficulties of isometric design; giving a view of an object from any angle. Also while in high school, he shadowed with an architecture firm in Mission, KS, to learn the nature of the profession.

In the process of considering design schools, Don considered the Savannah College of Art and Design and the Illinois Institute of Technology. He chose K-State not only because it was "already known as a great school for architecture." But also because it was not exclusively an art and

design school. In Manhattan, various interests of the student population would bring a well-rounded college experience. He plans to leave for Orvieto, Italy Aug. 18 and would be attending classes at K-State's satellite campus until Dec. 8. This involves one professor from K-State and a second Italian professor. Thirteen Wildcat design students would study with him at the Orvieto campus. Particularly appealing about the study abroad experience are Friday field trips to Venice and Florence, among other venues. Immediately after the fall program, Don and his parents, brother and sister plan to vacation together in Switzerland.

In the spring 2020 semester, Don will be engaged in an internship. His portfolio, resume and cover letters for intern applications for presentation this fall. "I feel like I'm getting a lot out of my education," Don said. "I think, in general, to get through school, you have to enjoy it. And if you enjoy it, it's a lot easier to learn." At K-State he has enjoyed "amazing teachers and professors."

K-State APDesign has exceeded his expectations. "I think entering the K-State world, it was all about family." This means that he not only learns from professors, but interaction with other students. He has learned "that one person's question is everyone's question". Having the confidence to ask other students for feedback on projects not only helps him but helps the other students to process ideas and learn, as well. "Maybe the question you ask is not something they'd thought about." Don's favorite moments in APDesign have come at the end of projects. The class has a collective feeling of relief and "we just get together and go out to dinner or do something. It's crazy that we just spent the last 36 or 72 hours in the same room together, but we still want to do something as a group." He added, "I had a couple of good friends in high school, but not a group that would always hang out. At K-State, it's always welcoming and everyone who comes here knows the culture. I'm creating great friends and it's a wonderful experience."

Don said the professors have particularly praised his class, which arrived on campus in Fall 2016, for "wanting to talk and share ideas." He added that some students may be hesitant to share ideas, but there comes the realization that "it really helps to talk" and learn from one another.

If he had one thing to change about his time at K-State, "I would have made it to the tennis club more often." While studio is very important "too much time there is almost less productive. You need to take time away. Take a weekend and do something. It's important to give your mind a break. Going 24-7 is not productive." But, he added, the hours needed to work on an APDesign degree are best spent in studio.

## Weinberg's Interests in Landscape Architecture Requires Hyphens

**Haley Weinberg** totes a box of hyphens to note her childhood occupational dreams. She presented the list: "Ballerina-firefighter-veterinarian-librarian-soldier-artist-theologian-astronaut-zoologist-business owner. And chef."

At one time or another in her young life she "100 percent" wanted to pursue the career du jour. Now she is committed to study landscape architecture at Kansas State APDesign, with minors in community planning and Spanish.

The incoming fourth-year student will stick with this plan. Landscape architecture isn't a long reach for a tie-in with several of her interests. "I would like to work for or alongside a non-profit, serving communities that are often neglected, excluded or underserved."

### 24% of students are from Missouri

Weinberg grew up in Des Peres, MO, in St. Louis County. As nearby Ferguson, MO, blazed in national news in 2014, she saw a different St. Louis than the perspective she grew up with. The disconnect of the neighboring extreme was unsettling "and sparked a desire to pursue work that would empower racial reconciliation and address the city's legacy of segregation."

She also believes effective urban designers and planners can apply their skills to serve immigrants and refugees, "whose communities often face distinct challenges navigating life in the U.S., particularly in this political climate." Working on such projects domestically or internationally would suit her desire to contribute to society.

Weinberg's research has revealed she's not alone in seeing a tie between landscape design and tackling serious social issues. Seeking potential firms for internships in 2020, she was delighted to find two in Boston and one in LA that are "mission and purpose-driven. These have my same values for community engagement and service."

Upon graduation, Weinberg recognizes the deep value of "coming out feeling equipped and energized" for her dream career. "Maybe

eventually I will have my own practice, if there's a need for it" she quietly added. Because design succeeded Weinberg's plans to be a firefighter, zoologist and ballerina, she didn't have long in her life to develop expectations for her K-State education. "I had no expectations," she admits. "But, two things have marked my time here: camaraderie and mentorship. The professors are awesome. They are very dedicated and invested in you as an individual."

She really appreciates the mentorship and instruction offered by her professors: "Dedicated" is the word I would use to describe the faculty. They spend significant amounts of time in and out of class working with us on projects and have gone out of their way to find additional resources, books, contacts, suggestions and ideas related to our previous discussions. It's been a privilege to learn from them."

Weinberg previously worked with the APDesign Dean's Student Advisory Council, which consists of student leaders of organizations in the college who meet monthly with Dean Tim de Noble to

Weinberg noted that design can be one of the more taxing study fields. "Even when you finish a project, it could always be better, which is either really exciting or really exhausting. Much of studio - especially in the first year - is about learning the process, developing craft and acquiring fundamental skills, rather than achieving perfection—because you can't. You have to be prepared to do something over and over again and learn to have grace for yourself in the process. Once you have that mindset, it frees you to enjoy the process of putting in the work, which becomes so much more fulfilling. It requires thick skin and an open mind."

Weinberg's father, who is a sales consultant, moved from New York to St. Louis. Her mother is from California and independently moved to St. Louis to work with high school students. They met in a St. Louis church. Thus, their daughter has no K-State legacy. When she narrowed her scope to design study, she first expected to land on the East Coast or in California. But, "I fell in love when I visited Kansas State. The sense of family is very real and I felt at home. People were incredibly kind. I hadn't experienced that at the other schools." She originally expected to go into interior design but chose landscape architecture "because of the scale of work that requires designing and existing infrastructure; every design decision is connected to the larger context and allows you to work with living, breathing materials."

After studying at Seaton and Regnier Hall this fall, in January Weinberg will study urban design, public health and community engagement at the Danish Institute for Study Abroad in Copenhagen. A handful of K-State students choose to study there every year, she noted. That program will end May 2020. Then in the summer of 2020, Weinberg plans to intern at a firm. Copenhagen will be her second study abroad experience. In her freshman year she completed her Spanish minor with a summer session in Spain. Foreign languages are within her long list of interests.

"Each dream job or interest I've had has always fit one of three values: creativity, curiosity, and compassion. I finally found the intersection of those themes in landscape architecture. It's a really redemptive and innovative field."



*"the first year - is about learning the process, developing craft and acquiring fundamental skills, rather than achieving perfection..."*

exchange ideas and updates on current issues, events, and initiatives affecting the student body.

Some of the most impactful experiences of Weinberg's time in APDesign have been the guest speakers, who have traveled from around the world. These speakers keep creating "light-bulb moments when I've thought, 'Hey! That's what I want my practice to look like. That's the direction I want to go in,' which is really motivating and inspiring." Her landscape architecture cohort of 14 students "have bonded after sharing every class together the past couple of years. It's been a lot of fun." We have a party-event planning committee among our studio. There's great camaraderie. Asked to offer advice to incoming students,

## Baniqued Wants No Design Limits On Career in Architecture

Beyond setting pole vault records at the University of Oregon, Tinker Hatfield, Jr., graduated with a Bachelor of Architecture degree from the University of Oregon School of Architecture. This led to designing numerous Nike shoes, including the iconic Air Jordan 3 through Air Jordan 15.

For **Krishan Baniqued**, such a role model greatly extends the professional possibilities. Baniqued is a fourth-year student at K-State APDesign school.

"Tinker Hatfield, who was closely mentored by Bill Bowerman himself, worked on shoe designs on the side while obtaining his architecture education at the University of Oregon," the K-State design student reports.

"Another public figure that I've admired is Virgil Abloh, who immediately took the fashion and design world by storm while obtaining his Master of Architecture degree at University of Illinois. Virgil took a unique route, where he immediately veered towards fashion even as he was obtaining his architecture degree."

Such inspirations are guiding lights for Baniqued, who entered K-State's APDesign school for the fall 2016 semester. In a Bartlesville, OK, high school, he hadn't considered architecture, but he had art studies and had an interest in building structures. He walked into the APDesign realm "completely blind" regarding his design specialty. During his professional gestation period, creative peers were inspiringly committed. He consistently answered his internal questioning: "Yes, I want to be here." He was lifted by always "being proud of my work." After a semester at K-State he chose to focus on architecture, leaving room for other creative fields. He may not design shoes or clothing in the future. He expects to start his career practicing in a conventional role, but he loves unlimited possibilities.

He's confident that his work in Seaton/Regnier Hall will eventually produce an architect who can design something of great interest to society. "I love the openness of a creative field." Baniqued considered the architecture program in-state at the University of Oklahoma. He chose K-State because of the rigorous master's program. He worked in summer studio this summer and this

fall he's studying abroad at K-State's Orvieto campus in Italy.

In the spring he'll be on to a 30-week internship program. "Internships are another level of rigor," he noted. Under the direction of Professor Michael McGlynn, the class prepares prospective interns with a pass-fail internship class. Practical skills such as portfolio presentations and resume and application preparation come from the class. The students prepare a preliminary list of 30 firms of interest to them. The students expect to receive three or four offers for interviews and a couple of position offers.

### 65 students interned this past spring

He notes that the national economy is so good that architecture students "can be picky" in the interview process. In the spring of 2021,

expectations versus the reality of APDesign are "very much" surpassed.

Tuition for an Oklahoman "was not a lot" because of a reciprocal arrangement between neighboring states. "More scholarships would be nice, but I can't complain, especially considering I'm getting a master's degree."

Among the bright spots at K-State APDesign is Maxine, the librarian, he said. Maxine appears with pizzas in the toughest of weeks. Otherwise, "socially, people are very cool. We spend most of our time together. Most of your friends are in your major. In architecture we have 60 in our class. We do things together. That's definitely the best! We're in studio all the time. My roommate is in architecture. It's a very friendly environment."

With this comes intellectual generosity, where colleagues eagerly collaborate on ideas and offer new perspectives to problem solving. "My first year, I wasn't real communicative. I didn't ask for a lot of opinions. But your peers are the biggest critics and they're there to bounce off ideas. Being in the studio, we collaborate, and you don't want to hold yourself to your own ideas.

"The professors always say: 'Don't work at home. But do ask how someone did something.' Especially in design school, no one keeps ideas to themselves. It's an open discussion."

The quality of the professors is strong. Baniqued said they bring high expectations of students and provide the tools to accomplish quality work. "The professors have been as helpful as they possibly could be."

As professors learn about the students' work, the teachers can then help place the pupils into the best career positions.

In 1997, Baniqued was born in the Philippines and

lived there until he was nine. In 2006, he moved to Bartlesville and enrolled in fourth grade. High school cross country and track earned him a scholarship to run at Pittsburg State, where he majored in computer science his freshman year.

After two semesters "I realized it was not for me. My grandfather studied engineering at K-State, and the university had always owned a piece of my heart."



*"Being in studio, we collaborate, and you don't want to hold yourself to your own ideas."*

Baniqued will be applying for his first position. He's indifferent to geographic location.

Preparing for the real world of architecture, in 2018 Baniqued began working with Revit building design software. This program is a construction modeling program that in firms "is very collaborative. An entire office can work with it." Shiny-new Regnier Hall "is the best you can have for design education." Baniqued's

## Interior Architecture and Product Design Natural For Goodin

Blueprints were always part of **Emme Goodin's** life. Her father owned a small construction company near Wichita. She was taught to read blueprints. She saw how topography was manipulated to create new living areas.

Beyond this large dose of enlightenment, Goodin attended The Independent School for a college prep education in Wichita. The pre-K to 12th-grade school was well-named, she notes. She became an independent thinker. During high school she had different internships with Wichita architecture firms. Thus, it was a small step to land in architecture school. This fall marks her fourth year working on her Master of Interior Architecture and Product Design degree.

Landing at Kansas State wasn't a given. "I shopped quite a bit. I didn't necessarily think I would end up here." She particularly liked Pratt Institute in New York. But she visited K-State and "liked the proximity and the quality for the cost." Initially she thought design schools needed to be in Chicago and New York, "but K-State was the more logical choice. I think it was a really good choice. I knew about the ag program and K-State's vet program. But I didn't know about design until APDesign came to our high school." She asked about "designing furniture and things you can touch."

"Yes!" Was the right answer. She visited K-State and "loved the family orientation and I felt like family as soon as I got here. My first semester was fall 2016."

Her spring 2020 semester will be spent in a study abroad session in Copenhagen. This is a program partnered with K-State, which has "a fantastic furniture design program, which intrigues me." She particularly likes Danish-style furniture. "I have been to Europe, but not in the north," she said. This adds to her anticipation for the study program.

She hopes to intern in Europe in the future. There are also "really good architecture firms in Chicago, New York and Phoenix," she notes. Among the good reasons for attending K-State APDesign is that "they have good connections" for helping arrange internships. Goodin's dreams for life after graduation "change on a monthly basis. There are so many things I want to do. It's hard to narrow it down. I'm only 22. I have years and years to find my passion and change my mind."

A guiding principle is to work now as hard as she can, so she doesn't have to "settle" for career choices later.

K-State's APDesign program "is really good at being really practical. I don't feel that our program is very out of the box. But it is very well-regarded, and it teaches you so many things." Those "endless things" include how buildings are constructed and how environmental concerns affect design.

### 20,000 sq ft. of new fabrication lab

In the APDesign studio, Goodin "makes a lot of gifts" for her family, including a mortar and pestle for her parents and a cutting board for her brother. The studio provides great insights into manufacturing and, of course, is valuable for building models and prototypes. "It helps for better design." Receiving constructive critiques encourages improvement "until you have the

This summer her studio project was designing a 20,000 square foot office space. "I couldn't have done this a year ago. We take stepping stones" to advance, Goodin noted. The challenges and obstacles draw out important design steps.

Forced to critique her work for flaws stimulates creativity; thinking through solutions to improvements. "I work with horizontal and lateral thinking to assure things are the right size and unique and creative. And if it works holistically with the rest of the design. It's a mix of being highly creative with functional, logical thinking to create that balance."

The family atmosphere at K-State APDesign "makes you feel comfortable. I don't feel afraid to ask questions or speak up and ask for help. It is very comfortable, which is really important to being happy."

Summer 2019 studio reduced the hours she will need to take this fall. Goodin was also working part-time and having fun with friends she met in architecture.

*"Make mistakes — that's part of being human. I definitely have learned a lot. I am very happy with my major and who I am."*



Lending advice to future students, based on her experience: "I'd tell them this is really hard work and a lot of hours. I'd give them fair warning that they must have a strong work ethic to make it and survive. After awhile it kind of feels like a hobby while you're getting a degree."

At the same time, "this is a great, fun, relaxed little community where you can figure out who you are. I would say there are so many good things. The people feel like family and going back to the first class, everyone has been friendly and kind."

perfect design. The professors assure that you are thorough and that all aspects of the design are considered."

In studio this summer she worked with woods. "I want to study more metals. Plastics don't intrigue me that much, mostly from the environmental standpoint." Goodin added, "It's nice to have a variety of materials. These add dimension and character to design concepts. Metal versus wood give completely different feelings."

Goodin has designed and created a wall-mounted lamp with wood and metal components. Her studio work starts with "general projects and then I go to more of an advanced, complex larger scale."

"make mistakes - that's part of being human. I definitely have learned a lot. I am very happy with my major and with who I am."

"Aha moments" occur regularly in this study realm. "You have 'aha moments' in design where you say, 'I get it.' Like you did in algebra."

## K-State APDesign Takes Horvath Full Circle

Rooted in Chicagoland, **Nicholas Horvath** chose to attend Kansas State University's College of Architecture, Planning & Design.

His family's history is classic Americana. In Chicago, both of his parents were born in the 1960s to first-generation European immigrants. They both attended the University of Illinois at Chicago. John Horvath majored in economics and his wife, Silvana Horvath, majored in accounting. The couple married, moved to the northwest suburbs, and for good measure toward the American dream, had two children, Alex and Nicholas, who was born in January 1996. In his family, a college education was of prime importance.

As a youngster, Nick Horvath loved Legos and other affects in that creative realm. In high school, he enjoyed a part-time job and, after working sophomore year, "an epiphany came to me that I didn't need a 4.0." But he said he did

take AP courses and still graduated with a 3.5. His high school CADD - computer-aided drafting and design - classes solidified his inclination toward architecture and design. His high school experience also involved a highly-beneficial two week, 80-hour, studio class at Chicago's Illinois Institute of Technology. This, he said, resembled what he would experience at Kansas State. "It was fun, with the field trips. We got to see what it's actually like to benefit a neighborhood from your work." Urban design eventually became an emphasis of his K-State APDesign study. His fifth-

year master's thesis was a city development project.

"In the first two years, you learn the basics" at K-State APDesign, Horvath noted. "In the fifth-year we had an urban renewal project for Wichita." This involved a handful of trips to Wichita to meet with local architecture firms and the Wichita Downtown Development Corp. "My project was to develop a downtown market and a new downtown park."

The excellence of his design project, titled "Century Market", lifted Horvath to become one of three nominees for K-State's Heintzelman Prize. His work was completed in the studio of Genevieve Baudoin, associate professor of architecture. The Heintzelman Prize is presented annually for outstanding individual design

achievements by students in the final semester of the professional Master of Architecture degree program. The Heintzelman Prize is named after J. Cranston Heintzelman, a longtime educator in the university's architecture department. After earning a Master of Architecture from Columbia University, Heintzelman moved to Manhattan in 1947 to begin a distinguished career teaching architectural design, sculpture and design theory.

Horvath describes himself as a "late bloomer" at K-State. He indicated that natural artists tend to excel in the early years in APDesign. In his first years at K-State, "I learned to draw. After my fourth year, I hit my stride." Horvath is proud to have left K-State with "a good portfolio."

He started looking for a career position about Thanksgiving of 2018 - amid his fifth year at APDesign. He said this K-State degree "hires very well." But, "the markets are different. Because of K-State connections, it's much easier to get a job in

Initially, he spent three hours a day commuting from his parents' home in Hoffman Estates, IL. He was saving money to move downtown.

Horvath's initial Space assignments involved designing single family homes, a restaurant and an apartment complex. A month into Space, he said his K-State education "does a pretty good job of giving you realistic expectations of how being a student translates to the real world. I think this is all a big puzzle and I know how the pieces work; how this goes together."

When Horvath came to K-State, Seaton/Regnier Hall was under construction. So, there were some challenges in attending class in three different buildings. But, "it was overall a great experience." He liked that K-State offered to earn a master's degree in five years. Other schools offered four years of undergrad study followed by a two-year master's program. Horvath began considering college choices when he was a sophomore in high school. When the time came to commit, he was down to two college choices and chose K-State to have the opportunity to go out of state.

Culturally speaking, "Illinois is 'Midwest'. But Chicago is more 'East Coast' than anything. Perspectives are different," and he wanted to experience the Midwest perspective. Horvath "loved" K-State on his tour. He also found the school to be cost-competitive. Over time, he increasingly appreciated the strong reputation of K-State APDesign. "A real-world appreciation came later" in his collegiate career. He was particularly impressed by the

quality of the guest speakers brought to K-State APDesign. In retrospect, Horvath thinks attending a school in a city where one wished to live would have helped find a job there, "but that would not have changed my mind, anyway," in his school choice.

One of the most important components of his K-State experience was the fourth-year choice of studying abroad or taking an eight-month internship. This "impactful experience is not available at a lot of schools." Horvath's internship was with Substance Architecture in Des Moines. He was "fortunate because it taught me what it means to be a professional. I learned things you can't learn in school. Seeing this done in the real world is a great experience." As he steps into the professional world, he views his five years at K-State APDesign as "a wonderful experience."

*"... It taught me what it means to be a professional. I learned things you can't learn in school."*



Kansas City." Horvath wanted to go to Chicago and "made a lot of cold calls" to join a firm there. He wasn't necessarily searching "for a forever job, but a place that would help me develop professionally and attain my license."

**50% female students**  
**50% male students**

Eventually, he landed at the 15-year old downtown firm, Space Architects + Planners. "It's a small firm, with less than 20 people. We design a lot of private residences, multi-family homes and commercial." He started his job May 28.



## Unique Community Planning Within APDesign

**Amber Berg** is one of four community planning students within her APDesign class, which graduates in May 2020. In mid-July, she returned to Manhattan following an internship with the Seattle Department of Transportation, where she was an outreach coordinator in high-stakes program for public transportation planning.

### 3 students interned in Seattle for spring 2019

She started a pilot project for home zones, that has continued since Berg's time ended in Seattle.

Obviously, her work in planning and design are central to this. But, she adds, "while I'm a very political person, I don't know if that's how I want to spend my time in my job." Seattle is a very political city and what that brings "can be kind of infuriating. The non-profit sector might be a better fit for me."

In her last two semesters at APDesign, she will focus on planning law and practical matters of zoning and transportation. "This is more analytical and quantitative," than other APDesign degrees with a wide study of how cities come to be. How are parks planned? What's involved in developing business and housing districts? These concepts are then "integrated to be one community."

Berg is impressed by the willingness of the City of Manhattan to embrace K-State and include community planning students. She has observed and engaged in conversation on real political and economic development issues. Through her an internship with the Flint Hills Metropolitan Planning Organization (MPO). "I've seen why roads are the way they are and how to improve

the transportation system. They do a lot of good work here." The Flint Hills MPO involves the communities between Wamego to Junction City. Manhattan is the largest city MPO. According to the MPO website, "Federal law requires Urbanized Area population exceeding 50,000 persons to create a Metropolitan Planning Organization to carry out the multi-modal transportation planning for the metropolitan area. The Manhattan Urbanized Area exceeded this population threshold in the 2010 census."

In high school she taught herself computer graphic design, and she carried that to the Flint Hills MPO, producing graphics for fliers and various other purposes. Community planning studio work includes urban design and GIS modeling. Some students, like Berg, complete

Two years ago, Berg enjoyed an undergrad study abroad program in Bremen, Germany.

At K-State, "I have found the professors are really supportive in the planning department." There are opportunities to research and work with the professors.

A community planning honors program has been beneficial too. "There are not a lot of architecture kids that have research opportunities." The honors program involves not a lot of extra workload, but supplementary activities. One of these Berg was unable to schedule but involved three weeks working in Los Angeles. "One of the really nice things about the K-State Community Planning program is fulltime internships you have before you graduate.

When I was in Seattle, I talked to other students who never heard of that. But it gives you more experience for your resume. And now I have some idea of what I like and don't like."

In her major, she is also taking K-State classes outside of APDesign that apply to planning, "which provides something different for my resume." These have included women's studies "and an environmental politics class, which is really cool."

*"...I'm a lot more capable of being successful than I thought before... You can accomplish anything if you reach out."*



an environmental design studio in their first year.

Berg grew up in Bowling Green, MO, which is an hour north of St. Louis. In high school she liked art and math, while participating in speech competitions.

There were two very expensive architecture schools in Missouri. Her parents appreciated the better value at K-State APDesign. Beyond offering "a lot of bang for the buck," the family understood that K-State APDesign alumni are "highly connected." Since enrolling at K-State for the fall semester of 2015, alumni in New York have particularly helped her. "It's nice to reach out for advice on jobs and internships," Berg noted. "We have good connections with all of our alumni, who can be more candid than the professors."

When asked about experience versus expectations coming into K-State APDesign, Berg said, "In high school, they tell you it's super scary" to face the challenges of college. "While I have definitely had some challenges, I have found I'm a lot more capable of being successful than I thought before. The professors are not scary. You can accomplish anything if you reach out.

"I'm also surprised by the communications between K-State and the Manhattan community." She has appreciated the opportunity to work with "the real world" and talk to city leaders and gain a great understanding of city planning dynamics before she graduates.

# STUDENT COMPETITIONS

**Matthew Ho**, as a third year undergraduate in Architecture, presenting his Blue Valley Yacht Club Design at the Bowman Design Forum. The forum is a highlight each fall in the third year studio. It gives our students the chance to show off their best work in front of local and nationally distinguished architects.

**Kanoa San Miguel**, as a fourth-year graduate student in interior architecture & product design in the College of Architecture, Planning & Design received top honors in the NEXT competition sponsored by Steelcase. San Miguel was awarded a \$2,500 scholarship with an additional \$2,500 for the department.

Two APDesign teams of Landscape Architecture and Region and Community Planning students, led by **Samantha Estabrook** (pictured) and **Rachel Rankin**, received Honorable Mentions in the 2019 Urban Land Institute Hines Competition, a prestigious international student urban design competition. Each team is composed of students from multiple disciplines.



# 250 APDESIGN SCHOLARSHIPS AMOUNT TO \$400K

APDesign awards college and department-level scholarships based on eligibility requirements established by the scholarship donor(s). These scholarships are made available through the generosity of alumni and friends of APDesign.

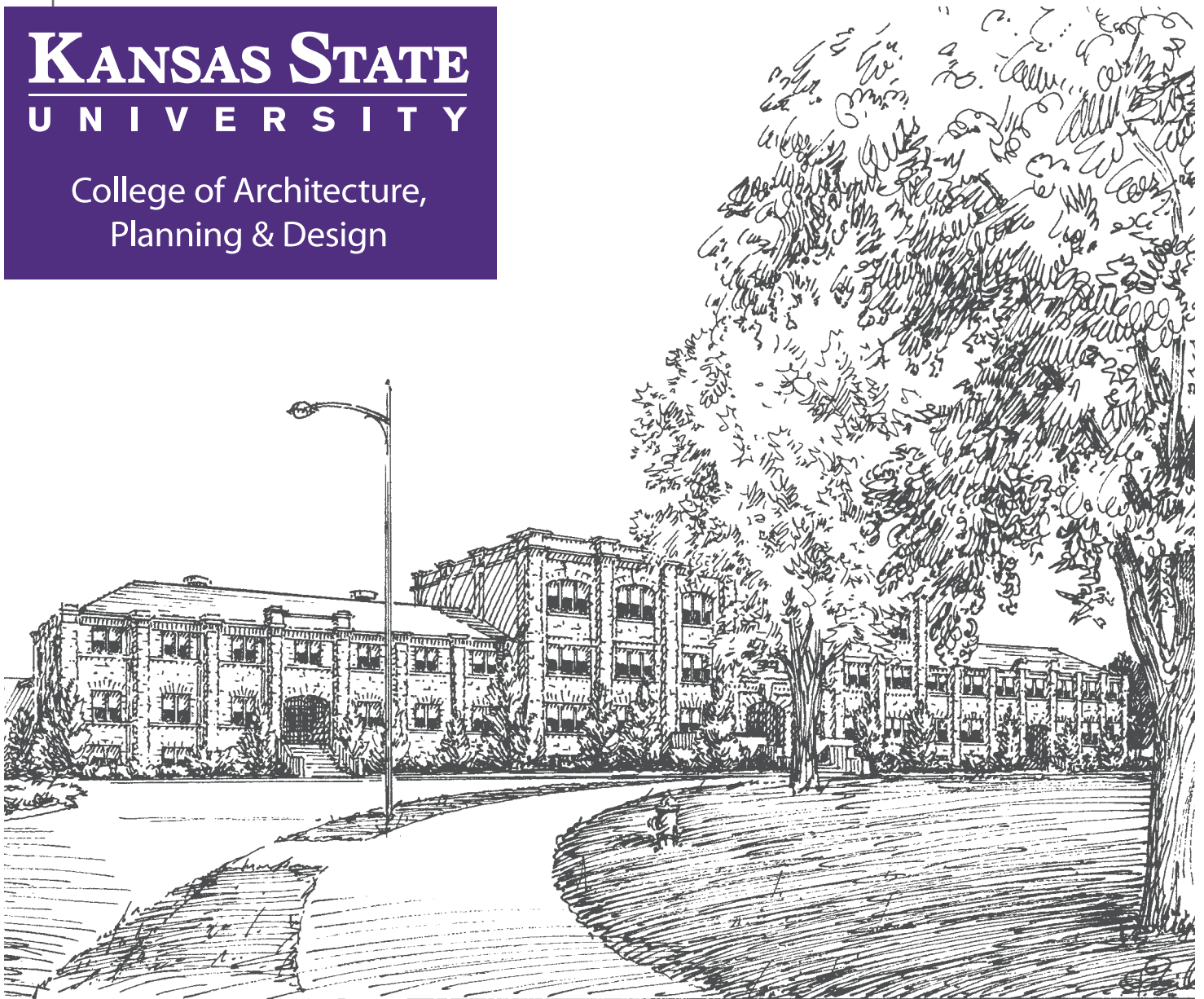
Each year, the college hosts a Scholarship Reception during the fall semester. Students receiving scholarships are able to meet and visit with the donors of their scholarship, meet alumni of the program, and converse among their peers.

Our college awards 250 scholarships each year, totaling \$399,199 worth. \$188,689 was awarded to students in Architecture, \$29,860 to ENVD students, \$73,700 to IAPD students, and \$106,950 to LARCP students. To apply for university and our college scholarships, simply visit: <https://www.k-state.edu/sfa/apply/>



# KANSAS STATE UNIVERSITY

College of Architecture,  
Planning & Design



## FISCHER GUILD

Honoring the past,  
building the future

The **Fischer Guild** honors the vision and legacy of the college's first dean, Emil C. Fischer, by bringing leaders from the design, construction, fabrication and allied industries into the College of Architecture, Planning & Design as strategic partners. Philanthropic gifts pledged or given to faculty and excellence funds qualify individuals, or firms, as members of the Fischer Guild. Members will have multiple opportunities to interact and engage with students and faculty of APDesign throughout the year via various activities that showcase APDesign's design+planning research and outreach.

The **Fischer Guild Summit** will be a symposium that brings industry leaders to campus to discuss design trends and topics impacting the realm of design+planning. Members will have the opportunity to network with peers and learn how APDesign is on the forefront of issues impacting our environment and society.

FISCHER GUILD BENEFITS	\$5,000+ PER YEAR	\$10,000+/ YEAR	\$15,000+ PER YEAR	\$25,000+ PER YEAR	\$100,000+ LIFETIME
LOGO PLACEMENT ON FISCHER GUILD DISPLAY/WEBSITE	•	•	•	•	•
RECOGNITION AT FISCHER GUILD SUMMIT SYMPOSIUM DINNER	•	•	•	•	•
PARTNER OF THE WEEK DESIGNATION WITH DAY ON CAMPUS AND STUDENT RECEPTION	•	•	•	•	•
SPONSORED FACULTY RESEARCH		•	•	•	•
SPONSORED SEMESTER COURSEWORK			•	•	•
SPONSORED YEARLY COURSEWORK				•	•
FEATURED AS A FISCHER GUILD MEMBER IN APDESIGN MAGAZINE ARTICLE				•	•

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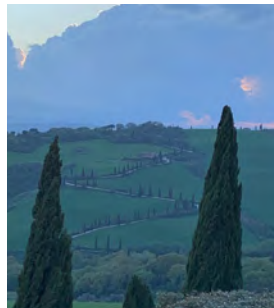


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# DAC IN ITALY



## Unique Experiences Within Italy

by Louis Meilink Jr., FAIA, FACHA

The Spring 2019 Dean's Advisory Council (DAC) Meeting at KSU in Orvieto, Italy was both educational and inspiring. I felt so many connections as a DAC member, architect and parent, as my son completed his 2018 APDesign Spring Semester at KSU in Orvieto. We were able to meet the students, discuss their projects and hear directly from them about their experiences in the classroom (Orvieto, wow, what a classroom) and their travels throughout Italy. Our weeklong visit was structured for us to see the top attractions in Orvieto, take several of the same trips / site visits as the

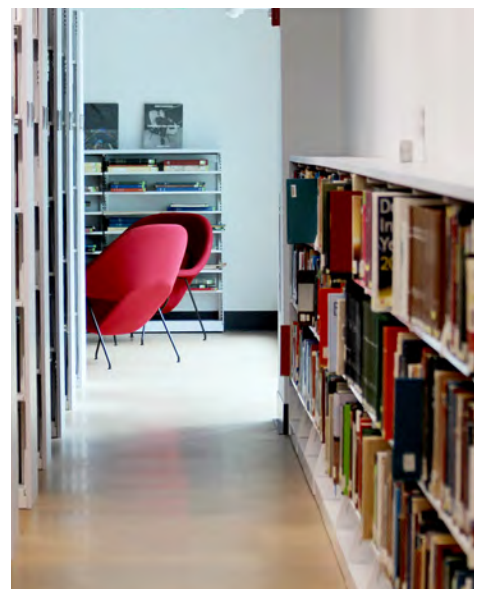
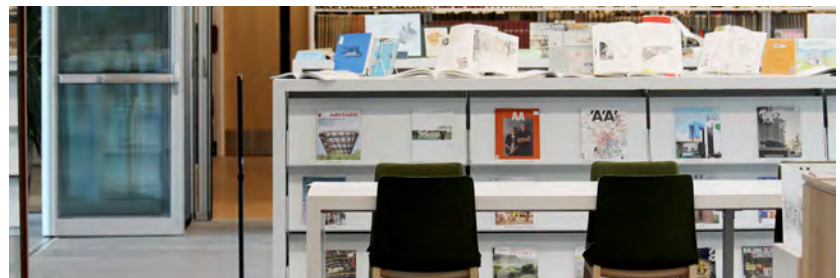
students as well as participating in many of the same cultural activities like cheese making, wine tasting and culinary class. I also appreciated the opportunity to spend meaningful time with DAC members and faculty in such wonderful environments to really get to know each other personally, how KSU has impacted our lives and careers and our shared passion to see APDesign continue to flourish and grow. This valuable experience helped myself and DAC members to truly see firsthand the quality of our APDesign study abroad program.

The wide range of activities and experiences are so important to develop and inspire our students as professionals and well rounded individuals to contribute to society in so many ways. The integration and collaboration of Architecture, Interior Architecture & Product Design, Landscape Architecture, and Regional & Community Planning was compelling and enriching for every student. I would like to thank and congratulate Dean Tim de Noble and all the participating faculty and team members for making KSU in Orvieto a once in a lifetime experience for our students.

*Drawings and watercolor by Italian Studies students in Orvieto, 2017.*



# THE BEAUTY IN KNOWLEDGE





# PAUL WEIGEL LIBRARY

## *YOU TOUCH, WE SCAN, THEY COUNT, SO WE CAN KEEP*

After nine decades in Seaton Hall, the Paul Weigel Library of Architecture, Planning and Design opened in a 6,500-square-foot space on the ground floor of Regnier Hall in 2017. The modern steel and glass building is a visual connection that highlights the specialized library's integration into the college and the rest of campus.

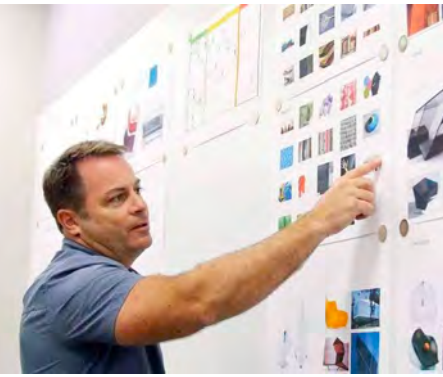
In addition to the large collection of print architecture and design books, reserves, reference, periodicals, media and electronic sources are also available. Ask about the William A. Stoskopf Special Collections room which houses approximately 1,175 rare and fragile books. Staff at the Patricia Weisenburger Circulation Desk will assist with library needs.

Weigel Library features classic furniture designs that are both comfortable and have the potential to inspire creativity. The adjoining Pierce Information Commons, which remains open after library hours, is a spacious reading and meeting area that faces the beautiful William T. Kemper Foundation Amphitheatre.

*Weigel Library Student Assistants Help Fellow Students with Library Questions, Research Queries, & Technology Issues*



# APDESIGN AT A GLANCE...



# (Y)OUR FUTURE



## Help Recruit Students to APDesign

*Karina Taufi is the personal contact for students interested in pursuing one of our design or planning degrees. Please feel free to share her contact information. Also if you are preparing to give a presentation about your profession, please let us know. We are happy to provide information about APDesign.*

### **Karina Taufi**

Director of Student Recruitment

785-532-1994

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Photo by Nick Merrick

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