arch_weekly note

First of all...Congratulations to the Kansas City Royals! What an accomplishment and what a gift to a great city.

Second of all, it is lecture time. Our lecture offerings are lower this year due to obvious logistical issues, so please make sure you are there Monday at 5 PM in Forum Hall for Gonçalo Byrne’s Ekdahl Lecture. A lot of really fantastic architecture is happening in Portugal, so don't miss the chance to get inspired and improve your own work. See you then.

Matthew Knox AIA
Professor and Department Head

arch_lecture

Gonçalo Byrne's Ekdahl Lecture Monday, November 9th at 5:00 pm in Forum Hall

Lecture title_ "Within Time, Beyond Image"

Synopsis_ Buildings have a life of their own, between permanence, transformation, vulnerability and, mainly, people's appropriation. The lecture will focus on recent works that allow discussing some of the ideas present within architecture's contemporary practice, with a strong belief on the different approaches architecture holds to affect people's life, using its creativity to build different spatial sensations beyond the first impact that its image may cause. These ideas are carefully developed in the chosen examples located in such contexts where there was also urgent a careful balance between time, heritage and invention. From intimacy to the shared common ground, architecture tries to find its own temporality.

Click here to read more about Byrne.
Photo courtesy of Gonçalo Byrne, photo credit to Fernando Guerra.
The Architecture of Palliative Care

Thirteen graduate level architecture students, under the guidance of Professor Susanne Siepl-Coates, traveled to the Bay Area in October to study the site and context for their studio project which is focused on a radical project - the design of a palliative care facility on the campus of Mills College.

As the number of older Americans rapidly increases, care approaches will broaden and bring with them demands for new facilities. In this regard, the hospice movement, with its philosophy of compassionate care, can make significant contributions. The studio is investigating the inpatient hospice house as a new building type by addressing relevant issues including:

- How can the architecture of care contribute to the well-being of people at the end of life, families and staff?
- How can architecture support the palliative philosophy functionally, aesthetically and symbolically?
- What environmental qualities and elements might characterize a palliative care facility as a new building type?
- How can a palliative facility be integrated into a campus setting?

During the trip students met with local architectural professionals, including the campus architect of Mills College. They also visited a select group of exemplary buildings to inspire their efforts of designing an inpatient hospice house, including Zen Hospice Project in San Francisco and George Mark Children's Hospice in San Leandro.

As a highlight of the trip, the students were invited by the bay-area-based forum 'At Home with Growing Old(er)' [AHWGO] in Berkeley to present initial design ideas/visions and to engage in a dialogue with a group of interdisciplinary hospice professionals and academics.
Congratulations to our fifth year student Shannon Hush, who was a participant in the "Breeze Block" Citation Award winning group in the Architecture at Zero competition for a zero net energy building. The "Breeze Block" project was featured in an article online. The full list of winners can be viewed here.

There are still spots available for James Richards' Draw + Design Workshop sessions! Please sign up by November 6th by emailing Lorn Clement (lacjr@ksu.edu) or Danna Voegeli (dvoegeli@ksu.edu). The workshops are on Friday, November 13th from 1:00 to 4:00 pm and Saturday, November 14th from 10:00 am to 2:00 pm and both are at the Beach Museum of Art. Richards will lecture on Thursday, November 12th at 4:00 pm in the Hemisphere Room at Hale Library. Click here to read more about Richards.

**APD West** The Dean has made adjustments to the Fall Break/Thanksgiving holiday schedule for APD West. The building will be open regular hours on Monday, November 23rd and Tuesday, November 24th. The building will be open on Wednesday, November 25th from 7:00 am to 5:00 pm and will then close for the holiday. The building will reopen Saturday, November 28th at 10:00 am to 1:00 am, but no shuttles will be operating. On Sunday, November 29th the building will open at 8:00 am to begin the 24-hour open period.

Faculty Please be reminded that there is a regularly scheduled faculty meeting (for all faculty) on Tuesday, November 10th at 2:30 pm in the Chang Gallery.
arch_upcoming events

NOVEMBER

9 Goncalo Byrne lecture at 5:00 PM in Forum Hall. [Click here](#) for more info.

10 Faculty meeting at 2:30 PM in the Chang Gallery
11 AIAS Beaux Arts Ball at the Kathouse Lounge doors open at 9:00 PM

12-14 James Richards’ Draw + Design Workshop Hale Library Hemisphere Room and other locations

23-27 Thanksgiving break, no classes!

DECEMBER

1 Faculty meeting at 2:30 PM in room 207 in the Union

3 APDesign Alumni Honorees visit K-State

9 Bowman Forum at 1:00 PM in the Little Theatre

11 Manko Competition at 1:30 PM in the Little Theatre

14-18 Final examinations