

ARCHITECTURE
THE COLLEGE of
ARCHITECTURE, PLANNING & DESIGN // K-STATE

archinfo

arch_weekly note

First of all...Congratulations to the Kansas City Royals! What an accomplishment and what a gift to a great city.

Second of all, it is lecture time. Our lecture offerings are lower this year due to obvious logistical issues, so please make sure you are there Monday at 5 PM in Forum Hall for Gonçalo Byrne's Ekdahl Lecture. A lot of really fantastic architecture is happening in Portugal, so don't miss the chance to get inspired and improve your own work. See you then.

Matthew Knox AIA
Professor and Department Head

arch_lecture

Gonçalo Byrne's Ekdahl Lecture Monday, November 9th at 5:00 pm in Forum Hall

Lecture title_ "Within Time, Beyond Image"

Synopsis_ Buildings have a life of their own, between permanence, transformation, vulnerability and, mainly, people's appropriation. The lecture will focus on recent works that allow discussing some of the ideas present within architecture's contemporary practice, with a strong belief on the different approaches architecture holds to affect people's life, using its creativity to build different spatial sensations beyond the first impact that its image may cause. These ideas are carefully developed in the chosen examples located in such contexts where there was also urgent a careful balance between time, heritage and invention. From intimacy to the shared common ground, architecture tries to find its own temporality.

[Click here](#) to read more about Byrne.



Photo courtesy of Gonçalo Byrne, photo credit to Fernando Guerra.

arch_travel

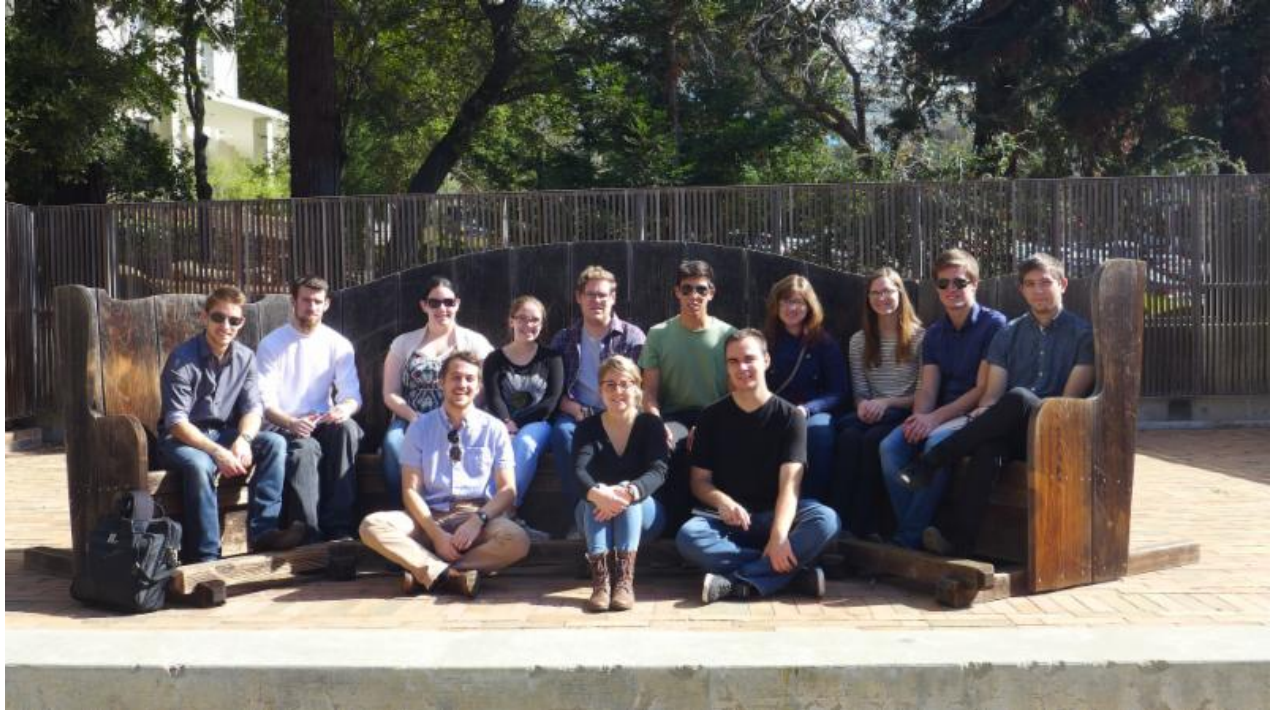


Photo courtesy of Susanne Siepl-Coates. Pictured_ Matthew Baumann, Thomas Jordan, Rae Hauff, Kendra Vander Baan, Brendan Tucker, Derek Smith, Wendy Coleman, Kelly Pyle, Jacob Kelly-Salo, Christopher Sanford, James Kendall, Cody Anderson and Brendan Gregory.

The Architecture of Palliative Care

Thirteen graduate level architecture students, under the guidance of Professor Susanne Siepl-Coates, traveled to the Bay Area in October to study the site and context for their studio project which is focused on a radical project - the design of a palliative care facility on the campus of Mills College.

As the number of older Americans rapidly increases, care approaches will broaden and bring with them demands for new facilities. In this regard, the hospice movement, with its philosophy of compassionate care, can make significant contributions. The studio is investigating the inpatient hospice house as a new building type by addressing relevant issues including:

- How can the architecture of care contribute to the well-being of people at the end of life, families and staff?
- How can architecture support the palliative philosophy functionally, aesthetically and symbolically?
- What environmental qualities and elements might characterize a palliative care facility as a new building type?
- How can a palliative facility be integrated into a campus setting?

During the trip students met with local architectural professionals, including the campus architect of Mills College. They also visited a select group of exemplary buildings to inspire their efforts of designing an inpatient hospice house, including Zen Hospice Project in San Francisco and George Mark Children's Hospice in San Leandro.

As a highlight of the trip, the students were invited by the bay-area-based forum 'At Home with Growing Old(er)' [AHWGO] in Berkeley to present initial design ideas/visions and to engage in a dialogue with a group of interdisciplinary hospice professionals and academics.

arch_ announcements

Congratulations to our fifth year student Shannon Hush, who was a participant in the "Breeze Block" Citation Award winning group in the Architecture at Zero competition for a zero net energy building. The "Breeze Block" project was featured in an [article](#) online. The full list of winners can be viewed [here](#).

There are still spots available for James Richards' Draw + Design Workshop sessions! Please sign up by November 6th by emailing Lorn Clement (lacjr@ksu.edu) or Danna Voegeli (dvoegeli@ksu.edu). The workshops are on Friday, November 13th from 1:00 to 4:00 pm and Saturday, November 14th from 10:00 am to 2:00 pm and both are at the Beach Museum of Art. Richards will lecture on Thursday, November 12th at 4:00 pm in the Hemisphere Room at Hale Library. [Click here](#) to read more about Richards.

APD West_ The Dean has made adjustments to the Fall Break/Thanksgiving holiday schedule for APD West. The building will be open regular hours on Monday, November 23rd and Tuesday, November 24th. The building will be open on Wednesday, November 25th from 7:00 am to 5:00 pm and will then close for the holiday. The building will reopen Saturday, November 28th at 10:00 am to 1:00 am, but no shuttles will be operating. On Sunday, November 29th the building will open at 8:00 am to begin the 24-hour open period.

Faculty_ Please be reminded that there is a regularly scheduled faculty meeting (for all faculty) on Tuesday, November 10th at 2:30 pm in the Chang Gallery.

BEAUX ARTS BALL TICKETS

for sale Oct. 28th - Nov. 11th
-ALL THAT YOU NEED TO KNOW-

Find a representative or wait for them to find you in order to buy a \$10 ticket. AIAS members purchase a ticket for \$5! Proof of membership required.

1st Year: Gabe Tackitt, Jaasiel Duarte, Alexandra Mesias

2nd Year: Ashton McWhorter, Regan Tokos, Kathryn Zieno,
Scott Pfeifer, Katie Eberth

3rd Year: Ashley Brunton, Taylor Hiltgen, Peter Syzonenko,
Morgan Brown

4th Year: Alex Booth, Ryan Gustafson, Tara Sears

Representatives will be selling tickets (\$10) from October, 28th up until the dance on November 11th. The dance is hosted at Kathouse Lounge in Aggieville and doors open at 9pm and close at 2am. Each ticket gets a complimentary drink (for 21+) and professors gain admittance for free.

The Beaux Arts Ball is the annual formal dance hosted by AIAS for the College of APDesign for all disciplines. This years theme is the Manhattan Expo: The Spirit of Progress, which is simply formal wear inspired by Art Deco and the idealistic bright and technology filled future.

The era lasted from the 1920's until the 1940's.

While AIAS does not actively promote the dance outside of APDesign, you are allowed and encouraged to bring your best friends or significant other, even if they aren't in our college! We want you to have fun! Card games, a pool tournament, and giant Jenga will be available.

Photographer needed!

AIAS is looking for a photographer to take pictures of attendees of the Beaux Arts Ball. Compensation can be discussed. Please email Alex Booth @ acbooth@ksu.edu for further information.

arch_upcoming events

NOVEMBER

9 Goncalo Byrne lecture at 5:00 PM in Forum Hall. [Click here](#) for more info.

10 Faculty meeting at 2:30 PM in the Chang Gallery

11 AIAS Beaux Arts Ball at the Kathouse Lounge doors open at 9:00 PM

12-14 James Richards' Draw + Design Workshop Hale Library Hemisphere Room and other locations

23-27 Thanksgiving break, no classes!

DECEMBER

1 Faculty meeting at 2:30 PM in room 207 in the Union

3 APDesign Alumni Honorees visit K-State

9 Bowman Forum at 1:00 PM in the Little Theatre

11 Manko Competition at 1:30 PM in the Little Theatre

14-18 Final examinations

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