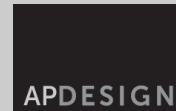


2 February 2015



ARCHITECTURE
THE COLLEGE of
ARCHITECTURE, PLANNING & DESIGN // K-STATE

archinfo

arch_weekly note

Now that football is over until late summer, we can all get back to work. Oh wait, the Royals have made themselves relevant again so you better get things done now before the spring opener. Speaking of which, Kari is back from her vacation so the office will be a little less crazy. Abby and Kirby will continue to help us out as needed as we search for a new Administrative Specialist.

Professor Baudoin's studio is off to Los Angeles this week to visit their project site, meet with Steven Ehrlich and visit some great places and buildings. Stay tuned here for updates. Also, Professor Howe and our technology committee have fed some new stuff into our departmental website gallery so check it out here <http://apdesign.k-state.edu/arch/gallery/> The formatting is a little wonky, as we are limited by the site KSU infrastructure, but they will continue to refine.

We have been getting some good feedback on our archinfo, but we are always looking for new ideas and stories to tell so if you have anything please let Kari know.

Have a great week.

Matthew Knox AIA
Professor and Department Head

arch_studio

Photographers' Natural Light Studio and Gallery of the Still Image for Urban Archaeology/Artifacts

ADS 4 Gordon Studio

What you see...

What you think...

What you think you see....

The intention of this ADS4 studio six week project is to explore the possibilities of phenomenal tectonics and the roof, in tandem with the wall, as they mitigate between the space and sky - earth and sky. While wall has been celebrated, the roof has often been the afterthought - the way to "close" the building. Through light monitors/openings at various scales (i.e. skylights, stairs, rooms - an element that "dis"- joins (breaks, punctures) or "joins" in order to understand celebrate and explore these architectural elements.



There are two major programmatic elements: the photographer's studio for urban objects which requires natural south light so that the true colors can be recorded as the objects were in-situ and the gallery which houses the photographs of the artifacts. The gallery requires artificial light to protect the photographs from the damaging ultraviolet light. This unexpected inverse is a result of essential programmatic and functional requirements.

The balance between the world of the dark (artificial lighting) and the world of the light (natural lighting) will set the stage for the articulation of the roof/wall and its sculptural monitors.

The site is in Manhattan on North 4th Street. This urban context encourages the project to be part of the urban fabric, and yet there is flexibility to respond on the remaining three sides, as the site is flanked by two alleys, north and south and a parking lot to the east.

The students in the studio are currently working on five exercises simultaneously: site synthesis; "making the invisible, visible" a device that documents a phenomenon in this case - a light(ing) device; program synthesis; the conceptual framework (intention) and form(s), a three dimensional response to their investigations and explorations.

The first review for this first project is Wednesday February 4th, in Room 103. Please stop by to join the discussion!

Judy O'Buck Gordon, Assistant Professor



arch_fifth years

Don't forget! The Graduate works page is **DUE FEBRUARY 9th**. We will be at the top of Pierce Commons between 10:00 am and 1:00 pm to collect your files and any book orders.

Please send any questions to Rebecca Roberts rrob1992@ksu.edu, Sarah Swaim smswain@ksu.edu, or Ashley Brewster ambrust@ksu.edu. [Here is an example.](#)

It is our goal to have every 5th year represented in this book that will be distributed to firms at the Design Expo!

arch_department announcements

CANCELLED_Steven Kieran's Ekdahl Lecture on February 11th has been cancelled due to unforeseen circumstances. We apologize for the inconvenience and hope to schedule something for next year with his office.

This is the last week to drop off work with Thom Jackson for the Spring 2015 Faculty Show! If you are interested in exhibiting, please bring your work to Seaton Hall 214. Make sure you have your name on your piece or have it clearly identified with how you wish your name to be on the catalog card along with the title of your piece.

Dimensions: You may have up to 72" wide of space and as much as you need in height. This all depends on how many submissions we receive. So if you get your work in early or reserve your space you will have a minimum of 72" wide.

Professors, please send your spring course syllabi to Kari Lindeen (klindeen@ksu.edu) and/or Rebecca Stark (grstark@ksu.edu) no later than February 13th.

What's Next in Learning Spaces?



HermanMiller

Knowledge Partner
IIDA
INTERNATIONAL
INTEGRATED
DESIGN ASSOCIATION

Courtesy of HermanMiller.com

This year, Herman Miller is partnering with IIDA in our sixth annual Student Video Contest. We believe that from classrooms to studios to the places you live-learning happens everywhere on campus. Using your video camera and your imagination, show us how learning spaces should evolve to support the talents you need to excel in the future. The winning video will receive \$2,500. [Click here to learn more.](#) HOK St. Louis is still searching for qualified applicants for its summer internship program. [To view the full announcement click here.](#)

Hansbury Evans Wright Vlattas + Company is accepting applications for its class of 2015 Summer Design Scholars. This is a juried selection, open to upper-level undergraduate and graduate students in architecture, urban design, landscape, and interior design. The applications are due midnight on February 16th. [For the full announcement click here.](#)

Faculty, please send January activity information to Kari Lindeen (klindeen@ksu.edu) no later than Friday, February 6th for the Provost Report. Images are welcome.

Faculty interested in applying for the Faculty Regnier Chair should be reminded that the application deadline is February 16th and should be submitted to the department head.

There are a lot of APDPro events this week worth attending. Here is a run-down and please note that one is today at 5:30 pm.

Monday, February 2

APDPro: K-State Launch Event

5:30 p.m., Pierce Commons

This will fulfill a Special Topic Event requirement.

Chad Jackson from the Center for the Advancement of Entrepreneurship will speak about the Launch program at K-State, an annual entrepreneurial idea competition, as well as the Entrepreneurship minor.

Wednesday, February 4

Design Expo Prep: Resume Critique

12-1 p.m., Top of Pierce Commons

This will fulfill a Special Topic Event or Transition to Career requirement.

Prepare for Design Expo, or just improve your resume. Career and Employment Services will be available to review.

Friday, February 6

Design Expo Prep: Resume Critique

12-1 p.m. Seaton 208

This will fulfill a Special Topic Event or Transition to Career requirement.

Prepare for Design Expo, or just improve your resume. Career and Employment Services will be available to review.

Monday, February 9

APDPro: Portfolio Basics

5:30 p.m., Pierce Commons

This will fulfill a Portfolio Basics or Special Topic Event requirement. This event is a requirement for 2nd year APDPro students.

Learn how to create a portfolio that will get you noticed by future employers. With Design Expo coming up in March, it's definitely a good idea to attend!

arch_building

The design team will be offering a Lucy Booth on February 12th (Thursday) 4-5 pm in Pierce Commons.

This 'no appointment necessary' stop-in dialogue is a great way to get your questions answered by the design team!



arch_upcoming events

FEBRUARY

2 APDPro K-State Launch Event at 5:30 pm in the Pierce

4 APDPro Design Expo Prep: Resume Critique from 12:00 pm to 1:00 pm at the top of Pierce

6 APDPro Design Expo Prep: Resume Critique from 12:00 pm to 1:00 pm in Seaton 208

9 APDPro Portfolio Basics at 5:30 pm in the Pierce

11 CANCELLED: Steven Kieran's Ek Dahl Lecture at 4PM in Forum Hall **this is a new date and venue*

12 College meeting at 11:45 am in Seaton 104

13 Course syllabi due to department office

16 Faculty Regnier Chair applications due to the department

19 Faculty meeting at 2:30 pm in Seaton 208 **this is a new date*

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