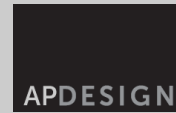


9 February 2015



ARCHITECTURE
THE COLLEGE of
ARCHITECTURE, PLANNING & DESIGN // K-STATE

archinfo

arch_weekly note

I spent last week in Austin, Texas attending a leadership conference for department heads and chairs. Did you know that there is some really good food and live music going on in that town? Fortunately, I was able to do a little architectural tourism and my son, who lives in Austin, took me to the Container Bar (<http://austincontainerbar.com/about-container>) taste some local craft beer... I mean look at the architecture. Very cool, the bar was made out of shipping containers and was well designed. Check out the website for more info.

Alright back to work. Anyway, I learned some good stuff at the conference but the most significant thing I learned was surprising. Listening to my colleagues from across the country I realized how incredibly fortunate I am to be at K-State. The architecture department has a highly supportive dean, faculty who enjoy teaching, are excited about architecture, and working together, and students committed and passionate about the study of architecture. Not all places are like this and it really made me think of how amazing our oasis of architecture in the middle really is.

Given that Saturday is Valentines Day, I think I just wrote you all a valentine. You're welcome.

Have great week.

Matthew Knox AIA
Professor and Department Head

arch_people

Name: Meredith Stoll

Year level: 5th Year

Hometown: Grain Valley, MO

Is the design build studio all that you expected it to be?:

The design build studio is definitely different than any other studio I have taken. Working in teams has been a challenge, especially since our first project was to design and build our studio desks! It was a great learning experience and taught me a lot about how much work goes into building even the simplest thing.

What surprised you the most about your studio?:

I found out that this is the best studio during your 5th year because it plays to everyone's different strengths. We work as one cohesive team, not as individuals, like in most studios. If anyone has worked in the profession, you realize that this is how firms function.

What advice can you offer to the younger students interested in design build?: Some advice I would give to younger students would be to really engage yourself in the entire design/build studio process. It is unlike any other studio here at K-State, which makes it the most exciting.

What is your dream job?: My dream job would to be a principal at a design firm, in which I am completely dedicated to.

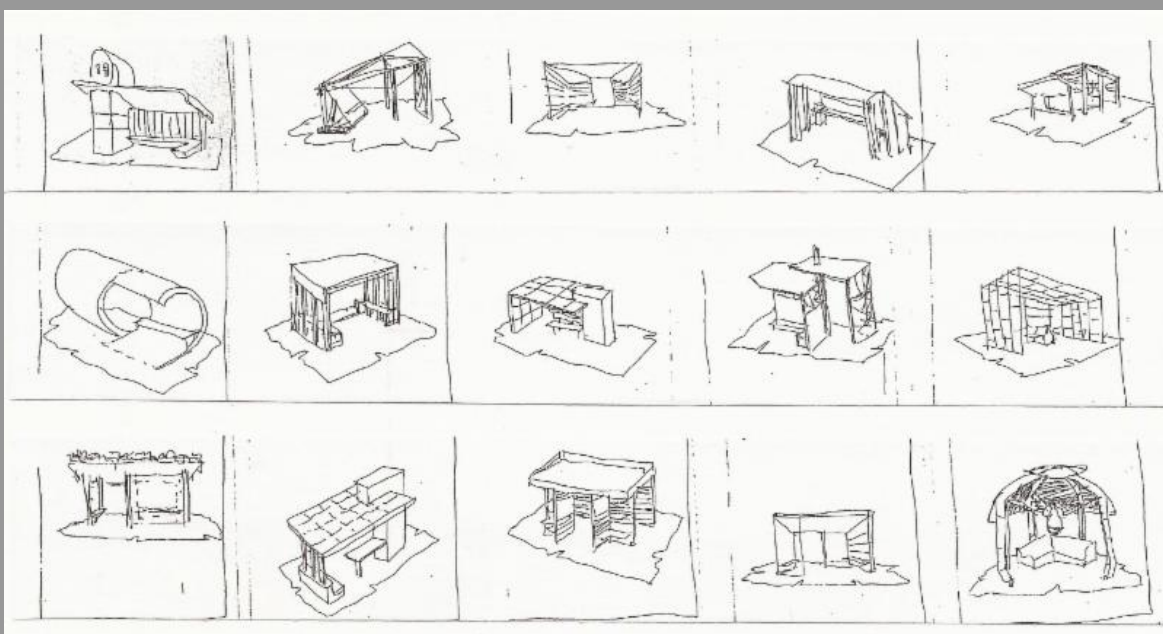
Who is your favorite architect?: That's a hard question, but if I had to choose my favorite architecture firm would be LTL Architects.

What did you want to be as a child?: As a child, everyone told me that I would make a great high school principal.

Can you tell us something funny or strange about yourself?: I am secretly a great baker and I also know how to can jams and jellies.



arch_studio



Bus Stop Project in Manhattan_Professor Peter Magyar' Second Year Studio

Can you put a face to these images? Because each belong to a bit anxious, smiling, sweet student from Professor Magyar's second year studio. When presenting they were still not sure how their ideas and the resulting products might be evaluated by their peers. The professor remained mostly silent, except to encourage students to dare to question, suggest and criticize. The professor strongly believes in the high value of student - student learning process and as usual, he was not disappointed! With few exceptions, all the questions posed were related to the projects and resulted in a much better solutions to issues that arose for the critique. This method not only makes students receive the comments well because they are coming from their friends and peers, but it also helps to develop a community spirit, which is the most important byproduct.

All in all, the projects showed an enjoyable diversity. The drawings were precise and the craftsmanship of the models were quite good! Even while the professor directed his comments to the students of the Dessau Institute of Architecture during the majority of the ten days long project (thanks to the volunteering fellow professor, Dr. Sachs' assistance), all of the students could be, and should be proud of their respective achievements!

arch_aias



Buy your valentine an *archi-gram* from the AIAS on Monday and Wednesday from 11:30 am to 1:30 pm at the top of Pierce Commons. The cost is \$2 for chocolate with a personal message and \$2 extra to add a carnation. Credit cards will be accepted. Archi-grams will be delivered on Friday, February 13th during lunch to studio rooms.

arch_department announcements

Out of the 136 graduates of the 2013-2014 graduating class, 93% (126) are employed, 3% (4) are enrolled in graduate/professional school or further education, 3% (4) are seeking employment and 1% (2) are occupied in other non-career activities. Of those employed, 21% of the graduates accepted positions in Kansas. This data was collected by the Career and Employment Services staff from the Post-Graduation Degree Statistic report and suggests continued growth in job and educational opportunities for new K-State grads.

Professors, please be reminded to send your spring course syllabi to Kari Lindeen (klindeen@ksu.edu) and/or Rebecca Stark (grstark@ksu.edu) no later than February 13th.

Faculty interested in applying for the Faculty Regnier Chair should be reminded that the application deadline is February 16th and should be submitted to the department head.

Eskew+Dumez+Ripple (EDR) are now accepting applications for their Research Fellowship program. The focus of this year's fellowship is to conduct applied research in the field of health-informing design and materials choices to promote the health of those who live and work in the buildings and communities. Applications are due March 1, 2015. [For the full announcement click here.](#)

This week APDPro will host the following events:

Monday, February 9

APDPro: Portfolio Basics

5:30 p.m., Pierce Commons

This will fulfill a Portfolio Basics or Special Topic Event requirement. This event is a requirement for 2nd year APDPro students.

Learn how to create a portfolio that will get you noticed by future employers. With Design Expo coming up in March, it's definitely a good idea to attend!

Monday, February 16

Design Expo Prep: Portfolio & Resume Critiques

5:30 - 7:30 pm, Pierce Commons

This will fulfill a Special Topic Event or Transition to Career requirement.

Prepare for Design Expo, or just improve your portfolio or resume. Faculty will help critique your portfolio, and Career & Employment Services will critique resumes.

arch_upcoming events

FEBRUARY

9 APDPro Portfolio Basics at 5:30 pm in the Pierce

11 CANCELLED: Steven Kieran's Ek Dahl Lecture at 4PM in Forum Hall **this is a new date and venue*

13 Course syllabi due to department office

16 Faculty Regnier Chair applications due to the department

16 APDPro Design Expo Prep: Resume Critique from 5:30 to 7:30 pm in Pierce Commons

19 College meeting at 9 am in Seaton 104

19 Faculty meeting at 2:30 pm in Seaton 208 **this is a new date*

MARCH

9 Design Expo

11-14 Second year field trip to Dallas

16-20 Spring break, student holiday

23-27 Third year study trip to New York

APRIL

1 ARCHE lecture by Nicole Dosso at 4 pm in the Little Theatre

10 Spring PAB meeting

10 Open House

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