Hard to believe but there are only four weeks left until commencement and only two weeks to go before the final review of, from what I have seen so far, some excellent studio projects. As you work preparing for your reviews, this is not the time to keep adding things to somehow make your project more interesting. There is a great quote from Maya Lin to consider:

*My goal is to strip things down, not so that they become inhuman but so that you need just the right amount of words or shape to convey what you need to convey. I like editing.*

Refine and develop what you have and put in the extra effort to communicate clearly graphically and verbally your idea on review day. While you may feel overwhelmed now, relax and enjoy what most other students never experience, the joy of actually making
KCDC Studio Update

With twenty days until the final academic review and open house, the KCDC studio is busy finalizing design details and curating a presentation that envelopes an entire year’s work. Earlier this month, we held a public engagement meeting with the community and stakeholders, presenting our work and engaging in discussion. Nearing the end of the semester, we look forward to presenting to KC Parks and Recreation and displaying our work for the public on the 6th of May (please be in attendance)! Below are the summaries of project narratives from our two schemes.

**scheme 1**  Owen Cobb, Derek Hueffmeier, Noah Volz & Lindsey Brockhouse

Understanding the living quality of both the infrastructure and activities contained in the reservoir, we designed for an evolving environment. Our solution consists of two main moves. One being an elevated public pathway extending through the length of reservoir,
connecting the interior with the exterior. Second, a set of five modules derived from the basic needs [access, support, shelter, seating, viewing] plug into the pathway and inform it's shape based upon the space in the reservoir. The elevated pathway allows a public passage in an artifact currently hidden from the public eye by inherent position within Kessler Park. Supported by an adaptable structural system, this design aims to conform to a variety of uses. The loggia void created by the columns underneath this structure initiate a more intimate space and allow people to inhabit both the space above and below the pathway. Smaller moves consist of vegetation placed within the grid found in the reservoir's original infrastructural makeup. These areas outline programmatic opportunities and inform the space in relationship to the module placements as they plug in to the pathway. Keen to the scale of a single user and adaptable for fifty users, this scheme creates an environment where fixed elements create flexible program.

scheme 2 _ Rachel Kelsey, Megan Hohensinner, Robyn Tank, Yihong Yan & Dominique Roberson

The reservoir allows for a creation of an urban space that cultivates its inherent qualities that can evolve with its users and context. The convergence of nature and the urban city that hinges at the reservoir sparks the inhabitation of a unique program that cultivates the immense scale of the reservoir and its infrastructural potential. With the ability to elevate over one million gallons of run off in Kessler Park, the north side of the reservoir recalls its historical identity and revives its purpose as a living machine. The living machine is a system that will naturally clean runoff for use in public water features and provide an additional educational experience for the users. Its southern counter part demands its use as a public space through its size. Comparable to other urban spaces in Kansas City, one half of the reservoir can be efficient enough for public space. With a tangential relationship to the urban context, the southern side exudes a cityscape design that allows for energetic physical action such as skating with safe pedestrian traffic below. Cultivating and grooming these unique qualities will create a distinctive urban space that will continue to serve as a destination for the city and an amenity for the neighborhood.
arch_department announcements

The K-State chapter of Phi Kappa Phi is offering scholarships for 2015-2016 academic year. Applications are due May 11th. To review the application and qualification details click here.

Today is the APDPro Off-Campus Opportunities Fair at 5:30 pm in the Pierce Commons. Students can learn about different options for the spring semester of the fourth year, including internship, study abroad and KCDC. This event is a requirement for 2nd year students. Refreshments will be provided.

The Heintzelman + Kremer Fifth Year Design Competition is Friday, May 8th from 1:30 to 4:00 pm in the Pierce Commons. All year levels are encouraged to attend. This event is made possible by John Davidson Jr. of Davidson Architecture and Engineering in Lenexa, Kansas. This year's jury includes:

- Renee Chow, Professor @ UC Berkeley, Principal at studiourbis
- Katie Gerfen, Senior Editor Architect magazine & Residential Architect magazine
- Mick McConnell, Director of Architecture & Design for Chipotle
- Jay Siebenmorgen, NBBJ New York

Mark your calendars for the APDesign Ice Cream Social is Friday, May 1st from 2:00 to 4:00 pm below the Pierce Commons.

Faculty may sign up to schedule a TEVAL or IDEA evaluation time in Seaton 211 with Megan LaBarge. There are only 3 weeks left to do so. If you have questions, feel free to email her at meganlab@ksu.edu.

arch_upcoming events

APRIL

20 APDPro Off Campus Opportunities Fair at 5:30 pm in Pierce Commons
Faculty meeting at 2:30 pm in Seaton 208

IAPD Distinguished Lecture Nathalie Rozenowajg at 4:00 pm in the Little Theatre

MAY

APDesign Ice Cream Social from 2:00 to 4:00 pm in the Pierce Commons

Faculty meeting at 2:30 pm in Seaton 208

Heintzelman + Kremer at 1:30 pm in the Pierce Commons

APDPro mentor applications due

Commencement at 10:00 am in McCain Auditorium

Faculty must be moved out of their old office.