

arch_weekly note

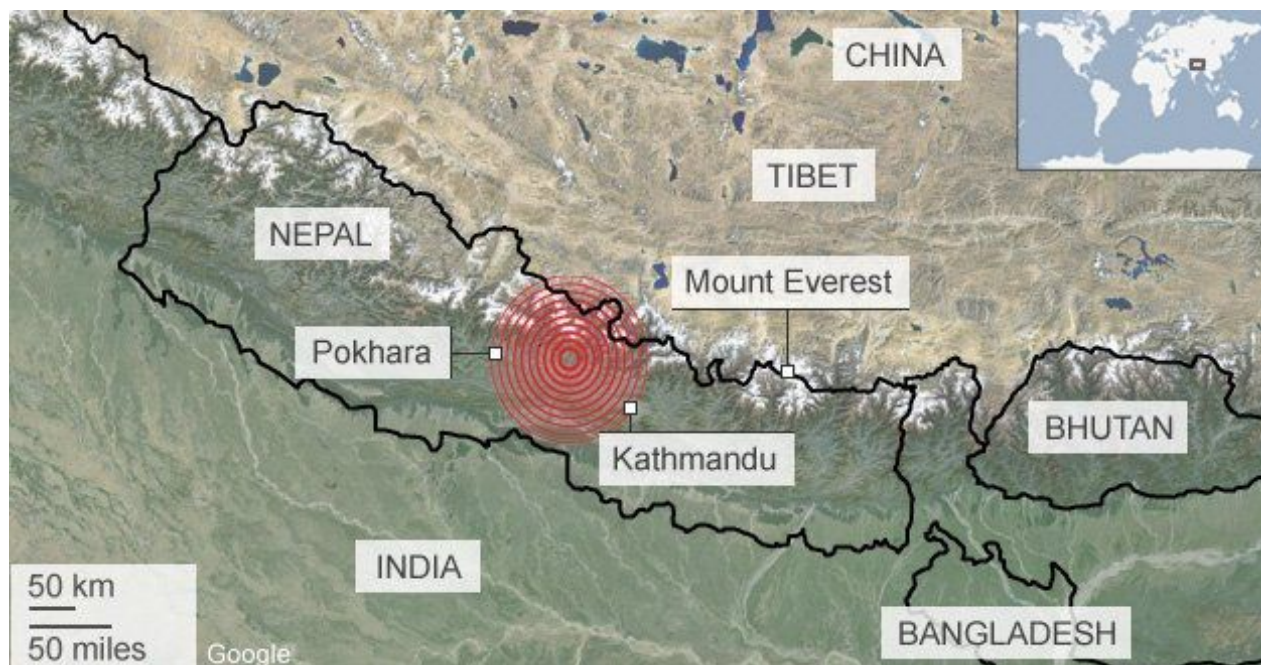
I hope everyone is well on their way to finalizing their projects and looking forward to reviews next week. There is a schedule of reviews below if you want to see who, when and where. Please try to stop by as many reviews as you can next week at all year levels. You might be surprised at what you learn.

The faculty held a reception on Friday at Box Lab downtown to honor the retirement of Don and Carol Watts. It was a great time, but also sad to realize that such great teachers and people are leaving us for new adventures. Please congratulate and thank them for their years of commitment and sharing their love of architecture.

Have a great week.

Matthew Knox AIA
Professor and Department Head

arch_relief



A massive earthquake hit Nepal on Saturday and the reports state that the death toll has risen above 3,500. There are more than 6,500 people that have been injured. Aftershocks are still being felt and expected to continue.

A majority of our Master of Science in Architecture students are from Nepal, as well as other students on campus and alumni. Our MSARCH students and the K-State Nepalese Student Association will be organizing a relief effort, accepting donations of any size to help aid those in their home country.

There will be a booth set up at Bosco Plaza (Union Courtyard) tomorrow, April 28th and Thursday, April 30th accepting donations. Anyone interested may also stop by Seaton 201, the MS student office, to drop off donations. Any help is greatly appreciated. More information on this effort is to come.

For more information on the quake, relief efforts and more please visit: <http://www.bbc.com/news/world-asia-32475030>

arch_winners

Congratulations to those who received honors in the Ted and Sue Knapp Delineation Competition! The work is being displayed in the Chang Gallery Monday through Friday 8:00 am to 5:00 pm through May 1st.

Nick Nelson, fifth year student, best in show-first place for "Trainer Eater"

Eric Dernbach, fifth year student, best in show-second place for "City"

Zane Parks, second year student, first place in freehand black and white for "Richard Meier High Museum"

Dain Susman, fifth year student, first place in computer for "Shrouded Chapel"

Nicholas Hnastchenko, fifth year student, first place in mixed media, "Kaleidoscope"

Sarah McDonald, fifth year student, honorable mention for "Analysis of a Pineapple"

Alex Palmer, fifth year student, honorable mention for "The Oasis"

arch_studio

el dorado Design+Make Studio Update

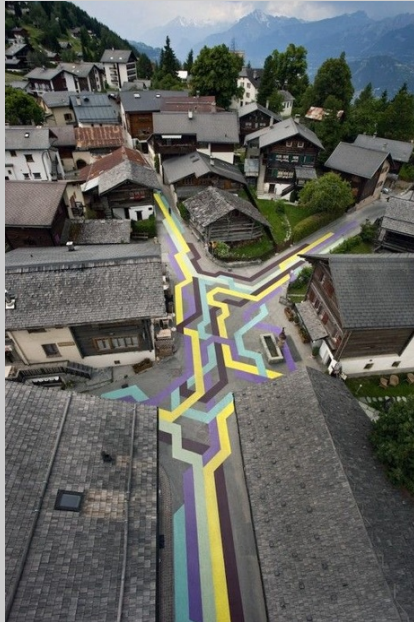
It has been an exciting year at Design+Make to say the least. Our studio has been lucky enough to have a variety of clients allowing us to carry out our mission of taking responsibility for design thinking through participation in making.

While the semester is beginning to wind down and graduation is drawing near, Design+Make is still hard at work. In the next month our two largest projects will be wrapping up the final phases of completion. A third will hopefully contribute clarity to an important discussion about

the future of the studio environment at both the temporary Seaton Hall and new Seaton Hall. Although many of us will be reluctant to leave, the legacy left behind by these built works will be a lasting reminder of our time spent at APDesign.

In addition to the tangible work itself that exists beyond us, Design+Make also maintains a blog. This allows us to keep a record of our reflective thinking on architecture and the greater field of design. Below are a few excerpts from our latest posts. Explore the full stories, meet our team and view our projects at ksudesignmake.com. Get to know us, won't you?

Art Intertwined with the Built Environment // Eric Dernbach



Images courtesy of dirt.asla.org



There is an inseparable relationship between art and the built environment. Almost anywhere there are humans, art can be found intertwined with buildings and streetscapes. Art is something that can be mixed in with architecture and community and often evokes a response. Art can also bring humanistic aspects to an environment that can otherwise be cold or unfamiliar-and the great thing about art is it can be anything...

Creative Power_Brainstorming // Wendy Lai



Image courtesy of todayifoundout.com.

From a very young age, we were taught to use brainstorming as a tool for gathering ideas and thoughts- the more ideas we can pump out, the better. It also came with conditions: no judgment, evaluation or criticism of team members because it made people self-conscious. This is a helpful tool in getting things started but too many ideas, especially bad ones, can impede real progress. The thing about brainstorming is that it gets you to a basic starting point and then leaves you with a cluttered mess...

Building with Kultur // Alex Palmer



Image courtesy of theguardian.com.

What is culture? It is not something simply assembled by a mixture of dialect, religion, food, morals, and traditions, but rather an ever transforming accumulation of a group or area and the unique traits that set it apart. Culture can be displayed through our person via means of dialect, morals, etc. but what about the culture of our built environment? It is fair to assume one could argue culture, in terms of built environment, could be defined as context (i.e. an accumulation of surroundings which create an identity of place)...

arch_final reviews

Architecture Final Review Schedule
Spring 2015

Monday, 4 May

8:30-11:30 AM	Aaron Schump EDS 2 Seaton 103
1:30-5:30 PM	David Sachs ADS 2 Seaton Court 212
1:30-5:30 PM	Peter Magyar ADS 2 Seaton 103
1:30-5:30 PM	Bruce Johnson ADS 2 Seaton 202E
1:30-5:30 PM	Nate Petty ADS 4 Seaton 208
1:30-5:30 PM	Don Watts ADS 2 Seaton Court 213
1:30-5:30 PM	Carol Watts EDS 2 Seaton 104
1:30-5:30 PM	Dick Hoag ADS 2 Seaton 011BC
1:30-5:30 PM	Michael Gibson ADS 8 Chang Gallery

Wednesday, 6 May

9:30-5:30 PM	Nathan Howe ADS 8 Seaton 101
1:30-5:30 PM	Michael McGlynn ADS 4 Seaton 103
1:30-5:30 PM	Judy Gordon ADS 4 Seaton 202E
1:30-5:30 PM	Bruce Wrightsman ADS 4 Seaton 208
1:30-5:30 PM	Gary Coates ADS 4 Seaton Court 212
1:30-5:30 PM	Genevieve Baudoin ADS 8 Chang Gallery/Seaton 104

Friday, 8 May

1:00-4:30 PM	Heintzelman + Kremer all ADS 8 studios Pierce Commons
1:30-3:30 PM	Dragoslav Simic ADS 6 Seaton Court 109

*Please email klindeen@ksu.edu if your final review date/time has changed or if it is not listed above.

arch_department announcements

Visiting Scholar Professor Lin Li will deliver a diversity lecture on Wednesday, April 29th at 4:30 pm in the Pierce Commons, hosted by the APDesign Diversity Committee. Prof. Li was born in Xi'an city in China and teaches in the College of Art and Design at Xi'an University of Technology. She holds a Master's Degree in Industrial Design from Jiangnan University and Bachelor's Degree from Harbin University. She is interested in understanding Product Semantics and product color design.

The APDesign Ice Cream Social is Friday, May 1st from 2:00 to 4:00 pm below the Pierce Commons.

Please be sure to take the *DesignIntelligence* Student Survey. The college has sent out a

separate email with the information, but in case you missed it here is the link: https://www.surveymonkey.com/s/Student_Architecture_Survey
This survey is important to our rankings.

The Society of American Registered Architects (SARA) Education Fund is offering a \$3,000 scholarship to architecture students who are enrolled full time, of strong character and in the top 25% of their class academically. [Click here for a copy of the requirements for selection and the application.](#)

Faculty may sign up to schedule a TEVAL or IDEA evaluation time in Seaton 211 with Megan LaBarge. **There are only two weeks left to do so.** If you have questions, feel free to email her at meganlab@ksu.edu.

arch_upcoming events

MAY

1 APDesign Ice Cream Social from 2:00 to 4:00 pm in the Pierce Commons

5 Faculty meeting at 2:30 pm in Seaton 208

8 Heintzelman + Kremer at 1:00 pm in the Pierce Commons

8 Take 5 event at 6:00 pm at the Strecker-Nelson Art Gallery

8 APDPro mentor applications due

16 Commencement at 10:00 am in McCain Auditorium

22 Faculty must be moved out of their old office.

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Design Make blog



Small Town Studio blog