



Photo of Design Expo courtesy of Brianna Sprague, Events Technologist APDesign. Pictured: Briana Reece, Clemente Jaquez of Hofer Wysocki, and Andrew Wood.

archinfo

arch_weekly note

As a department, we have been truly blessed with an outstanding Academic Advisor. Rebecca Stark has been a passionate and committed advisor to over 300 students each year, meaning that literally thousands have had the pleasure of working with her. So it is with a heavy heart that I announce that Rebecca will be retiring this summer. It is also a joy to know that she will have time to pursue her own passions. In fact, she will be accompanying Professor David Sachs this fall for our second group of students enjoying the opportunity to study in Italy and do an internship. Thank you Rebecca for your selfless service to so many great current and past students.

Have a great week and safe spring break travels.

arch_announcements

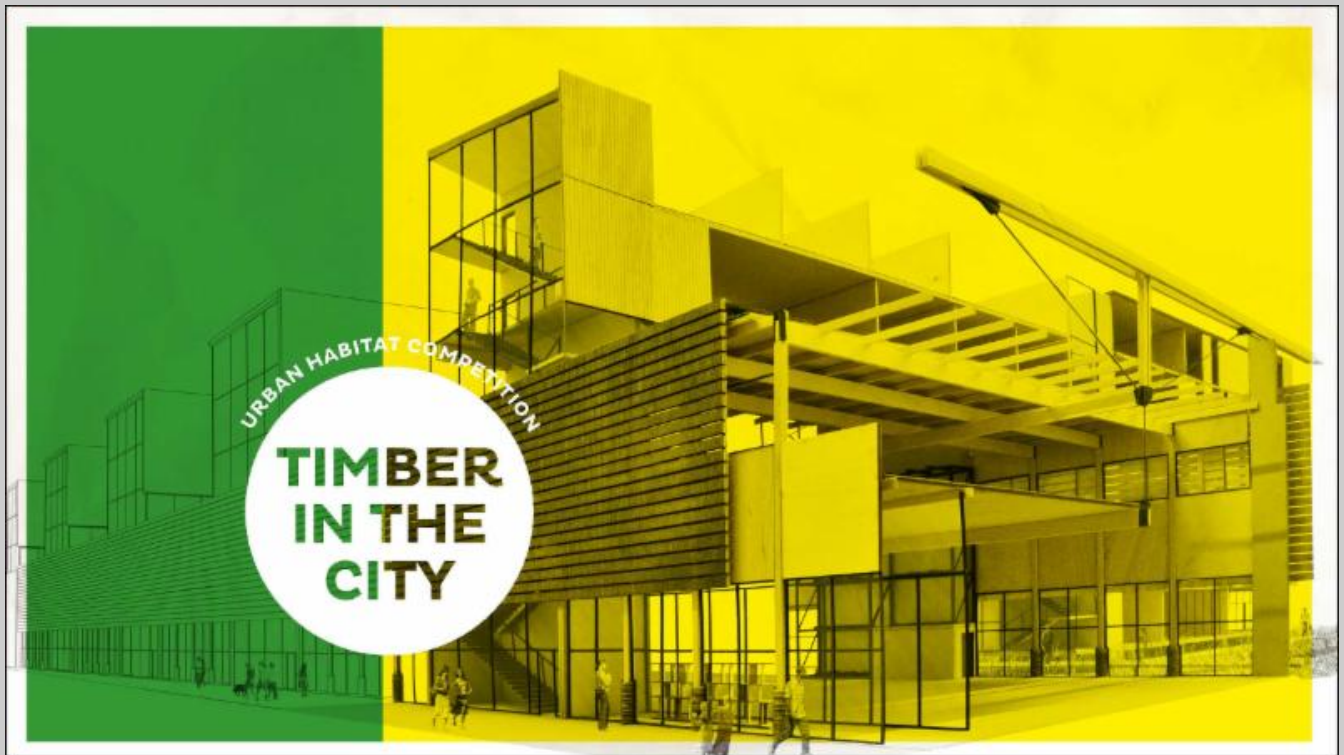


After many years with the department, Academic Advisor Rebecca Stark will be retiring after this semester. We are all sad to see her go. The department wishes Rebecca the best of luck in her retirement.

Please mark your calendars for **Wednesday, April 13th, at 3:30 pm in room 119 at APDWest** to enjoy some cake and to thank Rebecca for all that she has done.

Faculty and students are welcome to attend.

arch_compete



[Click on the photo for more information.](#)

ACSA Timber in the City: Urban Habitat Competition

The Association of Collegiate Schools of Architecture (ACSA) is pleased to announce the second Timber in the City Competition for the 2015-2016 academic year. The competition is a partnership between the Binational Softwood Lumber Council (BSLC), the Association of Collegiate Schools of Architecture (ACSA) and the School of Constructed Environments at Parsons The New School for Design (SCE). The purpose of the Competition is to engage students to imagine the repurposing of our existing cities with sustainable buildings from renewable resources, offering expedient affordable

construction, innovating with new and old wooden materials, and designing healthy living and working environments.

First prize receives \$10,000, second prize receives \$7,500 and third prize receives \$5,000.

Registration closes March 30, 2016.

[Click here](#) for more information and to enter.



[Click on the photo](#) for more information.

ACSA/AISC Steel Competition

The Association of Collegiate Schools of Architecture (ACSA) is pleased to announce the sixteenth annual steel design student competition for the 2015-2016 academic year. Administered by the Association of Collegiate Schools of Architecture (ACSA) and sponsored by the American Institute of Steel Construction (AISC), the program is intended to challenge students, working individually or in teams, to explore a variety of design issues related to the use of steel in design and construction.

The 2015-2016 Steel Design Student Competition will offer architecture students the opportunity to compete in two separate categories. A total of \$14,000 will be distributed in cash prizes. Students may not enter both categories of the competition.

Registration (free) closes March 30, 2016.

[Click here](#) for more information and to enter.

Ted & Sue Knapp Delineation Competition Call for Entries

De-line-ate_ to draw or trace the outline of, to sketch; to represent pictorially; to represent in words or gestures, portray. (Definition from Webster's II New Riverside University Dictionary)

Competition objectives_

1. To promote interaction and constructive competition between students in the College regardless of major or level.
2. To expose faculty and students to student work, discover hidden talent and encourage students with special skills to market & express their talent
3. To gain intellectual, emotional and monetary recognition from faculty, staff and students.

Eligibility_ All entries must have been executed while attending K-State and as a class project, independent or outside work. No entry can have been entered in a previous delineation competition. All renderings must be related to design of the built and natural environment. Entries must be original artwork authored by one person. Entries can be in the form of plans, elevations, sections, axonometric or perspectives and can represent any phase of presentation from conceptual to final renderings. Exploration and innovation (such as computer generated work, mixed media and collages) are encouraged. Photography and models are inappropriate. No more than two entries per person.

Categories_ Freehand (color), Freehand (Black & white), Computer, and Mixed Media

A panel of jurors will select a number of entries for special recognition and more than \$2,000 in cash prizes.

All entries must be submitted by 5:00 p.m. MONDAY, April 4, 2016. For more information, contact Thom Jackson at tjackson@ksu.edu.

[Click here](#) to read the guidelines and enter.

AIA National Photography Competition

AIA St. Louis announces the 2016 AIA National Photography Competition. The top fourteen (14) entries will be exhibited at the 2016 AIA National Convention in Philadelphia, PA. Winning images will also be featured in AIArchitect and be available for virtual or digital exhibit in Chapter/galleries of AIA Chapters.

In addition, note cards will be made of the top fourteen winners and will be available for purchase in outlets. Each of the 14 winners will be provided a complimentary set of the notecards. **Entry deadline is April 1, 2016.**

The competition is open to any and all architects actively registered in the United States. The contest is also open to Associate members of the AIA, and student members of AIAS in good standing. Professional Affiliate or Allied members are not eligible.

[Click here](#) to enter.

arch_upcoming dates

March

8 College faculty/staff meeting at 3:30 pm room 119 at APDWest

14-18 Spring break, student holiday

17-19 ACSA Conference in Seattle, WA

21-25 Student field trips (second and third year)

21 Enrollment for summer/fall 2016 courses begins

22 RESCHEDULED: Faculty meeting at 2:30 pm in room 207, K-State Union

26 Conference on the Aesthetics of Architecture and Design 8:00 am to 6:00 pm at the Beach Museum of Art

28 Last day for students to drop a regular session course

29 Jay Siebenmorgen's Regnier Lecture in KC at 5:30 pm in the AIA KS Office (1801 McGee St #100, Kansas City, MO 64108)

31 Faculty meeting at 2:30 pm in the Chang Gallery * this is a new date

April

1 Approval to schedule a final exam ballot due to Graduate School (thesis/non-thesis/dissertation defenses)

5 RESCHEDULED: Faculty meeting at 2:30 pm in room 207, K-State Union

7 PAB Symposium at APD West (time TBD): PAB members will offer sessions on topics relating to architecture and the profession for students and faculty to participate in.

8 PAB spring meeting 9:30 am to 11:30 pm at APD West

"Ask an Archited" lunch and learn with the PAB at noon at APD West

12 Faculty meeting at 2:30 pm in the Chang * this is a new date

13 Rebecca Stark's retirement reception at 3:30 pm in 119 at APD West

16 K-State Open House

19 RESCHEDULED: Faculty meeting at 2:30 pm in room 207, K-State Union

22-23 Dean's Advisory Council spring meeting

22 Final exam ballots due to Graduate School (thesis/non-thesis/dissertation defenses)

25 [Clare Cooper Marcus lecture "Green Space and Public Health: Restorative Landscapes in healthcare and Beyond" at 4:00 pm in the Little Theatre](#)

26 Faculty meeting at 2:30 pm in the Chang * this is a new date

May

3 RESCHEDULED: Faculty meeting at 2:30 pm in the Chang Gallery, Seaton Hall

6 Heintzelman + Kremer Jury 1:30 to 5:00 pm

KSIS graduation application closes for spring candidates

9-13 Final exams week

10 Faculty meeting at 2:30 pm in the Chang * this is a new date

13 Graduate School Commencement at Bramlage Coliseum

14 APDesign Commencement 10:00 am McCain Auditorium

Residence halls close

19-21 AIA Convention in Philadelphia, PA



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