Are you interested in working in Weigel Library this summer? All current student assistants are leaving campus due to graduation; internship; and real-live jobs! So Maxine doesn't have anyone left to help this summer. Summer hours in Weigel will be Monday through Friday 8 am to 4:30 pm, with no weekend hours. Maxine needs two assistants - one for the mornings (8 am to 12:15 pm) and one for the afternoons (12:15 pm to 4:30 pm). Summer employment will run from Monday, May 16 to Friday, August 19. To be considered for employment, complete an application, available in Weigel, Seaton 323. Application deadline is Friday, April 29.

Click here to see the list of architecture final reviews. If you do not see your studio listed, please email Kari Lindeen (klindeen@ksu.edu) with the information.

Upcoming dates for faculty meetings are_
Tues. **April 26th** at 2:30 pm in the Chang Gallery
Tues. **May 10th** at 2:30 pm in the Chang Gallery
Please remove any other meeting dates from your calendar.

**APDPro: Professional Communication***
Wednesday, April 20, 5:30 p.m., Rathbone 1052
[PROFESSIONAL COMMUNICATION, SPECIAL TOPIC]
Learn the best ways to communicate professionally, with your colleagues and even with your professors. Presented by the K-State Writing Center.
*REQUIRED for 1ST Year APDPro Students
All APDPro requirements due by Friday, April 29th.

The Department of Art will present the lecture "Michelangelo's David: Naked Men in Piazza" by art historian Dr. John T. Paoletti at 5:30 pm on Monday, April 25 in 163 Justin Hall. Admission is free and open to the public.
John Paoletti received his Ph.D in art history from Yale University. He taught the history of Italian Renaissance art and of the art of the twentieth century at Wesleyan University from 1972 to 2009, having previously taught at Bryn Mawr College and Dartmouth College. He was a William R. Kenan Professor of the Humanities at Wesleyan from 2005 until his retirement. He received the Binswanger Prize for Excellence in Teaching at Wesleyan in 1997 and the Distinguished Teaching of Art History Award from the College Art Association in 2003. He was a Fellow at the School of Historical Studies, Institute of Advanced Study, Princeton in the spring of 2001 and Visiting Professor at the Villa I Tatti, Harvard's Center for Renaissance Studies in Florence, in the late fall of 2008. He is currently serving as a member of the Committee on Prints and Drawings at the Museum of Modern Art, New York. From 1996-2000 he was the editor-in-chief of The Art Bulletin, the journal of record in art history in the United States. He served as guest curator for exhibitions at the Wadsworth Atheneum and the Yale Center for British Art, as well as at Wesleyan. He lectured on a number of occasions at the Metropolitan Museum and for the Friends of Florence. He is also a lecturer for Smithsonian tours.

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**arch_lecture**

Clare Cooper Marcus, professor emerita of architecture and landscape architecture and environmental planning from the University of California, Berkeley, will present "Green Space and Public Health: Restorative Landscapes in Health Care and Beyond" at 4 p.m. Monday, April 25, in the K-State Student Union's Little Theatre.

This event is co-sponsored by the College of Architecture, Planning & Design, the College of Arts & Sciences and the College of Human Ecology. During her stay, Marcus will attend and participate in several classes in the architecture, landscape architecture and horticulture departments.

Marcus is the principal of Healing Landscapes, a consulting firm that specializes in researching the effectiveness of restorative landscapes in healthcare settings. She is internationally recognized for her research on the social and psychological implications of design, particularly urban open space, affordable housing, outdoor space in
healthcare and environments for children and the elderly.

Since retiring from full-time teaching at the University of California, Berkeley, Marcus has published four books, more than 30 articles, and has lectured and consulted in Canada, the United Kingdom, Australia, New Zealand, Italy, Denmark, Sweden, the Netherlands and Iceland. She teaches regularly at the Chicago Botanic Garden on healthcare garden design. Two of her books focus on healing landscapes: "Healing Gardens: Therapeutic Benefits and Design Recommendations," co-authored with Marni Barnes, which was published in 1999; and her newest book, "Therapeutic Landscapes: An Evidence-Based Approach to Designing Healing Gardens and Restorative Outdoor Spaces," co-authored with Naomi Sachs, which was published in 2013.

Marcus has been recognized for her work with awards from Progressive Architecture, Landscape Architecture Magazine, American Institute of Architects, American Society of Landscape Architects, Environmental Design Research Association, Council of Educators in Landscape Architecture, American Horticultural Therapy Association, the National Endowment for the Arts and the Guggenheim Foundation.

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arch_upcoming dates

April
19 K-State Faculty and Professional Staff Retiree Ceremony 4:00 pm at the Alumni Center
22-23 Dean’s Advisory Council spring meeting
22 Final exam ballots due to Graduate School (thesis/non-thesis/dissertation defenses)
25 Clare Cooper Marcus lecture "Green Space and Public Health: Restorative Landscapes in healthcare and Beyond" at 4:00 pm in the Little Theatre
26 Faculty meeting at 2:30 pm in the Chang * this is a new date

May
6 Heintzelman + Kremer Jury 1:30 to 4:00 pm
   Take 5 event at 5:30 pm at teh Flint Hills Discovery Center Rooftop Terrace
   KSIS graduation application closes for spring candidates
9-13 Final exams week
10 Faculty meeting at 2:30 pm in the Chang * this is a new date
13 Graduate School Commencement at Bramlage Coliseum
14 APDesign Commencement 10:00 am McCain Auditorium
   Residence halls close
19-21 AIA Convention in Philadelphia, PA