

# archinfo

Happy New Year! Now that it's 2017 we can begin to revel in the fact that we will be in the new Seaton Hall in approximately seven months. Over break while the construction teams have been busy here, I hope you had some time to rest and have come back ready to fill your brains with new knowledge.

I am pleased to announce that we have 40 students going on academic internships in 11 different states, 22 students participating in the Italian Studies Program in Orvieto, and studying abroad we have 5 students in the Czech Republic, 2 students in Germany, 1 student in Denmark and 1 in Australia. I wish all a great experience. You will represent K-State well.

Speaking on behalf of our faculty and myself - let's all have a great semester and continue doing great work!

Best,  
Matthew Knox, AIA  
Professor and Head

## arch\_ announcements

**WE ARE POSTING INTERNSHIPS** [Check these out](#)

### **Summer 2017 | K-State Research and Extension**

PROJECT DESCRIPTION: The old Lincoln High School has been vacant for approximately 20 years and is deteriorating rapidly. Although there has not been discussion for reuse of the building, the community would like to begin exploring ideas and build momentum for redevelopment. Through the guidance of a steering committee and several public input sessions, the intern will measure the building, create basic architectural plans and create conceptual plans and renderings for the building's reuse.

APPLICATION DEADLINE February 17, 2017

### **Summer 2017 | Internship + Scholarship Award for Minorities and Women**

MOA ARCHITECTURE offers an annual merit based private scholarship award + paid summer internship (plus paid travel and living expense reimbursement) to students in accredited architectural programs. Total value to the students is typically in excess of \$12,000.

APPLICATION DEADLINE - January 31, 2017

## **IMPORTANT DEADLINES**

### **Scholarship Application Deadlines | [Don't miss the opportunity!](#)**

Complete the online K-State scholarship application by February 1

To be considered for need-based scholarships, complete FAFSA by March 1

### **Study Abroad Deadline | February 6**

Complete APDesign online [pre-application](#) for Summer 2017, Fall 2017, or Spring 2018  
\_ Complete the short answer section within the online pre-application to be considered as a candidate for any non-Italy study abroad programs.

### **Italian Studies Program Scholarship | Essays Due | February 1**

\_ Must also as well complete the required K-State Scholarship on-line scholarship application (by Feb 6). No submission fee required.

### **Italian Studies Program | Exhibit - Manhattan Arts Center | January 14 - February 18**

See Italy through the eyes of the students and faculty of the College of Architecture, Planning and Design. The exhibit features drawings, sketchbooks, posters, and more from the group's studies throughout Italy, including sites in Rome, Florence, Pompeii, Venice, and Milan. The centerpiece of the exhibit is the 36 watercolor panels depicting the façade of the Duomo di Orvieto.

MAC galleries are FREE and are open M-F 12:5:30, Sat 1-4

Exhibit Reception | Friday, February 10, 5-7 pm

## arch\_spotlight

### **Professor Peter Magyar selected as Royal Institute of British Architects fellow**

The Royal Institute of British Architects is a professional body for architects primarily in the United Kingdom, but also internationally, founded for the advancement of architecture. "It is always a cause for celebration when one of our faculty receives a prestigious honor such as this. Professor Magyar's impressive list of awards and accolades contribute greatly to the national, in fact international reputation of excellence embedded in APDesign," said Tim de Noble, professor and dean of the college. Congratulations, Professor Magyar!

### **Professor Susanne Siepl-Coates presented *Regenerating the City with Patterns of Place-Making: The SLIM DOWntown Project in Manhattan, Kansas* at the 2016 International Portland Urban Architecture Research Laboratory (PUARL) conference**

The PUARL conference, held at the University of San Fransico, CA, provided a forum for researchers and practitioners from a variety of fields to come together to present and discuss theories and applications in fields including architecture, urbanism, and regional development; information technology and computer software; and pedagogy, education, and learning. Siepl-Coates' paper was based on a study related to Manhattan's recent urban redevelopment. The study was funded by the Topeka-based Sunflower Foundation: Health Care for Kansans.

## arch\_field trips

### **ADS 7 Study Trip I Siepl-Coates**

In early November the studio spent four days in the Bay Area focusing on research related to this year's studio project: an investigation into the requirements, qualities, and characteristics through which an architectural setting can provide politically motivated torture survivors with a healing sanctuary and help them rebuild their lives.



In addition to experiencing the project site and its immediate context the class completed a strenuous regimen of touring facilities, which because of their architectural characteristics or their programmatic functions could offer design insights and inspiration for the studio project. Along the way we had tours of the John George Psychiatric Hospital in San Leandro and the LEED Silver Certified Laguna Honda Hospital and Rehabilitation Center in San Francisco; the recently opened Jacobs Center for Design Innovation, an interdisciplinary hub for learning and making on the University of California, Berkeley campus; the Ed Roberts Campus, an exemplary building dedicated to disability rights and universal access; and the 'edible schoolyard' and kitchen classroom, a demonstration site and learning lab at Martin Luther King, Jr. Middle School.

In addition we were generously hosted by Design Principal Hiroko Miyake and Associate Kim Swanson in the San Francisco offices of the Smith Group JJR, a firm that is recognized for its expertise in healthcare architecture and its focus on sustainability.

### **KCDC | Trip to Portugal**

The purpose of our trip was twofold: to see the work of Portuguese Architect Gonçalo Byrne and to study public space in Portugal. The KCDC studio's home base was Lisbon, but we also explored the cities of Coimbra, Porto, and Cascais.

[Read the full blog post](#) See a multitude of beautiful architectural photos and learn more about the visit with Goncalo Byrne.

## arch\_dates + events

### **JANUARY**

- 20 Faculty Activity Reports Due
- 24 Faculty Meeting | 2:30 pm Chang Gallery

### **FEBRUARY**

- 1 K-State scholarship application deadline
- 1 Italian Studies Program | Essays Due
- 6 Goncalo Byrne, Distinguished Regnier Chair - visits Kansas City this week
- 6 Study Abroad applications due
- 10 - MAC Italian Studies Program | Exhibit Reception 5:00 - 7:00 pm

### **MARCH**

- 1 FAFSA Deadline
- 8 BNIM Lecture | Brad Wlonski
- 10 Design Expo | Hilton Garden Inn
- 12 Daylight Savings Time (spring forward)
- 13 Goncalo Byrne, Distinguished Regnier Chair - visits K-State this week
- 20-24 Spring Break
- 30-31 Spring Meeting | Professional Advisory Board

### **APRIL**

- 1 Open House
- 5 Short Films on Design | Screening | 5:30 pm APDWest
- 10 Goncalo Byrne, Distinguished Regnier Chair - visits Kansas City this week
- 13 Lecture | Goncalo Byrne, Distinguished Regnier Chair - Kansas City Central Library
- 17 Lecture | Fran Silvesteri, 2017-18 Distinguished Regnier Chair - lecture at K-State TBD

### **MAY**

- 5 Heintzelman-Kremer
- 8-12 Finals
- 12 Graduate School Commencement
- 13 APDesign Commencement Celebration

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