

# archinfo

We have a lot of reviews taking place tomorrow and Friday. Please take time to visit as many as you can to see what everyone has been up to this spring. For sure, put the Heintzelman Kremer jury Friday afternoon at the Purple Masque on you schedule. We have a fantastic jury this year that you don't want to miss.

For those of you finished or finishing up studio, take a moment to rest before preparing for your finals.

Have a great week.

Matthew Knox, AIA  
Professor and Head

## arch\_lecture

May 4 at 5:00 pm in Seaton 063.



**EMERGING DESIGN TERRITORIES:**  
PRODUCTION, PERFORMANCE,  
AND THE HYPERNATURAL IN  
MASS TIMBER

THURS 5.4.2017  
5 PM  
SEATON HALL 063, K-STATE CAMPUS

**SUSAN JONES**  
FAIA, LEED BD+C, ARCHITECT, OWNER OF ATELIERJONES

ARDESIGN

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Susan Jones, FAIA, LEED BD+C, architect, is owner of atelierjones, an architecture, urban and ecodesign firm. Founded in 2003 in Seattle, the firm's design award winning work brings design excellence, research, and community engagement to new sustainable strategies and buildings - including groundbreaking work with Mass Timber. Developed in Austria and Switzerland, cross laminated timber (CLT), one of several Mass Timber products, is a new construction material in the United States.

atelierjones recently completed the first cross laminated timber structure permitted in Seattle in June 2015: a multi-story house using CLT as structure and interior finish material, and a church, using CLT as a 40' high, interior non-structural wall completed in March 2016. Both are two of the first CLT structures completed in the US. A nationally known expert on Mass Timber, she is the AIA National Representative to the ICC Tall Timber Code Committee, has taught multiple design studios on Mass Timber Design, and has spoken across the US on Mass Timber. atelierjones is now completing eight CLT School Modulares for construction in March 2017. A native of Washington State, Susan became a Fellow of the AIA in 2010, has taught at the University of Washington, and has been working for architects since she was sixteen.

During her stay Susan will also serve as a member on the 2017 Heintzelman + Kremer jury.

## arch\_ announcements

**The 2017 Heintzelman + Kremer Jury will take place Friday, May 5th from 1:30 to 4:00 pm in the Purple Masque Theatre.**

The guest jury includes Susan Jones FAIA, principal of atelierjones in Seattle, Mason White, founding partner of Lateral Office of Toronto, Rosalie Genevro, executive director at the Architectural League of New York and Goncalo Byrne, 2016-2017 Victor Regnier Distinguished Visiting Chair. The winners will be announced at "Take 5" the fifth-year event hosted by AIAS at 5:30 pm at the Strecker Nelson West Gallery.

[Spring 2017 Final Review Schedule](#)

**The DesignIntelligence Student Survey is taking place now!**

Your participation in completing this short survey is vitally important in helping us maintain our lofty national reputation in each of our disciplines. Prospective students view and weigh the results of these surveys in determining their college and career choice. [Vote APDesign here](#)

**APDWest Move-Out**

**Students must have all belongings removed from APDWest no later than 12 pm (noon) on MAY 13.** That afternoon a crew will begin dismantling all of our technical components, moving shop materials etc.

Find the **MAY** schedules for shuttle/building times.

The Dean will be providing Call Hall Ice Cream at this event!



## arch\_opportunities

**Christopher Carvell Architects** in Denver is looking for summer interns and full time graduates. Please contact Chris Carvell ([chris@carvellarchitects.com](mailto:chris@carvellarchitects.com)) if you are interested.

**HTK Architects** has 3 positions available for Architecture and Interior Architect graduates in the Overland Park (Kansas City) office.

### **Weigel Library | Summer positions**

To be considered for employment, pick up an application in Weigel, Seaton 323. The deadline for applications to be returned is Tuesday, May 9. Please include a copy of your official KSIS fall class schedule using the "Weekly Calendar View". Both successful and unsuccessful applicants will be notified of employment decisions early summer.

For full listings please go to the [architecture employment page](#).

## arch\_commencement

Commencement rehearsal is at 3:30 pm on Thursday, May 11.

**REHEARSAL IS MANDATORY** (except for off-campus students). Please be on time. You will pick up your tickets at rehearsal.

Commencement is in McCain Auditorium beginning promptly 10 a.m. on Saturday, May 13. Students need to be at McCain no later than 9 a.m. fully dressed and ready to go. During the hour before commencement a photographer will take your headshot and then you will get lined up correctly. You will assemble in the Band Room (201 McCain). Please enter McCain from the doors on the south side of the building.

Graduate School commencement is on Friday, May 12 at 1 p.m. in Bramlage Coliseum. Students may choose to walk in either or both ceremonies.

Full details found [HERE](#)

## arch\_dates + events

### MAY

- 4 Susan Jones lecture at 5 PM in Seaton Hall 063
- 5 Heintzelman + Kremer Jury 1:30 to 4:00 pm in the Purple Masque Theatre  
Take 5 event at 5:30 pm at the Strecker Nelson West Gallery
- 8-12 Final exams week
- 9 Faculty meeting at 2:30 pm in the Chang Gallery
- 11 Commencement rehearsal at 3:30 pm in McCain Auditorium
- 12 Graduate School Commencement at Bramlage Coliseum at 1:00 pm
- 13 [APDesign Commencement](#) 10:00 am McCain Auditorium, students show up at 9:00 am



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