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Part of the 2014 Color + Couture Winning Team

College of Architecture, Planning & Design

APDesign E-News 10.20.14

LUCY BOOTH OCTOBER 23

APDESIGN

THE COLLEGE of
ARCHITECTURE, PLANNING & DESIGN // K-STATE



"Lucy Booth"
Come chat with members
from the design team!
Thursday, October 23
10:30-11:30 am
Pierce Commons

DIGITAL FASHION SHOW - OCT. 21 AT 4PM

UPCOMING EVENTS

Oct 20
Mock Interviews

Oct 23
Distinguished Lecture
[Julie Campoli Urban
Designer and Author](#)
4pm in Little Theater

Oct 23
APDesign Scholarship
Reception, 6:30pm

Oct 24
Dean's Advisory
Council

Oct 27
Landscape Architecture
- LA Exhibit

Chang Gallery,
Seaton Hall

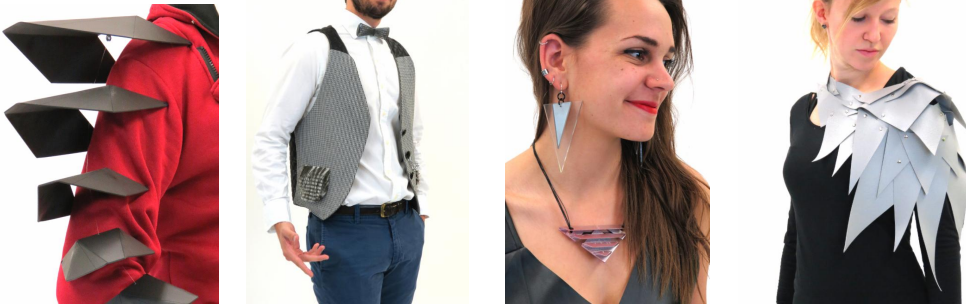
Oct 28

[Steven Ehrlich -
Regnier Distinguished
Chair 2014 -
Architecture](#)

4pm in Little Theater

Nov 7

Landscape Architecture
Program's 50th
Anniversary
Seaton Hall



As part of IAPD 410 - Digital Applications students were challenged by creating 3D body scans that they extracted information from to develop garments which were then digitally fabricated.

The project engaged the students in 3D printing and laser cutting as well as complex 3D modeling, making it very best. This embodies what the department of Interior Architecture & Product Design is consistently engaged in - "Thinking is not doing. Doing is thinking."

A full run fashion show will be held on October 21 from 4pm-5pm in the Pierce Commons. There will be 13 garments and a variety of 3D jewelry included in this event.

MIND MIXER

Our Design team is implementing and managing a [MindMixer](#) site specific to our project. Follow this link to set up your account and begin to utilize the site to engage in a process of queries, responses and idea exchange serving to inform our Design Team through the schematic design (ending 1 December) and design development (ending 1 March) phases of our project. You will be prompted to provide responses to new content periodically during these phases. Once you have signed up, you can provide input on our first question as follows:

Query #1: What do you like most about your work and/or study space?

Use any combination of words/photos and diagrams to convey this value judgment. (uploading instructions included on the [MindMixer](#) site)

URBAN DESIGNER AND AUTHOR TO SPEAK OCTOBER 23 @4PM



Urban designer and author [Julie Campoli](#) will present "Density by the Foot" as part of the College of Architecture, Planning & Design's landscape architecture and regional & community planning department distinguished lecture series at 4 p.m. Thursday, Oct. 23, in the K-State Student Union's Little Theater.

The lecture will discuss what makes a place walkable, such as connections, density, diversity, proximity, complete streets and other characteristics of urban form.

[Click here for more information](#)

2014 REGNIER DISTINGUISHED CHAIR | ARCHITECTURE
STEVEN EHRLICH, FAIA, RIBA

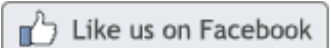
As founding principal of Ehrlich Architects, Steven Ehrlich has been practicing architecture

APDPro EVENTS



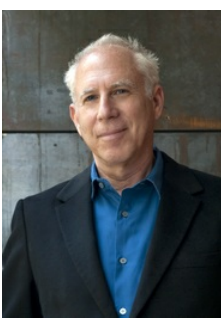
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for more than thirty years.

During this time he has evolved a signature design philosophy called Multicultural Modernism, which seeks to create sustainable buildings that are infused with cultural meaning and rooted in the specificities of site, while utilizing the latest technologies.

Ehrlich was the 2011 recipient of the California AIA Maybeck Award, which recognizes outstanding achievement in architectural design. Ehrlich Architects has won numerous accolades including California AIA Firm of the Year Award and eight National AIA Design Awards.

Ehrlich's works include: JOHN M. ROLL UNITED STATES COURTHOUSE, LAVC PERFORMING AND MEDIA ARTS CENTER, MCELROY RESIDENCE, and 9300 CULVER BLVD. DEVELOPMENT

STUDY ABROAD OPPORTUNITY

KSU Faculty-led study abroad focused on Kyoto, Japan—incl. Osaka & other parts of Kansai May 18-30, 2015



During our stay in Japan, students will have brief experiences in Osaka (one of the world's largest metropolitan areas) and immersive time in Kyoto (Japan's cultural capitol). Attendees will visit Japanese temples and gardens, and learn about Japanese art, architecture, garden design, urban planning/design, livable cities & urban agriculture.

The group will travel via train through some of Japan's agricultural countryside, and take walking and/or bike tours of parts of Kyoto.

Tour Leader: Lee Skabelund (KSU-LARCP)
Potential Co-Leader: Cathie Lavis (KSU-HORT)
Potential Visiting Architect: Vladimir Krstic (KSU-ARCH)

If you have an interest or any questions please contact Lee Skabelund (lskab@ksu.edu)

3-credit Summer 2015 course | application/essay due Oct 31, 2014
variable credit (1-3 credits) possible w/ instructor permission

7:30-9:00pm informational meeting September 30, 2014 (Seaton 106C)

Please fill out the [student self evaluation](#) form and look at the [complete itinerary](#).

THINGS YOU MIGHT NOT KNOW ABOUT WEIGEL LIBRARY:

* You can bring food (within reason) in to Weigel, as long as you keep the tables and books clean!

* Weigel Library is a great place to hold meetings or work on group projects, and you don't need a reservation! We even have a dry-erase board with markers and eraser as well as a mobile collaboration station with hookups for PC and Mac laptops.

* Weigel Library has a Special Collections room, full of rare and unique books and documents dating back to 1581. Ask a staff member for assistance!

* You can renew books online. Bound periodicals, however, have to come back to Weigel for renewal. Sorry about that.

Remember when you're working late at night or early in the morning, Weigel has a website: <http://www.lib.k-state.edu/architecture>. From that website you can check library hours, new resources, and access the catalog and databases.

TIME TO RECYCLE

We are now recycling scrap from the laser cutter's. They are divided in two categories, the blue bin will contain recycling chip board, plastic and paper. In the brown trash can will contain compostables, Plywood. We do not recycle polystyrene's nor do we cut them on laser machines. We are presently looking to do the same, on a much larger scale with our shop scrap and saw dust. Also coming soon will be signs pointing the way to our cleaner future.

SIGN-UP FOR SHOP TRAINING

APDesign Workshop: APDesign Shop Training



Students will need to complete the Basic Workshop Training as well as the Student Demonstration portion in order to have access to the APDesign shop. Please sign up for one of each of the following time slots. Students are required to bring **PROOF OF INSURANCE** which will be photographed at the beginning of training (no scanned copies can be accepted). Students will also need to fill out and hand in the EMERGENCY CONTACT sheet provided at training. Required attire includes CLOSED-

TOE SHOES as well as NO LOOSE CLOTHING or drawstrings. All long HAIR MUST BE TIED BACK and secure.

<http://www.signupgenius.com/go/10C044BAEA629A4FE3-apdesign>

MOCK INTERVIEWS OCTOBER 20

MOCKINTERVIEWS

OCTOBER 20TH
K-STATE ALUMNI CENTER

PORTFOLIO CRITIQUES:

Seaton 104	October 6	5:30pm-7pm
Pierce Commons	October 8	5:30pm-7pm

RESUME CRITIQUES:

Pierce Commons	October 6	Noon-1pm
	October 10	Noon-1pm
	October 13	5:30pm-7pm

SIGN UPS:

Pierce Commons	5th yrs	October 14	11am-1pm
	4th,5th yrs & Post-Bac	October 15	11am-1pm

APDESIGN

THE COLLEGE OF ARCHITECTURE, PLANNING & DESIGN AT KANSAS STATE UNIVERSITY

College of Architecture, Planning & Design | (785) 532-5950 | apdesign@ksu.edu | 115 Seaton Hall
Kansas State University
Manhattan, KS 66505