

INSIGHT

interior architecture & product design



Photo from K-State 3rd Year IAPD Facebook page

IAPD 3rd Year Students pose for a group photo in front of the lauckgroup in downtown Dallas, Texas during their recent field trip.

IAPD 3rd Year Students Visit Dallas/Austin

We visited 14 Design Firms in the interior architecture, product design and furniture design fields and met design professionals during our field trip to Dallas and Austin from October 1 to October 6.

The first two days we spent in Dallas visiting CallisonRTKL, HKS Architects, Corgan, LauckGroup, Scott + Cooner, Gensler, and HOK Architects and we observed work space collections from Steelcase, Coalesse and materials from Designtex.

This year we added Austin as a new location in our traditional field trip. Austin was really a great location to observe industrial design companies, technology companies, and start-up culture, as well as resourceful in seeing furniture brand showrooms.

In the first day we visited Produktworks, MixerGroup, and M3 Design. Even though we were visiting these firms for the first time, they were very welcoming.

In our second day in Austin, we visited Frog Design a global industrial design-user experience design company famous for the design of Macintosh Computers for Apple, Design Within Reach Showroom with designer furniture series, and b8ta Showroom with many wearable technology products from Paolo Alto.

Here is the link of our Field Trip Blog: iapdclassof2020.wordpress.com

- Sebnem Demirkan & Hernan Gregorio

IAPD [News]

IAPD 4TH YEAR STUDENTS VISIT CHICAGO/GRAND RAPIDS ON FIELD TRIP

IAPD 4th year students along with faculty members Donna Fullmer and Monica Siebenmorgen spent the first week of October touring architectural design firms, furniture showrooms and architectural significant spaces. Locations the group visited in Chicago, include Willis Tower, Merchandise Mart, Knoll Showroom, Teknion, Perkins and Will, Herman Miller Showroom, Coalesse Showroom, Partners by Design, Box Studios, and the Frank Lloyd Wright House and Studio. On October 5 and 6, they toured the Haworth and Steelcase headquarters.

APDesign [Updates/Events]

COLLEGE OF ARCHITECTURE, PLANNING & DESIGN TO DEDICATE SEATON/REGNIER HALL AT 2:00 PM ON OCTOBER 13

The 195,000 square feet of renovated and newly constructed spaces in Seaton Hall and Regnier Hall will be formally dedicated with a ribbon-cutting ceremony and reception at 2 p.m. Friday, Oct. 13, in the William T. Kemper Foundation, Commerce Bank, Trustee Amphitheater on the south side of Regnier Hall.

Click [HERE](#) for the full story!

WEIGEL LIBRARY - THIRD FLOOR TIDBITS

The library is now open! if you have questions, please contact Maxine (mlganske@ksu.edu, 532-5978, Seaton 3033).

TOOLS FOR TRADE - OCTOBER 24 | 11:30 AM - 1:30 PM

"Tools for Trade" is an opportunity for upper-level APDesign students to sell their design tools and supplies to ENVD students. The Environmental Design Student Association event will take place one day only on Tuesday, Oct. 24 from 11:30 AM to 1:30 PM outside of Regnier Forum (S1117). All transactions will occur in cash only and directly from buyer to seller. Please bring change.

APDESIGN PLOT CLUB & FABRICATION LABS UPDATE

All APDesign Students and Faculty,

On behalf of the College of Architecture Planning and Design Dean's Student Advisory Council (DSAC), I wanted to inform you all that we are aware of the current concerns that have been presented to us regarding the financial adjustments made by the plot club. As we continue to move forward this year, it is important to remember the influence our new spaces and resources have on decisions regarding the college. With such a long list of amazing amenities ranging from our physical space to new technologies, DSAC is dedicated to creating a sustainable and resilient future for the college and all organizations within. In order to allow for more self-sustaining programs within the college, we want to recognize the value in evaluating our current systems and adjusting them for this purpose.

We encourage you to ask questions. The best way for you to participate in the evaluation of our current system is by seeking context, expressing curiosity, and giving feedback. This is a joint effort between all of us to uphold the reputation of design excellence we currently have.

The following are clarifications and updates from the Plot Club and Digital Fabrications Club.

- Brandon Heide, President - Dean's Student Advisory Council

PLOT CLUB:

We are very excited to share updates on all the new things we will be doing over the next month. We have new machines on their way to campus, which will allow us to have plotting on multiple floors of our new building. We will be holding training sessions in the coming weeks, which will give you key card access to the machines 24/7. For now, all the available plotters (JENS and RENZO) and printers (TADAO) are located in the first floor plot room (1131) which is open 7a-10p. If you need access to the plot room outside of those hours, contact a plot club representative or call the hotline to get room access.

One major decision Plot Club made over the summer was to raise prices. This was not a decision we made lightly. The past, present, and future treasurers got together and calculated the cost of future printing with an updated cost of materials and the outcome was a 25% increase. Since the cost has not been adjusted significantly for over five years, it was time to make sure the fee was covering all our expenses. To put things in perspective, here is a price comparison:

FedEx Prices

	24lb.	48lb.	Photo
24x36	\$35.94	\$43.50	\$72.00
36x48	\$71.88	\$87.00	\$144.00

Plot Club Updated and Current Prices

	24lb.	48lb.	Photo
24x36	\$3.80	\$7.60	\$8.80
36x48	\$7.60	\$12.60	\$17.60

As you can see, Plot Club is still a fraction of the cost of printing off campus. It is by means of the plotting fees and generous help from the Dean's office that we will be bringing two new plotters and two new printers to our college for everyone to use. This is something we are very excited about, and can't wait to share more with you all once they are online and we can begin training.

If you have any other questions about policies or pricing, please call/text/email/talk me directly or any Plot Club member for accurate information to dispel any misinformation floating around the college. Stay tuned for updates coming soon.

- Andrew Wood, Plot Club President , 785.443.1874, drew2721@ksu.edu

DIGITAL FABRICATION CLUB UPDATE FACULTY AND STUDENTS:

Laser Cutters are Down until further notice. Yesterday, it came to our attention that smoke detectors had been installed into the ventilation system for the laser cutters. When the lasers are being operated, the detectors set off the dampeners, which shut down the ventilation system. This makes the smoke build up within the machine that causes immense damage unless stopped. The machines themselves are fine - this just must be resolved before we allow anyone to use them.

Both people on our end and JEDunn are working to get this resolved as quickly as possible. We know that classes are working to get site models completed and those participating in competitions are being put on hold. Individuals should plan to build their models by hand. If classes can afford to hold off on building their site models - getting them cut should be able to happen in no time if the files are prepared in advance and ready to go by the time we re-open the laser cutters.

As of today, the best-case scenario is that we get the parts in that we need and the machines are up and running again in two weeks. We will keep you updated if the situation changes.

- Amber Morris President, Digital Fabrication Club

LARSON LECTURE SERIES

October 17 | 1:00 - 2:00 PM | Regnier Forum

Join Panelists: Lynn Ewanow, Associate Dean; Joe Milostan, Director Education Abroad; Douglas Dow, Department of Art Faculty; Serena Croce, Kansas State University in Italy Program Director; and KSU students who experienced the Kansas State in Italy summer program.

To gain a greater idea of where Orvieto is: ITALY! and the strong ties that bind Orvieto and KSU, meet those who shared an incredible experience this past summer. KSU hosted the grand opening of Kansas State University in Italy in Orvieto this year and we welcome additional students and faculty to learn more about the opportunities available in Orvieto. Education Abroad staff will be on hand to answer questions!

IAPD [Awards/Competitions/Scholarships]

APDESIGN STUDENT VIDEO AWARDS

GRAND PRIZE UP TO \$1,500!!!!

PLEASE ENTER YOUR SUBMISSIONS ASAP NEW DEADLINE IS WEDNESDAY, OCTOBER 11 AT 5:00 PM. If you had already submitted your entry and wish to edit/revise this is your opportunity to do so!

The APDesign Student Video Design Awards celebrates, encourages and inspires the next generation of designers. The Awards are open to current APDesign students.

THEME: Each entry should reflect this year's theme:

"...APDesign..."

Title may include words before and after "APDesign"

CATEGORIES:

- 2 minutes or less
- 30 seconds or less
- GIF Production

For complete rules click [HERE](#).

Contest application click [HERE](#).

IDEC FOUNDATION GRADUATE SCHOLAR AWARD

Submit by November 18

This grant, distributed through the IDEC Foundation, provides travel funding to interior design graduate students, who desire to become interior design educators in the future, to participate in the IDEC Annual Conference.

Each grant is awarded in the amount of \$1,000; the number awarded will be determined prior to announcing the winners, pending availability of funding.

www.idec.org/i4a/pages/index.cfm?pageID=4342

PROCESS MAKES PERFECT ART SHOW SUBMISSION AT THE FELLOW IN MANHATTAN, KAN.

Deadline November 18

Every piece starts with a thought, a form, or moment of divine inspiration. Help us see inside your mind and follow your process. Submission criteria online at thefellowmhk.com/MCM

PAVE ACCEPTING APPLICATIONS

The Planning and Visual Education Partnership (PAVE) is now accepting applications for its 2017 scholarship program benefiting college students.

Guidelines, requirements, and the application can be found at www.paveglobal.org. The deadline for applications is Oct. 13, 2017.

AIA KROB COMPETITION

The Ken Roberts Memorial Delineation Competition is a competition that aims to honor hand and digital delineation by student and professionals from around the world. Entries can include elevations, sections, conceptual ideas, final renderings, travel sketches, 3D printed projects, and more.

For more information about the KRob Delineation Competition, [click here](#).

To see past winners of the KRob Delineation Competition, [click here](#).

All entries must be received by Friday, October 13, 2017 at 5:00 PM CDT.

2017 IIDA DESIGN COMPETITION

The Student Design Competition celebrates original design and rewards individuals and/or teams whose projects demonstrate innovative, functional design solutions that have a positive environmental and human impact, while allowing emerging professionals the opportunity to showcase their work and fresh design ideas to professionals working in the field.

Read the [2017 Student Design Competition design brief](#).

Prizes from OFS Brands: 1st Place - \$2,500; 2nd Place - \$1,500; 3rd Place - \$750

Entry Information:

Review the official [2017 competition guidelines](#).

Competition Opens - Monday, Nov. 6, 2017

Deadline to Enter - Monday, Feb. 5, 2018, 11:59 p.m. Central

DISNEY IMAGINATIONS COMPETITION 2017

Submission deadline November 27, 2017

Choose an actual abandoned or "ghost town" from anywhere in the world and re-vitalize it!

disneyimagnations.com/

Students at Work



Photo from K-State 3rd Year IAPD Facebook page

Break Time

IAPD 3rd years relax on the polar bear couch at Scott + Cooner in Dallas, Texas during the group's tour of the firm on October 3. The tour was part of the 3rd year field trip to Dallas and Austin from October 1 through 6.

Events + Deadlines

OCTOBER	NOVEMBER	DECEMBER
10 - IDSA, 6:30 PM, Seaton 0099	6 - SPARK, 6:00 PM, Seaton 2123	4 - SPARK, 6:00 PM, Seaton 2123
13 - Seaton Hall/Regnier Hall Dedication	7 - IDSA, 6:30 PM, Seaton 0099	5 - IDSA, 6:30 PM, Seaton 0099
14 - Family Day	8 - Ekdahl Lecture, Mogens Smed, Regnier Hall, 4:30 PM	14 - Faculty Meeting, 11:30 AM
17 - IDSA, 6:30 PM, Seaton 0099	9 - Faculty Meeting, 11:30 AM	
16 - Mock Interviews, Berney Family Welcome Center	13 - SPARK, 6:00 PM, Seaton 2123	
16 - SPARK, 6:00 PM, Seaton 2123	14 - IDSA, 6:30 PM, Seaton 0099	
17 - Vernon Larson Lecture, Regnier Forum 1:00 PM	27 - SPARK, 6:00 PM, Seaton 2123	

19 - APDPro: *Destination Architect*, 3:30 PM, Seaton 2142

23 - SPARK, 6:00 PM, Seaton 2123

24 - IDSA, 6:30 PM, Seaton 0099

25 - Ekdahl Lecture, Ryan Gravel, Regnier Hall, 4:30 PM

26 - Faculty Meeting, 11:30 AM

30 - SPARK , 6:00 PM, Seaton 2123

31 - IDSA, 6:30 PM, Seaton 0099

28 - IDSA, 6:30 PM, Seaton 0099

30 - Faculty Meeting, 11:30 AM

APDESIGN

INTERIOR ARCHITECTURE
& PRODUCT DESIGN
THE COLLEGE of
ARCHITECTURE, PLANNING & DESIGN // K-STATE



Department of Interior Architecture & Product Design
785-532-5992 | 1087 Seaton Hall
Kansas State University
Manhattan, KS 66505