

INSIGHT

interior architecture & product design



Beth Witsken

IAPD Students' Talents Extend Beyond the Classroom

With the end of the semester in sight and project due dates looming, it's hard to imagine anyone having a life outside of their studio, but for 4th Year Student Ian Sullivan and 5th Year Student Beth Witsken the balance of school and extracurricular activities has helped make their K-State experience more dynamic and fulfilling.

Read on to learn more about how these two have been managing a demanding academic program along with the K-State Marching Band and Cheer Team.

Q&A with IAN SULLIVAN & BETH WITSKEN

How long have you been part of band/cheer?

IAN - I have been part of cheer for seven years in total, three in high school and four at Kansas State.

BETH - I have been in band since my freshman ENVD year, but I had to skip my third year because of a class conflict. I am so happy I've been a part of the band as much as I have, it's been amazing!

How have you balanced academics with this demanding activity?

IAN - When I was in studio I gave 100 percent to working on studio and while I was at cheer practice I focused my energy completely on cheer.

BETH - The KSUMB's Director Dr. Tracz is always saying how determination and hard work are the most important qualities in a band member. I really took that to heart in the very beginning of my freshman year and that has helped drive me through the toughest parts of my college experience. Even if I was tired from a late night in studio or turning in a project early so I could be at band all Saturday, I stayed focused and determined to succeed because of the lessons I learned in band.



Ian Sullivan

What is it about band/cheer that you love?

IAN - What I love most about cheer is that it has provided me with so many opportunities and lessons about how to work with others. Being in IAPD it is easy to constantly hang out with the same people because you form strong friendships with the people you are in studio with so going to a practice four times a week with 60 people who come from all different kinds of majors was a great way of branching out and networking. I've also had the opportunity to travel to all the big twelve away stadiums except for West Virginia.

BETH - The band family is so welcoming and fun! I have met some of my best friends through the band and have had endless fun at games or on bowl trips with them. You won't find a more welcoming, kind, hardworking, and goofy group of students anywhere else!

How has this activity helped you in IAPD and K-State?

IAN - Cheering has helped me in the long run with IAPD because it has given me an outlet to clear my mind. When I feel like I'm stuck on a project I can go to practice and escape thinking about studio for four hours and then when I return I have a clearer mind and can focus on the task at hand. It's also helped me by increasing my time management skills; when you cheer at K-State we have 7:00 AM workouts twice a week, 7:00-9:30 PM practices three times a week, events on Friday before the football game, and must report to football games four hours before kick-off. It's a huge time commitment but the number of friends and memories I've made are worth every second.

BETH - Band has always been a great time to refocus and relax during the hectic school year. Whenever I'm stressed from studio, I can go to practice and just focus on band for a while. It really has helped me keep my brain balanced in times of stress because I have a place to go relax and have fun in a productive way. This has helped me throughout my time in IAPD and in college to focus on the important things, but it has also helped me understand that hard work needs to be balanced by some time for fun.

Any advice to incoming students looking to get into cheer/band and design school?

IAN - The advice that I have for incoming students that want to be involved in cheer and design school is to do it! My four years completing both has flown by and I would give anything to be a freshman again going from a 9:30 PM practice right back to studio and pulling an all-nighter. The opportunity that I have had to have such supportive coaches, team members, teachers, and colleagues has made my college experience something that only a few people before me have been able to experience.

BETH - Learn to schedule your time well, and make sure to always keep a smile! There will be tough times, but you will get through it and you will be a better person for it. The time flies by and you should cherish every moment you have at this wonderful university and as a part of these organizations!

A big congratulations goes out to the following students for their work in the Thomas A. Tyler Photo Competition! Their photography can be viewed until Jan. 12, 2018 in the Chang Gallery.

- Lance Maine, fifth-year student, first place in black and white for "Chiesa di San Pietro."
- Alison Trent, postbaccalaureate graduate student, second place in the interiors category for "Analogue View"

[READ THE FULL ARTICLE](#)

IAPD [Updates/Events]

SHOP HOURS EXTENDED

The Shop will be open until 10:00 PM tonight - Thursday this week.

STUDIO DESKS - PUNCH LISTS - WINTER BREAK

APDesign as well as our building design and construction teams continue to work toward a fully secured building, but we still have a few issues that will not be resolved prior to winter break. Additionally, the college needs to switch out studio desks with issues as part of our punch list process with the desk manufacturer. With the significant activities ahead of us to prepare for the Spring semester, students are being asked to remove their possessions from the building during Winter Break. We know this is an inconvenience, but it is important to close out many open projects.

Please remove all personal materials and clean up (trash and recycling is to be bagged and placed in a designated area in the design lab) your studio space no later than Friday, Dec. 15, 2017 at 5:00 PM.

Lisa Shubert
Assistant to the Dean

APPLY TO BECOME A DSAC REPRESENTATIVE

The APDesign Dean's Student Advisory Council - DSAC is currently seeking representatives to fill the positions for Representatives of ARCH, IAPD, LA, RCP, and PHD. The focus of DSAC is to facilitate communication between all faculty, staff, organizations, and administration within the college. DSAC is a group comprised of leaders throughout the college and representatives from every major discipline and organization. Those interested in serving in this leadership role may fill out an application at <http://apdesign.k-state.edu/forms/dsac-form/>.

For more information or questions, please reach out to us at apdesignsac@ksu.edu. **All submissions are due Wednesday, Dec. 6.**

APDesign [Updates/Events]

WEIGEL LIBRARY UPDATES

- Weigel employment for spring -

Weigel Library is accepting applications for student assistants for the spring semester. Preference will be given to applicants who can work nights, weekends and Monday, Wednesday and Friday afternoons.

Interested persons should complete a job application, available in Weigel, Regnier 0081, and return it no later than Wednesday, Dec. 13. A finalized spring semester class schedule must accompany the application.

When the hiring decisions are made, all applicants will be notified of the decision.

- Faculty: Spring semester reserves -

APDesign faculty is reminded that spring course reserve listings will be needed in Weigel as soon as you have them completed. Please confirm with Maxine which classes will be taught and if any existing reserves can be removed.

Reserve lists for spring need to include the following information: title, author, edition, course name and number and type of reserve (2 hour, 1 day, 7 day, open, closed, etc.) Reserve lists can be emailed to Maxine (mlganske@ksu.edu), or delivered to Weigel (0081 Regnier).

IAPD [Internships]

HOK INTERNSHIPS

[HOK](#) is a global design, architecture, engineering and planning firm committed to creating places that enhance everyday life. Since our founding in 1955, we have used design to enrich people's lives and help organizations succeed. Our mission is to deliver exceptional design ideas and solutions through the creative blending of human need, environmental stewardship, value creation science and art.

Interiors Student Intern - Spring 2018

We are currently seeking an Interiors Student Intern to join our Architecture studio in St. Louis, Missouri for the spring of 2018. Our Internship program offers students with the opportunity to assist our architectural staff and make meaningful contributions to design projects. [MORE INFORMATION](#)

Lighting Student Intern - Spring 2018

We are currently seeking a Lighting Student Intern to join our Architecture studio in St. Louis, Missouri for the spring of 2018. Our Internship program offers students with the opportunity to assist our architectural staff and make meaningful contributions to design projects. [MORE INFORMATION](#)

MANCINI DUFFY INTERNSHIP

[Mancini Duffy](#), is a full service architecture and design firm in New York City with its roots tracing back over 100 years. With a diverse portfolio, encompassing projects from all sectors, we focus on the partnership between client and designer to get a deeper understanding of the project to provide a tailored design solution, unique to each client. We aim to consistently operate at an exceptional level, and that commitment has placed us yet again on the Interior Design's Top 100 Design Giants.

A mid-sized firm with around 80 employees, we are looking for a talented, driven individual to join our team as an intern. Our size keeps us flexible and allows our employees to gain experience in all phases of design and construction, and as an intern you will be no exception. This position requires someone who has exceptional skills in problem solving, critical thinking, conceptual design, space planning, presenting and time management.

Our applicant must show an ability to communicate effectively both in presentations and day to day tasks. A well-rounded individual with experience and understanding of design at all scales, from planning to furniture and finishes, is ideal.

Software Experience:

- Required - Revit, Rhino, Photoshop, InDesign
- Preferred - Illustrator, VRay, Sketchup, AutoCAD, Grasshopper, After Effects

Our group is forward thinking with a truly unique office culture. Whether it's flex hours, our research and design lab or playing kickball, we always put our people first. We look forward to working with you. For inquiries and submissions please email DHowe@manciniduffy and RHeady@manciniduffy.

INTERNSHIPS

More internship opportunities are available on our website at apdesign.k-state.edu/iapd/employment/

IAPD [Awards/Competitions/Scholarships]

GENSLER BRINKMANN SCHOLARSHIP

Submission Deadline: December 10, 2017, 11 p.m. EST

Awards students enrolled in U.S. not-for-profit CIDA-accredited interior design programs with academic scholarships and summer internship opportunities. [MORE INFORMATION](#)

NEWH PRODUCT DESIGN SCHOLARSHIP

Scholarship submission deadline is January 2, 2018.

The Hospitality Industry Network is offering a \$4,000 scholarship for the design of a lavatory faucet. This scholarship is open to Undergrad and Grad students enrolled in an accredited college.

For more information about the scholarship visit, http://www.newh.org/wp-content/uploads/Scholarship/VendorScholarships/Letter_ProductDesignCompetition.pdf

To apply for the scholarship visit, http://www.newh.org/wp-content/uploads/Scholarship/VendorScholarships/Application_ProductDesignCompetition_Symmons.pdf

For more information about NEWH Visit, newh.org

NEW STUDENT CONTEST FROM AWFS®

Submission Deadline: December 10, 2017, 11 p.m. EST

[AWFSA®](#) announces **Design it Digital**, a new online student design competition that is **Free to Enter**. Students are presented with three hypothetical scenarios in which a client is asking for a custom piece of furniture. Entrants will design a solution to one (or more) of the scenarios using CAD and rendering software. This contest introduces students to challenges that designers face when making a custom piece of furniture and highlights the use of CAD software in the wood products manufacturing industry. [MORE INFORMATION](#)

Contest timeline:

- November 2017: Call for entries open
- May 31st, 2018: Entries due
- June 2018: Online Judging
- August 2018: Winners announced by AWFS®

ARQUINE COMPETITIONS

[Arquine](#) is a project founded in 1997 and dedicated to the construction of architectural culture, a platform for generating content from the magazine, social networks, radio, competitions, congresses, festivals, postgraduate and books.

[Shelter for the displaced](#)

Interested always to explore issues of importance and relevance to society in general, encourage the opening of spaces for dialogue and the participation of the architect in the face of problems determined by means of a project response, Arquine announces its 14th International Architecture Competition: Shelter for the Displaced.

2017 IIDA DESIGN COMPETITION

The Student Design Competition celebrates original design and rewards individuals and/or teams whose projects demonstrate innovative, functional design solutions that have a positive environmental and human impact, while allowing emerging professionals the opportunity to showcase their work and fresh design ideas to professionals working in the field.

Read the [2017 Student Design Competition design brief](#).

Prizes from OFS Brands: 1st Place - \$2,500; 2nd Place - \$1,500; 3rd Place - \$750

Entry Information:

Review the official [2017 competition guidelines](#).

Competition Opens - Monday, Nov. 6, 2017

Deadline to Enter - Monday, Feb. 5, 2018, 11:59 p.m. Central

Students at Work



In the Shop

Professor Rod Troyer helps students wrap-up final projects. IAPD 5th Year Students are creating a variety of custom furniture pieces while 4th Year Students develop furniture that can be flat packed and shipped.

We look forward to seeing this creative group's finished pieces!

Events + Deadlines

DECEMBER	JANUARY	FEBRUARY
8 - Fall 2017 Term Ends	1 - IAPD Office Closed	28 - Ekdahl Lecture, Gina Ford, Regnier Hall, 4:30 PM
11-15 - Finals Week	9 - Faculty Retreat	
12 - Faculty Meeting, 11:30 AM	16 - Spring 2018 Term Begins	
25 - 29 - IAPD Office Closed	24 - Ekdahl Lecture, Cheryl Durst, Regnier Hall, 4:30 PM	

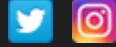
We're Hiring!

Interested in being part of a dynamic team with an innovative curriculum that empowers students to design at multiple scales? We're hiring! Visit our website for more information on our open faculty positions.

apdesign.k-state.edu/iapd/facultyposition/index.html



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