Monday Memo 02.27.17

ANNOUNCEMENTS

Would you like to update your CV and/or bio on the APDesign/LARCP website? If so and you did not upload new materials in your annual evaluation folder, please upload them to your folder by March 1.

Dr. Tim Keane, Professor and APDesign Director of Research, Scholarship and Creative Activity will give a lecture to the university community on Tuesday, March 7, 2:00 pm in the Big 12 Room, Student Union. A reception honoring his 2016-2017 Commerce Bank Distinguished Graduate Faculty award will follow the lecture.

OUR CONTRIBUTIONS AND ACCOMPLISHMENTS

Taylor Allen, MLA 5th yr, was a member of a ULI Gerald D. Hines Urban Design Competition team from KCDC that received an Honorable Mention from the jury. Other team members were MArch students Kylie Schwaller, Connor Privett, Andrew Lindsey and Luke Voss Wisconsin MBA. Associate Professor Jason Brody was the team’s advisor.

Associate Professor La Barbara James Wigfall received a 2016-2017 Outstanding Faculty Award during an afternoon reception given by the Mortar Board National College Senior Honor Society, for her dedication to student success and the betterment of the University. Each year, students have an opportunity to nominate faculty from each college for their leadership, scholarship, and service. Héctor Martínez-Rosas (senior in Architecture, Mortar Board member, and

EVENTS & DEADLINES

2017 LARCP Calendar of Events, v011617

MARCH

2 LA Faculty Meeting, 12:30 - 1:30 pm, Edmond's Conference Room, agenda

2 Aesthesia: The Future of Immersive Technologies for Science, Storytelling, Design, and Gaming, Beach Museum of Art, 5-8 pm, watch the promo video here

7 Tim Keane's Commerce Bank Distinguished Graduate Faculty Lecture and Reception, 2:00 pm, Big 12 Room, Student Union

9 RCP Faculty Meeting, 12:30 - 1:30 pm, Edmond's Conference Room

10 Design Expo, Hilton Garden Inn
NOMAS) nominated Professor Wigfall. Samantha Estabrook (junior in Regional and Community Planning), and Gabrielle Coleman (junior in Architecture) were Professor Wigfall’s guests.

**Assistant Professor Brent Chamberlain** led development of this week’s Aesthesia event sponsored by a President and Provost’s Academic Excellence Award. 5-minute presentations followed by demonstrations of immersive technologies for science, storytelling, design and gaming will begin at 5:00 pm at the Beach Museum of Art on Thursday, March 2. Brent will present *Immersive Visualization: a conduit for explorations of the environment* and **Associate Professor Howard Hahn** will present *The Virtual Landscape*.

**STUDIO AND CLASS ACTIVITIES**

To share your studio and class activities with Monday Memo and Student Connection readers, please send a brief description to Stephanie. News about field trips, crits, guest lectures and general updates on projects you and your students are doing are welcome.

**OF INTEREST**

Be among the first to sign the New Landscape Declaration: [https://lafoundation.org/news-events/2016-summit/new-landscape-declaration/](https://lafoundation.org/news-events/2016-summit/new-landscape-declaration/)

The European Council of Landscape Architecture Schools call for abstracts for the September 10-13, 2017 meeting at the University of Greenwich is available here. Abstracts are due March 8.

The Alliance for Historic Landscape Preservation (AHLP) Education Committee has a call for papers and posters for the AHLP’s 38th Annual Meeting, Calgary, Alberta, Canada, May 25-27, 2017. The Alliance for Historic Landscape Preservation is an interdisciplinary professional organization that is dedicated to the conservation of historic cultural landscapes in all their variety, from formal gardens and public parks to vernacular urban and rural environments. Call for papers available here and information about student scholarships available here. Both are due March 13.

The Beach Outfalls Challenge is open for registration here until March 15. The goal of the competition is to enhance Mississippi’s ability to restore and maintain ecological integrity of priority bays and estuaries by providing measurable improvements to water quality and reducing significant sources of degradation.

The LA+ Journal invites speculations on the question of time. Abstracts are due April 1 and information is available here.

The Biomimicry Institute and the Ray C. Anderson Foundation have launched the Biomimicry Global Design Challenge, open to both students and professionals worldwide. Click here for more information. Submissions are due April 30.

ASLA Design Competition Entries are due April 17 (Professional) and May 15 (Student). Information is available here.

The LA+ Journal announces the launch of an open design ideas competition. Entries close June 2. Information is available here.

University of Washington Professor Daniel Winterbottom is offering a landscape architecture design build program in China in collaboration with Guizhou Normal University, June 15 - July 15. Information is available here.

**UPCOMING PROFESSIONAL SOCIETY MEETINGS:**

American Planning Association May 6-9, 2017 New York, New York

Alliance for Historic Landscape May 25-27, 2017 Calgary, Alberta

American 10-13, Planning Association May 6-9, 2017 New York, New York

13, 15, 17 Master’s Projects and Reports Substantial Completion Reviews, schedule, Seaton 306

14-19 MLA 2nd year Trip to Boston

15-19 LARCP 3rd year Trip to Portland

20-24 Spring Break

**CONNECT WITH US**

**BLOGS**

Creative Placemaking Blog

The Meadow Blog

planpop: the City Planning & POP Culture Blog

Planning & Pop Culture Podcasts 2016

**SOCIAL MEDIA**

@KStateLARCP

#LARCP

LARCP LinkedIn Group

**NEWS AND INFORMATION**

K-State Website

LARCP Alumni eNewsletter

LARCP Page on KRex

LARCP Scholarship and Fellowship Board

LARCP Website

Past LARCP Monday Memos, Student Connections and Alumni Newsletters

Prairie Studies Initiative

Weigel Library Website
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