**THE COLLEGE OF ARCHITECTURE, PLANNING & DESIGN**

Delineation Competition

**De-lin-e-ate** – to draw or trace the outline of, to sketch; to represent pictorially; to represent in words or gestures, portray. (Definition from Webster’s II New Riverside University Dictionary)

COMPETITION OBJECTIVES

1. To promote interaction and constructive competition between students in the College regardless of major or level.

2. To expose faculty and students to student work, discover hidden talent and encourage students with special skills to market & express their talent

3. To gain intellectual, emotional and monetary recognition from faculty, staff and students.

ELIGIBILITY

All entries must have been executed while attending K-State and as a class project, independent or outside work. No entry can have been entered in a previous delineation competition. All renderings must be related to design of the built and natural environment. Entries must be original artwork authored by one person. Entries can be in the form of plans, elevations, sections, axonometric or perspectives and can represent any phase of presentation from conceptual to final renderings. Exploration and innovation (such as computer generated work, mixed media and collages) are encouraged. Photography and models are inappropriate. No more than two entries per person.

CATEGORIES

1. Freehand –color

2. Freehand – Black & white

3. Computer

4. Mixed Media

REQUIREMENTS

1. No entry fee is required to enter the competition.
2. A completed entry form for the appropriate sub-category marked must be firmly taped to the back of the entry.
3. A CD or thumb drive containing a digital copy of your entry must be taped to the back of the entry. Be sure to write your name on it with permanent marker.
4. Entries are limited to two by a single individual in all categories.
5. Only two-dimensional work is eligible; no models will be accepted.
6. A wooden, metal, plastic or similar frame is highly recommended. While framed submissions are preferred, uni-frames will be allowed.
7. Uni-frames are frames which have no outside borders. They are usually covered in matte board with an overlay of Plexiglas with clips holding the matte board, work and Plexiglas together.
8. No uni-frames using glass as a cover will be accepted; only sturdy frames that surround the work may have glass.
9. Submissions must be on a rigid background to allow hanging from one- or two-point hangers. Submissions without such a background will not be accepted.
10. All entries must be submitted with a hanging device. Binder clips (that are large enough to support the weight of the project) are acceptable. Submissions without such a device will not be accepted.
11. Plexiglas is strongly recommended to protect the artwork and is preferred over glass to eliminate possible accidental breakage.
12. The name or initial of the author must not appear on the front of the entry.
13. All entries must be submitted by 5:00 p.m. FRIDAY, April 11, 2014
14. Entries that do not conform to all of these requirements will not be accepted.

A panel of jurors will select a number of entries for special recognition and cash prizes.

Although great care will be taken in handling and exhibiting the entries, the College of Architecture, Planning & Design assumes no financial responsibility for lost or damaged work or broken glass.

**For more information, contact Thom Jackson at tjackson@ksu.edu**

**DELINEATION COMPETITION WILL BE IN THE CHANG GALLERY FROM**

**APRIL 14-MAY 2**

**THE COLLEGE OF ARCHITECTURE, PLANNING & DESIGN**

Delineation Competition

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Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Major \_\_\_\_\_envd \_\_\_\_\_\_arch \_\_\_\_\_ iapd \_\_\_\_\_lar \_\_\_\_\_rcp \_\_\_\_\_umkc

Program year \_\_\_\_\_1st \_\_\_\_\_2nd \_\_\_\_\_3rd \_\_\_\_\_ 4th \_\_\_\_\_5th \_\_\_\_phd

Local address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Permanent hometown and state \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_freehand color

\_\_\_\_\_freehand black & white

\_\_\_\_\_computer

\_\_\_\_\_mixed media

Title of entry \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Completion date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Faculty (if completed during a particular course) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please check all of the following

\_\_\_\_\_my entry has a hanging device (NOT TAPE)

\_\_\_\_\_my entry is framed and covered (if appropriate) with Plexiglas (preferred over glass).

\_\_\_\_\_my name does not show on the front of my entry

\_\_\_\_\_a cd or thumb drive containing a digital copy with my name clearly written is taped to the back of my entry

Release statement of publicity

\_\_\_\_\_I am currently enrolled in the KSU College of Architecture, Planning & Design or at the college’s program at UMKC. Further, I have not entered this work in a previous KSU APDesign delineation competition.

\_\_\_\_\_I am willing to provide a digital copy of my work and am willing to authorize APDesign to publish or otherwise use my work for publicity about the college and/or this competition.

\_\_\_\_\_I would be willing to let the college of Architecture, Planning & Design retain my entry for up to a year for display (with attribution) within the college.

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ date \_\_\_\_\_\_\_\_\_\_\_

Complete an entry form for each submission (maximum of TWO per student), fold entry form in half, and tape completed form to the back of the entry. All entries must be submitted by 5:00 p.m.

FRIDAY, APRIL 11, 2014