We're Movin' On Up!

For images of the construction, weekly updates and live streaming click HERE

College of Architecture, Planning & Design
APDesign E-NEWS
02.15.16

EVENTS & DEADLINES
FEBRUARY

17  Photo Day at APD West
    9am-5pm

23  Distinguished Young Alumni Keynote by Clemente Jaquez, 4pm
    Union Little Theatre
Tuesday, Feb. 23, 4 p.m.
Keynote Presentation is open to all
Clemente Jaquez, Little Theatre, K-State
Student Union. There will be a casual
reception between presentations.

Jaquez, a native of Garden City, is the
design director for Hoefer Wysocki
Architecture in Dallas. He graduated from K-
State in 2008 with a master's degree in
architecture and has been recognized as an
outstanding practitioner and community
advocate.

While at K-State, Jaquez was an active member of Mortar Board Senior Honor
Society, National Organization of Minority Architecture Students and Phi Kappa
Phi Honor Society, among other roles. He also was a Rhodes Scholar national
finalist, K-State Alumni Association Anderson Senior Award recipient, president
of Sigma Lambda Beta fraternity and the Sigma Tau Delta Architecture student
of the year.

FACULTY / STAFF EXHIBIT
The 2016 Faculty/Staff Exhibit is now open in the Chang Gallery Monday-Friday
8am-5pm. Please be respectful if others are using the Chang Gallery during
these times.

PROFESSIONAL HEAD SHOTS
Attention - Faculty/Staff/Students - Photo Day
On February 17 from 9am-5pm the staff photographer will be at APDWest taking
walk-in head shots for your portfolio. This is the perfect chance to get a high
quality photo to post on your linkedin page!
All photos are free of charge.

DISTINGUISHED LECTURE - THOMAS WOLTZ, FEB 29

THOMAS WOLTZ, FASLA, CLARB
Landscape Architecture Distinguished Lecture
Monday, February 29, 2016, 4:00PM
K-State Union Forum Hall

Redefining the Productive Landscape
The Conservation Agriculture Studio at
Nelson Byrd Woltz Landscape Architects

Thomas Woltz is the owner of Nelson Byrd Woltz
Landscape Architects. He was named the Design
Innovator of the Year by the Wall Street Journal
Magazine in 2013. In 2011, he was invested into
the American Society of Landscape Architects
Council of Fellows, among the highest honors achieved in the profession.

APDESIGN WINTER/SPRING 2016 MAGAZINE
Please take a moment to download and read the latest edition of the APDesign 2016 Magazine! Special thanks to all of the contributors! Click on the image below for the magazine.

**APDPro**

**Design Expo Prep - APDPro: Portfolio & Resume Critiques**
Tuesday, February 16 5:30-7:30 p.m., APDWest 101 (Portfolios), APDWest 108 (Resumes)
Get prepared for Design Expo, or just improve your portfolio. Portfolios will be critiqued by 5th year students. Faculty will be available to answer quick questions. While you wait for your portfolio to be critiqued, Career & Employment Services can review your resume. This event will fulfill a Special Topic or Transition to Career requirement.

**KatChats: Life Skills Session 2**
[SPECIAL TOPIC]
Monday, Feb 15, 5:30-6:30 p.m., KSU Student Union 202

**KatChats: Life Skills Session 2**
[SPECIAL TOPIC]
Tuesday, Feb 16, 4-5 p.m., 13 Leasure Hall

**KSU Study Abroad Fair**
[SPECIAL TOPIC, OFF-CAMPUS OPPORTUNITIES]
Tuesday, Feb 16, 10:30 a.m.-3 p.m., K-State Student Union Ballroom

**Walk-in Wednesday (CES)**
[SPECIAL TOPIC]
Wednesday, Feb 17, 12-4 p.m., Holtz Hall

**Study Abroad 101 Session**
[SPECIAL TOPIC, OFF-CAMPUS OPPORTUNITIES]
Thursday, Feb 18, 11:30-12 p.m., 304 Fairchild Hall

**Study Abroad 101 Session**
[SPECIAL TOPIC, OFF-CAMPUS OPPORTUNITIES]
Friday, Feb 19, 1:30-2 p.m., 304 Fairchild Hall

**Distinguished Young Alumni Keynote: Clemente Jaquez**
[SPECIAL TOPIC]
Tuesday, Feb 23, 4 p.m., Little Theatre, K-State Student Union

**DESIGN EXPO 2016**

Design Expo is right around the corner on March 4, 2016. Everyone is encourage to attend and meet the 72 firms that are coming to interview APDesign students for career opportunities and internships. Click HERE to view the firms that will be in attendance.

There are many ways to prepare for Design Expo 2016 - Check out the following events that could enhance your success!

**Kat Chats: Life Skills Session 1**
[SPECIAL TOPIC]
Monday, Feb. 1, 5:30 p.m., KSU Student Union Rm 202 OR Tuesday, Feb. 2, 4 p.m., 13 Leasure Hall

**APDPro: Portfolio Basics** (Design Expo Prep)
[PORTFOLIO BASICS, SPECIAL TOPIC]
Tuesday, Feb. 2, 6 p.m., Seaton 063
*REQUIRED FOR 2ND YEAR APDPRO STUDENTS*
Walk-In Wednesday (CES)
[SPECIAL TOPIC]
Wednesday, Feb. 3, 12-4 p.m., Holtz Hall

Career Closet & Resume Critiques (CES)
[SPECIAL TOPIC]
Thursday, Feb. 4, 12-3 p.m., Cottonwood Rm, KSU Student Union

APDPro: Resume Critiques (Design Expo Prep)
[SPECIAL TOPIC, TRANSITION TO CAREER]
Friday, Feb. 5, 11:30 a.m.-1 p.m., APDWest 108

SUMMER GRANT DEADLINE TODAY 2/15

Friends of Undergraduate Research.
Please share with your students and faculty: The OURCI Summer and Fall 2016 research and travel grant award deadlines:
February 15: Summer deadline
April 18: Fall deadline

WEIGEL LIBRARY - THIRD FLOOR TIDBITS

Details, details, details
When you need help with detail examples for your projects - think Weigel Library!

Skip the Internet and come to Weigel for our resources illustrating outstanding details. Here are a few suggestions:
GA Document and GA Houses;
  The Plan;
  Detail in Contemporary ... books by Virginia McLeod;
  Architecture in Detail I and II by Graham Bizley
  Birkhauser publications

and the overwhelming choice of APDesign students is (drum roll, please)...

Detail - Review of Architecture and Construction Details (NA 3 .D378)

Here’s a favorite detail resource of Brendan Tucker (5th year Architecture and Weigel student assistant).

"Details of Modern Architecture (NA 2840 .F67 1990 v. 1 & 2) is author’s Edward R. Ford’s precursor to his most important work to date, The Architectural Detail, in which he proposes five different definitions of detail and their role within architecture.
The two-volume set provides an analysis and illustrates both the technical and aesthetic importance of the role detailing plays within architecture. Covering a wide range of architectural movements and a wide variety of architects’ seminal work, Ford attempts to decode the architect’s intentions and execution of where architecture meets construction."