Please view the schedules below for the remainder of the semester.

- March 2016 APDWest Schedule
- April 2016 APDWest Schedule
- May 2016 APDWest Schedule
- Modified Schedule 1
- Modified Schedule 2

**DELINEATION COMPETITION - OPEN FOR ENTRIES**

**Enter now for the 2015-16 Ted & Sue Knapp Delineation Competition!**

All entries must have been executed while attending K-State and as a class project, independent or outside work. No entry can have been entered in a previous delineation competition. All renderings must be related to design of the built and natural environment. Entries must be original artwork authored by one person. Entries can be in the form of plans, elevations, sections, axonometric or perspectives and can represent any phase of presentation from conceptual to final renderings. Exploration and innovation (such as computer generated work, mixed media and collages) are encouraged.

**PLEASE SEND THE DIGITAL IMAGE TO:**

- tjackson@ksu.edu

**Click here for more information and the entry form.**

**COMMUNITY DEVELOPMENT PROGRAM HONORED**

By Courtney Boman

The Association for Continuing Higher Education Great Plains Region honored the Kansas State University community development program in the landscape architecture and regional & community planning department with the Exceptional for Credit Program Award.
The community development master's program is part of the Great Plains Interactive Distance Education Alliance, or Great Plains IDEA. The Great Plains IDEA partnership of 20 public university members provides access to the best educational opportunities by collaboratively developing and delivering high-quality, online academic programs. Students in the community development master's program learn from leading educators and researchers from five different universities representing a diversity of fields and scholarship.

(MORE)

FACULTY OPPORTUNITY

Global Campus and Polytechnic collaborate each year in offering a course to faculty who are interested in effective online teaching techniques. Applications for the course are due by March 31 and can be sent to Ashley Noll (ashley04@ksu.edu). Applications must be approved by the faculty members' department head. Cohort participants will be announced by April 22, 2016. Lisa Craft, K-State Polytechnic, is the instructor of the course and the participants always comment positively on the quality of the instruction and the techniques they learn. It requires 3 days face to face (June 7, 8, 9) and the rest of the sessions are fully online.

The link to the course information is: http://global.k-state.edu/faculty/resources/

Global Campus will also provide $1000 in funding for at least one faculty member from each college to attend one of two professional development conferences focused on distance education. Again, past participants have indicated they gained significant skills and ideas for online teaching at these conferences.

DISTINGUISHED LECTURE - MATT WETLI, AICP

Matt has a passion for identifying, visualizing, and helping communities act on opportunities to create great places, with an emphasis on urban redevelopment and new town centers. His focus has been in understanding the economic conditions (i.e., market and financial) and urban design qualities (such as public space and walkability) that result in vibrant, mixed-use communities. Increasingly, he has been involved in devising economic and community development strategies that complement real estate-based revitalization efforts.

Matt has managed numerous projects, taking an approach that first emphasizes marketable ideas and concepts and then tests and supports those ideas with market and financial analysis. He is eager to understand ways in which the changing demographic landscape is shaping future opportunities, and how investments in people, places, and buildings can enable communities to evolve and achieve their potential as economically thriving and livable places.

JAY SIEBENMORGEN, K-STATE REGNIER

DISTINGUISHED VISITING CHAIR
Performative Poetics: A Lecture by Jay Siebenmorgen
Join us Tuesday, March 29th for a lecture by Jay Siebenmorgen. A social hour will be held starting at 5:30pm, with the lecture following at 6pm; admittance is free and street parking is available. After 6:00pm, the lot to the east of AIA KC will also be available.

About the Lecture:
The complexity of architecture shifts according to cultural, regional and performance demands. "Performative Poetics" will share Jay Siebenmorgen's analytical process of design by comparing 6 projects of varying scale, program and locations around the world, where constraints and regional influence are used as opportunity to define architecture in a different light.

About Jay Siebenmorgen:
Jay Siebenmorgen is Design Principal for the New York office of NBBJ. He received his Bachelor of Architecture from Kansas State University and a Master of Science in Advanced Architectural Design from Columbia University Graduate School of Architecture, Planning and Preservation. Jay is the 2015-2016 Victor L. Regnier distinguished visiting
chair in the architecture department at Kansas State University's College of Architecture, Planning & Design. He has taught at Columbia University's Graduate School of Architecture, Planning and Preservation and served as guest critic for several other prestigious design programs. Formerly he worked in the offices of BNIM, Steven Holl Architects and Diller Scofidio + Renfro.