

College of Architecture, Planning & Design

APDesign E-NEWS

03.21.16

DISTINGUISHED LECTURE TODAY

MATT WETLI, AICP



TODAY!
MATT WETLI, AICP
Distinguished Lecture - Regional & Community Planning
Monday, March 21, 2016, 4:00PM
K-State Union Forum Hall

Matt has a passion for identifying, visualizing, and helping communities act on opportunities to create great places, with an emphasis on urban redevelopment and new town centers. His focus has been in understanding the economic conditions (i.e., market and financial) and urban design qualities (such as public space and walkability) that result in vibrant, mixed-use communities. Increasingly, he has been involved in devising economic and community development strategies that complement real estate-based revitalization efforts.

Matt has managed numerous projects, taking an approach that first emphasizes marketable ideas and concepts and then tests and supports those ideas with market and financial analysis. He is eager to understand ways in which the changing demographic landscape is shaping future opportunities, and how investments in people, places, and buildings can enable communities to evolve and achieve their potential as economically thriving and livable places.

DELINEATION COMPETITION - OPEN FOR ENTRIES

[Enter now for the 2015-16 Ted & Sue Knapp Delineation Competition!](#)

All entries must have been executed while attending K-State and as a class project, independent or outside work. No entry can have been entered in a previous delineation competition. All renderings must be related to design of the built and natural environment. Entries must be original artwork authored by one person. Entries can be in the form of plans, elevations, sections, axonometric or perspectives and can represent any phase of presentation from conceptual to final renderings. Exploration and innovation (such as computer generated work, mixed media and collages) are encouraged.

PLEASE SEND THE DIGITAL IMAGE TO: tjackson@ksu.edu
[Click here for more information and the entry form.](#)

BIG 12 EXCHANGE

EVENTS & DEADLINES

MARCH

21 Matt Wetli, RCP
Distinguished Lecture,
4 pm, Forum Hall

28 Global Food Systems
Research Science
Communication
Symposium, 2 & 4:30 pm,
UMB auditorium,
[Event Details](#)

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Thomas Huang, Associate Professor in Industrial Design at the University of Kansas, will spend a total of 2 weeks during the spring semester at K-State, engaged with the Interior Architecture and Product Design program (IAPD) in creative research. During this time he will work with students and utilize the fabrication area of the workshop for the primary purposes of creating a canoe using wood and bamboo objects, utilizing heirloom technologies (primarily hand tools).

Professor Huang's research interest in the development of CiRCA -Center for Research on Craft and Aging requires a pilot program to gauge public interest. Huang will consult with students and faculty about design and programing ideas that will facilitate mobile and outreach oriented teaching of a wood and heirloom technology-based curriculum to a 60+ target audience.

Huang also hopes to share his insight and knowledge of traditional Bamboo working techniques that he has gathered through his current research and experiences. He will engage in dialogues with students and faculty regarding the significance of heirloom technologies in the current culture and context of digital fabrication.

WEIGEL LIBRARY - THIRD FLOOR TIDBITS

Cha-ching!

As a patron of Weigel Library you are responsible for the materials you borrow. It is important you pay attention to loan periods, due dates, and fee/fine charges for those materials.

At the time of check out Weigel Library staff will verbally communicate the due dates of the materials just loaned to you. Then they will send you an "activity report" providing an itemized list of library items in your possession and their due dates. The reality of the matter is you are ultimately accountable for the materials you check out and the fines you might incur!

Fine Charges -

2-hour Reserves - \$2 per hour, \$200 maximum

1 to 7 day Reserves - \$5 per day, \$70 maximum

Recalls made by library staff - \$5 per day, \$25 maximum

7 day loans (bound periodicals and media) - \$1 per day, \$7 maximum.

The fine and fee charges are determined by K-State Libraries, and Weigel Library has to collect them! You may pay by cash or check (made out to K-State Libraries) in Weigel Library. Hale accepts MasterCard or Visa debit/credit cards; or you may pay online through the library's webpage under "My Account".

Avoid overdue fines - save the library staff paperwork and buy yourself an extra coffee or sandwich at the food trucks! Cha-ching!

JAY SIEBENMORGEN, K-STATE REGNIER DISTINGUISHED VISITING CHAIR

[Chang Gallery](#)

[Distinguished Lecture Series](#)

[Weigel Library Website](#)

PERFORMATIVE POETICS

Jay
Siebenmorgen

KSU Victor L. Regnier
distinguished visiting chair

Tue 29 March

5:30pm-7:00pm
AIA | 1801 McGee
kcdesigncenter.org



Performative Poetics:

A Lecture by Jay Siebenmorgen

Join us Tuesday, March 29th for a lecture by Jay Siebenmorgen. A social hour will be held starting at 5:30pm, with the lecture following at 6pm; admittance is free and street parking is available. After 6:00pm, the lot to the east of AIA KC will also be available.

About the Lecture:

The complexity of architecture shifts according to cultural, regional and performance demands. "Performative Poetics" will share Jay Siebenmorgen's analytical process of design by comparing 6 projects of varying scale, program and locations around the world, where constraints and regional influence are used as opportunity to define architecture in a different light.

About Jay Siebenmorgen:

Jay Siebenmorgen is Design Principal for the New York office of NBBJ. He received his Bachelor of Architecture from Kansas State University and a Master of Science in Advanced Architectural Design from Columbia University Graduate School of Architecture, Planning and Preservation. Jay is the 2015-2016 Victor L. Regnier distinguished visiting chair in the architecture department at Kansas State University's College of Architecture, Planning & Design. He has taught at Columbia University's Graduate School of Architecture, Planning and Preservation and served as guest critic for several other prestigious design programs. Formerly he worked in the offices of BNIM, Steven Holl Architects and Diller Scofidio + Renfro.

