APDesign E-NEWS
03.28.16

Entrepreneurship with Ted Lopez

MONDAY, MARCH 28
5:30 PM, APDWest Rm 116

APDPro: Entrepreneurship with Ted Lopez
Monday, March 28, 5:30 pm, APDWest Rm 116
Come listen to Ted Lopez, Jr., talk about his experience and learn more about entrepreneurship. Ted is the owner and president of M3 Construction in Denver, CO and is an APDesign alumnus. Ted’s colleagues, Nick Valencia (Lead Project Manager) and Kerry Valencia (Director of Finance), will be joining him as well. This event will fulfill a Special Topic requirement.

EVENTS & DEADLINES

MARCH

Through April 8
Devolution | a parametric study by Nathan Howe

28
Global Food Systems Research Science Communication Symposium, 2 & 4:30 pm, UMB auditorium, Event Details

28 APDPro: Entrepreneurship with Ted Lopez

APRIL

1
Student Diversity Summit, 3:00pm Leadership Studies
LARCP COLLOQUIUM

Mark your calendar for Friday, April 1. Assistant Professor Huston Gibson will present information about his Oz to Oz Fellowship at 4:30 p.m. in 306 Seaton Hall.

Gibson will discuss his experience from first engaging his collaborators to disseminating their research findings, as well as highlight some significant happenings along the way. Click HERE for the poster and images.

STUDENT DIVERSITY SUMMIT

The Student Diversity Summit will be held Friday, April 1st, 3:00-5:00 in the Leadership Studies Town Hall. The Summit will include a panel of students from the newly established Voices of Discovery Program and student speakers from across campus. The Summit will be centered on creating an inclusive environment to form alliances and focus on intersectionality throughout K-State. For more information click HERE.

MARSCHMAN RECEIVES HONORABLE MENTION

Gensler Selects 2016 Brinkmann Scholarship Winners

Gensler is pleased to announce the winners of the 2016 Brinkmann Scholarship. Chloe Neuvirth, an undergraduate interior design student at the University of Nebraska-Lincoln, received first prize. Taylor Odom, an undergraduate interior design student at the University of Tennessee, Knoxville received second prize. Both winners will receive scholarships and opportunities to intern with Gensler. Alexandra Marschman, a master's candidate for interior architecture and product design from Kansas State University, also received honorable mention.
TORNADO/WEATHER SAFETY
As we approach tornado and other weather anomalies, please refer to the maps attached for where to go in APDesign WEST:
APDesign West Emergency Evacuation Plan
APDesign West "Take Cover" Map

DELINEATION COMPETITION - OPEN FOR ENTRIES
Enter now for the 2015-16 Ted & Sue Knapp Delineation Competition!

All entries must have been executed while attending K-State and as a class project, independent or outside work. No entry can have been entered in a previous delineation competition. All renderings must be related to design of the built and natural environment. Entries must be original artwork authored by one person. Entries can be in the form of plans, elevations, sections, axonometric or perspectives and can represent any phase of presentation from conceptual to final renderings. Exploration and innovation (such as computer generated work, mixed media and collages) are encouraged.

PLEASE SEND THE DIGITAL IMAGE TO: tjackson@ksu.edu
Click here for more information and the entry form.

JAY SIEBENMORGEN, K-STATE REGNIER DISTINGUISHED VISITING CHAIR

PERFORMATIVE POETICS

Performative Poetics:
A Lecture by Jay Siebenmorgen
Join us Tuesday, March 29th for a lecture by Jay Siebenmorgen. A social hour will be held starting at 5:30pm, with the lecture following at 6pm; admittance is free and street parking is available. After 6:00pm, the lot to the east of AIA KC will also be available.
About the Lecture:
The complexity of architecture shifts according to cultural, regional and performance demands. "Performative Poetics" will share Jay Siebenmorgen's analytical process of design by comparing 6 projects of varying scale, program and locations around the world, where constraints and regional influence are used as opportunity to define architecture in a different light.

About Jay Siebenmorgen:
Jay Siebenmorgen is Design Principal for the New York office of NBBJ. He received his Bachelor of Architecture from Kansas State University and a Master of Science in Advanced Architectural Design from Columbia University Graduate School of Architecture, Planning and Preservation. Jay is the 2015-2016 Victor L. Regnier distinguished visiting chair in the architecture department at Kansas State University's College of Architecture, Planning & Design. He has taught at Columbia University's Graduate School of Architecture, Planning and Preservation and served as guest critic for several other prestigious design programs. Formerly he worked in the offices of BNIM, Steven Holl Architects and Diller Scofidio + Renfro.