



Pouring concrete this morning

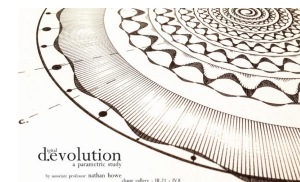
College of Architecture, Planning &amp; Design

**APDesign E-NEWS****03.28.16****Entrepreneurship with Ted Lopez****MONDAY, MARCH 28****5:30 PM, APDWest Rm 116**

APDPro: Entrepreneurship with **Ted Lopez**  
 Monday, March 28, 5:30 pm, APDWest Rm 116  
 Come listen to Ted Lopez, Jr., talk about his experience and learn more about entrepreneurship. Ted is the owner and president of M3 Construction in Denver, CO and is an APDesign alumnus. Ted's colleagues, Nick Valencia (Lead Project Manager) and Kerry Valencia (Director of Finance), will be joining him as well. This event will fulfill a Special Topic requirement.

**ALUMNI FELLOW LARRY KING****EVENTS & DEADLINES****MARCH****Through April 8**

Devolution | a parametric study by Nathan Howe

**28**

Global Food Systems  
 Research Science  
 Communication  
 Symposium, 2 & 4:30 pm,  
 UMB auditorium,  
[Event Details](#)

**28** APDPro:  
 Entrepreneurship with Ted  
 Lopez

**APRIL****1**

Student Diversity Summit,  
 3:00pm Leadership Studies



# ALUMNI FELLOWS

APRIL 6-8, 2016

## College of Architecture, Planning and Design



**Larry W. King**  
Principal  
IA Interior Architects

Larry W. King is principal for IA Interior Architects. King has over 40 years of experience in architecture, strategic design, planning and corporate general management. With IA, he is focused on Client Services. He founded the Chicago and other offices while he was managing principal of the New York, Chicago and Denver offices.

He is a participating member of the American Institute of Architects and past vice president of the Denver Chapter, Urban Land Institute, Denver Partnership, Denver Metro Chamber and is a member of the International Facilities Managers Association and the Economic Club of Chicago. He is the past Illinois state chairman and national board of directors member of the Council of Growing Companies, and a past board member of the University Club and the Tower Club of Chicago, Heartland Alliance and Harrington College of Design. He is a board member of the Kansas State University Foundation and the College of Architecture, Planning and Design's Dean's Advisory Council, Denver Art Museum Design Council and Corenet Colorado Chapter.

King earned a bachelor's degree in architecture from K-State in 1971.

### LARCP COLLOQUIUM



Mark your calendar for Friday, April 1. Assistant Professor Huston Gibson will present information about his Oz to Oz Fellowship at 4:30 p.m. in 306 Seaton Hall.

Gibson will discuss his experience from first engaging his collaborators to disseminating their research findings, as well as highlight some significant happenings along the way. **Click [HERE](#) for the poster and images.**

### STUDENT DIVERSITY SUMMIT

The Student Diversity Summit will be held Friday, April 1st, 3:00-5:00 in the Leadership Studies Town Hall. The Summit will include a panel of students from the newly established Voices of Discovery Program and student speakers from across campus. The Summit will be centered on creating an inclusive environment to form alliances and focus on intersectionality throughout K-State. For more information click [HERE](#).

### MARSCHMAN RECEIVES HONORABLE MENTION

Gensler Selects 2016 Brinkmann Scholarship Winners  
Gensler is pleased to announce the winners of the 2016 Brinkmann Scholarship. Chloe Neuvirth, an undergraduate interior design student at the University of Nebraska-Lincoln, received first prize. Taylor Odom, an undergraduate interior design student at the University of Tennessee, Knoxville received second prize. Both winners will receive scholarships and opportunities to intern with Gensler. **Alexandra Marschman**, a master's candidate for interior architecture and product design from Kansas State University, also received honorable mention.

Town Hall

1 Oz to Oz Fellowship - LARCP Colloquium, 4:30p.m. in 306 Seaton

7

Larry King, APDesign Alumni Fellow. 11:00 talk at Beach Museum

18

Pam Light, HOK LA: Distinguished Speaker

### CONNECT WITH US

#### SOCIAL MEDIA



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### NEWS AND INFORMATION

[K-State Website](#)



[APDesign Magazine](#)

[Seaton Hall Revitalization & Expansion](#)

[ARCHITECTURE Website](#)

[IAPD Website](#)

[LARCP Website](#)

[Chang Gallery](#)

[Distinguished Lecture Series](#)

[Weigel Library Website](#)

## TORNADO/WEATHER SAFETY

As we approach tornado and other weather anomalies, please refer to the maps attached for where to go in APDesign WEST:

[APDesign West Emergency Evacuation Plan](#)

[APDesign West "Take Cover" Map](#)

## DELINEATION COMPETITION - OPEN FOR ENTRIES

[Enter now for the 2015-16 Ted & Sue Knapp Delineation Competition!](#)

All entries must have been executed while attending K-State and as a class project, independent or outside work. No entry can have been entered in a previous delineation competition. All renderings must be related to design of the built and natural environment. Entries must be original artwork authored by one person. Entries can be in the form of plans, elevations, sections, axonometric or perspectives and can represent any phase of presentation from conceptual to final renderings. Exploration and innovation (such as computer generated work, mixed media and collages) are encouraged.

PLEASE SEND THE DIGITAL IMAGE TO: [tjackson@ksu.edu](mailto:tjackson@ksu.edu)

[Click here for more information and the entry form.](#)

## JAY SIEBENMORGEN, K-STATE REGNIER DISTINGUISHED VISITING CHAIR

**Jay Siebenmorgen**  
KSU Victor L. Regnier  
distinguished visiting chair

Tue 29 March

5:30pm-7:00pm  
AIA | 1801 McGee  
kcdesigncenter.org

PERFORMATIVE POETICS

RONALI D. PERELMAN  
Center for Emergency Services

### Performative Poetics:

A Lecture by Jay Siebenmorgen

Join us Tuesday, March 29th for a lecture by Jay Siebenmorgen. A social hour will be held starting at 5:30pm, with the lecture following at 6pm; admittance is free and street parking is available. After 6:00pm, the lot to the east of AIA KC will also be available.

**About the Lecture:**

The complexity of architecture shifts according to cultural, regional and performance demands. "Performative Poetics" will share Jay Siebenmorgen's analytical process of design by comparing 6 projects of varying scale, program and locations around the world, where constraints and regional influence are used as opportunity to define architecture in a different light.

**About Jay Siebenmorgen:**

Jay Siebenmorgen is Design Principal for the New York office of NBBJ. He received his Bachelor of Architecture from Kansas State University and a Master of Science in Advanced Architectural Design from Columbia University Graduate School of Architecture, Planning and Preservation. Jay is the 2015-2016 Victor L. Regnier distinguished visiting chair in the architecture department at Kansas State University's College of Architecture, Planning & Design. He has taught at Columbia University's Graduate School of Architecture, Planning and Preservation and served as guest critic for several other prestigious design programs. Formerly he worked in the offices of BNIM, Steven Holl Architects and Diller Scofidio + Renfro.

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