



Associate Professor, Katie Kingery-Page, Landscape Architecture and Regional & Community Planning, and LARCP students with Amanda Arnold Elementary 6th graders. In conjunction with Manhattan Parks and Recreation, 6th graders are giving input on the park at Lee Mill Heights and learning about Landscape Architecture. Photo by Brianna Sprague - *with permission*

College of Architecture, Planning & Design

APDesign E-NEWS

04.11.16

PAM LIGHT TO PRESENT APDESIGN EHKDAL LECTURE APRIL 18 AT 4P.M.



The Ekdahl Lecture, a part of the College of Architecture, Planning & Design's 2015-2016 Distinguished Lecture Series, hosts Pam Light, senior vice president with Hellmuth, Obata, Kassabaum (HOK), at 4 p.m. April 18 in the K-State Student Union's Little Theatre as part of the Distinguished Lecture Series, EHKdal Lecture.

Light will present "What doors are open to you, and how many do you want to choose!" This event is free and open to the public.

TED & SUE KNAPP DELINEATION COMPETITION OPENS TODAY!

Students from APDesign and UMKC who entered work for the 2016 Ted & Sue Knapp Delineation Competition are on exhibit in the Chang Gallery today through April 29. The jury of the competition will happen on April 18 when over \$2,000 in prize monies will be

EVENTS & DEADLINES

Through April 29
Ted & Sue Knapp
Delineation Competition -
Chang Gallery

APRIL

11 - Panera Fundraising
Night for IAPD

16 - Open House- Campus
Wide

18 - Ted Knapp - "A Journey
Through Art" Presentation
3:30 Little Theater

18 - Pam Light, HOK LA:
Distinguished Speaker 4:00
Little Theater

28 - Global Food Systems
Research Science
Communication
Symposium, 2 & 4:30 pm,
Beach Museum of Art - UMB

awarded. Mr. Knapp will also be presenting a short talk prior to the Ehkdal Lecture about his new book "A Journey Through Art" at 3:30pm in the K-State Little Theatre.

CALL FOR APPLICATIONS: FALL RESEARCH/TRAVEL GRANTS APPLICATIONS DUE - APRIL 18, 2016

The Office of Undergraduate Research & Creative Inquiry -

What is Research and Creative Inquiry?

Research and/or creative inquiry is broadly defined to include any faculty-mentored scholarly or creative project or undertaking, whether disciplinary or interdisciplinary, pure or applied, theoretical or practical.

Who is eligible to apply?

Eligibility is extended to all Kansas State University undergraduate students in good academic standing. Awardees may apply for additional funding and may use funding to amplify awards from other sources. First-time and previously unfunded applicants, however, are given priority consideration. Manhattan, Salina, and K-State's Global Campus students may apply.

Eligible students may be awarded two OURCI grants maximum.
Please download the forms here:

[OURCI Grants Fall 2016](#)
[Save the Date Single](#)

PANERA FUND RAISING NIGHT FOR OPEN HOUSE

Eat Bread To Raise Dough! **TONIGHT** Panera will donate a percentage of its sales from 4-8 pm to IAPD when you bring in the [flyer](#), either printed or on a mobile device. Proceeds will go to help with Open House expenses.

WEIGEL LIBRARY NOTES



Latest and greatest! - Part II

Wait until you learn about this new resource!

As the world of material innovation becomes more advanced, it's vital for you, as designers, to expand your understanding of new material developments on an ongoing basis.

To keep you on the cutting edge of the most up to date materials available, the College of APDesign has purchased a subscription to (Active) MATTER™, a subsidiary of Material ConneXion.

Our subscription entitles Weigel Library to receive "a box of ideas" 4 times a year. In each box are:

- 15 Materials hand-picked by Material ConneXion giving you an insider's view into the current state of materials innovation;
- Comprehensive information for each sample, including technical descriptions, characteristics, images, applications and manufacturer contacts; and

auditorium,
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- A deck of material method cards offering added insight on the material selections and education on topics relevant to materials innovation.

Four boxes of (Active) MATTER™ are in Weigel Library, containing the latest and greatest materials you can see, touch and handle.

Lucky you!

SUMMER EMPLOYMENT

Are you interested in working in Weigel Library this summer? All current student assistants are leaving campus due to graduation; internship; and real-live jobs! So Maxine doesn't have anyone left to help this summer.

Summer hours in Weigel will be Monday through Friday 8 am to 4:30 pm, with no weekend hours. Maxine needs two assistants - one for the mornings and one for the afternoons. Summer employment will run from Monday, May 16 to Friday, August 19.

To be considered for employment, complete an application, available in Weigel, Seaton 323. Application deadline is Friday, April 29.

APDPro Events

APDPro: Off-Campus Opportunities Fair*

Tuesday, April 12, 6-7:30 p.m., Seaton 306

[OFF-CAMPUS OPPORTUNITIES, SPECIAL TOPIC]

Learn about your options for off-campus study during your 4th year! Fellow APDesign students will share their study abroad, internship & KCDC experiences.

***REQUIRED** for 2nd Year APDPro Students

Other APDPro Events

KatChats: Students Helping Students

[SPECIAL TOPIC]

Tuesday, April 5, 4 p.m., 13 Leasure Hall

Walk-in Wednesday (CES)

[SPECIAL TOPIC]

Wednesday, April 6, 12-4 p.m., Holtz Hall

APDesign Alumni Fellow: Larry King

[SPRING LECTURE]

Thursday, April 7, 11 a.m., K-State Beach Museum

Architecture Professional Advisory Board Symposium

[SPECIAL TOPIC, TRANSITION TO CAREER]

Friday, April 8, 10:45-11:45 a.m., APDWest Rm 119

Daniel Hammerman Lecture

[SPRING LECTURE]

Friday, April 8, 4:30 p.m., APDWest

Study Abroad 101 Sessions

[SPECIAL TOPIC, OFF CAMPUS OPPORTUNITIES]

Monday, April 4, 3-3:30 p.m., 304 Fairchild Hall

Tuesday, April 5, 5:30-6 p.m., 304 Fairchild Hall

Wednesday, April 6, 5:30-6 p.m., 304 Fairchild Hall

Thursday, April 7, 11:30 a.m.-12 p.m., 304 Fairchild Hall

Friday, April 8, 1:30-2 p.m., 304 Fairchild Hall

