Notes from Rome
Buenasera!

We had a wonderful visit to Rome! We took very early (6:40am) bus to get to the train station and took 7:30 train to go to Rome. It was a chilly morning, you could feel the excitement of the students who were ready to explore Rome!

On route to Rome we saw beautiful sun rise over the hills, it was breath taking sight! The frosted grass shined brightly as the sun rays kissed the ground. Even the dew was frozen and glistened over the dried flowers like pearls! The train goes through a very beautiful part of the region and before we knew it, we were entering the termini station.

We marched on with gusto to take the crowded metro of Rome to start our tour. We arrived at Colosseo and it was full of interesting people...and as we came out of the station, we were greeted by a bright sunny morning!

We could not have asked for a better day! It was a clear day, azure sky loomed over Colosseo, there were not many tourist as yet. But there were many carbenari and policia stationed everywhere.

Thus we started our tour with Marco’s (our guide) introduction of Roman architecture, politics, and historical narration. We explored ancient ruins of Rome on foot until 1:00pm and saw many historic buildings of Ancient Rome. Regardless to say, our students were wonder struck, and very hungry! We had a nice lunch near Pantheon and then gave them time to visit Rome after visiting Castle Sant Angelo.

Viba Jani
Associate Professor
IAPD

Call for Volunteers in Research Study

Dear Fellow APDesign Students:
I am working on my master’s report in the Department of Landscape Architecture and Regional & Community Planning and could really use your help. We are looking for volunteers of all years to participate in a research study. The focus of the study is on cognitive maps (this is the mental map you create to understand spatial connections) and their relationship with narratives, experience, and time. It would be great to get at least a few students
from each year to help with the study, so grab a friend and sign-up!

Please email me at tkellams@ksu.edu to sign up or ask any questions.

Thanks so much!
Tim Kellams

Have Your Work Featured in the 2nd APDesign - K-State Open House Coloring Book!

Faculty and students are invited to send us line drawings of work to be featured in the second APDesign coloring book! This will be used as an Open House give-away and activity. It will be formatted to an 8.5x11 book that we can bind in-house.

If you have something that you would like to be featured please send your drawings (PDF) tjackson@ksu.edu

Faculty/Staff Exhibit

Faculty & Staff participating in the upcoming gallery exhibit may turn in their work between 8am-5pm Monday-Thursday to room 214 Seaton. Please include a title card with your work. Questions? Please contact Thom Jackson at tjackson@ksu.edu.

AP West Schedules

APDesign West Building Schedule for February
APDesign Standard Shuttle Schedule Schedule
APDesign Modified Shuttle Schedule

Weigel Library - Third Floor Tidbits

Design Expo is coming fast - Friday, March 10, to be exact!

Portfolio got you down? There’s no need to worry! Weigel Library to the rescue!

Weigel has a variety of portfolio design resources to help you overcome any challenges you might be facing and put your best foot forward.

Weigel’s portfolio design resources are currently on the middle display unit in Weigel for your convenience, each with a 7-day loan period.

Layout ideas? Check! Logo development tips? Check! Items to include? Check!

Resource of the Week - Competitions Annual

The KSU/UW team for the ULI (Urban Land Institute) Competition submitted their comprehensive design and development program Monday, January 23rd. KSU’s multidisciplinary team members are Alex Booth, Jonathan Knight, Kaitlin Bernal and Melissa Wilson. Their 5th team member is John Bezouska from the University of Wisconsin.

Because of them "setting up studio" in Weigel for 15 days to devise and prepare their competition submission, it is appropriate that Competitions Annual (NA 2335 .C665 2011, 2014 and 2015) is Weigel’s Resource of the Week.
This annual publication is a comprehensive volume dedicated to some of the more interesting competitions in a year. It represents a broad spectrum of design competitions in architecture, landscape architecture and planning; with the winner and runners up in one place; and with extensive commentary and jury comments included. It is also a good resource for professional level diagrams and rendering.

As the Resource of the Week the three annuals are on display on Weigel’s circulation counter. Look through them when you’re in the library.

Reminders about Weigel

The copy machine operates only with coins. Sorry, it doesn’t work with Cat Cash. You can get change for a dollar bill however on the front of the copy machine.

Weigel has two scanners for your convenience - the BookEye for books and the flatbed for drawings. Please do not scan books on the flatbed. You’ll break the book binding and the hinges on the scanner lid.

APDPro Events

APDPro: Portfolio Advice from the Experts
Tuesday, Feb 7, 6:00 PM, Seaton 306
[PORTFOLIO BASICS, SPECIAL TOPIC]
Learn how to create a portfolio that will get you noticed by future employers. Professionals from each discipline at Hoefer Wysocki Architecture will present what they look for in a portfolio when hiring and answer any of your questions. Please submit your portfolio questions HERE. This event is REQUIRED for 2nd year APDPro students.

APDPro: Putting Your International Experience to Work
(Returned Study Abroad Students ONLY)
Thursday, Feb 9, 6:00 PM, Seaton 306
[TRANSITION TO CAREER, SPECIAL TOPIC]
Joe Milostan of Study Abroad will co-lead this workshop with Andrew Kohls from the Career Center. In the workshop, you’ll reflect on your study abroad experience and learn to incorporate these experiences into your resumes and cover letters, as well as how to talk about your international experiences in a professional way.

APDPro: Speed Portfolio Reviews + Resume Critiques
Wednesday, Feb 15, 5:30-7:30 PM, APDWest 101
[SPECIAL TOPIC, TRANSITION TO CAREER]
Prepare for Design Expo by having 2 portfolio review sessions with professionals from AIA-KC and other firms and professional organizations. While you wait to be critiqued, a representative from the Career Center can review your resume. LIMITED TO 32 STUDENTS. Registration available soon.

APDPro: Business Etiquette for the Connected Professional
Thursday, Feb 23, 6:00 PM, Seaton (Location TBD)
[PROFESSIONAL COMMUNICATION, SPECIAL TOPIC]
Join Amie Keener, interim IAPD program director and Gensler professional, to learn more about how to stay connected but still maintain a professional status.

Employee W-2 Forms Now Available

Employees who consented to receive their W-2 form electronically may now access their 2016 form through the State of Kansas Employee Self Service website. To log in, the employee must click "Click here to Sign In". For complete instructions on how to log in, view and print the W-2 form, employees may access the desk aid provided by K-State Human Capital Services.

Employees wanting to consent to receive their W-2 form electronically may still do so. The desk aid includes instructions on granting consent so that employees may view and print their W-2 form now.

Employees who do not consent to receive an electronic W-2 will receive their form at their home mailing address in late January.
Study Abroad / Italian Studies Program / Scholarships

Study Abroad Reminder:
Complete the simple APDesign Study Abroad on-line pre-application for Summer 2017, Fall 2017, or Spring 2018 at http://apdesign.k-state.edu/current-students/activities/study-abroad.html by Monday, February 6th. If you have any questions regarding study abroad or the application process, see Becky O’Donnell in Seaton 212 or email Becky at bodonnel@ksu.edu.

APDesign Italian Studies Program Scholarship
Opportunities http://apdesign.k-state.edu/current-students/activities/study-abroad.html. Scholarship essays must be submitted by 5:00 p.m. on Monday, February 6, 2017. If you have any questions regarding study abroad scholarships see Becky O’Donnell in Seaton 212 or email Becky at bodonnel@ksu.edu.

For Fall 2017 (ARCH ONLY): Please submit your application to Matt Knox, Department Head, Department of Architecture, Seaton 211, with a copy to Associate Dean Lynn Ewanow in Seaton 212, by 5:00 p.m. on Friday, February 3, 2017.
For Spring 2018: Please submit the original and nine (9) copies of the completed application to Seaton 212 by 5:00 p.m. on Friday, February 3, 2017.

APDesign Scholarship Deadlines: In order to be in the applicant pool to receive APDesign scholarships you must complete the on-line K-State scholarship application by Wednesday, February 1, 2017 at http://www.k-state.edu/sfa/scholarships. In order to be considered for need-based scholarships, you must complete the FAFSA by March 1, 2017. If you have any questions regarding scholarships see Becky O’Donnell in Seaton 212 or email Becky at bodonnel@ksu.edu.

2017 Commencement
Please take a look at the on-line information regarding commencement for the College of Architecture, Planning & Design Commencement. The information will give all the details regarding ticket, rehearsal, and location. Students graduating have the option of participating in the Graduate School ceremony in addition to the APDesign ceremony. If you intend to participate in the Graduate School program please let your major professor and department head know well in advance.

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