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**APDESIGN**

THE COLLEGE of  
ARCHITECTURE, PLANNING & DESIGN // K-STATE

## APDesign E-News 04.02.18



**MARLON BLACKWELL, FAIA,**  
April 4, 2018 | 4:30PM, Regnier Forum  
"Abstraction in a Landscape of Unholy Unions"



Marlon Blackwell, FAIA, is a practicing architect in Fayetteville, Arkansas, and serves as the E. Fay Jones Distinguished Professor at the Fay Jones School of Architecture + Design at the University of Arkansas. Working outside the architectural mainstream, his architecture is based in design strategies that draw upon vernaculars, typologies, and the contradictions of place: strategies that seek to transgress conventional boundaries for architecture. His design work has received recognition with numerous national and international design awards and significant publication in books, architectural journals and magazines.

### Ekdahl Lecture Series

**Marlon Blackwell, FAIA,**  
April 4, 2018 | 4:30PM, Regnier Forum

Lecture Title: Abstraction in a Landscape of Unholy Unions.

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**2018 OPEN HOUSE**  
The College of Architecture, Planning and Design  
Design tomorrow's adventures today  
April 7, 9am-3pm

### APDesign Open House - April 7

Get excited! As a part of K-State's Open House, we are debuting our new facility with our first open house after the expansion! Be sure to come take part in countless interactive exhibits, learn something new about the other departments (or your own!), and show your support to our College! We'll see you on April 8! Open House runs from 9am-3pm.

### Tom Phillips, APDesign's Alumni Fellow

Tom Phillips is one of the 12 distinguished Kansas State University alumni

## UPCOMING EVENTS

### APRIL

2 NOMAS Movie Night! - The Hundred-Foot Journey | Regnier Forum 7PM

4 Ekdahl Lecture at 4:30 pm in Regnier Forum;

honored as a 2018 Alumni Fellow. Phillips is an Alumni Fellow for the College of Architecture, Planning and Design.



Phillips, **Manhattan, Kansas**, is a state representative for the Kansas 67th district and assistant majority leader. He relocated his family to Manhattan in 1992 after serving as a director of planning and development in Lenexa, Kansas. He owned his own consulting firm, Phillips & Associates, which provided community planning services throughout the Midwest. He was active in the Kansas Chapter of the American Planning Association, serving as president, past-president and treasurer. He also is a former member of the American Institute of Certified Planners, Urban Land Institute and American Planning Association.

In 2017, he was named Citizen of the Year by the Manhattan Area Chamber of Commerce. Phillips and his wife, Debra Doubek-Phillips, M.D., have two adult sons, Nathan and Neil.

Phillips received two degrees from K-State, a bachelor's degree in geography in 1980 and a master's degree in regional and community planning in 1983.

Marlon Blackwell

7 K-State Open House

9 Mark Graham Lecture | Regnier Forum | 4:30PM

11 Unconscious Bias Workshop | Regnier Atrium | 10:00AM

12 The Ego of Architecture, A discussion | Varsity Donuts | 7:30PM

13 Diversity Week Concluding Ice Cream Social | Regnier Atrium | 4:30PM

12-20 KC Design Week

20 Eastival (more to come)

### MAY

3 APDesign Golf Tournament

4 Dean's Advisory Council

7-11 Final exams week

10 APDesign Graduation Rehearsal at McCain Auditorium, 3:00PM

11 Graduate School Commencement at Bramlage Coliseum

12 APDesign Commencement at 10:00 am in McCain Auditorium

**CELEBRATE DIVERSITY WEEK WITH APDESIGN**  
APRIL 9TH- 13TH

**ITINERARY:**

**MONDAY:**  
MARK GRAHAM LECTURE  
REGNIER FORUM, 4:30 PM

**WEDNESDAY:**  
UNCONSCIOUS BIAS WORKSHOP  
REGNIER LOBBY, 10:00 AM

**THURSDAY:**  
THE EGO OF ARCHITECTURE, A DISCUSSION  
VARSITY DONUTS, 7:30 PM

**FRIDAY:**  
CONCLUDING ICE CREAM SOCIAL  
REGNIER LOBBY, 4:30 PM

DOW CENTER FOR MULTICULTURAL AND COMMUNITY STUDIES AT K-STATE LIBRARIES

THE COLLEGE OF ARCHITECTURE, PLANNING & DESIGN // K-STATE

Do you plan to attend K-State Open House on April 7th?

Answers:

Yes!

Select

No

Select

Previous Poll: Where do you look first for your APDesign News?

E-News - 87%

Website - 13%

Students to host diversity summit April 5

By [Amber Gordon](#)

Students from the College of Arts and Sciences and Campaign for Non-Violence will host a [Student Diversity Summit](#) from 11 a.m. to 1 p.m. Thursday, April 5, in the K-State Student Union courtyard.

# EAST APD ~~WESTIVAL~~

Call hall ice cream. Games. Music.

FRIDAY, 04/20 AT 5:30PM  
WILLIAM T. KEMPER COURTYARD  
SEATON SARDINES WILL BEGIN AT 6PM.

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## “Meaning In Architecture: Affordances, Atmosphere and Mood,” 17 April 2018 Regnier Forum. An Interfaces event of the Academy of Neuroscience for Architecture (ANFArch.org).



Beginning Tuesday, April 17<sup>th</sup> at 8:30 am, the first talk is “*The Physio-Affective Built-Environment, What Is A.L.I.V.E.*,” is by Dr. Brent Chamberlain, (Assistant Professor of Landscape Architecture and Regional and Community Planning, KSU, pictured right) will discuss new methods for collecting data of the body in space. As The Director of the Advanced Landscape Immersion and Visualization Environment (ALIVE!), his research combines computer graphics, geo-visualization, information visualization, and GIScience to conduct scientific inquiry and understanding. His programming background in computing, ecosystem modelling knowledge in digital modeling and environmental psychology (gaming, animation/video, 2D/3D/4D medium) related representation pushes the boundaries of science in perception of urban and natural environments. With Heath Yates and William Hsu, Dr. Chamberlain published, “*A spatially explicit classification model for affective computing in built environments*,” which explored the potential of a wearables and sensors centric approach for collecting data in built environments. Similarly (again with Yates, Norman, and HHsu) their paper, “*Arousal Detection for Biometric Data in Built Environments using Machine Learning*,” studied using wearables to demonstrate the viability of measuring physiometric arousal indicators such as heart rate in assessing how urban built environments can induce physiometric arousal indicators in a subject. In addition, Working closely with colleagues in computer science, they aim to a develop machine-learning approaches methodology is developed to classify sensor inputs based on annotated arousal output as a target. The results are then used as a foundation for exploring the human relationship with built settings. Dr. Ellard is particularly interested in the emotional effects of architectural settings, which he explores in both field settings and in synthetic environments using immersive virtual reality. His current projects include exploration of the contribution of peripheral vision to architectural atmosphere, architectural contributions to the emotion of awe, and physiological stress in high-density urban environments. Dr. Ellard’s work focuses on emotional and cognitive effects of built settings, using both field or laboratory approaches. Collin collaborates with architects to bridge the interdisciplinary divide. His recent book is *Places of the Heart: The Psychogeography of Everyday Life*. Allied, Bob Condia, AIA, (pictured left) is an architect and design partner with Condia+Ornelas Architects, and the 2017-20 Regnier Chair of Architecture. A Professor of Architecture, he teaches architecture as an art form with due considerations to neuroscience and a biological basis of aesthetic experience. Professor Condia’s place in a neuroscience for architecture debate is as an architect seeking the consequences of the applied science for architects. He advocates that architects must learn something of the vocabulary and methods of a scientist, and teaches seminars on the shared vocabularies of aesthetics, spatial experience and visual perception like, “*Perception in Architecture: the meaning of spatial experience*.” He currently teaches the HOK sponsored-thesis studio, emphasizing building design, embodiment, and affordances in architecture. Professor Condia and Dr. Colin Ellard are continuing their experiments on vision and perception of urban environments.

For more information click [HERE](#).

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## Weigel Library Update

Resource of the Week – RS Means Cost Data Books

Need construction cost data for your assignment? Weigel has the resources for you – no more searching on the Internet or visiting local stores or just plain guessing! RSMeans Cost Data books track labor and material costs so you have the most up-to-date and reliable information at your fingertips.

Do yourself a favor – use these Weigel resources: Building construction cost data; Interior cost data; Site work and landscape cost data and others. These are on display in Weigel this week next to the New Resources shelves.

Just a reminder –

When you're in Weigel, please bring all library materials you use or look through, especially items you aren't checking out, to the circulation desk or place them on the red or blue book carts in the stacks. Books, media, bound and current periodicals all need a "browse" scan by staff. Circulation and browse statistics are very important in determining what stays and what goes in Weigel, especially during lean economic times!

**Do you know this about Weigel Library?**

For your convenience Weigel has these items available for use in the library: flash drives, white board markers and erasers, headphones and HDMI adapters.

Current periodical issues are not available for checkout. However, three times a year periodical issues are bound, located within the library stacks and can be checked out. BTW - there are more current periodical issues under the lift-up shelves.

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**Movie Night with NOMAS**

Do you binge watch Chef's Table on Netflix? Do you like funny movies about (not-so) friendly competition? Are you curious about other countries and cultures? Then you should join NOMAS on **Tuesday April 3rd from 7-9pm in Regnier Forum** to watch *The Hundred Foot Journey* starring Helen Mirren and Om Puri. Learn about how different cultures dash and come together, all through the comedic tale of a scrappy rivalry between two restaurants in France.

The poster features a yellow background with a white diagonal stripe. On the left, the text "MOVIE NIGHT WITH" is in black, and "NOMAS" is in large blue letters. Below this is a diamond-shaped logo with a red circle in the center. To the right is a photo of three people from the movie. Below the photo is the title "The HUNDRED-FOOT JOURNEY" in blue, with "FROM THE AWARD WINNING DIRECTOR OF 'CHOCOLAT'" above it and "BASED ON THE BELOVED, BEST SELLING NOVEL" below it. At the bottom left, it says "JOIN US IN REGNIER FORUM TUESDAY APRIL 3RD, 7-9PM".

**MOVIE NIGHT WITH**  
**NOMAS**

JOIN US IN REGNIER FORUM  
TUESDAY APRIL 3RD, 7-9PM

FROM THE AWARD WINNING DIRECTOR OF "CHOCOLAT"  
*The* **HUNDRED-FOOT JOURNEY**  
BASED ON THE BELOVED, BEST SELLING NOVEL



**ART MAKING WORKSHOPS:**  
Includes Lecture and Demonstration  
Bluement Hall Room 118  
Tuesday, April 3, 2018, 2:30pm-4:30pm  
Wednesday, April 4, 2018, 2:30-4:30pm & 6:30-8:30pm  
Public Invited - No Reservation Needed - No Fee

**LECTURE:**  
Hosted by  
College of Education Art Education Program  
and the Marianna Kistler Beach Museum of Art  
Thursday, April 5, 2018 10:00 a.m. - 10:45 a.m.  
Museum Auditorium - 2nd Floor

**VISITING ARTIST**  
**Gasali Adeyemo**  
**Ise Ona - Learning from Art**

**KANSAS STATE UNIVERSITY**  
College of Education

Made possible by OIGAS DPC Grant

Collaborators Include: College of Education, College of Education Curriculum & Instruction Department, College of Education Art Education Program, Marianna Kistler Beach Museum of Art, African Student Union, Department of Art, College of Education Call Me Mister Program, K-State Libraries, International Student & Scholar Services, Department of Housing & Dining Services, Office of International Programs, College of Human Ecology Textile Program, Manhattan Area Weavers & Spinners, USD 383 Elem Art Program.

## Spring 2018 APDesign Commencement

Saturday, May 12 | 10:00 am in  
McCain Auditorium

Commencement rehearsal is Thursday, May 10 | 3:30pm. REHEARSAL IS MANDATORY (except for off-campus students). Please be on time.

Tickets for commencement will be given out at rehearsal.

For more information

[CLICK HERE!](#)

## Kalu Yala Scholarship

Eligibility:

To be eligible for the Kalu Yala Scholarship you have to meet one of the following criteria:

High school senior that has been accepted into a college or university.

Current college or university student that is not in their final semester. This includes all education levels (undergraduate, graduate, post-graduate).

Guidelines:

To apply for this scholarship you must write a 500-word essay on the topic: "The Main Benefits of Studying Abroad".

Deadline:

December 31, 2018. To apply, go to: <http://kaluyalascholarship.com/>

## Upcoming APDPro Events

*\*Events are K-State 360 eligible*

**ALL APDPRO REQUIREMENTS, INCLUDING LEADERSHIP REFLECTION, ARE DUE FRIDAY, APRIL 13<sup>TH</sup>! (Check your attendance at <https://connect.apdesign.ksu.edu/apdpro/myapdpro>)**

Powercat Pick-Me-Up\*

**[SPECIAL TOPIC, FINANCIAL PLANNING]**

Mon., Apr. 2, 1:30 p.m., Union Food Court Tables

*Come join Powercat Financial for Powercat Pick-Me-Up!*

*We will answer frequently asked questions about personal finances, talk about upcoming Powercat Financial events, and set-up counseling appointments while providing a free cup of coffee! PROOF OF ATTENDANCE REQUIRED - upload photo of event or screenshot of attendance from K-State 360.*

LARCP Colloquium: Jon Hunt Gallery Talk

**[SPRING LECTURE, SPECIAL TOPIC]**

Mon., Apr. 2, 4:30 p.m. Cassias Gallery

Associate Professor Jon Hunt will present a gallery talk about his current exhibit, 50 Miles of Thunder, outside of the Casey and Barb Cassias Gallery.

Ekdahl Lecture: Marlon Blackwell

**[SPRING LECTURE]**

Wed., Apr. 4, 4:30 p.m., Regnier Forum

APDPro: Pack a Sense of Humor\*

**[OFF-CAMPUS OPPS, SPECIAL TOPIC]**

Thurs., Apr. 5, 5:30 p.m., Regnier 2124

Studying abroad in the next year or considering it? Come listen to Rebecca Keating, fifth-year in IAPD, present a humorous yet practical curation of the experiences, lessons, tips and tricks she acquired while studying abroad.

APDPro: Salary Negotiation & Understanding Benefits

**[FINANCIAL PLANNING]**

Tues., Apr. 10, 5:30 p.m., Regnier 2124

\*REQUIREMENT FOR 5TH YEAR APDPro STUDENTS\*

Learn more about the financial transition from college to work, salary negotiation and get a better understanding of employer benefits as you start to field job offers. Presented by Powercat Financial Counseling.

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## KC Design Week

DESIGN HAS THE POWER TO INFORM, CONNECT, AND INSPIRE OUR LIVES. IT'S OUR BUILDINGS, OUR PRODUCTS, OUR LANDSCAPES, OUR MEDIA, AND OUR ENVIRONMENTS. KC DESIGN WEEK IS A SERIES OF EVENTS THAT CELEBRATES THE VALUE OF DESIGN AND HIGHLIGHTS ITS IMPACT ON OUR COMMUNITY AND OUR WORLD.

Join us for a collaborative experience that offers opportunities to interact with all areas of design — architecture, graphics, interiors, products, fashion, landscape architecture, planning, and more. We'll see you April 12-20.

For more info: [kcdesignweek.org](http://kcdesignweek.org)

APDesign Website

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STAY CONNECTED

