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THE COLLEGE of
ARCHITECTURE, PLANNING & DESIGN // K-STATE

APDesign E-News 04.09.18

Open House 2018 was a resounding success! Thank you to **EVERYONE** who put in the hard work that dazzled our guests! Many of the displays will stay up throughout the week so make sure to take the time to see them all.



Upcoming APDPro Events **Events are K-State 360 eligible*

**ALL APDPRO REQUIREMENTS, INCLUDING LEADERSHIP REFLECTION, ARE DUE
FRIDAY, APRIL 13th**

(Check your attendance at <https://connect.apdesign.ksu.edu/apdpro/myapdpro>)

NOMAS Diversity Week Lecture: Mark Graham
[SPRING LECTURE, SPECIAL TOPIC]
Mon., Apr. 9, 4:30 p.m., Regnier Forum

Last Spring Lecture opportunity! APDPro: Salary Negotiation & Understanding Benefits
[FINANCIAL PLANNING]
Tues., Apr. 10, 5:30 p.m., Regnier 2124

REQUIREMENT FOR 5TH YEAR APDPro STUDENTS

Learn more about the financial transition from college to work, salary negotiation and get a better understanding of employer benefits as you start to field job offers. Presented by Powercat Financial Counseling.

Unconscious Bias Workshop

[SPECIAL TOPIC]

Wed., Apr. 11, 10 a.m., Regnier Atrium
Hosted by NOMAS.

UPCOMING EVENTS

APRIL

9 Mark Graham Lecture | Regnier Forum | 4:30PM

11 Unconscious Bias Workshop | Regnier Atrium | 10:00AM

12 The Ego of Architecture, A discussion | Varsity Donuts | 7:30PM

13 Diversity Week Concluding Ice Cream Social | Regnier Atrium | 4:30PM

12-20 KC Design Week

MARK GRAHAM

OF WLC ARCHITECTS

HOW DOES ARCHITECTURE IMPACT COMMUNITIES?



MONDAY, APRIL 9TH
REGNIER FORUM, 4:30 PM

Tom Phillips, APDesign's Alumni Fellow

Tom Phillips is one of the 12 distinguished Kansas State University alumni honored as a 2018 Alumni Fellow. Phillips is an Alumni Fellow for the College of Architecture, Planning and Design.



Phillips, **Manhattan, Kansas**, is a state representative for the Kansas 67th district and assistant majority leader. He relocated his family to Manhattan in 1992 after serving as a director of planning and development in Lenexa, Kansas. He owned his own consulting firm, Phillips & Associates, which provided community planning services throughout the Midwest. He was active in the Kansas Chapter of the American Planning Association, serving as president, past-president and treasurer. He also is a former member of the American Institute of Certified Planners, Urban Land Institute and American Planning Association.

In 2017, he was named Citizen of the Year by the Manhattan Area Chamber of Commerce. Phillips and his wife, Debra Doubek-Phillips, M.D., have two adult sons, Nathan and Neil.

Phillips received two degrees from K-State, a bachelor's degree in geography in 1980 and a master's degree in regional and community planning in 1983.

20 Eastival (more to come)

MAY

3 APDesign Golf Tournament

4 Dean's Advisory Council

7-11 Final exams week

10 APDesign Graduation Rehearsal at McCain Auditorium, 3:00PM

11 Graduate School Commencement at Bramlage Coliseum

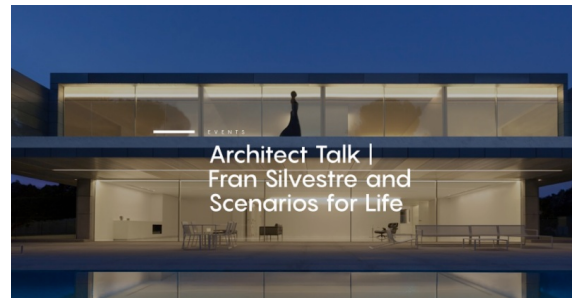
12 APDesign Commencement at 10:00 am in McCain Auditorium

EAST APD WESTIVAL

Call hall ice cream. Games. Music.

FRIDAY, 04/20 AT 5:30PM
WILLIAM T. KEMPER COURTYARD

SEATON SARDINES WILL BEGIN AT 6PM.



Architect Talk | Fran Silvestre and Scenarios for Life

Atkins Auditorium
FREE | Tickets required
Call 816.751.1278

Award-winning Spanish architect and current Victor L. Regnier Distinguished Visiting Professor at Kansas State University, Fran Silvestre, will talk about his studio's creative process. According to architecture critic and journalist David Cohn, "Silvestre's designs are not simply solutions to given design problems, though he tends to present them as such. They absorb and distill the myriad issues of program, site and context, structure, building technologies and so on, subsuming them into the play of space and form that could be understood as the true subject of his architecture." Fran Silvestre will reveal the most important values of his architecture and the methods his studio uses to achieve such innovative projects.

CELEBRATE
DIVERSITY WEEK
WITH
APDESIGN

APRIL 9TH- 13TH

ITINERARY:

DOW CENTER FOR
MULTICULTURAL AND
COMMUNITY STUDIES
AT K-STATE LIBRARIES



MONDAY:
MARK GRAHAM LECTURE
REGNIER FORUM, 4:30 PM

WEDNESDAY:
UNCONSCIOUS BIAS WORKSHOP
REGNIER LOBBY, 10:00 AM

THURSDAY:
THE EGO OF ARCHITECTURE, A DISCUSSION
VARSITY DONUTS, 7:30 PM

FRIDAY:
CONCLUDING ICE CREAM SOCIAL
REGNIER LOBBY, 4:30 PM

APDESIGN

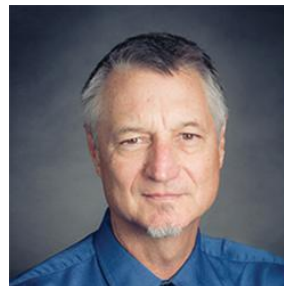
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“Meaning In Architecture: Affordances, Atmosphere and Mood,”
17 April 2018 Regnier Forum. *An Interfaces event of the Academy of Neuroscience for Architecture (ANFArch.org).*

Beginning Tuesday, April 17th at 8:30 am, the first talk is “*The Physio-Affective Built-Environment, What Is A.L.I.V.E.,*” is by Dr. Brent Chamberlain,

(Assistant Professor of Landscape Architecture and Regional and Community Planning, KSU, pictured right) will discuss new methods for collecting data of the body in space. As the Director of the Advanced Landscape Immersion and Visualization Environment (ALIVE!), his research combines computer graphics, geo-visualization, information visualization, and GIScience to conduct scientific inquiry and understanding. His programming background in computing, ecosystem modelling knowledge in digital



modeling and environmental psychology (gaming, animation/video, 2D/3D/4D medium) related representation pushes the boundaries of science in perception of urban and natural environments. With Heath Yates and William Hsu, Dr. Chamberlain published, "A spatially explicit classification model for affective computing in built environments," which explored the potential of a wearables and sensors centric approach for collecting data in built environments. Similarly (again with Yates, Norman, and HHsu) their paper, "Arousal Detection for Biometric Data in Built Environments using Machine Learning," studied using wearables to demonstrate the viability of measuring physiometric arousal indicators such as heart rate in assessing how urban built environments can induce physiometric arousal indicators in a subject. In addition, Working closely with colleagues in computer science, they aim to develop machine-learning approaches methodology is developed to classify sensor inputs based on annotated arousal output as a target. The results are then used as a foundation for exploring the human relationship with built settings. Dr. Ellard is particularly interested in the emotional effects of architectural settings, which he explores in both field settings and in synthetic environments using immersive virtual reality. His current projects include exploration of the contribution of peripheral vision to architectural atmosphere, architectural contributions to the emotion of awe, and physiological stress in high-density urban environments. Dr. Ellard's work focuses on emotional and cognitive effects of built settings, using both field or laboratory approaches. Collin collaborates with architects to bridge the interdisciplinary divide. His recent book is *Places of the Heart: The Psychogeography of Everyday Life*. Allied, Bob Condia, AIA, (pictured left) is an architect and design partner with Condia+Ornelas Architects, and the 2017-20 Regnier Chair of Architecture. A Professor of Architecture, he teaches architecture as an art form with due considerations to neuroscience and a biological basis of aesthetic experience. Professor Condia's place in a neuroscience for architecture debate is as an architect seeking the consequences of the applied science for architects. He advocates that architects must learn something of the vocabulary and methods of a scientist, and teaches seminars on the shared vocabularies of aesthetics, spatial experience and visual perception like, "Perception in Architecture: the meaning of spatial experience." He currently teaches the HOK sponsored-thesis studio, emphasizing building design, embodiment, and affordances in architecture. Professor Condia and Dr. Colin Ellard are continuing their experiments on vision and perception of urban environments.

For more information click [HERE](#).

Weigel Library Update

Weigel Library Updates

ILL – success stories!

(The names have been omitted to protect the innocent as well as the guilty!) J

On Friday, March 30th, shortly after 2 pm, a 5th year Architecture student came to Weigel at the suggestion of his studio instructor to find *The PLAN*, since an issue reportedly contained an article with the exact detail the student was needing for his studio project.

Checking Avery Index to Architectural Periodicals we found the article in an issue of *The PLAN* published before Weigel had a subscription. Since that particular issue was not available, I found other periodicals that hopefully would provide the detail image the student was needing. He checked out a GA Document, an A + U and a Lotus International, all outstanding periodicals also known for their details, sections, elevations, drawings and site analysis.

Before the student left Weigel I told him I would request the article through Interlibrary Loan (ILL) just in case, but could give him no guarantee the article would arrive in time for him to use. Normally I don't act as the middle man, but in an effort to get students what they need I will occasionally take matters into my own hands!

At 4:22 pm that same afternoon an email "Interlibrary Services PDF Available" appeared in my inbox. There was the 15-page article from Drexel University Libraries in Philadelphia PA! In less than two hours this article had been found, requested, ordered and delivered to Weigel! I forwarded it to the 5th year student hoping he was satisfied with both the article contents as well as the speed of the transaction. His reply, "That's exactly what I was looking for. Thank you so much!"

Then Wednesday afternoon, April 4th, the situation occurred again – another 5th year Architecture student needed a different building detail for his project. We again found the citation in an older issue of *The PLAN* through Avery; made an interlibrary loan request. The PDF of the article was here the next afternoon, this time from Columbia University!

(Disclaimer – there is no guarantee your ILL article request will be emailed to you in less than 24 hours, but wouldn't it be great if it was?)

Material ConneXion –

Rumor is 2nd year students in BCSA will be exploring materials as part of their upcoming individual wall section assignment. Use Material ConneXion to find the latest and greatest materials available complete with references and specs.

Always go through the K-State Libraries homepage to access that resource either by searching Material ConneXion in Search It or by using the Databases button in the Search It box. This outstanding resource is available to anyone looking for new materials; and in your world of design, isn't everyone?

Spring 2018 APDesign Commencement

Saturday, May 12 | 10:00 am in
McCain Auditorium

Commencement rehearsal is Thursday, May 10 | 3:30pm. REHEARSAL IS MANDATORY (except for off-campus students). Please be on time.

Tickets for commencement will be given out at rehearsal.
For more information

[CLICK HERE!](#)

KC Design Week

DESIGN HAS THE POWER TO INFORM, CONNECT, AND INSPIRE OUR LIVES. IT'S OUR BUILDINGS, OUR PRODUCTS, OUR LANDSCAPES, OUR MEDIA, AND OUR ENVIRONMENTS. KC DESIGN WEEK IS A SERIES OF EVENTS THAT CELEBRATES THE VALUE OF DESIGN AND HIGHLIGHTS ITS IMPACT ON OUR COMMUNITY AND OUR WORLD.

Join us for a collaborative experience that offers opportunities to interact with all areas of design — architecture, graphics, interiors, products, fashion, landscape architecture, planning, and more. We'll see you April 12-20.

For more info: kcdesignweek.org

APDesign Website

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Manhattan, KS 66505

STAY CONNECTED

