



College of Architecture, Planning & Design

## APDesign E-NEWS

### 05.31.16

#### CITY RECEIVES "OUR TOWN" GRANT FROM NATIONAL ENDOWMENT FOR THE ARTS



Kansas City, MO-National Endowment for the Arts (NEA) Chairman Jane Chu announced today that the City of Kansas City, Missouri is one of 64 grant awards totaling \$4.3 million supporting projects across the nation through the Our Town program. The Office of Culture and Creative Services, in partnership with Kansas City Design Center (KCDC), is one of the recipients for an award of \$100,000 for the "West Bottoms Reborn: Activating Public Space through the Arts" project, a "place-keeping" strategy that integrates local artist and design professionals in the visioning and planning process of public space to extoll and nurture the unique qualities of the West Bottoms. ([FULL STORY](#))

#### DUSTIN HEADLEY RECEIVES 2016 TREANOR ARCHITECTS FACULTY AWARD

#### EVENTS & DEADLINES

##### JUNE

15 LARCP Summer Studio ends

18 LARCP Start of Portfolio Design

##### JULY

4- University Holiday

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Dustin Headley, assistant professor in the [interior architecture & product design](#) department at K-State, was awarded the 2016 Treanor Architects Faculty Award. This award is to recognize and retain the highest quality faculty in architecture, planning and design.

Headley joined the department in 2013 as an assistant professor. He has taught design studios, digital applications and

fabrications as well as advised and aided in the prototyping of several thesis projects. Headley's students have collaborated with both community and industry partners to design and build full-scale prototypes with immersive learning and technology-based research outcomes.

Headley received his bachelor's degree in architecture in 2007 and master's degree in architecture in 2009 from Ball State University in Muncie, Indiana, where he became a leader within the Institute for Digital Fabrication. Shortly after graduation, Headley began teaching at Ball State until coming to K-State.

[\[FULL STORY\]](#)

## WEIGEL LIBRARY - THIRD FLOOR TIDBITS

### Budget cuts affect library resources

Message from Dean Lori Goetsch, K-State Libraries,

"Deans and Department Heads: Please share the important message below with your faculty.

For the last seven years, the K-State Libraries have worked to enhance resources for faculty and students while dealing with a flat budget allocated to collections. At the same time, journal prices have increased at an average of about six percent annually.

Even though we negotiate for the best rate possible, these inflation costs accumulate year after year. For example, from 2010 to 2015, package prices from just five major publishers increased seventeen percent, which resulted in an increase of \$417,000.

As a result, the recent financial callbacks from the state and lower overall allocations for fiscal year 2017 mean we must now make more significant subscription cuts. We understand that cuts do not go unnoticed, and they will have a negative impact on the K-State community. These decisions will be made through careful evaluation. With the exception of items needed for class reserves, monograph ordering will be suspended until the beginning of FY17.

To ensure a transparent process and keep all students, researchers and faculty updated on imminent changes, the Libraries will be listing subscriptions identified for non-renewal on the [Serials identified for non-renewal pages](#). We will update this website as information becomes available.

Serving the K-State faculty and students is our foremost priority. We will continue to review budget and operations costs, including building hours, staff hires, and all other expenses to balance the impact where we can. Since 2014, the Libraries full-time employment has decreased ten percent, and we continue to evaluate and reorganize our staffing models to be as efficient as possible.

If you have questions, please contact Lori Goetsch, Dean of Libraries, at 785-532-7492 or [lgoetsch@kstate.edu](mailto:lgoetsch@kstate.edu)." message was sent 4/26/16



[www.instagram.com/apdesignkstate/](http://www.instagram.com/apdesignkstate/)

### NEWS AND INFORMATION

[K-State Website](#)



[APDesign Magazine](#)

[Seaton Hall Revitalization & Expansion](#)

[ARCHITECTURE Website](#)

[IAPD Website](#)

[LARCP Website](#)

[Chang Gallery](#)

[Distinguished Lecture Series](#)

[Weigel Library Website](#)

### Maxine's request -

When you're in Weigel Library, please bring all items you looked at to the circulation desk, especially those you aren't checking out. Books, media, periodicals - bound volumes and current issues - all need a "browse" scan. Please encourage your students to do the same. Circulation/browsing statistics are very important for determining what stays and what goes!

## DESIGN COMMUNITY LOSES FRIEND - WILLIAM YANKEY



William Yankey was a 2007 APDesign graduate in Interior Architecture & Product Design who then went on to work for M2 Studio, Inc., Dallas, TX. He then returned to APDesign as an instructor from 2009-2013. Below is a letter from his friend Matt Galligan.

Friends, it's with a deep sorrow that I deliver to you some sad news. Our dear friend William passed away this morning at 9:21 AM local time here in Sweden. I've been blessed to know this incredible man for twenty years now, and I've been even more blessed to have had so much time with him recently.

Anyone that has ever met Will would know within an instant that he was the biggest heart in the room with the biggest laugh and an infectious smile that left no one with a look other than joy. As I write these words I'm reminded of his unwavering strength in attitude and impervious will to live life to the absolute fullest, never shying from an opportunity to do something others would turn away from.

He's been gone from the United States for a little while, moving to Sweden a few years back to further his career in architecture and to fall deeply in love with Emma.

Much like those of us who knew him growing up, or went to college with him, his new friends in Europe welcomed him with open arms. We all formed a bond with him in our own way, that which will never leave us.

A firm believer in fate, its power has grown even more apparent and mysterious to me in these events. Just a week ago Will, Martin, Brian, Johan, Mattias and I traveled to Copenhagen to share in something that we all loved very much: beer. It was a memorable weekend, but even more so now. I feel so incredibly fortunate to have had the opportunity to revel in Will's last weekend here with us. Some bit of me wishes that the big bear hug he gave me as I left was going to be the last one.

By some strange series of events set into motion I moved here to Scandinavia to be here just three months. I now know why. To everything there is a purpose. And whereas it might not all make sense at times, we can hope to find clarity in the strange paths life sends us down. It feels like a blessing to have only been an hour away...to be able to hop a flight, catch every train with sheer minutes to spare after a run, and with the wind at my feet such that I could arrive at the hospital in time to be with his family, and his countless friends that have come to pay their respects.

As the family gathered around to hear the doctor talk about his passing a question came up as to whether or not he would have wanted his organs to be donated. But even in death Will would show us just how strong his heart was. Though his brain had passed a while ago, his heart pumped on. And when the doctor

